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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 9, PART 2

LAST HALF OF 1914

Nos. 8–13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the Copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Normay (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A BON ENTENDEUR, DEMI-MOT SUFFIT (A bon intenditor poche parole); canzonetta veneziana, parole di C. Goldoni, musica di Ausonio de Lorenzi Fabris; canto e piano. [14359

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A MI CONCHA; vals por A. G. Alfonso; piano part. [14360

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À MON MOULIN JOLI; par Maurice Pesse, pour piano. [14361

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ABENDAUDACHT; von Theodor H. H. Verhey, op. 33, für violoncell und pianoforte. [14362

© Jan. 18, 1914; 1 c. July 2, 1914; E 341010; Breitkopf & Härtel, New York.

ABENDGLOCKEN; von Franz Abt, rev. von Felix Jaeger; männerchor. 4to. (Carl Fischer edition, no. 466). [14363

© Apr. 30, 1914; 2 c. July 17, 1914; E 346464; Carl Fischer, New York. [Copyright is claimed on revision.]

ABRAHAM LINCOLN; words by J. M. Fox, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [14364

© June 25, 1914; 2 c. July 1, 1914; E 343037; Jas. Martin Fox, Milwaukee.

ABSCHIED; musik arr. von H. Haynr, für männerchor. 4to. (3 volkslieder, no. 1.) [14365

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ACH ISIDOR; aus der revue-posse, Rund um die Spree, musik von Walter Zachâr. 4to. 1. Salonorchester. 2. Orchester. [14366, 14367

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ACH ISIDOR—Continued.

—— two-step aus der revue-posse, Rund um di Spree, musik von Walter Zachâr, arr. von H. Blüthgen, für militärmusik. 4to. 1. Blechmusik. 2. Deutsche u. österreichische harmonie-musik. [14368, 14369

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ACH, MODER, ECHWELL EN DING HAN! gesetzt von Carl Hirsch, partitur u. stimmen. (Drei alte deutsche volkslieder für vierstimmigen frauenchor a cappella no. 2.) [14370

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ACH WIE IST'S MÖGLICH DANN; ged. von Hermine von Chezy, musik von Friedrich Kücken, neue rev. ausgabe von Carl Fiqué; männerchor. 4to. (Carl Fischer edition, no. 462) [14371

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ADAGIO LAMENTOSO. *See* Tschaikowsky (P. I.)

ADIEU SWEET AMARILLIS; lyric and music by John Wilbye. No. 12. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [14372

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ADIOS, ADIOS, AMORES. *See* California national dances.

ADOLAR, DU BIST SO SONDERBAR; marschlied aus der operette, Der kleine salon, musik von Carl Petzl, arr. v. R. Planer, für salonorchester. [14373

© Jan. 25, 1914; 1 c. July 22, 1914; E 341460; Drei masken verlag, g. m. b. h., Munich.

ADORATION; chant angelique by Geo. Noyes Rockwell; pipe organ. [14374

© June 25, 1914; 2 c. June 25, 1914; E 346095; Theo. Presser co., Philadelphia.

—— *See also* Canticum novum.

AEROPLANE DIP; hesitation waltz, valse boston by Arthur Pryor, arr. by M. L. Lake; military band. 4to. [14375

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—— —— —— orchestra. 4to. [14376

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AFTER SCHOOL; marche, by Sidney Steinheimer; piano. Boston, New York, Evans music co. [14377

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AH, CANNOT SIGHS, NOR TEARS? lyric and music by John Wilbye. No. 30. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [14378

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AH CRUEL AMARILLIS; lyric and music by Johy Wilbye. No. 3. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [14379

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AH DEAR HEART; words attributed to John Donne, music by Orlando Gibbons. No. 15. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices.) [14380

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AH! DIEU JUSTE, PARDONNE. See Laudi spirituali.

AIDA. *See* Verdi (Giuseppe)

AINSI QUE LES OISELETS; air de ballet, par Maurice Pesse, pour piano. [14381

© June 20, 1914; 1 c. June 29, 1914; E 344249; S. Chapelier, Paris.

AIR D' ANNE. *See* Haydn (F. J.)

AIR DE CALOMINE. *See* Rossini (G. A.)

AIRS AND GRACES; by Ruth Vincent, op. 36; piano. [14382

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ALAMAC TANGO (Come le va); by Lorenzo Logatti, arr. by Ribé Danmark; piano. [14383

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ALAMO BLUES; one step, by P. L. Eubank; piano. [14384

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ALAS, WHAT A WRETCHED LIFE; lyric and music by John Wilbye. No. 19. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals.) [14385

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ALAS, WHAT HOPE OF SPEEDING; lyric and music by John Wilbye. No. 9. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [14386

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ALBUM AUS GEWÄHLTER STÜCKE. *See* Wagner (Richard)

ALBUM (L') DES ADOLESCENTS; von C. Alphonsy, pour piano. Contents:—Canzonetta.—Tempo di minuetto.—Petite humoresque.—Souvenir hollandais.—Petite sérénade.—Sous la tonnelle. [14387

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ALBUM FÜR 2 VIOLINEN. *See* Wagner (Richard)

ALBUM OF CLASSICAL SONATINAS; arr. by Friedrich Seitz, ed. by W. E. Loud; violin and piano. [14388

© July 22, 1914; 2 c. July 24, 1914; E 346620; Boston music co., Boston. [Copyright is claimed on editing.]

ALBUM OF PHOTO-PLAY MUSIC; arr. and compiled by G. Martaine; piano. v. 2. [14389

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ALBUMS FÜR HARMONIUM U. KLAVIER. *See* Wagner (Richard)

ALBUMS FÜR VIOLINE U. KLAVIER. *See* Wagner (Richard)

ALBUMS FÜR VIOLONCELL U. PIANOFORTE. *See* Wagner (Richard)

ALBUMS FÜR 2 PIANOFORTE ZU 8 HÄNDEN. *See* Wagner (Richard)

ALL ABOARD FOR RIPPLE BAY; words and music by Roy C. Phillips. [14390

© July 9, 1914; 2 c. July 18, 1914; E 343264; Harold Freeman co., Providence, R. I.

ALL IS WELL; words and music by A. H. Ackley. [14391

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346775; Homer A. Rodeheaver, Chicago.

ALL PLEASURE IS OF THIS CONDITION; lyric and music by John Wilbye. No. 19. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7. John Wilbye's second set of madrigals) [14392

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ALL THAT I WANTED WAS YOU; by Ernest Breuer, arr. by Geo. J. Trinkaus; vocal orchestra in B flat. 4to. [14393

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—— waltz, music arr. by W. C. O'Hare; orch. 4to. [14394

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ALL THAT I WANTED WAS YOU—Contd.

—— words by Bessie Buchanan, music by Ernest Breuer. [14395

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ALL THE GIRLS LOVED BERTIE WHEN HE HAD A MOTOR CAR; words and music by J. P. Long and Bennett Scott. [14396

© July 3, 1914; 1 c. July 11, 1914; E 344356; Star music pub. co., ltd., London.

ALL THE WORLD SEEMS TO BE IN LOVE, BECAUSE I'M IN LOVE WITH YOU; words by Chas. Edwards; music by Lou Johnson. [14397

© July 30, 1914; 2 c. August 3, 1914; E 346811; Herman bros., St. Louis.

ALLA STELLA CONFIDENTE; romanza di Vincenzo Robaudi, riduzione di V. Billi, per piccolo orchestra. [14398

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ALLEGRESSE, RONDO; by A. Sartorio; piano. [14399

© July 7, 1914; 2 c. July 7, 1914; E 344330; Theo Presser co., Philadelphia.

ALLEGRO. *See* Saint-Saëns (C. C.)

ALLEGRO CON GRAZIA. *See* Tschaikowsky (P. I.)

ALMAH; Egyptian sketch by Carleton L. Colby; orch. with piano acc. 4to. [14400

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ALMANZORA; marche espagnole, par Eugène Reynaud; piano. [14401

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ALOHA; transcription, arr. by S. Seiler; piano. [14402

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ALOHA MARCH; arr. by S. Seiler; piano. [14403

© July 21, 1914; 2 c. July 22, 1914; E 346602; S. Seiler, Los Angeles.

ALOHA OE (Farewell to thee); arr. by Henry Edmond Earle. 1. Solo cornet in B flat with piano acc. (Selected compositions for cornet and piano, no. 33) 2. Guitar solo. [14404, 14405

© July 14, 1914; 2 c. each July 20, 1914; E 346507, 346508; W. A. Quincke & co., Los Angeles.

ALOHA WALTZES; by Eugene Montelle, arr. by Henry Edmond Earle; guitar solo. [14406

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ALONE; words and music by Ben H. Price. [14407

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—— words by Martha Gilbert Dickinson, music by Frank Howard Warner; in G flat. [14408

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ALONE WITH THOUGHTS OF YOU; words by Edward Davis, music by R. Hornstine. [14409

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ALTDEUTSCHES LIED; *see* Stöhr (Richard) Fünf lieder.

ALTE (DAS) MÜTTERL; text v. Carl Siber, musik von R. Vormeyer, für eine singstimme mit begleitung des pianoforte. [14410

© May 25, 1914; 1 c. July 6, 1914; E 341131; G. Danners verlag, Mühlhausen i/Thür., Germany.

AM HEILIGENBILD; ged. von Heinr. Vierordt, musik von Eduard Kreuzhage, op. 11, no. 1, für vierstimmigen frauenchor, a capella; partitur. [14411

© Feb. 2, 1914; 1 c. July 22, 1914; E 341436; A. Stamm verlag, Frankfurt a/m, Germany.

AMADEI (ALF.) Six mélodies; chant et piano, musique de A. Amadei. Contents:—1. Rêverie, poésie de François Fontenoy.—2. Aurore, poésie de François Fontenoy.—3. Harmonie du soir, poésie de Charles Baudelaire.—4. Néère, poésie de Albert Samain.—5. Là-bas, poésie de Jacques Madeleine. [14412

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AMERICA; words and music by C. C. Conner. Dallas, Bush & Gerts. [14413

© July 10, 1914; 2 c. July 17, 1914; E 346505; Clara Clay Conner, Dallas.

AMERICA BEFRIEND; new American hymn, words by Henry Van Dyke, music by C. C. Case. 8vo. [14414

© June 19, 1914; 2 c. June 4, 1914; E 346313; C. C. Case, Oberlin, O.

AMERICAN GREETING; march by Alfred G. Sharpe; band. obl. 24mo. [14415

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AMERICAN PATROL; by F. W. Meacham, arr. by Louis Tocaben; mandolin orchestra. [14416

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AMERICA'S PANAMA CANAL SONG; words and music by J. G. Bourne. [14417

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AMONG THE PALMS; by A. E. Warren; piano. [14418

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AMOROSO; tango Argentino, par Alfredo Barbirolli, pour orchestre avec piano conducteur. 4to. [14419

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AMOUR (L') FORGERON; marche par François Simon, pour orchester avec piano conductor. 4to. [14420

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AMOUR (L') N'EST Q'UN SONGE; mélodi-valse par W. J. Paans; piano. Brussells, Belgium, Office musical. [14421

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AMOUR (L') TZIGANE (Gypsy love); valse hesitation, valse boston, by Charles J. Roberts; orchestra. 4to. [14422

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AND THOUGH MY LOVE ABOUNDING; lyric and music by John Wilbye. No. 15. (*In* English madrigal school, ed. by Edmun Horace Fellowes, v. 6, John Wilbye's first set of madrigals.) [14423

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ANDANTINO. *See* Pièces d'orgue.

ANGELS, FROM THE REALMS OF GLORY; anthem, words by J. Montgomery, music by Herbert Sanders. 4to. (Church music review, no. 369.) [14424

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ANGELUS BELLS; reverie by John J. Fitzpatrick; piano. [14425

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ANGLEFRANCO; march by Francis Carswell; piano. [14426

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ANGST (DIE) VON DER EHE; operette in drie akten, text von Erich Urban und Louis Taufstein, musik von E. N. von Reznicek; klavierauszug mit text. [14427

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ANNIVERSARY SONG; words and music by E. Field. [14428

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APAISEMENT; mélodie, poésie de Ch. Batilliot, musique de René Rabey. [14429

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APPROACH, MY SOUL, THE MERCY SEAT; words by John Newton, music by John Wiegand; mixed voice. (Octavo edition of choruses for mixed voices, no. 4503.) [14430

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ARABESKE (EINE); text v. J. P. Jacobsen, deutsche übertragen v. Jelka-Rosen, musik von Frederick Delius, für bariton solo, genischten chor und klavier, arr. von H. Hartmann. [14431

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ARABESKEN, ZU EINEM RUSSISCHEN TANZ; von Clemens von Frankenstein, op. 36, für klavier, violine u. violoncell. [14432

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ARABESQUE; by Bruce Metcalfe, op. 49; piano. [14433

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ARABESQUE PROMENADE; by Paul Eno; banjo. [14434

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ARIETTA, STÜCK IM ALTEN STILE; von Carl Bohm für violine u. klavier. (Wie die alten sungen. no. 5.) [14435

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ARISE, SHINE, FOR THY LIGHT HAS COME. *See* Mills (James Porter)

AS A ROSE AMONG THE THORNS; words and music by H. Beecher Stowe. [14436

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AS FAIR AS MORN; lyric and music by John Wilbye. No. 5. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [14437

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AS I OUGHT TO DO; words and music by Rollin C. Ward. [14438

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As I sit and dream of you, darling; words by S. McCord, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [14439

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As matchless beauty; lyric and music by John Wilbye. No. 15. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals.) [14440

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As they bade good-bye; words by H. J. Baumgardner, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [14441

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At candlelight; staccato and legato study by Christian Schäfer, op. 91, no. 2; piano. (Melodious recreation studies, book 3.) [14442

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At eventide; by Joseph Gahm, op. 10, piano. (Four solos in lyric mood, no. 4.) [14443

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At the dear old Mardi Gras; words by Robt. G. Irby, music by W. C. Powell. [14444

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At the Golden Gate; words by J. T. Flynn, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [14445

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At the tryst; words and music by Helène [pseud. of Helène Herzog]. [14446

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Au die Madonna; ged. aus Wolffs volkspoesie, musik v. Hans Lissmann, op. 8, no. 3, für vierstimmigen frauenchor; partitur und stimmen. 4to. [14448

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Au souffle de printemps; par. A. Duteil d'Ozanne, op. 20. 1. Violino. 2. Violon et piano. (Suite pittoresque, no. 1.) [14449, 14450

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Au versant d'une colline; paroles et musique de Pierre Alin. (Six poèmes chantes, no. 6) [14451

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Aubade mignonne; par Paul Zilcher, op. 85, pour piano. (Esquisses, no. 6.) [14452

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Auf dem kérchhofe. *See* Brahms (Johannes)

Auf dem wasser zu singen. *See* Liszt (Franz) Schubert (F. P.)

Auf der wanderschaft; potpourri von H. Mannfred, für orchester; stimmen. [14453

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Auf em bergle bin i g'sesse. *See* Kothe (Robert) Fünf. heitere canons.

Auf flügeln des gesanges. *See* Liszt (Franz) Mendelssohn - Bartholdy (J. L. F.)

Aunt priscilla's wedding day; words and music by Milton Clark. [14454

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—— *Same.* [14455

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Aurore. *See* Amadei (Alf.) Six mélodies.

AUTO-MARSCH; aus der burleske, Der mann mit der grünen maske, von Victor Hollaender, arr. von R. Planer. 1. Harmoniemusik. 2. Blechmusik. [14456, 14457

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AUTUMN (THE) BREEZE; by C. W. Krogmann, op. 110, no. 8; piano, with text. [14458

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AUTUMNAL SPIRIT; words by Hamilton Pope Gait, music by F. Brueschweiler, op. 36, no. 1; for four-part mixed chorus. (8vo choruses, no. 5882) [14459

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AVE MARIA; musique par Léon Roques, pour mezzo-sop. on baryton solo, avec choeur ad lib et acc. de piano. [14460

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—— por Fr. Gregorio Ma de Sta. Teresa C. D., a solo de tenor con acc. de organo. [14461

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—— *See also* Cantus mariales. Perruchot (L.) Saint-Saëns (C. C.)

AVRIL; poème de Jacques Chenevière, musique de Louis Aubert, pour 4 voix mixtes et soli avec acc. d piano. (Deux poèmes, no. 2.) [14462

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AWAY, THOU SHALT NOT LOVE ME; lyric and music by John Wilbye. No. 2. (*In* English madrigal school. ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [14463

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AY ME, CAN EVERY RUMOR? lyric and music by John Wilbye. No. 3. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [14464

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BABY LOVE; from Ziegfeld follies 1914; words by Geo. Whiting and Paul Cunningham, music by H. Von Tilzer. [14465

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—— Organ compositions; by J. S. Bach, edited by Karl Straube. English version of text by Quentin Morwaren. Vol. 2, obl. 8vo. [14468

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—— Organ words; by J. S. Bach, W. T. Best edition, newly revised by A. Eaglefield Hull. Vol. 1. The great preludes and fugues. obl. 8vo. [14469

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—— Petit salut; choix de chorals de J. S. Bach, arr. de Albert Alain, à l'unisson ou à 3 voix égales et orgue; partition. (Selecta opera, no. 39.) [14470

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—— Rondeau et badinerie; de J. S. Bach, arr. par Joan Manén, pour violon avec acc. de piano. [14471

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—— Salut à 4 voix mixtes ou à l'unisson et acc. d'orgue; sur des chorals harmonisés par J. S. Bach, adaptation par F. Brun. Partition avec acc. (La schola paroissiale, 1re série, no. 30) Contents:—1. O salutaris.—2. Omnis expertem.—3. Tantum.—4. Laudate. [14472

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—— Schmücke dich, O liebe seele; von J. S. Bach, edited by John E. West, für organ. obl. 8vo. [14473

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BACK TO THE HOME TOWN; words by E. B. Martin, music by C. M. Arthur. New York, C. L. Partee music pub. co. [14476

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BAISER (LE) (The kiss); half and half, par Erdödy; piano. Continental ed. [14477

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BALLADE. *See* Brahms (Johannes)

BALLET DU ROSIER; opérette en trois actes, musique per Christian Riquet; orchestre. [14479

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BALLET SCENE, NO 1; intermezzo elegante by Paolo Asaro, op. 22; piano. [14480

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—— morceau de concert by Joseph Gahm, op. 11; piano. [14483

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BARCELONA BEAUTIES; waltz by R. E. Hildreth; piano. [14484

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BATH (HUBERT) Melody; by H. Bath, for organ. (Four original compositions, no. 1.) [14486

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BE NEAR MY HEART; words by Ed. Teschemacher, music by Hilary Vaughan; no. 2 in D flat. [14487

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Be of good cheer; quatrain from the Rubáiyát of Omar Khayyám, according to Edw. Fitzgerald, musik by Granville Bantock; mixed voices. 4to. [14488

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Be Thou my comforter; lyric and music by Jessie Mae Jewitt; in F. [14489

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Be Thou my stay; words and music by P. W. Hayward. [14490

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Beau masque; polka mazurka par Georges Razigade. 1. Orchestre avec piano conducteur. 2. Piano seul. [14491, 14492

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Beau (Le) monde (The fashionable world); waltzes by Samuel T. Compton; piano. Continental ed. [14493

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Beautiful roses; hesitation waltz by Carroll & Friedland, arr. by Lee Orean Smith; band. 4to. [14494

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—— —— —— orchestra. 4to. [14495

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Bella (La) Cubana; habanera, par Joseph White; deux violons solo et orchestre. [14497

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Bella Marietta; tango Argentino par Giuseppe Làroso, pour piano. [14498

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Belle (La) Sevilliene; international maxixe; by Antonio Celfo; piano. Continental ed. [14499

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Bellini (Vincenzo) Sonnambula (La); selection, by V. Bellini, arr. by George Lowell Tracy; orchestra. (Concert edition for orchestra, no. 487) [14500

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Bells (The) of Berghall; English version by Rosa Newmarch, music by Jean Libelius, op. 65B; mixed voices and piano. [14501

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Beloved and blest; four-part chorus for male voices (unaccompanied) poem by Algernon Charles Swinburne, music by Leo Smith. [14502

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Berceuse; by Charles Huerter; violin and piano. (Violin music with pianoforte accompaniment, fifth series, no. 286) [14503

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—— by Henselt, ed. by S. Hawley; piano. (Hawley ed., no. 93) [14504

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—— by W. C. E. Seeboeck; violin and piano. [14505

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—— par Alberto Bachmann; violon et piano. (Trois morceaux pour violon et piano, no. 1) [14506

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—— par Hilda Dederich, pour piano. [14507

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BERG-ODE; ged. von H. Lingg, musik von P. Fassbaender, op. 74, für männerchor a cappella; partitur. 4to. [14508

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BERÜHMTER KONZERT-WALZER, in E dur; von Moritz Moszkowsky, arr. von L. Weninger, für salon-orchester. (Der salon-kapellmeister, no. 46.) [14510

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BETTY DEMURE; waltz by Francis Carswell [pseud. of May Winder]; piano. [14511

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BEUTEL (CARL) Capriccio; by C. Beutel; piano. [14512

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—— Novellette; by C. Beutel; piano. [14513

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BIG (A) TALL TREE; words and music by W. H. Neidlinger. Post card, 3½ by 5½ inches. [14514

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BIONDA SIGNORA; valzer leuts, versi di Ottavio de Sica, musica di Enrico de Leva. [14515

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BIRDS ARE SINGING; part-song, words by R H. Stoddard, music by Hugh S. Robertson. (Curwen's edition, no. 71452) [14516

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BIRDS IN THE WOODLAND; waltz by C. E. Juza; piano. [14517

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BITTER (THE) ROOT; three step by H. T. J. B. Heine, arr. by Harry L. Alford; orchestra. 4to. 14518

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BIZZARRIA PASTORALE; rondo di Francesco Puglisi, op. 11, per pianoforte. [14519

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BLACKSMITH (THE) AND HIS ANVIL; descriptive; piano. [14520

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BLESSED REDEEMER; words by J. S. F., melody by L. Denza, arr. by J. S. Fearis. 1. Solo, high in F.—2. Duet, soprano and tenor. [14521, 14522

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BLISS; words by D. Eardley-Wilmot, music by Charles Finucane Draper; medium, in C. [14523

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BLONDE (DAS) KIND AM RHEIM; ged. von H W. Mertens, musik von C. Jul. Schmidt, für männerchor. 4to. (Sängers lieblinge, no. 19.) [14524

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BLUE (THE) EYED MISS; words by M. F. Moore, music by Lawrence Lorraine. New York, John T. Hall music pub. co. [14525

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BLUSH OF DAWN; by Wm. Sack; band. Concert number. 4to. [14526

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BOARDWALK (THE) MARCH SONG; words and music by V. McElree. [14527

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BOBBY, WO SIND DENN DEINE HAARE; duett aus der operette, Jung England, musik von Leo Fall, arr. von F. Th. Schild für Wiener schrammelquartett. 4to. [14528

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BOLD (THE) GRENADIER; march militaire by Otto Hackh; piano. [14529

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BOOSTER (THE); American absurdity rag, one-step, two-step or trot by M. L. Lake; piano. [14530

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BORCHARD (ADOLPHE) Dix petites pièces d'enfants; sur de vieux airs populaires, pour piano. nos. 1–10. [14531

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BORN BLIND; poem by I. Anschuetz, music by Gaston Le Grande. New York, P. J. Howley music co. [14532

© Apr. 23, 1914; 2 c. July 13, 1914; E 346346; Irma Anschuetz, Tawas City, Mich.

BOURRÉE; by E. T. Sweeting; violin trio with piano acc. [14533

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—— stück im alten stile von Carl Bohm, für violine u. klavier. (Wie die alten sungen, no. 2.) [14534

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BOY-SCOUTS (THE) (Jugend-wehr); characteristischer marsch, von Ludwig Siede, für orchester. 4to. [14535

© Mar. 21, 1914; 1 c. July 22, 1914; E 341541; Louis Oertel, Hannover, Germany.

BRAHMS (JOHANNES) Auf dem kirchhofe (In the churchyard); text von Detler von Liliencron, music von Joh. Brahms, op. 105, no. 4, arr. v. Max Reger für gesang mit orchester begleitung; partitur. Tief. 4to. [14536

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—— Ballade; von Joh. Brahms, op. 118, no. 3, gesetzt von Karl Holle, für violine u. klavier. [14537

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—— Capriccio in H moll; von J. Brahms, op. 76, no. 2, eingerichtet von Karl Holle, für violine u. klavier. [14538

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—— Immer leiser wird mein schlummer (Faint and fainter is my slumber); text von Hermann Lingg, musik von Johannes Brahms, op. 105, no. 2, arr. von Max. Reger, für gesang mit orchesterbegl; partitur. Tief. 4to. [14539

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—— In waldeseinsamkeit (In lonely wood); text von K. Lemcke, musik v. Joh. Brahms, op. 85, no. 6, arr. von Max Reger, für gesang mit orchesterbegleitung; partitur. Hoch. 4to. [14540

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—— Intermezzo; von Joh. Brahms, gesetzt von Karl Holle für violine und klavier. 1. Op. 76, no. 4. 2. Op. 76, no. 7. 3. Op. 116, no. 6. 4. Op. 119, no. 1. 5. Op. 119, no. 3. [14541–14545

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BRAHMS (JOHANNES)—Continued.

—— Rhapsodie in Es dur; von Joh. Brahms, op. 119, no. 4, gesetzt von Karl Holle, für violine und klavier. [14546

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—— Romanze; von Joh. Brahms, op. 118, no. 5, gesetzt von. Karl Holle, für violine u. piano. [14547

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—— Rondo alla zingarese; aus dem klavierquartett, von J. Brahms, op. 25, gesetzt von Karl Holle, für violine u. klavier. [14548

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—— Sappisches ode (Sapphic ode); ged. von Hans Schmidt, musik von Joh. Brahms, op. 94, no. 4, arr. von Max Reger, für gesang mit orchester-begleitung; partitur. Tief. 4to. [14549

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—— Wir wandelten, wir zwei (We wandered once); text von Fr. Daumer, musik v. Johannes Brahms, op. 96, no. 2, arr. v. Max Reger, für gesang mit orchester-begleitung; partitur. Hoch. 4to. [14550

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BRAVE AND TRUE; words by James Rowe, music by Haldor Lillenas. [14551

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BRAVE (DER) TAMBOUR; text deutsch, musik von Hans Lissmann, op. 7, für männerchor; partitur u. stimmen. 4to. [14552

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BRAZILIAN MAX-CHEESE; words by Muriel Window, music by Ernesto Nazareth. Popular ed. [14553

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BREAK THE STRONG FETTERS; words by N. A. McAulay, music by Chas H. Gabriel. [14554

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BREATH OF SPRING; waltz by J. O. Scott; piano. [14555

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BREGEIRO; tango-maxixe bresilienne by E. Nazareth, arr. by W. H. Mackie; orchestra. 4to. [14556

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BRIDE'S (THE) TRAGEDY; ballad, words by Algernon Charles Swinburne, music by Percy Aldridge Grainger; double chorus and piano. 4to. [14557

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BRIDGE (THE) of dreams; words by Paul H. McCarthy, music by M. Benavente. [14558

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BROWN EYES; words and music by A. Goldstein. [14559

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BÜBCHEN KOMM, WIR FAHREN BOB; tanz duett aus der operette, Der märchenprinz, musik von Heinrich Berté, arr. von K. Wagner, für salon-orchester. 4to. [14560

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BÜSSER (HENRI) Chanson; par Henri Büsser, op. 52, no. 3. (Trois morceaux, pour violoncello et piano, no. 3). [14561

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BUMBLE-BEE (THE); words by Retta Parrott, music by A. Gerrish-Jones. San Francisco, La nativadad music concern. [14562

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BUNCH OF PANSY BLOSSOMS; waltz by Matilee Loeb-Evans; piano. [14563

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BUTTERCUPS; hesitation waltz by J. Lind; piano. Cincinnati, O., The John Lind music co. [14564
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BY DAY AND BY NIGHT I AM LONGING, WAITING FOR YOU TO RETURN; words and music by L. J. Halpern. [14565
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BY THE LIGHT OF THE MOON; by Marie Crosby, op. 35, no. 3; piano. (Plantation scenes, no. 3) [14566
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CABIRIA; valse by Edw. Le'Rose; piano. [14567
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CADIZ. *See* Colección española.

CALIFORNIA; words and music by H. Freeman. [14568
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—— *Same.* [14569
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CALIFORNIA KIDS; two-step by S. Seiler; piano, four hands. [14570
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CALIFORNIA NATIONAL DANCES; arr. by F. C. Indart; piano. Contents:—El jarabe. — El son. — Adois, adios, amores. [14571
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CALIFORNIA POPPIES; two step by S. Seiler; piano. [14572
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CALIFORNIENNE (LA); suite de valses by J. Olivier; piano. [14573
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CALIX CALCIUM. *See* Engel (Carl) Trois épigrammes.

CALL (THE) OF THE WOODLAND; by G. Bergner; piano. [14574
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CAMP SONG; words by Frank Witty, music by James Witty. [14575
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CANAAN MELODIES; words by E. H. Post and A. F. Ingler, music by E. H. Post. [14576
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CANCIONES PARA LA JUVENTUD (Cansons de Nois); por Eduardo L. Chavarri para canto y piano. [14577
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CANDLE LIGHTS; words by James Rowe, music by Haldor Lillenas. [14578
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CANNON (THE) BALL CATCHER; words and music by B. Harney. [14579
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CANTICUM NOVUM; par Dynam-Victor Fumet. pour orgue on harmonium. Contents.—1. Marche des chevaliers célestes.—2. Fuga quasi fantasia.—3. Transsubstantiation.—4. Le voile de Marie.—5. Adoration.—6. Le saint sacrement. (La Schola paroissiale, 3e série, no. 21) Partition. [14580
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CANTIQUES À LA T.-S. VIERGE; poésie de l'abbé Le Dorz, musique de l'abbé C. Boyer; partition avec acc. d'orgue. (La Schola paroissiale, 2e série, no. 20) Contents.—1. Vous êtes la fleur divine (l'annonciation).—2. Vierge tutélaire. — 3. Que nos chants d'amour. — 4. O doux Emmanuel (cantique de la Vierge près du Saint Berceau).—5. En ce saint jour. [14581
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CANTO (IL) DELLA SERA; parole di Rosa Menni, musica di Angelo Bettinelli; canto e piano. [14582
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CANTUS MARIALES; par Ch. Pineau; partition avec acc. d'orgue. (Schola paroissiale, 2e série, no. 21.) Contents.—1. Je vous salue.—2. Divin cœur de Marie.—3. Chantons, chantons de Marie.—4. Trois qui donnas la vie.—5. Ave Maria.—6. Je mets ma confiance. [14584

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CANTOS RELIGIOSOS; texto catalán y castellano, musica por J. Sancho Marraco, á una voz, con acc. de harmonium ú órgano. nos. 1–10. [14583

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CANZONETTA. *See* Album (L') des adolescents.—Godard (B. L. P.)

CAPITAINE (LE) BOIS-BAUDRY; extrait de Galante aventure, opera comique, music de E. Guiraud pour choeur pour 2 voix êgales, en partition. [14585

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CAPRICCIO IN H MOLL. *See* Brahms (Johannes)

CAPRICE. *See* Swepstone (Edith), Two songs.

CAPRICE À LA TARANTELLE; by Ivan Zaleski; piano. [14586

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CARMEN DUNELMENSE; words by the Rev. J. H. How, music by Alfred J. Silver. [14587

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CARMENCITA (LA); mazurka caprice by R. A. Ramsden; piano. [14588

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CARNIVAL (THE); trot and one-step by Muriel Pollock; piano. [14589

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CAROLINA FOX TROT; one-step two-step turkey trot by Will H. Vodery; piano [14590

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—— arr. by Wm. Schulz; orchestra. 4to. [14591

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CARROLTONIAN (THE); march by Victor G. Boehnlein; orchestra. 4to. [14592

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CASEY AT THE BALL GAME; words by J. E. Lean, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [14593

© May 16, 1914; 2 c. June 24, 1914; E 342890; J. Erwin Lean, Camborne. Canada.

CASTLE LAME DUCK; valse by James Reese Europe & Ford T. Dabney, arr. by D. Onivas; small orch. with piano acc. 4to. [14594

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CASTOR OIL; words by Thos. Snowden, music by Frank Sitt. New York. John T. Hall music pub. co. [14595

© May 21, 1914; 2 c. July 11, 1914; E 343128; Thos. Snowden, Jamestown, N. Y.

CEASE NOW THY MOURNING; lyric and music by John Farmer. No. 13. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [14596

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CELANDINE'S SECRET; a children's play, words by D. W. Wheeler, music by Kitty Barne. [14597

© July 6, 1914; 1 c. July 6, 1914; D 19507; J. Curwen & sons, ltd., London.

Célèbre rondo; du premier acte de Joconde, opera-comique, texte de Ch.-Guillaume Etienne, musique de Nicolo Isouard, recueilli et annoté par F. A. Gevaert, continué par Alfred Wotquenne; ténor gracieux. (Répertoire classique du chant français, no. 242) [14598

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Centifolia; waltz by H. O. C. Kortheuer; piano. [14599

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Chambre close; chanson, paroles de Joseph Lointier, musique de Alexandre Cherubini. [14600

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Chaminade (Cécile Louise Stephanie) Lisonjera (La); di C. Chaminade, op. 50, arr. di Ezio Baroncini, per faudo. (Biblioteca dei carpi di musica, serie XXVII, no. 345.) [14601

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—— —— orchestration by Victor Herbert, arr. by Otto Langey; orchestra. (Orchestra miscellany, no. 55.) [14602

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Change me O heavens; lyric and music by John Wilbye. No. 11. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals.) [14603

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Chanson d'amour; music by Henselt, ed. by S. Hawley; piano. (Hawley ed., no. 92.) [14604

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Chanson (La) du grand chemin; poésie de Roland Gaël, musique de Gustave Goublier. Brussells, Belgium, Office musical. [14605

© July 23, 1914; 1 c. July 25, 1914; E 344507; W. J. Paans, Brussells, Belgium.

Chanson grise. *See* Amadei (Alf.) Six mélodies.

Chanson Norvegienne; poésie de André Alexandre, musique de Félix Fourdrain, pour soprano ou ténor. [14606

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Chansonnette vénitienne (Canzonetta venezianna); tradᵉ da T. Moore, musica di Ausonio de Lorenzi Fabrès; chant et piano. [14607

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Chansons d'Octobre; poème et musique de Didier de Roulx; les six mélodies réunies. Contents:—Tes yeux.—Petit coeur de Manon.—Les nuages sont les fleurs d'encens.—Le matin jeune et gai.—Mon coeur a tant de peine.—Noël blanc. [14608

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Chant du lansquenet; de A. David, transcription par H. Mouton, pour orchestre. 4to. [14609

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Chante, rossignol; mélodie harmonisé par Léon Saint-Requier, pour chant et piano avec choeur ad lib. (Deux mélodies populaires françaises, no. 1.) [14610

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Chantons. chantons de Marie. *See* Cantus mariales.

Chants polonais. *See* Chopin (F. F.) Liszt (Franz)

Charge (The); by Emile Foss Christiani. 1. Piano duet. 2. Piano solo. [14611, 14612

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CHARITÉ. *See* Berthier (Paul)

CHARME D'AMOUR (LOVE'S SPELL); by Edwin F. Kendall, arr. by W. C. O'Hare. 4to. No. 1. Song for cornet with band acc. No. 2. Song for trombone with band acc. [14613, 14614

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CHERRY BLOSSOMS; waltz by Harold Spencer; piano. [14615

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CHILD FANCIES; five short etudes by J. R. Morris, op. 49. 12 p. fol. Contents:—1. Joyous moments.—2. Playtime.—3. Autumn song.—4. Playing tag.—5. The jolly miller. [14616

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CHILD (A) OF THE OLD BAY STATE; words by G. Warren, music by Lee Carlton. [14617

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CHILDREN'S (THE) PRAYER; words and music by G. W. Wilmot. (*In* Westminster primary quarterly, v. 14, no. 3). [14618

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CHILDREN'S SING-SONG FROM SWEDEN; English version by Maisie Radford, music by Alice Tegner. nos. 1–25. 4to. [14619

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CHILDREN'S SINGING GAMES OLD AND NEW. New illustrated ed. by Mari Ruef Hofer. 42, [1] p. illus. obl. 8vo. [14620

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CHILD'S (A) SONG; words by Richard Hovey, music by Marshall Kernochan; high voice. [14621

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CHIMES (THE). [Diagram by H. F. Settle]. Size 3 by 20½ inches. [14622

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CHIMES OF MISSION DOLORES; reverie, by S. Seiler; piano, with high voice obligato. [14623

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CHOPIN (FRÉDÉRIC FRANÇOIS) Chants polonais; music by Chopin-Liszt, op. 74, no. 1, ed. by S. Hawley; piano. (Hawley ed., no. 96) [14624

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—— Impromptu in A flat; music by Chopin, op. 29, ed. by S. Hawley; piano. (Hawley ed., no. 88) [14625

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—— Study in C sharp minor; music by Chopin, op. 25, no. 7, ed. by S. Hawley; piano. (Hawley ed., no. 89) [14626

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—— Two studies in G flat; music by Chopin, ed. by S. Hawley; (a) op. 10, no. 5, (b) op. 25, no. 9; piano. (Hawley ed., no. 90.) [14627, 14628

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—— Valse in A flat; music by Chopin; piano, no. 1. Op. 34, no. 1. No. 2. Op 142, ed. by S. Hawley. (Hawley ed., nos. 86, 87.) [14629, 14630

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CHOREAS DUCENTES ALGAE (The weeds dance); di Giovanni d'Anfosso per pianoforte solo. [14631

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CHOW CHOW; one or two step or tango by F. H. Losey, op. 348; piano. [14632

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CHRIST IS COMING; words by I. E. Hicks, music by Chas. H. Gabriel. [14633

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CHRISTIAN YOUTH OF ENGLAND; hymn, words by Hugh S. Griffiths, music by R. M. Harvey. 4to. (Curwen's edition, no. 12189.) [14634

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CHRISTMAS SONG. *See* Grieg (E. H.)

CHRISTMAS (THE) TREE CAROL; words and music by E. Traut. [14635

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CHURCH (THE) IS MARCHING ON; words by G. Halleck Rowe set to tune Battle hymn of the republic. [14636

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CIVIL (FRANÇOIS) Deux motets; à 2 voix ègales; de F. Civil; partition avec acc. d'orgue. (La schola paroissiale, 1re série, no. 28.) Contents:—1. O salutaris.—2. Sub tuum præsidium. [14637

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CLASS OF 1914 MARCH; by O. G. Reynolds; piano. [14638

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Clavecin bien tempéré. *See* Bach (J. S.)

CLOCHES; par Edgar Barratt; pianoforte. [14639

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COEUR FIDÈLE (Faithful heart); gavotte par Victor Abelle, op. 32, pour piano. [14640

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COLECCION DE AVE MARIAS Y GLORIAS; por Cosme Ribera a dos voces iguales de poca extension, con acc. de organo. Textos castellano y catalán. [14641

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COLECCIÓN ESPAÑOLA PARA GUITARRA; obras escogidas de los mejores españoles, transcritas por Severino Garcia Fortea. 1ª serie nos. 1–6. Contents.—Cádiz.—Granada.—Sevilla.—Cordoba.—Preludio.—Serenata española. [14642

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COLLOQUIO D'AMORE; di N. van Westerhout, istrumentazione di Francesco Amoroso; piccola partitura per banda. [14643

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COLOMBINE CHANTAIT; petite pièce par Maurice Pesse, pour piano. [14644

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COLUMBUS DAY; by Geo. L. Spaulding; piano. [14646

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COME BACK TO ME; words and music by Albert Von Tilzer. [14647

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COME HITHER, YE PASSERS BY (Euch allen, ach, die ihr vorüber geht); anthem. words by G. W. Lehmann, music by Geo. F. Bauer; mixed voices. 8vo. (Sacred music, no. 278) [14650

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COME INTO THE FOLD, OH YE SEAMEN OF LIFE; words and music by C. A. Burton, arr. by Jno. S. Crowley. [14651

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COME MARY JANE IN MY AREOPLANE; words and music by T. J. Englert. [14652

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COME, ROSALIE, SING TO ME; words and music by S. A. Higgins. New York, Samuel H. Speck. [14653

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COME SHEPHERD SWAINS; lyric and music by John Wilbye. No. 1. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [14654

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COME TO THE MORNING PRAYER; words anon., music by Frank Harvey, no. 204. [14655

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COME WHERE THE LILIES BLOOM; three-part song by Will L. Thompson, arr. by Paul Bliss. (Octavo women's voices, 3rd series, no. 100.) [14656

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COME WHERE THE WILD FLOWERS BLOOM; trio, words and music by C. A. White, rev. by Josef Frantz [pseud. of H. L. Heartz]; women's voices. 4to. (Secular part-songs, no. 7291.) [14657

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COMING AS A THIEF IN THE NIGHT; words and music by G. T. Haywood. 8vo. [14660

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COMPARE ME TO THE CHILD; words by B. Griffin, music by John Farmer. No. 9. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [14663

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COMPLETE ORGAN WORKS. *See* Mendelssohn-Bartholdy (J. L. F.)

CONGO (THE) TONGO; by Fred Irvin and Dan Kildare; piano. [14665

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CONTES; par Ivan de Maigret, pour piano. [14667

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CORDOBA. *See* Colección española.

CORTÉGE. *See* Pièces d'orgue.

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CRÉPUSCULE DES DIEUX. *See* Wagner Richard.)

CRISTOFORO COLOMBO; atto 111, sunto, musica di Alberto Franchetti, arr. di Raffaele Luongo per banda. (Biblioteca dei corpi di musica, serie XXVII, no. 347.) [14677

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DANSE ELEGIAQUE. *See* Ealer (Rev.)

DANSE NOBLE. *See* Ealer (Rev.)

DANSE ORIENTALE; by Henry S. Gerstle; piano. New York, Breitkopf & Härtel. [14702

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DANZA, TARANTELLA; di Giuseppe Martucci, op. 44, arr. di Alessandro Peroni, per banda. (Biblioteca dei corpi di musica, serie XXVII, no. 350.) [14705

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DARF ICH DIR MÄRCHEN ERZÄHLEN; ged von E. Menzel, musik von Otto Witteborn, op. 30, bearb. von A. Falkenhagen, für männerquartett; partitur und stimmen. 4to. [14706

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DAS IST SCHON LANG LANG LANG; walzerlied aus dem possenspiel, Die wundermühle, von Béla Zerkovitz, arr. von Hans Schott, 1. Salonquartett. 2. Salonorchester. [14708, 14709

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DAS MACHT DIE SÜSSE LIEBE; marschintermezzo aus der revue-posse, Rund um die Spree, musik von Walter Zachàr, arr. v. H. Blüthgen, für militärmusik. 4to. 1. Blechmusik. 2. Deutsche u. österreichische, harmonie musik. [14711, 14712

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DAYBREAK; valse by Claude Wilson; piano solo. [14716

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——— piano. [14718

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DEAR LITTLE GIRL I LOVE YOU; words and music by D. Richmond and S. F. Schoolfield. New York, P. J. Howley music co. [14719

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DEAR OLD UNCLE SAM; words by Stanley Murphy, music by Henry I. Marshall. Popular ed. [14721

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DEAR PITY, HOW? AH HOW; lyric and music by John Wilbye. No. 5. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [14722

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DEARIE, I LONG FOR YOU; words by Harry C. Wesley, music by Frances S. Seamans. [14723

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DECEMBER, CHRISTMAS MORN; no. 12 from The months, by Frederic H. Cowen, 1. Violoncello. 2. Violo. 3. Violono secondo. 4. Violino primo. 5. Basso. [14724–14728

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DEEP IN THE WOOD (Waldhüttelein); English words by E. Buek, German words by C. F. Ferber, music by Otto von Walden, op. 87, no. 2 c; women's voices. (Collection of octavo choruses for women's voices, no. 233) 14729

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DÉLUGE (LE). *See* Saint-Saëns (C. C.)

DEMOISELLE CHIC; intermezzo by Percy E. Fletcher, arr. for military band; Parisian sketch no. 1. (Hawkes & sons edition, no. 404.) [14731

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—— —— —— orchestra. 4to. [14733

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DENGOZO; flirtation, maxixe-tango by Cy Alkins; piano. Baltimore, Maryland music pub. co. [14734

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DENN DIE NACHT VERGEHT SO SCHNELL; walzer aus der operette Jung-England, musik von Leo Fall, arr. v. Th. Schild. 1. Blechmusik. 2. Harmoniemusik. [14735, 14736

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DES ANTONIUS VON PADUA FISCHPREDIGT; text aus Des knaben wunderhorn; musik von Gustav Mahler, für eine singstimme mit klavier; hoch. (12 gesänge, no. 6.) [14739

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DESPITEFUL THUS UNTO MYSELF; lyric and music by John Wilbye. No. 29. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals.) [14740

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DEW DROP WALTZ; by Harold Spencer; pf. [14741

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DEWDROPS AND SUNBEAMS; staccato and legato study, by Christian Schäfer, op. 91, no. 5, piano. (Melodious recreation studies, book 3.) [14742

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DICKORY DICKORY DOCK. *See* Rosendorf (K.) Six nursery pictures.

DIE HAPLESS MAN; lyric and music by John Wilbye, No. 13. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals.) [14743

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DIGNITY OF LABOR; set to melody The vacant chair, words by Charles Alberto Strickland. [14744

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DÎNER (LE) DANSANT (At the dinner dance); valse hesitation by Benj. L. Shook; piano. Continental ed. [14745

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—— *Same.* [14746

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DISAPPOINTMENT WALTZ; by J. N. Van Meter; piano. 14747

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DISPETTI (I) AMOROSI; fantasia di Gaetano Luporini, arr. di Giuseppe Bonafini, per banda. (Biblioteca dei corpi di musica, serie XXVII, no. 348.) [14748

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DIVIN CŒUR DE MARIE. *See* Cantus mariales.

DIVINE; nouvelle valse par A. Bosc, pour piano seul. [14749

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DIXIE (THE) MARCH; by A. F. Gustafson, arr. by F. O. Gotman; orch. with piano acc. 4to. [14750

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DIXIE ROSE; words and music by P. L. Welsh. New York, John T. Hall music pub. co. [14751

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DO IT WITH ME; by Harry Armstrong. 1. Vocal orchestra in B flat, arr. by Geo. J. Trinkaus, 4to.—2. Novelty dancing song, words by Darl MacBoyle. [14752, 14753

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—— arr. by W. C. O'Hare. 4to. No. 1. Song for cornet with band acc. No. 2. Song for trombone with band acc. [14754, 14755

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DO YOU KNOW; words and music by E. O. Sellers. [14756

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DOBBINS GOOD-NIGHT SONG. *See* Grieg (E. H.)

DODGE DRUM SCHOOL; revised ed. by Carl E. Gardner. [14757

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DOLL WILIE UP FOR THE SONG FIEST; words by E. McElroy, music by Ray Waters. Marks-Goldsmith co., inc. [14758

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DOLLY'S WALTZ; by Constantin Sternberg, op. 107, no. 3; piano. (Six piano pieces without octaves, no. 3) [14759

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DOLORES; habanera by Harry L. Alford; orch. with piano acc. 4to. [14760

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DOMINOS (LES) ROUGES; march characterisque by Otto Hackh; piano. [14761

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DONIZETTI (GAETANO) Oh, Italia, Italia, beloved; by Donizetti, ed. by Walter H. Aiken; mixed voices. 4to. (Willis collection, no. 147.) [14762

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DON'T; lyric by Ed. A. Grossman, music by Ted D. Ward. [14763

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DON'T CRY, LITTLE GIRL, DON'T CRY; words and music by T. Taylor. [14764

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DON'T FORGET DEAR MOTHER'S PRAYER; words and music by F. B. Smith. 8vo. [14765

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DON'T MONKEY WITH MY HEART; words and music by H. Beecher Stowe [14766

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DON'T TWIST POOR KITTIES TAIL; words and music by Otto Kurps-Westphal. [14767

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DORS, MA BELLE; words by Louis Marsolleau, English version by Sigmund Spaeth, music by Carl Engel. (Trois sonnets. no. 2). [14768

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DOUCE FIÈVRE; valse lente, vers de Pierre d'Amor, musique de Y'Ener, [pseud. of René Rabey.] 1. Piano seul. 2. Chant et piano. [14769, 14770

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DOUZE CHANTS. *See* Saint-Saëns (C. C.)

DOWN AT KEW; two songs, words by H. Ernest Hunt, music by Herbert Oliver; no. 3 in F. Contents:—Poppies.—Daffodils. [14771

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DOWN IN A VALLEY; lyric and music by John Wilbye. No. 21. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [14772

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DOWN IN DEAR OLD TALLAHASSEE TOWN; words by Karl Morandi, music by James A. Murray and Walter Johnson. Boston, Karl Morandi. [14773

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DOWN IN OYSTER BAY; words and music by Max Clay. [14774

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DOWN ON THE ISLE OF PINES; words by W. A. Hebner, music by O. H. (*In* Ideal home monthly, v. 3, no. 4, July–Aug., 1914) [14775

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DOWN WHERE THE OLD MILLSTREAM FLOWS; words by T. Taylor, music by Earl Smith. [14776

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DOWN WHERE THE SUNFLOWER RIVER FLOWS; words by D. B. Gwynn, music by J. H. Andino. New York, John T. Hall music pub. co. [14777

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DOWN ZUMMERZET WAY; or, We don't do things like that in Zummerzet; words by Bert Lee, music by T. C. Sterndale Bennett. [14778

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DRAW ME CLOSER, SWEETHEART; words by G. Algrove, music by Ted [(Theodore G.)] Beach. New York, J. E. Minnick co., inc. [14779

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DRAW ON SWEET NIGHT; lyric and music by John Wilbye. No. 31. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [14780

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DREAM (A) MELODY; by Maud Wehrend; piano. [14781

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DREAM OF A MOMENT; valse by Carl Moter; piano. [14782

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DREAM OF THE DAISIES; polka by Matilee Loeb-Evans; piano. [14783

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DREAMILY FLOATING; waltz by Pierre Renard; piano. [14784

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DREAMS; words by Arthur Symons, music by Nicholas Douty; high voice. [14785

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—— words and music by Mrs. W. Seward. Washington, Marks-Goldsmith co., inc. [14786

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DREAMS OF DAYS AGO; a hesitation waltz song, words by Mrs. D. A. Saunders [i. e. Evangeline Saunders], music by C. R. Morris. [14787

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DREAMS OF THE PAST; words by H. H. Schultz, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [14788

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DRIFTING WITH THE SILVER TIDE; words by Percy Edgar, music by Cecil Wynne. [14789

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DRY YOUR WEEPING EYES; words by A. C. Phelps, music by J. Edward Minnick. New York, J. E. Minnick co., inc. [14790

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DU BIST DIE RUH. *See* Liszt (Franz) Schubert (F. P.)

DU ROLAND, DE L'ARIOSTE (Dal' Orlando, di messer Lodovico Ariosto); romanza, musica di Ausonio de Lorenzi Fabris; chant et piano. [14791

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DU WUNDERLICHE TOVE; aus den Gurreliedern, text von J. P. Jacobsen, musik von Arnold Schönberg, mit klavierbegl. von Alban Berg. [14792

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DUMAS (LOUIS) Lied; par L. Dumas; violoncelle et piano. [14793

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DUPIN (PAUL) Trois Légendes; musique par P. Dupin, pour chant et piano. Contents:—L'Abri.—L'éternelle berceuse.—La saga du Bersékir. [14794

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DURCH. *See* Stöhr (Richard) Fünf lieder.

DVOŘÁK (ANTON) 2 walzer; von A. Dvořák, op. 54, arr. von H. Himmel, für klavier vierhändig. [14795

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EACH STAR A DREAM OF YOU; words by Albert J. Basler, music by Andy Vogel. Salt Lake City, Utah, The B. V. music co. [14796

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EALER (REV.) Five dances; by Rev. Ealer, op. nos. 2–5; piano. Contents:—Danse élégiaque.—Danse noble.—Danse sérieuse.—Danse poignante. [14797

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EARL BRISTOL'S FAREWELL; song by C. A. Lidgey, arr. by A. H. Behrend, for military band with cornet solo. (Supplemental journal, no. 127.) [14798

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EASTER CHIMES; descriptive by M. L. Lake; piano. [14799

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ECHOES OF THE CHASE (Jagderinnerungen); by Gustav Hansen, op. 26; pianoforte. [14800

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EGLOGUE, TRISTESSE [et] PRIÈRE; par Ivan de Maigret, pour piano; en recueil. [14801

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EILEEN ASTHORE; verses by William Joseph Hibbets, music by Earle Keeney. Los Angeles, W. A. Quincke & co. [14802

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ELECTRIC EYES; written and composed by Henson Cayley, J. P. Long and Gilbert Wells. [14803

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ÉLÉGANTE (L'); polka by Damaré, arr. by M. L. Lake. 1. Orchestra. 2. Military band, 4to. 3. Solo B flat cornet. 4. Solo trombone. [14804–14807

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ÉLÉGIE; par Henri Büsser, op. 52, no. 1. (Trois morceaux pour violoncelle et piano, no. 1). [14808

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ELFE UND GNOMEN; von Karl Kämpf, op. 39, für klavier. (Zwei konzertstücke, no. 2.) [14809

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ELLE EST MARSEILLAISE; valse sur les motifs de la chanson, par Vincent Scotto, pour piano. [14810

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EN CE SAINT JOUR. *See* Cantiques à la t.-s. Vierge.

EN PLEIN SOLEIL; par A. Duteil d'Ozanne, op. 20. 1. Violino. 2. Violon et piano. (Suite pittoresque, no. 4.) [14811, 14812

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EN UN JOLI VOYAGE; mélodie, vers de Pierre d'Amor, musique de René Rabey. [14813

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EN VOITURE; words by Jean Ajalbert, English version by Sigmund Spaeth, music by Carl Engel. (Trois sonnets, no. 3). [14814

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ENCANTADORA (LA); maxixe brazilera por Emanuel Leön; piano. [14815

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ENCHAÎNEMENT; valse lente, vers de Pierre d'Amor, musique de H. Mouton. 1. Chant et piano. 2. Piano seul. [14816, 14817

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ENFANT (L') PRODIGUE; valse, by A. Wormser, arr. by Frank Winterbottom; military band. (Hawkes & son's . . . band edition, no. 411.) [14818

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ENGEL (CARL) Trois épigrammes; poèmes de Paul Marléton, English version by Sigmund Spaeth, musique de C. Engel. Contents:—Tantum ergo.—Da mihi, Domine.—Calix calcium. [14819

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ENOCH ARDEN; an opera in four acts, words and music by W. T. Diebels; vocal score. [14820

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ENSEIGNEMENT MODERNE DE LA GUITARE; deux moyens mnémo-techniques pour fixer dans la mémoire en quelques heures toutes les tonalités, par Luis Casadesus. 8vo. [14821

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ENSORCELEUSE; mélodie-valse, paroles de A. Mescour, musique de R. Monget; pour piano et chant. [14822

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ENSUEÑOS Y ESPERANZAS; danza por J. I. Quintón; piano. [14823

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ERHOLUNGSSTUNDEN (Hours of recreation); leichte tonstücke von Franz Wohlfahrt, op. 50, für violine und pianoforte. Neue ausgabe. [14824

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ERINNERUNG; ged. von Ph. Fürth, musik von A. Fleischer, op. 72, no. 1, für männerchor; partitur u. stimmen. 4to. [14825

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ERST-KOMMUNION LIED (Cantique de première communion); musik von Edgar Tinel, op. 24, für gesang und klavier. 4to. [14826

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ES KÖNNTE SEIN; ged. von Hermann Klink, musik von W. E. v. Kalinowsky, für eine singstimme mit klavier. [14827

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ES SUNGEN DREI ENGEL EINEN SÜSSEN GESANG; text aus Des knaben wunderhorn, musik v. Gustav Mahler, für eine singstimme mit klavier; hoch. (12 gesänge, no. 11.) [14828

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ES WAR IN SCHÖNEBERG; marsch-intermezzo aus der posse, Wie einst im Mai, musik von Walter Kollo, arr. v. H. Blüthgen. 1. Blechmusik. 2. Harmoniemusik. [14829, 14830

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ESMERALDA; danse espagnole, by Bruce Metcalfe, op. 46; piano. [14831

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—— Chanson de la Esmeralda); hesitation waltz by Carlos de Mesquita, arr. by Lee Oręan Smith; orch. 4to. [14832

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ESQUISSES CAUCASIENNES (Caucasian sketches); suite, music by M. Ippolitov Ivanov, op. 10, arr. by Dan Godfrey; military band. (Army Journal, no. 412.) Contents:—Dans le défilé.—Dans l'aoule.—Dans la mosquée.—Cortège du Serdare. [14833

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EVANS' PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE; comp. and ed. by Carl Bonner. Grade 3. Bk. 3. Boston, New York, Evans music co. [14834

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ÉVEIL DE PRINTEMPS; valse boston de J. Farigoul, pour orchestre avec piano cond. 4to. [14835

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—— —— paroles de Pierre D'Amor, musique de J Farigoul. 1. Piano. 2. Chant et piano. [14836, 14837

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EVENING. *See* Taylor (H. J.) Two tone pictures.

EVENING MELODY; words and music by Cyril Scott; high voice. [14838

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EVENING PRAYER; words by Luise Hensel, English version by Frederick H. Martens, music by W. Paul. New York, Breitkopf & Härtel. [14839

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EVENING (AN) THOUGHT; meditation by Louis A. Drumheller, op. 152; piano. [14840

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EVENSONG; by C. W. Krogmann, op. 110, no. 9; piano with text. [14841

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EVENTIDE; by Otis M. Carrington; piano. [14842

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EVER FAIR BALTIMORE; march song and chorus, words and music by C. T. Duvall. [14843

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EVERY BODIES BOOSTING CALIFORNIA; words and music by R. Youngman. [14844

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EVERY MORNING MERCIES NEW; words by G. Phillimore, music by L. D. Eichhorn. (*In* The choir, v. 15, no. 8, Aug., 1914) [14845

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EVERYBODY LOVES MY GIRL; medley march two-step, one-step or trot by Ayer-Goodwin-Brown, arr. by Calvin Grooms; band. 4to. [14846

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EVERYBODY MAKES FUN OF ME; words by H. Walker, music by Chester Earle. New York, John T. Hall music pub. co. [14847

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EVERYBODY VOTES BUT MOTHER; words and music by A. V. Culbertson. [14848

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EXERCICES POUR LE PIANO; par Roger-Ducasse, 2ème recueil. [14849

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FAERY (THE) FOLK OF EDOM; terzetto, words by Ina Lord McDavitt, music by H. Clough-Leighter, op. 55, no. 3. women's voices. 4to. [14850

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FAIR IS THE ROSE; lyric and music by Orlando Gibbons. No. 16. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [14851

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FAIR LADIES THAT TO LOVE; words by Edmund Spenser, music by Orlando Gibbons. No. 10. (*In* English madrigal school, ed. Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [14852

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FAIR NYMPH I HEARD ONE TELLING; lyric and music by John Farmer. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [14853

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FAIRIES (THE) DANCE. *See* Harker (F. Flaxington)

FAIRY LIFE; hydropaten waltzes by Joseph Gung'l, arr. by Walter H. Aiken; mixed voices. 4to. (Willis collection, no. 150). [14855

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FAITH OF OUR FATHERS; words by Frederick W. Faber, music by William W. Sleeper. [14856

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FALL (THE) OF VERA CRUZ; march and two-step by Ed. Moldenhauer, arr. by L. A. Clark; orch. with piano acc. 4to. [14857

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FAREWELL; words and music by Helène [pseud. of Helène Herzog]. [14858

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FAREWELL ALL JOYS; lyric and music by Orlando Gibbons. No. 8. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [14859

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FASCHING; karnevalsbilder von Margarethe Schmidt-Petri, komponiert von Adolf Menzel, op. 52; für gemischten chor mit begleitung des pf. in walzerform. Klavierauszug. [14860

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FATHER CHERRY'S SILVER JUBILEE; words and music by J. A. Mullen. 4to. [14861

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FATHER WE THANK THEE; prayer, poem by Ralph Waldo Emerson, music by Jessie Mae Jewitt; in A flat. [14862

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FATHERLAND'S PSALM. *See* Grieg (E. H.)

FATME; egyptisches intermezzo, von L. Arriga für klavier. [14863

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FAVORITE MOVING PICTURE MUSIC FOLIO; by Malvin M. Franklin, arr. by Chas. K. Hicks; piano. Fol. 1. [14864

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FEATHER (THE); by C. W. Krogmann, op. 110, no. 6; piano with text. [14865

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FEATHER QUEEN; words and music by B. Perkins. [14866

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FEST JUBEL; march, by H. L. Blankenburg; military band. 4to. [14867

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FESTAL DANCE; von Havergal Brian, für orchester; partitur. Leipzig, Breitkopf & Härtel. [14868

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FICKLE (THE) BUTTERFLY; words by Jane Noria, music by G. P. Centanini; low voice in G. [14869

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FIDES. *See* Dalle myricae.

FINGERING TESTS; specially selected by Purcell James Mansfield, op. 82, for piano. [14870

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FIREFLY; by Christian Schäfer, op. 91, staccato & legato study no. 1; piano. (Melodious recreation studies, book 3.) [14871

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FIRST AVE MARIA; words and music by O. Talbot; solo or four and five voices. [14872

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FIRST (THE) LESSON; by C. W. Krogmann, op. 110, no. 1; piano with text. [14873

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FIRST (THE) NATIONAL BANK; poor little Sallie, words and music by F. S. Seamans. New York, J. E. Minnick co., inc. [14874

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FIRST YEAR MUSIC; rote songs for kindergarten and first year [by] H. Dann. New York, Cincinnati [etc.] American book company [1914] 112 p. 4to. [14875

© Aug. 1, 1914; 2 c. Aug. 4, 1914; A 376877; Hollis Dann, Ithaca, N. Y.

Fisherman (The). *See* Grieg (E. H.)

FISHIN'; words anon., music by Paul Bliss; male voices. (Octavo male voices, no. 56) [14876

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FLAG DAY; by Geo. L. Spaulding; piano. [14877

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FLAG (THE) OF INDEPENDENCE; (L'étendard de l'indépendance); marche-two-step par Aymé Bask, pour orchestre et piano cond. 4to. [14878

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FLAG OF LIBERTY; march song, words by D. Brunson, music by Ray V. Fish. [14879

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FLAG (THE) THAT WAVED AT BALTIMORE; words by Edith C. Watts, music by Jean C. Havez. [14880

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FLAMME (LA); valse by Clara Evelyn, 1. Orchestre. 2. Piano. [14881, 14882

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GLORY LAND; words and music by Charles B. Blount. [14955

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GOD IS WITH US; words by W. J. Mathams, music by H. W. Fairbank. 8vo. [14960

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GRÄDENER (HERMANN) Sechs lieder; ged. von A. Ritter, Theodor Storm, &c., musik von H. Grädener, op. 44, für eine tiefe singstimme u. klavier. Contents:—Ein vöglein singt im wald.—Weisse rosen.—Ich glaub' es nicht. — Rätsel. — Spanisch.—Jägers liebe. [14990

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GRANDE (LA); march by R. A. Wilson; piano. [14991

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GREAT PEACE HAVE THEY WHICH LOVE THY LAW; words from the Psalms, music by James H. Rogers; med. voice with organ acc. [14992

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GREAT (THE) UNITED STATES; words by Patrick J. Moriarty, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [14993

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GREEN (A) LITTLE APPLE; words anon., music by O. L. Conrad; male voices. 4to. [14995

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GRIEG (EDVARD HAGERUP) Christmas song, by E. Grieg, op. 61 [arr. by Oscar Kronke]; piano. (Miniaturen, no. 3.) [14996

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GRIEG (EDVARD HAGERUP)—Continued.
—— Fisherman (The); by E. Grieg, op. 61, [arr. by Oscar Kronke]; piano. (Miniaturen, no. 5.) [14999

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—— In the farmyard; by E. Grieg, op. 61, [arr. by Oscar Kronke]; piano. (Miniaturen, no. 2.) [15000

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—— On the sea; by E. Grieg, op. 61, [arr. by Oscar Kronke]; piano. (Miniaturen, no. 6.) [15001

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—— Song of the mountain; by E. Grieg, op. 61, [arr. by Oscar Kronke]; piano. (Miniaturen, no. 1.) [15002

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GROSSER WALZER, DIE NACHT VERGEHT SO SCHNELL; nach motiven aus der operette Jung-England, musik v. Leo Fall, arr. für konzertmusik v. Adolf Eckstein, 4to. 1. Grosses orchester. 2. Kleines orchester. 3. Salon quartett. [15003–15005

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GROSSHERZOGIN MARIE ADELHEID MARSCH; von Max Kaempfert, für klavier. [15006

© June 30, 1914; 1 c. July 1, 1914; E 344275; Apollo verlag, Berlin.

GSCHNITTNE NUDELE. *See* Kothe (Robert) Fünf heitere canons.

GUT NACHT; volksweise, bearbeitet von Friedrich Silcher, neue revidirte ausgabe von Carl Fiqué; männerchor. 4to. (Carl Fischer edition, no. 464). [15007

© Apr. 30, 1914; 2 c. July 17, 1914; E 346460; Carl Fischer, New York. [Copyright is claimed on revision.]

GYPSIES' FAIR (Fiera de' zingari); scherzetto by F. G. Barducci, op. 46; piano. [15008

© Apr. 17, 1914; 2 c. June 26, 1914; E 342959; F. G. Barducci, St. Louis.

HAIL! SMILING MORN; glee by Reginald Spofforth, arr. by Walter H. Aiken; mixed voices. 4to. (Willis collection, no. 148). [15009

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HALF AND HALF; by Frank Reynolds; piano. [15010

© July 20, 1914; 2 c. July 22, 1914; E 346628; Harold Rossiter music co., Chicago.

HALLELUJAH! PRAISE JEHOVAH! anthem, new metrical version from psalm 150, music by Alfred Wooler; mixed voices. 4to. (Choral service, no. 831). [15011

© Apr. 22, 1914; 2 c. July 16, 1914; E 343238; White-Smith music pub. co., Boston.

HAMMOCK (A) LULLABY; by C. W. Krogmann, op. 110, no. 2; piano with text. [15012

© June 25, 1914; 2 c. June 25, 1914; E 346105; Theo. Presser co., Philadelphia.

HANSLI-LE-BOSSU (Conte de la vieille Alsace); ballet en deux actes de Henri Cain et Edouard Adenis, musique de Jean et Noël Gallon; pour chant et piano. [15013

© June 24, 1914; 1 c. July 20, 1914; D 19503; Société générale théâtrale et d'édition, Paris.

HAPPY BELLS OF OLD LLANGOLLEN; words by Herbert J. Brandon, music by Dora H. Coombs; no. 1 in E flat. [15014

© July 14, 1914; 1 c. July 15, 1914; E 341276; J. B. Cramer & co., ltd., London.

HAPPY BIRTHDAY; polka by Pierre Renard; piano. [15015

© June 25, 1914; 2 c. June 25, 1914; E 346106; Theo. Presser co., Philadelphia.

HAPPY, OH HAPPY HE; lyric and music by John Wilbye. No. 16. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15016

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HAPPY SCHOOL DAYS; march by F. Henri Klickmann; piano. [15017

© July 29, 1914; 2 c. July 25, 1914; E 343324; McKinley music co., Chicago.

HAPPY STREAMS WHOSE TREMBLING FALL; lyric and music by John Wilbye. No. 10. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15018

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HARBOR (THE) OF DREAMS; words by Alfred L. Donaldson, music by E. S. Donaldson. New York, J. H. Schroeder. [15019

© June 27, 1914; 2 c. June 26, 1914; E 342956; Elizabeth S. Donaldson, Saranac Lake, N. Y.

HARD DESTINIES ARE LOVE; lyric and music by John Wilbye. No. 22. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15020

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HARK, HARK, THE LARK. *See* Liszt (Franz) Schubert (F. P.)

HARKER (F. FLAXINGTON) Six easy woodland sketches for the piano; by F. F. Harker, op. 21. Contents:—1. The old mill wheel.—2. In the swing.—3. The woodpecker.—4. The fairies dance.—5. Mountain sprites.—6. The hunter's horn. [15021

© July 22, 1914; 2 c. July 24, 1914; E 346619; Boston music co., Boston.

HARLEQUINADE; by M. D. Marshall; piano. [15022

© 1 c. July 15, 1914; E 346392; Mary Dow Marshall, Seattle.

HARMONIE DU SOIR; See Amadei (Alf.) Six mélodies.

HARMONY BAY; by Terry Sherman, arr. by W. C. O'Hare. 4to. No. 1. Song for cornet with band acc. No. 2. Song for trombone with band acc. [15023, 15024

© July 13, 1914; 2 c. each July 14, 1914; E 343185. 343186; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— one-step, two-step or tango by Terry Sherman, arr. by W. C. O'Hare; orch. 4to. [15025

© July 24, 1914; 2 c. July 25, 1914; E 343333; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

HAT SO EIN MÄDEL DEN MANN AM FÄDEL; lied aus der burleske, Der mann mit den grünen maske, musik von Léon Jessel, arr. v. R. Planer. 1. Blechmusik. 2. Harmoniemusik. [15026, 15027

© Mar. 24, 1914; 1 c. each July 22, 1914; E 341545, 341546; Drei masken verlag, g. m. b. h., Munich.

HAVE YOU A FRIEND LIKE THAT; words and music by Herbert Buffum. [15028

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346746; Homer A. Rodeheaver, Chicago.

HAVE YOU HAD A KINDNESS SHOWN, PASS IT ON; words by Henry Burton, music arr. from George C. Stebbins by Grace W. Conant. [15029

© May 18, 1913; 2 c. June 12, 1914; E 342571; Biglow & Main co., New York.

HAVE YOU SEEN MY JOHN WILLIE; written and composed by A. J. Mills, Worton David and Bennett Scott. [15030

© July 17, 1914; 1 c. July 27, 1914; E 344524; Star music pub. co., ltd., London.

HAWKES & SON'S NO. 2 CORNET SOLO ALBUM; edited by Charles Leggett with pianoforte acc. [15031

© July 21, 1914; 1 c. July 23, 1914; E 344493; Hawkes & son, London. [Copyright is claimed on editing & arr.]

HAYDN (FRANZ JOSEF) Air d'Anne; dans la 2e partie des Saisons, oratorio, texte allemand de Gherard van Swieten d'après James Thomson, traduction française de M. de Rudder, musique de J. Haydn, recueilli et annoté par F. A. Gevaert, continué par Alfred Wotquenne; soprano dramatique. (Répertoire français de l'ancien chant classique, no. 594) [15032

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—— Récitatif et air de Simon; dans la 4e partie des Saisons, oratorio, texte allemand de Gherard van Swieten d'après James Thomson, traduction française de M. de Rudder, musique de J. Haydn, recueilli et annoté de F. A. Gevaert, continué par Alfred Wotquenne, basse. (Répertoire français de l'ancien chant classique, no. 595) [15033

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—— Récitatif et cavatine de Lucas; dans la 2e partie des Saisons, oratorio, texte allemand de Gherard van Swieten d'après James Thomson, traduction française de M. de Rudder, musique de J. Haydn, recueilli et annoté par F. A. Gevaert, continué par Alfred Wotquenne; tenor. (Répertoire français de l'ancien chant classique, no. 593) [15034

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HE IS ALL IN ALL TO ME; words and music by O. Pieffer. [15035

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346788; Homer A. Rodeheaver, Chicago.

HE IS LISTENING OVER THERE; words and music by Scott Lawrence. [15036

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HE IS MY SAVIOUR; words and music by T. Jones. [15037

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HE KNOWS THE WAY; words by Mabel J. Rosemon, music by Kem G. Bottorf. [15038

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346794; Homer A. Rodeheaver, Chicago.

HE LEADETH ME; words by Joseph H. Gilmore, music by Arthur E. James. [15039

© June 25, 1914; 2 c. June 25, 1914; E 346107; Theo. Presser co., Philadelphia.

HE'S A FROSTY SON OF THUNDER; words and music by Allegheny Spondee [pseud. of W. V. Marshall], arr. by Heinrich Bauer. [15040

© 1 c. July 15, 1914; E 346389; W. V. Marshall, Berlin, Pa.

HE'S ON A BOAT THAT SAILED LAST WEDNESDAY, HE'S COMING HOME; words and music by Joe Goodwin and Lew Brown. [15041

© Aug. 28, 1913; 2 c. June 20, 1914; E 346039; Leo Feist, inc., New York.

HE'S RUNNING AN ELEVATOR; words and music by A. J. Pearson. [15042

© 1 c. July 8, 1914; E 346285; Aven J. Pearson, New York.

HE TOOK HIS GIRL IN BATHING IN THE SUMMER TIME; words by Alexander Dubin, music by Rennie Cormack. [15043

© July 11, 1914; 2 c. July 13, 1914; E 346380; Emmett J. Welch, Philadelphia.

HEAR MY PRAYER, O GOD; words from psalms 102, 62, 74, music by Arthur Foote; men's voices with organ acc. (Octavo series, no. 387.) [15044

© July 3, 1914; 2 c. July 18, 1914; E 343271; Arthur P. Schmidt, Boston.

HEART (THE) OF CALIFORNIA; words by Lillian H. Shuey, music by Anita L. Weidemann. Florin, Cal., Elite pub. co. [15045

© Apr. 15, 1913; 2 c. June 19, 1914; E 343101; Henry Weidemann, Florin, Cal.

HEBE DICH AUF ADLERSCHWINGEN; ged. von J. Gersdorff, musik von Emil Kraemer, op. 89; partitur u. stimmen. 1. Gemischten chor. 2. 3 stimmig frauen- oder schülerchor, mit underlegter klavierbegl. [15046, 15047

© Mar. 26, 1914; 1 c. each July 22, 1914; E 341535, 341536; P. J. Tonger, Cologne a/R., Germany.

HELÉNA; lied aus der operette, Polenblut, musik von Oskar Nedbal. 4to. 1. Grosses oder kleines orchester. 2. Salon orchester, arr. v. Hans Schott. 3. Salonquartett, arr. v. Hans Schott. [15048–15050

© Jan. 24, 1914; 1 c. each July 2, 1914; E 341071–341073; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

—— —— arr. von Karl Tautenhayn, für schrammelquartett. 4to. [15051

© Jan. 28, 1914; 1 c. July 22, 1914; E 341510; L. Doblinger (Bernhard Herzmansky), Leipzig.

HELP THE MAN THAT'S DOWN; words by N. A. McAulay, music by Chas. H. Gabriel. [15052

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346760; Homer A. Rodeheaver, Chicago.

HER ROSE; words by Jeanie Gallup Mottet, music by Oley Speaks; low in E flat. (Two love-songs, no. 2.) [15053

© June 18, 1914; 2 c. June 20, 1914; E 346025; G. Schirmer, New York.

HERE, IN COOL GROT; four-part song by Earl of Mornington, arr. by Orlando A. Mansfield; chorus of women's voices. 4to. [15054

© July 6, 1914; 2 c. July 9, 1914; E 343093. G. Schirmer, New York.

HEROIC PRELUDE; by Hubert Bath; organ. (Four original compositions, no. 4.) [15055

© July 9, 1914; 1 c. July 13, 1914; E 341253; Edwin Ashdown, ltd., London.

HERZ (DAS) IST NUR EIN UHRWERK; walzerlied aus der operette, Das dumme herz, von C. M. Ziehrer, arr. von Hans Schott, für salonquartett. [15056

© Mar. 23, 1914; 1 c. July 22, 1914; E 341487; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

—— —— arr. von Heinrich Buranella, für schrammelquartett. 4to. [15057

© Mar. 23, 1914; 1 c. July 22, 1914; E 341486; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

—— ——1. Grosses oder kleines orchester, arr. v. Adolf Ischpold. 2. Salonorchester, arr. v. Hans Schott. [15058, 15059

© Mar. 21, 1914; 1 c. each July 22, 1914; E 341484, 341485; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

HERZBLÜMERLN; walzer nach motiven des singspieles, Die himmelblaue zeit, musik v. Oscar Straus, arr. v. Hans Schott. 1. Salonorchester.—2. Grosses orchester. [15060, 15061

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HESITATION-WALTZ; by James P. Colwery; orchestra with piano conductor. 4to. [15062

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—— ——, piano. [15063

© June 23, 1914; 1 c. July 20, 1914; E 341356; Adolph Fürstner, Paris.

HEURE (L') EXQUISE; mélodie de Reynaldo Hahn, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium ad lib. [15064

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HINTER DER DONAUBRUCK: *See* Kothe (Robert) Fünf heitere canons.

HIPPODROME (THE) TANGO; by Manuel Klein, arr. by W. C. O'Hare; orchestra. 4to. [15065

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HIS BANQUET OF LOVE; words by Fanny J. Crosby, music by A. B. Morton. [15066

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HIS LOVE WILL LAST; words by James Rowe, music by Chas. H. Gabriel. [15067

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HÖREN SIE, WIE ES SINGT U. KLINGT; walzerlied aus der operette, Polenblut, musik von Oskar Nedbal, arr. von Carl Tautenhayn, für schrammelquartett. 4to. [15068

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HOHER MITTAG AM MEERE; ged. von Greif, musik von Hans Lissmann, op. 8, no. 1, für vierstimmigen männerchor; partitur und stimmen. 4to. [15069

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HOLBROOKE (JOSEPH) Nocturne; by J. Holbrooke, op. 55, no. 1. 1. Clarinet and pianoforte; clarinet part.—2. Violin and pianoforte; violin part.—3. Violin and pianoforte. [15070–15072

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HOLIDAY; staccato and ligato study, by Christian Schäfer, op. 91, no. 6; piano. (Melodious recreation studies, book 3.) [15073

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HOMAGE À BEETHOVEN; by Ad. Adam, arr. by W. P. Mero; piano. [15074

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HOME ONCE MORE; words and music by E. H. Jones, arr. by Victor Bartlett. [15075

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HOME SWEET HOME; variations by Theodore Presser; piano. [15076

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HOMES IN GLORY; words by Fanny Crosby, music by B. D. Ackley. [15077

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HOMEWARD BOUND; march by Wm. Sack; band. [15078

© May 1, 1914; 2 c. July 20, 1914; E 346520; Alvin Willis, Berrien Springs, Mich.

HONDURAS; Spanish march by Avolos; piano. Continental ed. [15079

© July 14, 1914; 2 c. July 15, 1914; E 343178; Jerome H. Remick & co., New York.

HONEY LAMB; poem by Henry Troy, music by Albert Johns. New York, The Penn music co. [15080

© June 27, 1914; 2 c. June 29, 1914; E 346151; William H. Penn, Henry Troy and Albert Johns, New York.

HOPPY HERBERT; one-step by P. C. Holyday, arr. by C. B. Yearsley; orchestra. 4to. [15081

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HORCH, WAS KOMMT; volksweise bearbeitet von Philip Wolfrum, neue, rev. ausgabe von Carl Fiqué; männerchor. 4to. (Carl Fischer edition, no. 465) [15082

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HOURS SPENT WITH YOU; words by Al. Curran, music by A. C. Manning. New York, C. L. Partee music pub. co. [15083

© July 16, 1914; 2 c. July 18, 1914; E 343262; Al. Curran, Chicago.

HOW ART THOU THRALLED? lyric and music by Orlando Gibbons. No. 7. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15084

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HOW CAN A FELLOW WHO LOVES THEM ALL BE TRUE TO ONE; from Ambition, words by Darl MacBoyle, music by Alfred Solman. Operatic ed. [15085

© July 11, 1914; 2 c. July 11, 1914; E 343124; Joe Morris music co., New York.

HOW DOES THE RECORD STAND; words by E. E. Hewitt, music by B. D. Ackley. [15086

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Carl Erich; piano without octaves. [15087

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HUMORESKE—Continued.

—— arr. by Louis Tocaben; guitar solo. [15088

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—— by Hilda Dederich; piano. [15089

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—— capriccioso by Irene Brettel; for violin and piano. London, Bosworth & co. [15090

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—— von Anton Dvořák, op. 101, no. 7. 1. Pianoforte zu 4 händen, arr. v. Hans Himmel. 2. Pianoforte zu 2 händen, arr. v. Max Laurischkus. 3. Pianoforte zu 2 händen, v. W. Aletler. [15091–15093

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HUMORESQUE; by Henry S. Gerstle; piano. New York, Breitkopf & Härtel. [15094

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—— by W. C. E. Seeboeck; piano. [15095

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HUNDRED (A) YEARS FROM NOW; words by John Bennett, music by C. Jacobs-Bond; medium voice. [15096

© July 6, 1914; 2 c. July 6, 1914; E 346254; Carrie Jacobs-Bond & son, Chicago.

HUNTER'S (THE) HORN. *See* Harker (F. Flaxington)

HUNTING SONG; by Emile Foss Christiani. No. 1. Piano, four hands. No. 2. Piano, two hands. [15097, 15098

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HUNTING SONG OF THE CLIFF-DWELLERS OF NORTH AND SOUTH AMERICA; traditional song of the Zuni Indians, transcribed and harmonized by Carlos Troyer. [15099

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HYMN TO LIBERTY; words and music by E. P. Ingersoll. 4to. [15100

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—— words by Carl P. Hangl, music by Emil Os Lender; men's voices. 4to. (Collection of quartettes and choruses for men's voices, no. 284) [15101

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HYMN (A) OF TRUST; words by Miss Knowlton, music by E. O. Sellers. [15102

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I ALWAYS BEG; lyric and music by John Wilbye. No. 16. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [15103

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I AM DREAMING OF IRELAND AND YOU; words and music by V. C. Alderson, arr. by Arthur W. Ward. [15104

© 1 c. July 28, 1914; E 343342; Virginia C. Alderson, St. Louis.

I AM HE THAT INHABITETH ETERNITY WITHIN THEE. *See* Mills (J. P.)

I AM QUITE TIRED; lyric and music by John Wilbye. No. 26. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [15105

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I AM THY HOLY SPIRIT, THY COMFORTER WITHIN ME. *See* Mills (J. P.)

I CAN NEVER COME BACK HOME; words by Susie Brown, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [15106

© May 16, 1914; 2 c. June 24, 1914; E 342884; Mrs. Geo. Mumby, Belding, Mich.

I CAN SEE HIS RAINBOW; words by Ina Duley Ogdon. [15107

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I DUNNO; words anon., music by J. S. Fearis; male voices. 8vo. [15108

© July 9, 1914; 2 c. July 13, 1914; E 346354; J. S. Fearis & bro., Chicago.

I DWELL WITH THE ABSENT TO-NIGHT; words and music by E. D. Bigham. New York, P. J. Howley music co. [15109

© Apr. 23, 1914; 2 c. July 13, 1914; E 346347; Eugenia D. Bigham, Atlanta.

I FALL, O STAY ME; lyric and music by John Wilbye. No. 14, (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [15110

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I FEIGN NOT FRIENDSHIP; words by Joshua Sylvester, music by Orlando Gibbons. No. 6. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15111

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I HAVE DRANK MY LAST GLASS, BOYS; anti-saloon campaign song, words arr. and music composed by Theo. E. Perkins. 8vo. [15112

© June 8, 1914; 1 c. June 9, 1914; 1 c. June 17, 1914; E 346007; Mary F. Perkins, Chalfont, Pa.

I HAVE FOUND THE BLESSING; words by A. H. Ackley, music by Chas. H. Gabriel. [15113

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346741; Homer A. Rodeheaver, Chicago.

I HAVE TO LOVE SOMEBODY, SO IT MAY AS WELL BE YOU; words and music by C. McGavin. [15114

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I HEARD THEM TELL; words by E. A. Barnes, music by Chas. H. Gabriel. [15115

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I LIVE AND YET ME THINKS; lyric and music by John Wilbye. No. 7. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15116

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I'LL STEER MY SHIP BY THE STAR OF LOVE; words and music by G. W. Clarke, baritone or bass. [15117

© July 6, 1914; 2 c. July 10, 1914; E 346319; George William Clarke, Chicago.

I LOVE, ALAS, YET AM NOT LOVED; lyric and music by John Wilbye. No. 14. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15118

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I LOVE BUT THEE; words and music by Mae Wright Pittman, arr. by Will. B. Morrison; song with violin obligato. [15119

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I LOVE HIM SO; words and music by C. P. Jones. [15120

© Apr. 6, 1914; 2 c. June 27, 1914; E 346139; Charles Price Jones, Jackson, Miss.

I LOVE NO ONE BUT YOU; words by E. Flynt, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [15121

© May 16, 1914; 2 c. June 24, 1914; E 342892; Elmo Flynt, Chandler, Okl.

I LOVE THE WAY YOU TANGO; Dutch valse song, words and music by E. L. Donges. [15122

© 1 c. July 22, 1914; E 346564; Erma Louise Donges, Donges Bay, N. Milwaukee.

I LOVE TO LOVE IN SUMMER; words by G. F. King, music by Jack Love. New York, United music pub. co. [15123

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I LOVE YOU OREGON; words by W. J. Way, music by Homer Tourjée. [15124

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I'M A MEMBER OF THE CUCKOO CLUB; written and composed by Worton David and Fred Godfrey. [15125

© July 17, 1914; 1 c. July 27, 1914; E 344523; Star music pub. co., ltd., London.

I'M CURED; comic song from Ziegfeld follies, lyric by Jean C. Havez, music by Bert Williams. [15126

© July 21, 1914; 2 c. July 22, 1914; E 346572; Jerome H. Remick & co., New York.

I'M FROM NEW YORK; words and music by G. G. Allen, arr. by Earl C. Sharp. [15127

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I'M GOING TO MAKE YOU LOVE ME; words by A. Seymour Brown, music by Egbert Van Alstyne. Popular ed. [15128

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I'M IN LOVE WITH THE GIRL OF MY DREAMS; from Ambition, words by C. Berenda Weinberg, music by Alfred Solman. Operatic ed. [15129

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I'M LIVING ON THE GLORY-SIDE; words and music by J. A. Cole. [15130

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I'M ON MY WAY TO MANDALAY; medley overture arr. by Lee Orean Smith; band. 4to. (Feist's song medley no. 2) [15131

© July 6, 1914; 2 c. July 8, 1914; E 346299; Leo Feist, inc., New York.

I'M ON THE RIVER OF DOUBT; words by John C. Miller, music by B. Lennon. [15132

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I'M THE MAN WHO PAID THE RENT FOR MRS. RIP VAN WINKLE; lyrics by Roger Lewis, music by Ernie Erdman. Chicago, Ill., Orpheum music publishers. [15133

© July 16, 1914; 2 c. July 17, 1914; E 346457; A. L. Shiffman, Chicago.

I MIND ME TH' MORNIN'; Irish love song, words by George Waugh Arnold, music by Lillian Rosedale. [15134

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I OFTEN WISH FOR A SWEETHEART; words and music by C. D. May, arr. by H. E. Fredenburg. [15135

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I SAW THE LORD TRANSFIGURED; words by J. W. Williams, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [15136

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I SEE AMBITION NEVER PLEASED; words by Joshua Sylvester, music by Orlando Gibbons. No. 5. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15137

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I SUNG SOMETIMES MY THOUGHTS; lyric and music by John Wilbye, No. 21. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [15138

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I THOUGHT MY LOVE; lyric and music by John Farmer. No. 8. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [15139

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I TREMBLE NOT AT NOISE OF WAR; words by Joshua Sylvester, music by Orlando Gibbons. No. 4. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15140

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I'VE DETERMINED; words and music by C. P. Jones. [15141

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I'VE GOT A SYSTEM OF MY OWN; from The elopers by Hugo Frey; orchestra. 4to. [15142

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—— lyric by Fred. Herendeen, music by Hugo Frey. [15143

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I'VE GOT HIM NOW! from Ziegfeld follies 1914, lyric by Gene Buck, music by Dave Stamper. [15144

© July 3, 1914; 2 c. July 6, 1914; E 343065; William H. Penn, Gene Buck & Dave Stamper, New York.

I WANT A GIRL TO LOVE; words and music by Robert Harold May. [15145

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I WANT AN AMERICAN MAN; words by A. Vogler, music by C. M. Arthur. New York, C. L. Partee music pub. co. [15146

© July 17, 1914; 2 c. July 21, 1914; E 343293; Andrew Vogler, Chicago.

I WANT SOMEONE TO LOVE ME ALL THE TIME; words by Willard Johnson, music by H. H. Pallat. [15147

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I WANT TO DO SOME OF THE COAXING MYSELF; words by J. J. Harris, music by William Stark. New York, John T. Hall music pub. co. [15148

© June 20, 1914; 2 c. July 11, 1914; E 343137; J. J. Harris, Cleveland.

I WANT TO GO TO MEXICO; words and music by D. G. Price, arr. by Heinrich Bauer. [15149

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I WANT YOU; words by Gwen Meredith, music by Helen Marie Brammell. [15150

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I WEIGH NOT FORTUNE'S FROWN; words by Jo[shua] Sylvester, music by Orlando Gibbons. No. 3. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15151

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I WISHED TO FIND LOVE AND FOUND YOU; ballad, words and music by Roy C. Phillips. [15152

© July 9, 1914; 2 c. July 18, 1914; E 343263; Harold Freeman co., Providence, R. I.

I WONDER IF THE LORD WILL HEAR ME PRAY? words by Mrs. M. A. Lewis, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [15153

© May 16, 1914; 2 c. June 24, 1914; E 342897; Mrs. M. A. Lewis, Stoneville, Miss.

I WONDER WHERE MY LOVIN' MAN HAS GONE; words by Earle C. Jones, music by Richard A. Whiting and Chas. L. Cooke. Popular ed. [15154

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—— Same. [15155

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I WONDER WHY; words by Geo. Lieb jr. ,music by Leo Freidman. [15156

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I WOULD I WERE A BIRD (Ich wollt' ich wär ein vögelein); English words by E. Buck, German words by F. Heilmeyer, music by E. Kampermann; women's voices. (Collection of octavo choruses for women's voices, no 234.) [15157

© July 10, 1914; 2 c. July 13, 1914; E 346370; Luckhardt & Belder, New York.

ICH GLAUB' ES NICHT. See Grädener (H.) Sechs lieder.

ICH LACH'; walzer nach motiven der operette, Das dumme herz von C. M. Ziehrer, arr. von Adolf Ischpold; für grosses orchester. 4to. [15158

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—— —— —— für kleines orchester. 4to. [15159

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—— —— —— für salonorchester, 4to. [15160

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—— —— —— für salonquartett. 4to. [15161

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—— —— arr. von. Heinrich Buranela, für schrammelquartett. 4to. [15162

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IDILIO; de Theodora Lack, transcription par H. Mouton pour orchestre, avec piano cond. 4to. [15163

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—— *See also* Suite in quattro tempi.

IDYLLES ROMANTIQUES; quatre impressions par Marcel Lantier, pour piano. Contents:—Sous les lilas.—Sur l'eau.—Dans tes yeux bleux.—Un moment capricieux. [15164

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IF MONEY MAKES ALL THE DIFFERENCE; words by J. A. Hackett, music by Paul M. West. New York, John T. Hall music pub. co. [15165

© May 21, 1914; 2 c. June 11, 1914; E 343135; J. A. Hackett, New York.

IF THOU BUT LOVE ME; words and music by W. Cutter. [15166

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IF YE ABIDE IN ME; words by I. E. Hicks, music by Chas. H. Gabriel. [15167

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IF YOU HAD A HEART LIKE MINE; words by Wm. E. Bond, music by H. J. Barreuther jr. [15168

© Mar. 18, 1914; 2 c. May 27, 1914; E 343345; Harry J. Barreuther, Winsted, Conn.

IF YOU LOVE ME AS I LOVE YOU; words by J. W. Clark, music by Harry J. Edwards. New York, John T. Hall music pub. co. [15169

© June 3, 1914; 2 c. July 11, 1914; E 343143; James W. Clark, Albany.

IM FAMILIENBAD; tanzlied aus der operette, Hoheit—der Franz, von Robert Winterberg, arr. von R. Plauer, für militärmusik. 1 Blechmusik. 2. Harmoniemusik. [15170, 15171

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IM MAI; volkslied nach Jürgens, bearbeitet von Felix Jaeger; männerchor. 4to. (Carl Fischer edition, no. 467) [15172

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IMMER LEISER WIRD MEIN SCHLUMMER. *See* Brahms (Johannes)

IMMER NUR LÄNDLICH UND SITTLICH; duett aus der operette Polenblut, music von Oskar Nedbal, arr. von Hans Schott für salonquartett. 4to. [15173

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—— —— arr. von Karl Tautenhayn, für schrammelquartett. [15174

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IMPERIAL BAND BOOK; by Everett J. Evans, arr. by Mackie-Beyer. 10 v. obl. 24mo. [15175

© June 29, 1914; 2 c. July 3, 1914; A 375964; J. W. Pepper & son, Philadelphia.

IMPROMPTU IN A FLAT. *See* Chopin (F. F.)

IN A CORNER OF MY HEART; lyric by G. D. Sahm, music by C. A. Hedberg. [15176

© June 18, 1914; 2 c. June 20, 1914; E 346024; Geo. D. Sahm, Chicago.

IN A ROSE GARDEN; valse reverie by Wm. Warvelle Nelson; piano. [15177

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IN DEAR OLD CONEY ISLE; words by Harry Riker, music by Will Newborn. [15178

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IN LILAC TIME; vocal duet, words by Alfred Noyes, music by S. Seiler. [15179

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IN MEMORY DEAR; words and music by Frank H. Colby. (*In* Pacific coast musician, v. 3, no. 7, July, 1914) [15180

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IN MY GARDEN OF MEMORIES; words and music by F. S. Seymour. [15181

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—— Same. [15182

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IN MY MUSEUM; words by Clifford Grey, music by T. C. Sterndale Bennett. [15183

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IN MY WIGWAM; one step, words and music by R. F. Harrold. [15184

© 1 c. June 29, 1914; E 342999; R. Francis Harrold, San Francisco.

IN SUNNY CALIFORNIA; verses by H. E. Westgate, melody and refrain by J. A. MacKinnon. Melody only. [15185

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IN THE DEAR, DEAD DAYS LONG PAST; words by A. Vogel and T. Gamble, music by Raymond A. Browne. [15186

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IN THE DREAMING TIME; poem by Lowell Otus Reese, music by D. S. Percival; med. voice. Seattle, Merrit music co. [15187

© July 1, 1914; 2 c. July 11, 1914; E 343162; Drusilla S. Percival, Seattle.

IN THE EARLY MONTH OF JUNE; words by L. J. Ferguson, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [15188

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IN THE FARMYARD. *See* Grieg (E. H.)

IN THE GARDEN; by Constantin Sternberg, op. 107, no. 2; piano. (Six piano pieces without octaves, no. 2) [15189

© July 14, 1914; 2 c. July 17, 1914; E 346496; G. Schirmer, New York.

—— by Lange & Fletcher; intro. Pull for the shore, by Branen & O'Keefe; medley trot; orch. with piano acc. 4to. [15190

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IN THE GOOD OLD FASHIONED WAY I'M GOING HOME; words and music by Haldor Lillenas. [15191

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IN THE HOLY SHRINE OF GOLD; words and music by N. Pauline. [15192

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IN THE LAND WHERE NIGHT IS DAY; words and music by Ralph C. Smith. [15193

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IN THE LIGHT, OF THE OLD FIREPLACE; words by H. Hansen, music by A. C. Manning. New York, C. L. Partee music pub. co. [15194

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IN THE SWING. *See* Harker (F. Flaxington)

IN THE VALLEY OF SAN PEDRO AND THE GILA MILES AWAY; words by H. L. Taylor, music by Harry J. Edwards. New York, John T. Hall music pub. co. [15195

© June 20, 1914; 2 c. July 11, 1914; E 343149; Henry L. Taylor, Bellevue, Ariz.

IN THE VILLAGE; by Constantin Sternberg, op. 107, no. 1; piano. (Six piano pieces without octaves, no. 1) [15196

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IN THE WOODLAND OF LOVE; lyric by Alonzo A. Govern and W. R Williams, music by Spencer Williams. [15197

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IN WALDESINSAMKEIT *See* Brahms (Johannes)

INDEPENDENCE DAY; by Geo. L. Spaulding; piano. [15198

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INDIAN FLUTE CALL AND LOVE SONG; recorded and harmonized by Thurlow Lieurance; piano. [15199

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INDISCHER BRAUTZUG; (Indian bridal cortege); characterstück von Ludwig Sieds, op. 54. 4to. 1. Harmonie music. 2. Blechmusik. [15200, 15201

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INDY (PAUL MARIE VINCENT D') Prelude en Mi bémol mineur; par V. D'Indy, op. 66, pour grand orgue. [15202

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INGRATA; criolla por Luis Casas Romero, reduccion facil para piano. [15203

© Aug. 12, 1910; 1 c. June 19, 1914; E 341288; J. Giralt é hijo, Havana, Cuba.

Intermezzo. *See* Brahms (Johannes)

INVENTIONS À 2 VOIX. *See* Bach (J. S.)

IRDISCHE (DAS) LEBEN; ged. aus Des knaben wunderhorn, musik von Gustav Mahler, für eine singstimme mit klavier; tief. (12 gesänge, no. 5.) [15204

© May 2, 1914; 1 c. July 6, 1914; E 341142; Universal edition, Vienna.

IRISH (THE) AMERICAN; march by Geo. Otto Frey; piano. [15205

© April 20, 1914; 2 c. July 17, 1914; E 346485; Carl Fischer, New York.

—— —— —— arr. by M. L. Lake; orchestra. 4to. [15206

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IS THERE A LAND OF LOVE? words by Beth Slater Whitson, music by W. R. Williams. [15207

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ISLAND (THE) OF BROKEN HEARTS; words by W. M. Webb, music by Chas. Wolff. [15208

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IT FALLS THE SAME TO-DAY; words by Rand Pierce, music by Mrs. J. J. Larsen. [15209

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IT MAY BE YOUR DAUGHTER, IT MAY BE MINE; words and music by F. B. Smith. 8vo. [15210

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IT'S A CRAZY DANCE; words by Ray Jordan, music by H. H. Pallat. [15211

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IT'S A VERY EASY THING TO PUT A RING UPON A FINGER, BUT TRY TO TAKE IT OFF; words by Joe Young, music by Bert Grant. [15212

© July 22, 1914; 2 c. July 22, 1914; E 346566; Kalmar & Puck music co., inc., New York.

IT WAS THE TIME OF ROSES; part-song for mixed voices, words by Thomas Hood, music by Hugh S. Roberton. (Curwen's edition, no. 61039) [15213

© July 10, 1914; 1 c. July 9, 1914; E 344340; J. Curwen & sons, ltd., London.

IT WILL GET YOU YET; tango song and one-step, words by Alfred W. Grenier, music by A. E. Grenier, arr. by A. E. Rice. Waterbury, Conn., The Fulton music company, inc. [15214

© July 11, 1914; 2 c. July 13, 1914; E 346379; A. E. Grenier, Waterbury, Conn.

J'ENTENDS LE MOULIN; melodie harmonisé par Léon Saint-Requier, pour chant et piano avec choeur ad lib. (Deux mélodies populaires françaises, no. 2.) [15215

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J'VIENS D'HAÏTI; chansonnette exotique, paroles de marcel Heurtebise musique de Valverde, arr. par Herpin, pour chant et piano. [15216

© June 20, 1914; 1 c. June 29, 1914; E 344262; Herpin, Paris.

JA, DRUM IST DER GUTE MOND SO STILL; musik von Hugo Hirsch, arr. von F. Th. Schild, für Wiener schrammel quartett. 4to. [15217

© June 9, 1914; 1 c. July 3, 1914; E 344288; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

JACK AND JILL. *See* Rosendorf (K.) Six nursery pictures.

JACKDAW (THE) OF RHEIMS; humorous cantata, two-part, words from Ingoldsby legends by R. H. Barham, music by T. G. Buffey, for children, or female voices. 4to. [15218

© July 22, 1914; 1 c. July 23, 1914; E 344496; Novello & co., ltd., London.

JÄGERS LIEBE. *See* Grädener (Hermann) Sechs lieder.

JARABE (EL) *See* California national dances.

JAVOTTE. *See* Saint-Saëns (C. C.)

JE METS MA CONFIANCE. *See* Cantus mariales.

JE VOUS AI CHOISIE; poème de Pierre D'Amor, musique de Gabriel Robert. [15219

© July 1, 1913; 1 c. July 2, 1914; E 340995; Durand & cie., Paris.

JE VOUS SALUE. *See* Cantus mariales.

JEAN LE PRÉCURSEUR; poème lyrique religieux en 3 parties, adaptation en vers libres, par A. Lozeau d'un livret en prose de A. Lebel, musique de Guillaume Couture. 1. Ténors et basses. 2. Soprani et contralti. Paris, C. Joubert. 4to. [15220, 15221

© June 20, 1914; 1 c. each June 29, 1914; E 344253, 344254; G. Couture, Montréal, France.

JESUS IS COMING; words by Wallace I. Coburn, music by Chas. H. Gabriel. [15222

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JOAN; hesitation waltz by Joan Sawyer; piano. Popular ed. [15223

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JOAN SAWYER MAXIXE; by Joan Sawyer; piano. [15224

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JOAQUINA; tango argentino, von J. Bergamino, arr. von Filomeno de Cristofaro. 1. Grosses orchester. 2. Salonorchester. [15225, 15226

© Dec. 11, 1913; 1 c. July 22, 1914; E 341469, 341470; Drei masken verlag, g. m. b. h., Munich.

JOHANNES, DU PERLE EINES MANNES; two-step aus Die ledige ehefrau, musik von Joseph Snaga, für orchester mit piano direktion. [15227

© Jan. 2, 1914; 1 c. July 2, 1914; E 341077; Louis Oertel, Hannover, Germany.

JONGEN (JOSEPH) Deux rondes wallonnes; par J. Jongen, op. 40, pour piano. No. 1. No. 2. [15228, 15229

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—— Sonate; par J. Jongen, op. 39, pour violoncelle et piano. [15230

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JOSEPH'S LEGENDE. *See* Strauss (Richard)

JOY AND PLEASURE; words by Thomas Lodge, music by Walter W. Hedgcock; no. 1 in C. [15231

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JOY-RIDE (THE) LADY; selection by Jean Gilbert, arr. by J. Ord Hume; military band. (Boosey's military journal, 137th series, no. 2.) [15232

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JOYOUS SPRINGTIDE; by Henry Hackett; piano. (New-century series, modern, no. 288.) [15233

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JUGENDZEIT-MARSCH; von J. W. Ganglberger, für orchester mit piano und harmonium. 4to. [15234

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JUNE BUG DANCE; by Matilee Loeb-Evans; piano. [15235

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JUNG-ENGLAND; operette in 3 akten, text von Rudolf Bernauer u. Ernst Welisch, musik von Leo Fall, chorstimmen. [15236

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—— —— Bühnenmusik, für orchester stimmen. [15237

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JUNIOR HYMNS, prepared by B. E. Warren and A. L. Byers. 1914. 160 p. 12mo. [15238

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JUST A BIT OF KINDNESS; words by Frona Scott, music by Haldor Lillenas. [15239

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JUST A LITTLE BIT; words and music by S. Abbott, arr. by Wm. J. Quinn. [15240

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JUST FOR BABY'S SAKE; words and music by S. Jones, arr. by Geo. W. Tracy. [15241

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JUST FOR ONE SHORT SWEET HOUR; words anon., music by Jessie Mae Jewitt; in A flat. [15242

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JUST LET ME DREAM OF YOU SWEETHEART; words and music by E. Drumm. Schenectady, N. Y., E. Drumm & sons. [15243

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JUST LIKE JESUS; words by James Rowe, music by Haldor Lillenas. [15244

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JUST LIKE THE ROSES OF SUMMER, DEAR, YOUR LOVE HAS FADED AWAY; verse and music by Jack Richman and R. Montgomery. Melody only. [15245

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JUST TAKE A LITTLE WALK AROUND THE CORNER; words by W. H. Day, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [15246

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JUST TO BE WITH JESUS; words by E. E. Hewitt, music by B. D. Ackley. [15247

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JUST TO SAVE YOU; words by Ernest G. Wesley, music by B. F. Butts. [15248

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JUST WHAT IT TAKES TO RAG; words by Robert K. Munn, music by N. B. Dimon, arr by Sol. P. Levy. [15249

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JUXBARON (DER); grosses potpourri aus der gleichnamigen posse, musik von Walter Kollo, arr. von Adolf Eckstein. 1. Grosses orchester. 2. Salon orchester. [15250, 15251

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JUXBARON WALZER; nach motiven aus der gleichnamigen posse, musik von Walter Kollo, arr. v. Adolf Eckstein, für grosses orchester. 4to. [15252

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KACHINA; Hopi Indian girls dance created by Albert Van Sand, special music by Arthur N. Green; piano. Popular ed. [15253

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KADENZ; zum konzert für violine v. Joh. Brahms, op. 77; von Ferruccio Busoni für violine u. pauken. [15254

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KAMMERMUSIK ALBUMS. *See* Wagner (Richard)

KANSAS, MY KANSAS; words and music by M. Wampler. St. Louis, Myers pub. co. [15255

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KATHLYN WALTZES; by T. J. Butler; piano. [15256

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KAVALIER-WALZER; nach motiven der operette, Polenblut, musik von Oskar Nedbal, arr von Gustav Mahr, deutsche blechmusik, kavallerie. no. 184. 4to. [15257

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KAVALIER-WALTZER—Continued.

——————deutsche infanteriemusik, no. 183. 4to. [15258

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——————klavier zu vier händen. [15259

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KÉ-SA-KO; (Japo-niaiserie); fantaisie, musica di Marcel Chapuis, istrumentazione di Guglielmo Montevecchi; piccola partitura, per banda. [15260

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KEEP ON SINGING; words by Lizzie De Armond, music by B. D. Ackley. [15261

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KEEP YOUR LOVE FOR ME; from Ziegfeld follies 1914 words by Gene Buck, music by Raymond Hubbell. [15262

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KEEPING UP WITH LIZZIE; novelty dancing song words by Louise Weslyn, music by Harry Armstrong. [15263

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KILTIE'S (THE) KOURTSHIP; intermezzo or one-step, music by Gordon Mackenzie, arr. by Shipley Douglas, for military band. (Supplemental journal, no. 127.) [15264

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KINDER, ICH BRAUCH' EIN VERHÄLTNIS; aus der operette, Prinzchen sucht ein verhältnis, musik von Ralph Benatzky, arr. v. R. Planer. 1. Harmoniemusik. 2. Deutsche blechmusik. [15265, 15266

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KINDERREIM; ged. von Gustav Falke, musik von Eduard Kreuzhage, op. 11, no. 3, für vierstimmigen frauenchor oder quartett, a capella. [15267

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KINDERZEIT; ged. von Maria Weinand, musik von Mathieu Neumann; dreistimmig für sopran u. alt; partitur. 4to. [15268

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KING (THE) OF LOVE; words and music by Haldor Lillenas. [15269

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KINGDOM (THE) OF LOVE; words by L. Wolfe Gilbert, music by Kerry Mills. [15270

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KINGDOM (THE) WITHIN; words by Annie Close Norris, music by Susie C. Clark. [15271

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KISS ME GOOD-NIGHT, OUT THE WINDOW YOU MUST GO; song by Joe Goodwin and Lew Brown. [15272

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KISS ME QUICK (Baciami subito); polka brillante, di Vincenzo Billi, op. 266, istrumentazione di M. Mariconda; piccola partitura per banda. [15273

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KISSES DANCE; musik von Guy Marylis, arr. von Filomeno Cristofaro. 4to. 1. Salonorchester. 2. Grosses orchester. [15274, 15275

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KITTY FIVE-TOES; words by Mother Goose, music by W. H. Neidlinger. Post card, 3½ by 5½ inches. [15276

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KLEINE MÄDCHEN; marsch aus der posse, Der juxbaron, musik von Walter Kollo, arr. von H. Blüthgen. 1. Harmoniemusik. 2. Blechmusik. [15277, 15278

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KLEINE (DER) SAVOYARDENKNABE; von F. Büning, op. 20, klavierstück für die jugend. (Aus der goldenen jugendzeit, no. 4.) [15279

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KLEOPATRAS TOD (La morte di Cleopatra); lyrische szene nach Shakespeare, rhythmischer text in drei sprachen, musique von Paul Litta; ausgabe für gesang mit klavierbegleitung. [15280

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KNAPPENLIED; ged. von R. Bischoff, music von Kamillo Horn, op. 61, no. 2; gesang u. piano. [15281

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KOL NIDREI; adagio v. Max Bruch, op. 47, erleichtert von W. Aletter für klavier. [15282

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KONZERTE U. KONZERTSTÜCKE. *See* Mendelssohn-Bartholdy (J. L. F.)

KOTHE (ROBERT) Fünf heitere canons; musik von R. Kothe, mit lautenbegleitung ad lib. Contents:—Auf em bergle bin i g'sesse.—Was ist denn das.—Gschnittne nudele.—Hinter der Donaubruck.—Der müller tut mahlen. obl. 12mo. [15283

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KROGMANN (C. W.) 10 five note recreations for the pianoforte; with text, by C. W. Krogmann, op. 110. [15284

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KUCK-OO CLOCK; from The elopers, lyric by Fred Herendeen, music by Hugo Frey. [15285

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KURZER LEITFADEN, DER KLAVIERSPIEL-TECHNIK; nach modernen gesichtspunkten, zusammengestellt von Richard G'schrey. [15286

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LÀ-BAS. *See* Amadei (Alf.) Six mélodies.

LACHENDES LEBEN; walzer nach motiven der operettenschwankes, Der nachtschnellzug, von Leo Fall, arr. v. Hans Schott, für salonorchester. 4to. [15287

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LADENMÄDEL (DAS), ERST KAMEN DIE BLUSEN, DIE KLEIDER; text von Willy Wolff, musik v. Rud. Nelson, arr. v. F. Paul Schell, für zither, mit gesang. obl. 8vo. [15288

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LADY MY FLAME STILL BURNING; lyric and music by John Farmer. No. 4. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [15289

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LADY (THE) ORIANA; lyric and music by John Wilbye. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [15290

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LADY, WHEN I BEHOLD; lyric and music by John Wilbye. 1. No. 10. 2. No. 24. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [15291, 15292

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LÄNDLER; aus dem singspiel die himmelblaue zeit, musik v. Oscar Straus, arr. von Hans Schott, für salonorchester. 4to. [15294

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LAIS NOW OLD; lyric and music by Orlando Gibbons. No. 13. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15295

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LAKE (THE) music by Sterndale-Bennett, op. 10, no. 1, ed. by S. Hawley; piano. (Hawley ed., no. 91) [15296

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LALAROKA; song two step, words by J. G. Newbury, music by Fred'k W. Mills. [15297

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LAMBERG (JOSEF) Vier gesänge; nach Alfred Grünwald's gedichten, Den Kindern, musick v. J. Lamberg, für eine singstemme mit klavierbegl. Contents:—Morgenhymnus.— Kinder sind wie leise fragen.—Kommtein lachen.—Huckepack. [15298

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LAND (THE) OF DREAMS; poem by R. K. Pulliam, music by Gaston Le Grande. New York, P. J. Howley music co. [15299

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—— words by Addie F. Aldis, music by J. G. Williams. New York, Luckhardt & Belder. [15300

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LARMES (LES); paroles de Léo Dhréna, musique de Marcel Louvat; pour piano et chant. [15301

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LAST (THE) WORD; by Harry C. Thompson; band. 4to. [15302

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LATERNCHEN-WALZER; von Paul Lincke, arr. v. A. Klosinski, für zither mit text. [15303

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LATEST (THE); words and music by M. C. Vache. Washington, Marks-Goldsmith co., inc. [15304

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LATEST (THE) CRAZE; words by F. Long, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [15305

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LATIN (THE) QUARTER; gavotte by Nathaniel D. Mann; orchestra. 4to. [15306

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LAUDATE. *See* Bach (J. S.)

LAUDI SPIRITUALI; extraits du Teatro armonico spirituale (1619), par Francesco Anerio, réalisation de la basse par Charles Bordes, à une et deux voix. Partition. (La scuola paroissiale, 2e série, no. 22) Contents.—1. Ah! Dieu juste, pardonne.—2. Le Lesigneur va paraître. [15307

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LAUGHING TOTS; waltz by G. Albert Reuhl, op. 38; piano. [15308

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LEAD KINDLY LIGHT; vocal duet, words By Cardinal Newman, music by D'Auvergne Barnard, arr. for sop. & tenor, sop. & contralto, and equal voices. [15309

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—— words by Cardinal Newman, music by Ernest R. Bowles; male quartet or chorus. Octavo choir music, no. 53) [15310

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LECTURE DU SOIR; words by Henri Chantavoine, English version by Sigmund Spaeth, music by Carl Engel. (Trois sonnets, no. 1.) [15311

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LEICHTER SINN; ged. von P. Zirbes, musik von A. Fleischer, op. 72, no. 2, für männerchor; partitur u. stemmen. 4to. [15312

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LENDVAI (ERWIN) Sechs bilder; von E. Lendvai, op. 13, für klavier. Contents:—Hirtenreigen.—Die klagende flöte. — Kleiner walzer. — Fahrende spielleute.—Mond im garten.—Bäuerlicher tanz. [15313

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LEONA; words and music by Leona Heim. New York, Globe music co. [15314

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LET US HAVE PEACE; words and music by C. B. Weston. [15315

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LET'S ALL GET TOGETHER AND SING; words by Floyd Thompson, music by Ted Browne. [15316

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LET'S GO — NOT NOW; words and music by S. Soroker, arr. by Charles B. Bird. [15317

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LIEBESSCHMIED (DER); ged. von J. Gersdorff, musik von Emil Kraemer, op. 97, für vierstimmigen männerchor; partitur u. stimmen. 4to. 15318

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LIED DES VERFOLGTEN IM TURM; text aus Des knaben wunderhorn. musik von Gustav Mahler, für eine singstimme mit klavier; tief. (12 gesange, no. 8.) [15319

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LIED (DAS) VOM BLAUEN PARADIES; aus der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, arr. v. Hans Schott, für salonquartett. 4to. [15320

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LIEDCHEN. *See* Schlummerlieder.

LIFE'S CHAIN; words and music by Augustine Russell Slayden. (Two songs, no. 2) [15321

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LIFE'S GARDEN; poem by Fred Jacobs Smith, music by C. Jacobs-Bond; medium voice. [15322

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LIGHT AT EVENING TIME; vesper hymn, words by R. H. Robinson, music by Edward W. Miller; mixed voices, organ acc. (Octavo choir music, no. 51) [15323

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LIGHT CAVALRY (Leicht reiterlei); march by Hermann Starke; military band. 4to. [15324

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LILACS; words by Armitage Livingston, music by Marshall Kernochan; high voice. [15325

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LILY BELLS; three-part song, words and music by J. A. Johns. (Octavo women's voices, no. 99.) [15326

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LINDA VIDALITA; tango argentins del M^tro S. Bartoli, para piano. [15327

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LINDE (DIE) IM TAL; von Carl Hirsch, partitur u. stimmen. (Drei alte deutsche volkslieder für vierstimmigen frauenchor a cappella gesetzt, no. 1) [15328

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LINNET; morceau characteristic by Wm. Sack; band. 4to. [15329

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LISONJERA (LA). *See* Chiminade (C. L. S.)

LISTEN! words by Roland Hill, music by R. W. Robson; no. 1 in E flat; no. 2 in F. London, Novello and co., ltd. [15330, 15331

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LISTEN TO THE LAMBS; anthem, music by R. Nathaniel Dett; four part chorus of mixed voices. 8 vo. (Collection of part-songs and choruses of mixed voices, no. 5956) [15332

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LISZT (FRANZ) Auf dem wasser zu singen; music by Schubert-Liszt, ed. by S. Hawley; piano. (Hawley ed. no. 98) [15333

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LISZT (FRANZ)—Continued.

—— Auf flügeln des gesanges; On wings of song, music by Mendelssohn-Liszt, ed. by S. Hawley; piano. (Hawley ed. no. 95) [15334

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—— Chants polonais; music by Chopin-Liszt, op. 74, no. 1, ed. by S. Hawley; piano. (Hawley, ed., no. 96) [15335

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—— Sonata in B minor; by Fr. Liszt, revised, phrased and fingered by O. Thümer, for piano. [15338

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—— Star of eve; music by Wagner-Liszt, ed. by S. Hawley; piano. (Hawley ed., no. 100) [15339

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—— Widmung; devotion, music by Schumann-Liszt, ed. by S. Hawley; piano. (Hawley ed., no. 94) [15340

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LITANIE POUR PRIER NOTRE DAME. *See* Berthier (Paul)

LITTLE (A) BUNCH OF SHAMROCKS; by Harry Von Tilzer, arr. by Louis Tocaben; mand. orch. with piano acc. [15341

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LITTLE (THE) EMIGRANT; words and music by E. L. Hoeft, arr. by Harry P. Guy. [15342

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LITTLE (THE) FLOWER; (Tausendschön); English words by E. Buck, German words by Fr. Forster, music by E. Kampermann; women's voices. (Collection of octavo choruses for women's voices, no. 230) [15343

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LITTLE (A) LANE; words by Ellen Glasgow, music by Marion Bauer; sop. or ten. and mezzo-sop. or bar. (3 songs, no. 2). [15344

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LITTLE LOVIN' LADY LOU; lyric by Stanley Murphy, music by Henry I. Marshall. Popular ed. [15345

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LITTLE MOON-CHILD; Japanese love song, lyric by Jessie Mae Jewitt, music by Earl H. Sherbondy and J. M. Jewitt; in G. [15346

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LITTLE (A) MORE PEPPER; one or two-step or tango, by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [15347

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LITTLE (A) PRETTY BONNY LASS; lyric and music by John Farmer. No. 14. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [15348

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LITTLE SAILOR MARCH; by Harold Spencer; piano. [15349

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LITHUANIAN DANCES; descriptions by Helen Rich Shipps, music arr. by Gertrude Madeira Smith; piano. [15350

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LO QUE CANTEN ELS AUCELLS (Lo que canton las aves); lletra i música de Joan Llongueras, trad. castellana de J. Montaner. (Cancons i jocs d'infants, no. 3.) [15351

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LOB DES HOHEN VERSTANDS; tent aus Des Knaben Wunderhorn, musik von Gustav Mahler, für eine singstimme mit klavier; tief. (12 gesänge, no. 10.) [15352

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LOBENTANZ (DER); by H. Heim; piano. New York, Globe music co. [15353

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LONA; words by Frank Stanton, music by Mrs. Geo. Mulford. Los Angeles, Hatch & Loveland. [15354

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LONG HAVE I MADE THESE HILLS; lyric and music by John Wilbye. No. 34. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15355

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LOOK UP! LIFT UP! words by Mrs. I. R. Miller, music by Edith Hodge. [15356

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LORD, I YIELD; words and music by C. P. Jones. [15357

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LORDS AND LADIES; schottische by Pierre Renard; piano. [15358

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LOST IN THE WILDERNESS; words and music by C. P. Jones. [15359

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LOST LOVES OF LONG AGO; lyric by Poss. Jones, music by C. E. Farson. [15360

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LOTUS BLOOMS; valse-etude by Frederick A. Williams, op. 86; piano. [15361

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LOVE-BEAMS; hesitation, words and music by Ernest R. Heck and F. E. Whitmore. [15362

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LOVE EN MASQUE; hesitation waltz by François Chevalier; piano. [15363

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LOVE IS ETERNAL; words by Sidney Burrell, music by Carl Rose. (Modern songs, no. 93) [15364

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LOVE IS EVER CALLING; words by Dudley Carlton, music by R. Penso; in C. [15365

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LOVE MAKES THE WORLD GO 'ROUND; words by L. Gill, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [15366

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LOVE ME, JUST A LITTLE BIT; song written and composed by Reg Low. [15367

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LOVE ME, WONT YOU LOVE ME; poem by Dolly Moxon, music by G. F. Hollington. 15368

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LOVE NOT ME FOR COMELY GRACE; lyric and music by John Wilbye. No. 12. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15369

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LOVE (A) SONG; words by Eric Mackay, music by A. R. Cripps. London, Stainer & Bell, ltd. [15370

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LOVELY KATIE; Irish ballad, music by Harry Rowe Shelley; low voice. [15371

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LOVER'S (THE) BOAT SONG; words and music by M. Cross-Newhaus; high in F and low in D flat. New York, Frain pub. co. [15372, 15373

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LOVE'S DUTY; words and music by L. R. Bigham. [15374

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LOVE'S ECSTACY (L'estasi d'amour); hesitation waltz by S P. Harris; piano. [15375

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LOVE'S FANCIES; gavotte reverie by Louis A. Drumheller, op. 155; piano. [15376

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LOVE'S FORTUNE (Liebesglück); words by Johanna Ambrosius, music by W. C. E. Seeboeck. [15377

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LOVE'S HORN DOTH BLOW; words by Thomas Lovell Beddoes, music by Franz C. Bornschein; three-part chorus for women's voices. (8vo. choruses, no. 5875). [15378

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LOVE'S LONGING; a reverie by Frank C. Huston, arr. by Will B. Morrison; piano. [15379

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LOVE'S OLD SWEET SONG (Just a song at twilight); by Molloy and Old black Joe; by S. C. Foster; military band. 4to. [15380

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—— words by C. Clifton Bingham, music by J. L. Molloy, arr. by J. S. Fearis; male voices. 4to. [15381

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LOVE'S OWN SWEET SONG; waltz from the operetta Sári (Die zigeunerprimas), music by Emmerich Kálmáu; piano. [15382

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LOVE'S RADIANCE; words by Thomas Hood, music by Franz C. Bornschein; four part chorus of men's voices. (8vo. choruses, no. 5876). [15383

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LOVE'S SPRINGTIME; lyric and music by Jessie Mae Jewitt; in G. [15384

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LOVESICKNESS IS THE WORST OF ALL; words and music by L. R. Bingham. [15385

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LUCILLE LOVE; words by Leonard Cooke, music by Edward St. Quentin. [15386

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LÜTZOWS WILDE JAGD; von Carl Maria von Weber, nach dem original neu revidirt von Felix Jaeger; männerchor. 4to. (Carl Fischer edition, no. 469.) [15387

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LUSTIGEN (DIE) HEINZELMÄNNCHEN; von F. Büning, op. 20, klavierstück für die jugend. (Aus der goldenen jugendzeit, no. 10.) [15389

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LUSTSPIEL; overture by Kéler-Béla, arr. by Frank Winterbottom, for military band. [15390

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LYDA; poésie de Armand Silvestre, musique de Robert De Fay. [15391

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LYRE ET LA HARPE. *See* Saint-Saëns (C. C.)

LYS OVER LANDET; vers af P. M. Kr. Lundsgaard, over motto af J. S. Jacobsen, musik componert af F. C. Remmer; mandstemmer. 4to. [15392

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MACANUDO (EL) (Le plus fort); tango argentino par J. Grant, pour piano. [15393

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MAC FADYEN (ALEXANDER) Impromptu; by A. Mac Fadyen, op. 18, no. 1; piano. [15394

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—— Prelude; by A. Mac Fadyen, op. 18, no. 3; piano. [15395

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MA-CUSHLA; words by Henry W. Lee, music by William S. Baxter. Chicago, H. W. Lee. [15396

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MADAM BUTTERFLY. *See* Puccini (Giacomo)

MADAME SANS-GÈNE; opera, commedia di Vittoriano Sardou ed E. Moreau, ridotta in tre atti per le scene liriche da Renato Simoni, musica di Umberto Giordano; riduzione per canto e pianoforte. [15397

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MÄDCHENS (DES) KLAGE; bearb. von H. Haym, für männerchor; partitur u. stimmen. 4to. (3 volkslieder, no. 3). [15398

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MÄDEL SEI GESCHEIT; tanz-duett aus Die ledige ehefrau, musik von Joseph Snaga, für orchester mit piano direktion. 4to. [15399

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MÄNNER (DIE) SIND ALLE VERBRECHER; marschlied aus der posse, Wie einst im mai, musik v. Walter Kollo, arr. v. H. Blüthgen. 1. Blechmusik. 2. Harmoniemusik. [15400, 15401

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MÄRCHENPRINZ-WALZER; nach motiven der operette, Der märchenprinz, von Heinrich Berté, arr. von Theodor Vogl. 1. Salonorchester. 2. Grosses orchester. [15402, 15403

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MAGNIFICAT; 1er ton; faux-bourdon à 2 voix égales ou à 4 voix mixtes, par F. Brun; orgue ou harm. acc. (La schola paroissiale, 1re série, no. 6) Partition. [15405

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MAIGRET (IVAN DE) Préludes; par I. de Maigret, pour piano. [15408

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MAITRES CHANTEURS DE NUREMBERG. *See* Wagner (Richard)

MAITRES (LES) CONTEMPORAINS DE L'ORGUE; pièces inédites pour grand orgue avec pédale obligée, recueillies et publiées par l'Abbé Jos. Joubert. 1. 7ème vol. 2. 8ème vol. [15409, 15410

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MAKE ME A SOUL-WINNER TO-DAY; words and music by F. B. Smith. 8vo. [15415

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MAN (THE) BEHIND THE GUN; words and music by W. H. Neidlinger. Folded post card 3½ by 5½ inches. [15416

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MAN (THE) IN THE MOON; words and music by G. S. Edwards. [15417

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MANDALAY; march song, words and music by Mabel Besthoff. [15418

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MANDY, AIN'T YOU COMING OUT TONIGHT; lyric by Stanley Murphy, music by Henry I. Marshall. Popular ed. [15419

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MARCH OF THE BLUE LODGE; by A. Higgs, op. 10; piano. [15422

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MARCH ON; words and music by A. H. Ackley. [15423

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MARCHE HEROIQUE; by H. D. Hewitt; violin and piano. [15424

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—— par Jane Vieu, pour piano [15425

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MARCHE NUPTIALE; by Geo. Noyes Rockwell; pipe organ. [15426

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MARCHE ROMAINE; von Curt Lubbé, op. 13, für orchester. [15427

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MARCHE TRIOMPHALE; pièce originale par Maurice Pesse, pour 2 pianos 8 mains. (Deux pièces, no. 2.) [15428

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MARCIA POMPOSA; by H. D. Hewitt; violin and piano [15429

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MARIENBILDCHEN; ged. von Albert Geiger, musik von Franz Mittler, op. 7, no. 1, für eine singstimme mit klavierbegl. [15430

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MARION; words and music by R. McIntosh. New York, John T. Hall music pub. co. [15431

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MARIPOSA (LA) (The butterfly); by C. G. Morey; piano. New York, John T. Hall music pub. co. [15432

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MARK TIME; march by Harold Spencer; pf. [15433

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MARSCH-ALBUM. *See* Wagner (Richard)

MARTINIQUE (THE) TROT; march, one step or trot by P. Bolognesse; piano. [15434

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MARY MARY QUITE CONTRARY. *See* Rosendorf (K.). Six nursery pictures.

MASON-WHITNEY (THE) TANGO (El choclo); tango argentino by A. G. Villoldo, arr. by Ribé Danmark; piano. [15435

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MASSENET (JULES EMILE FRÉDÉRIC) Navarraise (La); episode lyrique, nocturne, de J. Massenet, transcription par H. Mouton pour petit orchestre et piano cond. (Symphonia, 2e série, no. 43 A.) [15436

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—— Scènes Napolitaines, 5e suite d'orchestre; de J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, deuxième série, no. 49 A.) [15437

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MASTER (THE) TOUCHED MY HEARTSTRINGS; words and music by Florence S. Parkhurst. [15438

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MATIN (LE). JEUNE ET GAI. *See* Chansons d'Octobre.

MAURICE'S PERICON; by Ruiz de Diego; piano. [15439

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MAVIS; words by L. A. Lefevre, music by Harold Craxton; no. 3 in A flat. [15440

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MAZURKA ARABESQUE; by George Dudley Martin; piano. [15441

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MEADOW (THE) BROOK; by C. W. Krogmann, op. 110, no. 4; piano with text. [15442

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MÉDITATION; extrait des Soirs, par Florent Schmitt, transcription par Pierre Renaud, pour violon et piano on orgue. [15443

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MEDITITION, IN E FLAT; by T. D. Williams; pipe organ. [15445

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MEET AND REJOICE BY AND BY; words by Fanny J. Crosby, music by B. D. Ackley. [15446

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MEET ME AT TWILIGHT; waltz song, words and music by S. P. Harris. New York, Los Angeles, Sydney P. Harris co. [15447

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MEET ME AT THE FRISCO FAIR; words and music by T. H. Olander. [15448

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MEETING ABOVE; words by E. E. Hewitt, music by Kem G. Bottorf. [15449

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MEFISTOFELE; alto 2. La notte del sabba, musica di A. Boit, istrumentazione di Carmine Janniello, per banda. (Biblioteca dei corpi di musica, serie XXVI, no. 343.) [15450

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MEIN HEIMATDÖRFCHEN, LEBE WOHL; musik von Peter Dick, für männerchor; partitur und stimmen. [15451

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MEIN HERZ IST EINE MÜHLE; terzett aus der operette. Der märchenprinz, von Heinrich Berté, arr. v. K. Wagner, für salonorchester. 4to. [15452

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MEIN KLEINER JIM; two-step von Siegwart Ehrlich, arr. von Hans Schott für orchester. 4to. [15453

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MEINEM KINDE; ged. v. Gustav Falke, musik von Eduard Kreuzhage, op. 11, no. 2, für vierstimmigen frauenchor oder quartett, a capella. [15454

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MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MÉLODIES; paroles et musique de comtesse Paul d'Aramon, pour chant et piano. 1er recueil. Contents:— Crédulité. — Car on oublie. — L'automne au jardin.—Le papillon.—J'ai demandé. — La-bas. 2me recueil. Contents: — Souvenir. — Regards Cointains.—Par la nuit.—C'est ce que fait l'enfant rêver.—Voyage.—La plainte d'un saule.—Promenade. [15455, 15456

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MELODY PICTURES; for little players by Margaret R. Martin; piano. v. 2. [15457

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MEMORIES, I CAN'T FORGET; by Sol. P. Levy; in E flat for orch. with violin, cornet, cello or trombone solos. 4to. [15458

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MEMORY OF BABY. *See* Wandering 'neath the pines.

MÉNAGE POLONAIS (La belle polonaise); opérette en trois actes de Kurt Kraatz et G. Okonkowsky, adaptation française de Claude Roland et José de Béyrs, musique de Jean Gilbelt; partition complete, chant et piano. [15459

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Auf flügeln des gesanges; On wings of song, music by Mendelssohn-Liszt, ed. by S. Hawley; piano. Hawley ed. no. 95) [15460

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—— Complete organ works; by F. Mendelssohn-Bartholdy, edited by A. Eaglefield Hull, edition no. 9539, complete. [15461

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—— Konzerte u. konzertstücke; von. F. Mendelssohn - Bartholdy, revidiert und bezeichnet v. Xaver Scharwenka, für klavier. [15462

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MENUET; aus der suite nach alten style, von Ernst von Dohnányi, op. 24, no. 5, für klavier. [15463

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MERIGGIO. *See* Suite in quattro tempi.

MERRY (A) JEW (L'Ebreo allegro); scherzetto caratteristico by F. G. Barducci, op. 56; piano. St. Louis, Syndicate music co. publishers. [15464

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MESSE BRÈVE; par L. Saint- Requier pour orgue ou harmonium. Partition. (La schola paroissiale, 3e série, no. 23) [15465

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MESSE DES SAINTS APÔRTES PIERRE ET PAUL; propre de la messe, introit etc., acc. à 3 parties par l'abbé F. Brun, pour orgue ou harmonium. [15466

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MIANTOWONA; melodrama, words by Thomas Bailey Aldrich, music by John Mokrejs; piano, with text. [15468

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MIGHTY (A) COMMANDER; words by James Rowe, music by Chas. H. Gabriel. [15470

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MIGNONA; intermezzo by G. Ballini. 4to. No. 1. Infanterie musik. No. 2. Orchester. No. 3. Kavallerie. [15471–15473

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MILHAUD (DARIUS) Sonate; de D. Milhaud, pour violon et piano. [15474

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MILITARY MARCH; by Emile Foss Christiani; piano. [15475

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—— —— piano, four hands. [15476

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MILLS (JAMES PORTER) Three meditations; by J. P. Mills, set to music by D. Fiske; piano. Contents:—1. Arise, shine for thy light has come. —2. I am He that inhabiteth eternity within thee.—3. I am thy Holy Spirit, thy comforter within Me. [15477

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MINIATURE MELODIES FOR THE YOUNG PIANIST; by Jessie L. Gaynor. v. 2. [15478

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MINUET L'ANTICO; by Alexander MacFadyen, op. 18, no. 4; piano. [15479

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MINUETTO; di Francesco Puglisi, op. 12, per pianoforte. [15480

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MISEREMINI MEI (Voyez ma misère); mélodie religieuse paroles francaises traduites du livre de Job, musique de Henri Büsser, op. 48, pour baryton on tenor, avec. d'orgue, textes latin et français. [15481

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MOBILE, ALABAM'! words and music by Frank Dalton. Baltimore, Md., Maryland music publishing co. [15482

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MODERN DANCE INSTRUCTOR [comp. by Albert Ernest Wier]. cover-title, 31 p. 4to. [15483

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MODERN DANCES; society's latest dance folio no. 1, by Malvin M. Franklin and E. Mazareth; piano. [15484

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MODEST FORGET-ME-NOTS; mazurka by Matilee Loeb-Evans; piano. [15486

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MOMENT (UN) CAPRICIEUX. *See* Idylles romantiques.

MOMENT MUSICAL; by Joseph Gahm, op. 10, no. 1; piano. (Four solos in lyric mood, no. 1.) [15487

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MOMENT MUSICALE EN LA BÉMOL. *See* Schubert (F. P.)

MOMENTO CAPRICCIOSO; di Francesco Puglisi, op. 10, per pianoforte. [15488

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MON COEUR A TAUT DE PEINE. (*See* Chansons d'octobre.)

MONARCH (THE) OF THE WOODS; words and music by J. W. Cherry, arr. by J. S. Fearis; male voices. 8vo. [15489

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MONDONVILLE (—) Deux airs de Daphnis; au 1er acte de Daphnis et Alcimadure, texte et musique de Mondonville, recueilli et annoté par F. A. Gevaert, continué par Alfred Wotquenne; ténor gracieux. (Répertoire classique du chant française, no. 239–240) [15490

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MONGST THOUSANDS GOOD; words by Edmund Spenser, music by Orlando Gibbons. No. 11. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15491

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MONTEZUMA; oder, Die heilige rosenjungfrau; mirakelspiel in 3 akten, englischer tent v. Alexander von Herder, deutsche übertragen von

MONTEZUMA—Continued.
Otto Neitzel, musik von Bernard de Lisle; klavierauszug mit tent. [15493

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MONTMARTRE; silhouette tango, composèe par Johann C. Schmid; piano. [15494

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MOONBEAMS ON YOUR GOLDEN HAIR; words and music by C. S. Harmon. [15495

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MORE CIDER; tango by A. Bellinger; piano. [15496

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MORNING; étude by Edward Shippen Barnes, op. 9; piano. [15498

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MORNING SONG; by C. W. Krogmann, op. 110, no. 7; piano. [15499

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MOTHER O' MINE; poem by Rudyard Kipling, music by Caro Roma. [15500

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MOTHER, YOUR BABY IS SILLY; words by Rabindranath Tagore, music by Edith Lobdell. [15501

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MOUETTES (LES); mélodie, poésie de André Alexandre, musique de Félix Fourdrain. [15502

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MOUNTING UP; words and music by Haldor Lillenas. [15503

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MOUSAM; march and two step by A. I. Gerry; piano. [15504

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MÜLLER (DER) TUT MAHLEN. *See* Kothe (Robert) Fünf heitere canons.

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MUSIC (THE) MEN; march—two step—one step by Geo. H. Finzel; piano. [15508

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MUSIC TO THE ACHARNIANS OF ARISTOPHANES; by C. Hubert H. Parry, with an English version of the choruses vocal score, text Greek & English. London, Breitkopf & Härtel. [15509

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MUSICAL TRUST; words by David Stevens, music by Henry Hadley, op. 67, no. 2; four part chorus of men's voices. (Svo. choruses, no. 5800) [15510

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MUSIKALISCHE GRÜSSE FÜR FROHE FESTE; eine sammlung von vorträgen, für kleine u. grössere kinder, herausgegeben von Maria von Werth, für gesang u. klavier. V. abteilung, verschiedene feste. 4to. [15511

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MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales, 2e année, no. 5, avril 1914; No. 1. Série piano. Contents:—Rigaudon; par Georges Brun.—Ronde gaie; par Albert Alain.—Silhouette; par Lucien Chevaillier.—No. 2. Série piano et chant, Contents:—Le lit; par H. Maréchal.—Menuet d'autrefois; par Fernand le Borne.—Midi au village; par Paul Viardot.—Fantaisie orientale; par Edouard Villette.—No. 3. Série piano et violon. Contents:—Entr' acte de l'épée du roi; par Arthur Coquard.—Recueillement; par Ch. Lefebre.—Pièce romantique; par A. Lermyte. [15512–15514

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MY CALIFORNIA HOME; words and melody by M. P. Shanahan, arr. by Ray Waters. Washington, Marks-Goldsmith co., inc. [15515

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MY CONSECRATION; words by N. A. McAulay, music by Chas. H. Gabriel. [15516

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MY FACE IS TOWARD THE HOMELAND; words by George Washington Sweigert, music by B. F. Butts. [15522

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MY HOME, SWEET HOME; words by James Rowe, music by Kem G. Bottorf. [15523

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MY ILLINOIS HOME; words and music by E. G. Hayne. [15524

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MY INDIAN MAID; Indian intermezzo, lyric adapted by Marion Raybould, music by H. Federoff. Baltimore, Md., Maryland music pub. co. [15525

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MY IRISH ROSE; words and music by W. F. Waters. [15526

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MY KENTUCKY BELLE; words and music by K. G. Nelson. [15527

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MY LITTLE GIRL DANCES; waltz by Morton F. Mason; piano. (*In* Pacific coast musician, v. 3, no. 7, July, 1914) [15528

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MY LOST LENORE; lyric by Harold C. Foster, music by F. C. Huston. [15529

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MY LOVE; words by Arthur Diehl, music by Max Herzberg; high voice in A minor. [15530

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MY LULU; (mein liebling); two step von Emil Held, op. 13. 1. Grosses orchester. 4to. 2. Klavier. [15532, 15533

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MY MOVING PICTURE GIRL; words by A. G. Johnson, music by Kinsel Pearce. [15534

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MY OLD KENTUCKY HOME; syncopated waltz by Stephen C. Foster, arr. by Will B. Morrison; piano. [15535

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MY OLD WISCONSIN HOME; words by F. H. Hannaford, music by F. H. & Walter W. Hannaford. New York, John T. Hall music pub. co. [15536

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MY OWN PRETTY SUE; words by J. Rainey, music by Edw. Adderley. New York, John T. Hall music pub. co. [15537

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MY QUEEN OF HAPPINESS; words by Lionel H. Ragon, music by Frederic Westbrook; medium voice. [15538

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MY REGIMENT; march by H. L. Blankenburg; military band. 4to. [15539

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MY SAVIOR WILL COMFORT ME THEN; words by Jennie Wilson, music by Kem G. Bottorf. [15540

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MY SHADOW; words by R. L. Stevenson, music by William Bradley. 4to. (York series ... no. 613.) [15541

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MY SON, THOSE WEDDING BELLS RANG FOR ME JUST FORTY YEARS AGO; words by M. McDonald, music by H. P. Domingus. New York, John T. Hall music pub. co. [15542

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MY SWEETHEART'S EYES; words and music by J. Hayden Clarendon. [15544

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MY THROAT IS SORE; lyric and music by John Wilbye. No. 27. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals.) [15545

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MY WHITE ROSE; words from The lover's year book, music by Drusilla S. Percival; high, in F. [15546

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MYSTERIOUS DANCE; par Alfredo Barbirolli; orchestre. [15547

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MYSTIC (THE) COMPASS; novelty mechanical act, lyrics by Grace Griswold, music by Paul Ker. [15548

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NANINE; balancello, novelle danse avec théorie, musique de G. Noceti, pour piano seul. [15549

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NAMING THE FORGET-ME-NOT; words anon., music by Litta Lynn; in E flat, in F and G. [15550

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NATIVITY (THE); Christmas cantata by David Nyvall, jr., choruses, solos and piano. 4to. [15551

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NAVARRAISE (LA). *See* Massenet (J. E. F.)

NAY LET ME WEEP; lyric and music by Orlando Gibbons. No. 17. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15552

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NEIGE (IL) DES PÉTALES DE FLEURS; par Maurice Pesse, pour le piano. [15555

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NEL CREPUSCOLA (In the twilight); by L. M. Young; piano. 15556

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NEUJAHRSHYMNUS (EIN); musik von Joseph Marx, für männerchor und orgel; partitur. [15557

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NEVETÖ (A) FÉRI (Der lachende ehemann); operette 3 felvronásban, szövgét irták, Brammer es Grünewald, fordittotta Merei, Adolf, zenéjét ézerzette Eysler, Ödön. 11. füzet. Contents:—Bor, bor, de jó a bor.—Telefon-kettös.—Jupla, jupla hopszászá.—A házban itt nálunk az asszony az úr. [15558

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NEW MESSAGE; grand march and two step by W. L. Needham; piano. 8vo. [15559

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NIGHT; four-part chorus for male voices (unaccompanied) poem by Algernon Charles Swinburne, music by Leo Smith. [15560

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NIGHT (A) IN JUNE; words by Emily Selinger, music by Max Herzberg; high voice, in A flat. [15561

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NIGHT IN THE DESERT; part-song, words by Robert Southey, music by Cyril Jenkins, op. 54; female voices. 8vo. [15562

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NIPPY; rag intermezzo, par John Savasta, pour piano [15563

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NO ONE BUT JESUS; words and music by J. W. Van DeVenter. [15564

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NOCH A BISEL IN EPES NOCH; words by L. Gilrod, music by M. J. Rubinstein. [15565

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NOCTURNE, EXTRAIT DU BALLET KILIDJA; par Albert Wolff, pour violoncelle avec acc. de piano. [15566

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NOËL BLANC. *See* Chansons d'Octobre.

NOËLS NOUVEAUX; musique de F. Brun; pour chant avec acc. orgue. Partition avec acc. Paris, La schola paroissiale. (Nouvelle bible de cantiques, 2e cahier) [15567

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NORDISCHES CAPRICCIO; von M. Donisch, für orchester; stimmen. [15568

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NOREN (HEINRICH G.) Sonate; von H. G. Noren, op. 47, für violoncell und klavier. [15569

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NORGE; tekst af D. J. Orfield, musik af Ole Olsen. Minneapolis, Augsburg pub. house, [1914] [3] p. illus. fol. [15570

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NORWEGIAN CRADLE SONG; tone picture by Gabriel Morel. 1. Banjo and piano. 2. Mandoline and piano. [15571, 15572

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——1, Piano solo. 2. Violin and piano. [15573, 15574

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NOTE MUERAS SIN IR Á ESPAÑA; rumba para canto y piano ó piano solo, por A. Ruilopez pseud. of A. Lopez y Ruiz. [15575

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NOTHIN' DOIN'; words by R. A. Colburn, music by A. C. Manning. New York, C. L. Partee music pub. co. [15576

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—— *Same.* [15590

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O SALUTARIS. *See* Bach (J. S.)
Civil (François) Perruchot (L.)

O SEIGNEUR, CE FUT POUR NOUS COMME UN RÊVE (Schir hamaaloss b' schuw adonoy); paroles biblique, adaptation française de A. H. Navon, harmonisation de Paul Martineau. [15597

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ON THE SEA. *See* Grieg (E. H.)

OH, YOU GREENISH EYES; poem by C. W. Super, music by Gaston Le Grande. New York, P. J. Howley music co. [15612

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——*See also* Love's old sweet song.

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PIERROT ET PIERRETTE; by Litta Lynn, op. 15; piano. [15687

© July 14, 1914; 2 c. July 17, 1914; E 346450; B. F. Wood music co., Boston.

PIERSANTI MARCH; by L. Piersanti; piano. [15688

© 1 c. June 20, 1914; E 343029; Leo Piersanti, Chicago.

PIKANTERIE; serenade von W. Ortmann, op. 22, für orchester. [15689

© Nov. 25, 1913; 1 c. May 6, 1914; E 341285; Anton J. Benjamin, Hamburg, Germany.

PILOT, LAN' DE BOAT; negro camp meeting song, words from Denver evening post, music by Bertha T. Allen; male voices. 4to. [15690

© June 18, 1914; 2 c. June 20, 1914; E 346032; J. S. Fearis & bro., Chicago.

PIPPA'S SONG; from Pippa passes, words by Robert Browning, music by G. Elliott. [15691

© July 3, 1914; 2 c. July 6, 1914; E 346274; Gilbert Elliott, Cambridge, Mass.

PITTAPANEE AND PITTAPATEE; song and two-step, words by J. G. Newbury, music by Fred'k W. Mills. [15692

© July 20, 1914; 2 c. July 22, 1914; E 346563; James G. Newbury, Coxsackie, N. Y.

PLATONIA; grand opera, words and music by H. Z. Long; overture. [15693

© 1 c. July 27, 1914; D 19508; Howard Zell Long, Stevens, Pa.

PLAYING TAG; by Victor Moulton; piano. [15694

© July 29, 1914; 2 c. July 25, 1914; E 343321; McKinley music co., Chicago.

PLEASE; lame duck waltz by Powers Gouraud, arr. by Carl F. Williams; orchestra. 4to. [15695

© June 17, 1914; 2c. June 18, 1914; E 346008; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— valse on Gouraud's song, arr. by A. Vincent Barwood; military band. (Boosey's supplemental journal, no. 129.) [15696

© July 4, 1914; 1 c. July 6, 1914; E 341173; Powers Gouraud, % Walsh, Holmes & co., London. [Copyright is claimed on arrangement.]

—— waltz song, words and music by Powers Gouraud. [15697

© June 17, 1914; 2 c. June 18, 1914; E 346009; Jos. W. Stern & co., New York.

PLENTY O' PEPPER (Beaucoup de poivre); silhouette one step and trot, composée par Harold Bien; piano. [15698

© July 6, 1914; 2 c. July 9, 1914; E 343114; Cosmopolitan music pub. co., New York.

PLEURS (LES) QUE NOUS VERSONS; mélodie-valse, par Miguel Picazo, op. 50; piano seul. [15699

© July 11, 1914; 1 c. July 20, 1914; E 341390; G. Legouix, Paris.

POLENBLUT; operette in 3 bildern, ged. von Leo Stern, musik von Oskar Nedbal, arr. v. Gustav Blasser, für klavier zu zwei händen, mit unterlegtem text. [15700

© Nov. 5, 1913; 1 c. June 30, 1914; E 340986; L. Doblinger (Bernhard Herzmansky) Leipzig.

POLKA SAIGONNAISE; by M. Lafarge; piano. [15701

© 1 c. July 22, 1914; E 346582; Maurice Lafarge, Jersey City, N. J.

POLLYANNA; words and music by A. M. Collins. Philadelphia, M. D. Swisher. [15702

© July 22, 1914; 2 c. July 23, 1914; E 346634; Adah May Collins, Philadelphia.

POLO-SPIELE (Polo play); intermezzo, von Oscar Fetrás, op. 191, für orchester. 4to. [15703

© Jan. 15, 1914; 1 c. June 30, 1914; E 340983; Anton J. Benjamin, Hamburg, Germany.

POND (A) LILY LULLABY; words and music by J. T. Brewster. New York, C. L. Partee music pub. co. [15704

© June 25, 1914; 2 c. July 1, 1914; E 343034; Jennie T. Brewster, Lake Placid, N. Y.

POPPIES. *See* Down at Kew.

POPULAIRE; silhouette maxixe composée par Oreste Vessella; piano. [15705

© July 11, 1914; 2 c. July 16, 1914; E 343221; Cosmopolitan music pub. co., New York.

PORTHOS; march and two step by S. P. Harris; piano. [15706

© July 7, 1914; 2 c. July 6, 1914; E 346250; Sydney P. Harris, Los Angeles.

PORTLAND ROSES; words by C. R. Osgood, music by Richard R. Trench. [15707

© July 1, 1914; 2 c. July 21, 1914; E 343288; Cynthia Rudler Osgood, Portland, Or.

POSAUNENCHOR ALBUM; eine sammlung von vortrags- und interhaltungsmusik, bearb. und herausgegeben von Ernst Macken; piano in partitur. Heft 1. Weltliche u. heitere musik. Heft 2. Geistleche u. Ernste musik. [15708, 15709

© June 19, 1914; 1 c. each July 15, 1914; E 341280, 341281; Carl Simon musikverlag, Berlin.

POUR LES ENFANTS. *See* Berthier (Paul)

POUR TOI; rêverie berceuse, par A. Poughon, pour violon avec acc. de piano. [15710

© June 20, 1914; 1 c. June 29, 1914; E 344266; A. Poughon, Nice, France.

POURQUOI; valse chantée, paroles de Lucette Valsy, musique de Las Silesu, pour chant et piano. [15711

© July 4, 1914; 1 c. July 11, 1914; E 344382; Las Silesu, Paris.

PRACHT (R.) Drei nelken; ged. von F. S. Meyer, musik von R. Pracht, op. 30, für männerchor im volkston; partitur. 4to. [15712

© Feb. 26, 1914; 1 c. July 22, 1914; E 341534; Herm. Stürer, Karlsruhe, Germany.

PRAISE HIM FOREVER; words and music by A. H. Achley. [15713

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346740; Homer A. Rodeheaver, Chicago.

PRAISE THE LORD; by A. Randegger; ed. by Walter H. Aiken; mixed voices with organ acc. 4to. (Willis collection, no. 146) [15714

© July 7, 1914; 2 c. July 9, 1914; E 343103; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]

PRAISE YE THE NAME OF THE LORD; English text adapted by N. Lindsay Norden, music by N. Nikolsky from the Russian liturgy; mixed voices. 8vo. (Russian choruses, no. 1123) [15715

© July 22, 1914; 2 c. July 24, 1914; E 346623; Boston music co., Boston. [Copyright is claimed on English text adaptation.]

PRAISE WAITETH FOR THEE; anthem for harvest, by Arthur Berridge; mixed voices and organ. 4to. [15716

© June 29, 1914; 1 c. July 6, 1914; E 344327; Weekes & co., London.

PRAYER (A); words by Charles Kingsley, music by Cyril Scott; no. 2 in C. [15717

© July 3, 1914; 1 c. July 6, 1914; E 341175; Elkin & co., ltd., London.

PRECIOUS NAME; by W. Lewis. 4to. No. 1. Band. No. 2. Orch. with piano acc. [15718, 15719

© July 13, 1914; 2 c. each July 16, 1914; E 343214, 343215; Fillmore bros. co., Cincinnati.

PRELUDE. *See* Indy (P. M. V. d')

PRÉLUDE ET DANSE; par Henri Büsser, pour harpe. [15720

© June 27, 1914; 1 c. July 7, 1914; E 341218; L. Grus et cie., Paris.

PRÉLUDE SOLENNEL, EN RÉ MAJEUR; par Edward Shippen Barnes, op. 5, pour orgue. (Deux piéces, no. 1.) [15721

© June 20, 1914; 1 c. June 29, 1914; E 344258; Durand et cie., Paris.

PRELUDIA. *See* Colección española.

PRENDS GARDE; strophes de Paul Déroulède musique de Carlos de Mesquita; duo ou choeur à 2 voix. [15722

© July 11, 1914; 1 c. July 13, 1914; E 341259; Société anonyme des editions Ricordi; Paris.

PRENSA (LA) marcha por M. Ochoa; piano. [15723

© June 16, 1914; 2 c. June 19, 1914; E 346018; M. Ochoa, San Antonio, Tex.

PRÈS DU LAC; romance par Ernest Bosso, pour violon, avec acc. de piano et cordes. [15724

© July 11, 1914; 1 c. July 20, 1914; E 341408; L. Lointur, Nice, France.

PRETTY DAISY GIRL; words by E. A. Way, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [15725

© May 16, 1914; 2 c. June 24, 1914; E 342886; Emma Ash Way, East Downington, Pa.

PRETTY GIRLS WERE ONLY MADE FOR MODELS; words by G. R. McCarthy, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [15726

© May 16, 1914; 2 c. June 24, 1914; E 342874; George R. McCarthy, Louisville.

PRIÈRE. *See* Eglogue.

PRIMAVERA; estudio de concierto por Tomás Buxó, para piano. [15727

© July 11, 1914; 1 c. July 13, 1914; E 341273; Casa Dotesio, Madrid.

PRINCIPE DI PIEMONTE; marcia militare di D. Guarino, per banda. 4to. [15728

© June 25, 1914; 2 c. June 29, 1914; E 344232; O. Pagani & bro., New York.

PRINTEMPS (PRIMAVERA); parole di Luisa Pirani musica di Ansonio de Lorenzi Fabris; canto e piano. [15729

© July 11, 1914; 1 c. July 22, 1914; E 341557; Aug. Cranz, Leipzig.

PRINZESSCHEN TANZT; walzer intermezzo von Léon Jessel, op. 260, für piano. [15730

© June 16, 1914; 1 c. July 3, 1914; E 344311; Fr. Doert, Karlsruhe, Germany.

PROMENADE AU CLAIR DE LUNE; par A. Duteil d'Ozanne, op. 20. 1. Violino. 2. Violon et piano. (Suite pittoresque, no. 2.) [15731, 15732

© July 18, 1914; 1 c. each July 20, 1914; E 341367 & 341371; Novello & co., ltd., London.

PUCCINI (GIACOMO) Madame Butterfly; fantasie aus der oper v. G. Puccini, arr. v. Arthur Becker für infanterie-musik. [15733

© July 22, 1914; 1 c. July 23, 1914; E 344477; G. Ricordi & co., Milan.

——Manon Lescaut; fantasie aus der oper v. G. Puccini, arr. v. Arthur Becker, für infanterie-musik. [15734

© July 22, 1914; 1 c. July 23, 1914; E 344476; G. Ricordi & co., Milan.

PUIS-JE ESPÉRER; mélodie, paroles de A. Mescour, musique de R. Monget; chant et piano. [15735

© June 27, 1914; 1 c. July 7, 1914; E 341205; A. Courmes, Paris.

PULL FOR THE SHORE. *See* In the garden.

PUT IN AN AD AND YOU'LL BE GLAD; words and music by C. H. Horton, arr. by Eugene Platzmann. [15736

© Jan. 26, 1914; 2 c. July 1, 1914; E 343039; Charles H. Horton, Brooklyn.

PUT YOUR SHOULDER TO THE WHEEL; words and music by J. A. Cole. [15737

© July 4, 1914; 2 c. July 14, 1914; E 343196; J. A. Cole, Lamasco, Tex.

PYGMALION; acte de ballet, par Jean-Philippe Rameau (1683–1764), transcrite par Henri Büsser, pour chant et piano. 4to. [15738

© Jan. 4, 1913; 1 c. July 2, 1914; E 341002; Durand & cie., Paris. [Copyright is claimed on transcription.]

QU' AS-TU FAIT DE MON COEUR; valse chantée, musique de L. Amouroux, arr. par Ad. Gauwvin, pour orchestre avec piano conducteur. 4to. [15739

© June 20, 1914; 1 c. June 29, 1914; E 344251; Costallat et cie., Paris. [Copyright is claimed on arrangement.]

QUANT JO VAIG AL CAMP (Cuando al campo voy); lletra i música de Joan Llongueras, trad. castellana de J. Montaner, (Cauçons i jocs d'infants no. 2.) [15740

© July 11, 1914; 1 c. July 13, 1914; E 341274; Casa Dotésio, Madrid, Spain.

QUE NOS CHANTS D'AMOUR. *See* Cantiques à la t.-s. Vierge.

QUEEN OF THE MISSISSIPPI; one-step-trot or two-step by Maxwell Goldman; piano. [15741

© July 23, 1914; 2 c. July 27, 1914; E 346810; Buck & Lowney, St. Louis.

RABEY (RENÉ) Andante; offertoire par R. Rabey, pour orgue. [15742

© May 9, 1913; 1 c. June 18, 1914; E 340830; Durand et cie., Paris.

RÄTZEL. *See* Grädener (Hermann) Sechs lieder

RAINBOW (THE) OF PROMISE IS O'ER CALIFORNIA TO-DAY; words by F. White, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [15743

© June 25, 1914; 2 c. July 1, 1914; E 343035; Frances White, Cardiff-by-the-sea, Cal.

RAPSODIE SUR DES NOËLS CONNUS. *See* Pièces d'orgue.

RAPTURE; waltz by Charles Deacon; piano. [15744

© July 9, 1914; 1 c. July 11, 1914; E 341293; Weekes & co., London.

RAVIOLI (THE) RAG; by Frank Lucanese and Chas. Lucotti; piano. [15745

© July 21, 1914; 2 c. July 22, 1914; E 346573; Jerome H. Remick & co., New York.

REB CHEIM SHKROB; or Men shart gold in America, new words by M. Rotner, English words by Joseph I. Tanzman, music by Perlmutter & Wohl, [and] Nikoleike ligt in kimpet; words by Max Zavodnick, music by A. Teres; voice part, violin or mandolin acc. [15746

© June 27, 1914; 2 c. July 2, 1914; E 346207; Albert Teres, New York.

RÉCITATIF ET AIR DE SIMON. *See* Haydn (F. J.)

RÉCITATIF ET CAVATINE DE LUCAS. *See* Haydn (F. J.)

RECUEIL DE 140 DICTÉES; par Roger-Ducasse, à une et à deux voix. 4to. [15747

© Feb. 25, 1913; 1 c. June 18, 1914; E 340846; Durand et cie., Paris.

REINA MIA (My queen); maxixe by John H. Densmore; piano. [15748

© July 22, 1914; 2 c. July 24, 1914; E 346622; Boston music co., Boston.

REISE (DIE) UM DIE ERDE IN 40 TAGEN, und Autoliebchen; words and music by Jean Gilbert. [15749

© June 27, 1914; 1 c. July 9, 1914; E 344353; Ullstein & co., Berlin.

REMEMBER ME NOT AS A LOVER; words by F. Dion, music by Jack Burnett. [15750

© 1 c. June 30, 1914; E 343087; Florence Dion, Attleboro, Mass.

REMEMBER THE DEAR ONES AT HOME; words by L. Barrick, music by Everett J. Evans. New York, John T. Hall music pub. co. [15751

© June 20, 1914; 2 c. July 11, 1914; E 343150; Lulu Barrick, Fresno, O.

REMEMBRANCE; words by Gordon Le Sueur, music by Noel Johnson. (Two songs, no. 1.) [15752

© June 21, 1914; 1 c. June 29, 1914; E 344240; Novello & co., ltd., London.

RENUNCIATION. *See* Swepstone (Edith) Two songs.

RÉPONSE À SUPPLICATION; valse lente par W. J. Paans; orchestra. 4to. Brussels, Belgium. Maison musicale moderne. [15753

© July 23, 1914; 1 c. July 25, 1914; E 344511; W. J. Paans, Brussels, Belgium.

REPOS D'AMOUR; music by Henselt, ed. by S. Hawley; piano. (Hawley ed., no. 92) [15754

© July 10, 1914; 1 c. July 11, 1914; E 344397; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]

REQUIEM (A); words by Robert Louis Stevenson, music by Harold Craxton. [15755

© July 22, 1914; 1 c. July 23, 1914; E 344464; Chappell & co., ltd., London.

—— music by Mark Andrews. [15756

© July 22, 1914; 2 c. July 23, 1914; E 343312; H. W. Gray co., New York.

RESORT CITY; march by Holmes Travis, arr. by A. Willis; band. 4to. [15757

© May 1, 1914; 2 c. July 20, 1914; E 346522; Alvin Willis, Berrien Springs, Mich.

REST OF THE WEARY; hymn anthem, words by J. S. B. Monsell, music by Bertha Louise Tamblyn. (Octavo choir music, no. 52) [15758

© July 24, 1914; 1 c. July 25, 1914; E 344500; Anglo Canadian music pub. assn., ltd., Toronto, Canada.

RETOUR DE L'ARMÉE; marche, paroles de Girard-Deval, musique de W. J. Paans; piano avec text. Brussells, Belgium, Office musical. [15759

© July 23, 1914; 1 c. July 25, 1914; E 344509; W. J. Paans, Brussells, Belgium.

RÊVERIE; par Henri Büsser, op. 52, no. 2. (Trois morceaux pour violoncelle et piano, no. 2). [15760

© June 26, 1914; 2 c. June 29, 1914; E 343027; Boston music co., Boston.

—— valse sérénade, par Alfonso Caja, pour piano. [15761

© June 12, 1914; 1 c. June 26, 1914; E 341251; R. Izzo, Naples.

—— *See also* Amadei (Alf.) Six mélodies.—Schumann (R. A.)

RHAPSODIE IN ES DUR. *See* Brahms (Johannes)

RHEINLEGENDCHEN; tent aus Des knaben wunderhorn, musik von Gustav Mahler, für eine singstimme mit klavier; tief. (12 gesänge, no. 7.) [15762

© Mar. 24, 1914; 1 c. July 6, 1914; E 341144; Universal edition, Vienna.

RHEINLIED; ged. von F. von Worringen, musik von Rudolf Simon, op. 17, für männerchor; partitur und stimmen. 4to. [15763

© Mar. 10, 1914; 1 c. July 22, 1914; E 341537; P. J. Tonger, Cologne a/R., Germany.

RIENZI. *See* Wagner (Richard)

RIENZI, DER LETZTE DER TRIBUNEN. *See* Wagner (Richard)

RIGADINETTE; polka-marche par R. Boischot, pour orchestre avec piano conducteur. 4to. [15764

© June 6, 1914; 1 c. June 16, 1914; E 344139; R. Boischot, Paris.

RISVEGLIO. *See* Suite in grattro tempi.

ROBIN'S (THE) MESSAGE; words and music by G. W. Wilmot. (*In* Westminster primary quarterly, v. 14, no. 3). [15765

© July 1, 1914; 2 c. July 11, 1914; E 343169; Geo. W. Wilmot, New Brunswick, N. J.

ROCHESTER FAIR; rag by L. L. Willey; piano. [15766

© July 17, 1914; 2 c. July 18, 1914; E 343279; Lawrence Leon Willey, Rochester, N. H.

ROCK ME IN YOUR ARMS AND CALL ME BABY; words and music by A. J. Mills and J. P. Long. [15767

© July 3, 1914; 1 c. July 11, 1914; E 344357; Star music pub. co., London.

ROCKWELL (GEO. NOYES) Canzonetta; by G. N. Rockwell; pipe organ. [15768

© July 20, 1914; 2 c. July 20, 1914; E 346538; Theo. Presser co., Philadelphia.

ROMANCE; by Joseph Gahm, op. 10, no. 2; piano. (Four solos in lyric mood, no. 2) [15769

© Mar. 27, 1914; 2 c. June 22, 1914; E 346067; Carl Fischer, New York.

—— by M. Wagnière Horton, op. 9; violin and piano. [15770

© July 2, 1914; 2 c. July 9, 1914; E 343099; G. Schirmer, New York.

ROMANZE. *See* Brahms (Johannes)

ROMEO AND JULIET; romance by Henry Parker, for violin and piano. [15771

© July 7, 1914; 2 c. July 7, 1914; E 344331; Theo. Presser, Philadelphia.

RONALD (LANDON) Five canzonets; words by Helen Taylor, music by L. Ronald, no. 3, for high voice. Contents: — Sylvan. — When summer comes.—A sunset song.—A song of rest.—A little love serenade. [15772

© July 7, 1914; 1 c. July 8, 1914; E 341239; Enoch & sons, London.

RONDALLA ESPAÑOLA; par Joaquin Cassado, pour piano. [15773

© June 27, 1914; 1 c. July 7, 1914; E 341238; Durand et cie., Paris.

—— paroles de Pierre d'Amor, musique de Joaquin Cassado, pour chant et piano. [15774

© June 27, 1914; 1 c. July 7, 1914; E 341214; Durand & cie., Paris.

RONDEAU ET BADINERIE. *See* Bach (J. S.)

RONDO ALLA ZINGARESE. *See* Brahms (Johannes)

ROSARIO (LA); tango-Argentine by Gustave Schumann, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [15775

© July 16, 1914; 2 c. July 18, 1914; E 343277; J. W. Pepper & son, Philadelphia.

ROSE (THE); romance, words by M. J. Hadley, music by Franklyn Gardener. Buffalo, N. Y., H. C. Weasner & co. [15776

© June 17, 1914; 2 c. June 20, 1914; E 346037; Maude J. Hadley, Buffalo.

ROSE (THE) QUEEN; words by W. Lewis, music by R. delli Ponti; tenor and soprano. Milan, R. Pantuzzi. [15777

© June 20, 1914; 1 c. July 20, 1914; E 341358; Raffaele delli Ponti, Milan.

ROSENDORF (KARL) Six nursery pictures; by K. Rosendorf, op. 12; pianoforte. Contents: — Jack and Jill.—Goosey, goosey gander.—Dickory dickory dock.—Sing a song of sixpence.—Mary, Mary quite contrary.—Dapple grey. [15778

© July 20, 1914; 1 c. July 22, 1914; E 341558; Laudy & co., London.

ROSENROT UND HEMMELBLAU IST DIE GAUZE WELT; aus der operette Jung. England, musik von Leo Fall, arr. von F. Th. Schild, für Wiener schrammel-quartett. 4to. [15779

© June 9, 1914; 1 c. July 3, 1914; E 344294; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

ROSES AND YOU, DEAR OLD GIRL; words by P. E. Mahr, music by A. C. Manning. New York, C. L. Partee music pub. co. [15780

© June 25, 1914; 2 c. July 1, 1914; E 343036; Peter E. Mahr, Platteville, Wis.

ROSES ARE THE RHYMES I WREATHE; poem by Julian Durand, music by Lilla Ormond; low voice with violin and violoncello obligato. [15781

© July 6, 1914; 2 c. July 9, 1914; E 343100; G. Schirmer, New York.

ROSES REMIND ME OF SOMEONE, SOMEONE I CANNOT FORGET; lyric by J. E. Dempsey, music by Johann C. Schmid. [15782

© July 6, 1914; 2 c. July 9, 1914; E 343112; Cosmopolitan music pub. co., New York.

ROSSINI (GIOACCHINO ANTONIO) Air de Calomnie; au 1er acte du Barbier de Séville, opéra bouffe de Rossini, texte italien de Cesare Sterbini, traduction française de M. de Rudder, recueilli et annoté par F. A. Gevaert, continué par Alfred Wotquenne; basse. (Répertoire français de l'ancien chant classique, no. 584bis) [15783

© June 25, 1914; 1 c. July 20, 1914; E 341352; Henry Lemoine & co., Paris. [Copyright is claimed on arrangement.]

ROULI-ROULI (LE); chanson, paroles de Pierre Chapelle & Frantz, André, musique de Jean Schwartz. [15784

© July 3, 1914; 1 c. July 6, 1914; E 341185; Société anonyme des éditions Ricordi, Paris.

ROUNDELAY (A); song by C. A. Lidgey, arr. by A. H. Behrend for military band. (Supplemental journal, no. 127.) [15785

© July 4, 1914; 1 c. July 6, 1914; E 341172; Boosey & co., London. [Copyright is claimed on arrangement.]

ROUNDELAY (A)—Continued.

—— Words by Clarence Urmy, music by F. Breuschweiler, op. 36, no. 4; four-part chorus of mixed voices. (8vo choruses, no. 5879) [15786

© July 14, 1914; 2 c. July 17, 1914; E 346493; G. Schirmer, New York.

ROYAL BANNER; words by E. A. Barnes, music by Chas. H. Gabriel. [15787

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346751; Homer A. Rodeheaver, Chicago.

RUNNING. *See* Godard (B. L. P.)

SABBATH MORNING SERVICE; short form, words from the prayer book, music by Abram Ray Tyler. Nos. 1–14. 4to. [15788

© June 23, 1914; 2 c. June 27, 1914; E 346133; Bloch pub. co., New York.

SAFETY FIRST; words and music by H. Langdon, arr. by Lynne A. Hazzard. [15789

© 1 c. July 10, 1914; E 346317; Harry Langdon, Council Bluffs, Ia.

SAILING; by Godfrey Marks, arr. by J. S. Fearis; male voices. 4to. [15790

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SAILING ON THE GOOD SHIP SUNSHINE; by Dave Reed, arr. by Geo. J. Trinkaus; vocal orch. in F with piano acc. 4to. [15791

© July 10, 1914; 2 c. July 11, 1914; E 343164; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

SAILORS' SONG; by Emile Foss Christiani; piano. [15792

© June 25, 1914; 2 c. June 25, 1914; E 346123; Theo. Presser co., Philadelphia.

—— —— piano duet. [15793

© July 20, 1914; 2 c. July 20, 1914; E 346561; Theo. Presser co., Philadelphia.

ST. PETERSBURG, THE SUNSHINE CITY; words by Mary J. Todd, music by Gaston Le Grandes. New York, P. J. Howley music co. [15794

© Apr. 23, 1914; 2 c. July 13, 1914; E 346626; Todd & Howard, St. Petersburg, Fla.

SAINT SACREMENT. *See* Canticum novum.

SAINT-SAËNS (CHARLES CAMILLE) Allegro, d'après le 3e concerto, op. 29; par C. Saint-Saëns, pour le piano. [15795

© May 19, 1913; 1 c. July 2, 1914; E 341000; Durand & cie., Paris.

——Ave Marie; par C. Saint-Saëns, pour choeur à quatre voix mixtes, avec acc. d'orgue. [15796

© July 2, 1914; 1 c. July 11, 1914; E 344364; Durand et cie., Paris.

——Déluge (Le); poème biblique de C. Saint Saëns, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [15797

© July 4, 1914; 1 c. July 11, 1914; E 344366; Durand et cie., Paris. [Copyright is claimed on arrangement.]

——Douze chants; poèmes de Th. de Banville, Victor Hugo, etc., musique de C. Saint-Saëns, edition A, pour voix élevées, avec acc. de piano. [15798

© Feb. 22, 1913; 1 c. June 18, 1914; E 340834; Durand et cie., Paris.

——Javotte; ballet de C. Saint-Saëns, fantaisie arr. par H. Mouton, pour orchestre avec piano conducteur. [15799

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——Lyre (Le) et la harpe; de C. Saint-Saëns, op. 57, trio arr. par H. Mouton pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [15800

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ST. VALENTINE'S DAY; by Geo. L. Spaulding; piano. [15801

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SAINTE DOROTHÉE; poésie de André Alexandre, musique de Félix Fourdrain; mezzo-sop. ou baryton. [15802

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SALMER OG LOVSANGE. College View, Neb., Den Internationale forlagsforening [1914] 475 p. 12 mo. [15803

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SALT AND PEPPER; by S. Roseman; piano. [15804

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SALUT À 4 VOIX MIXTES OU À L'UNISSON ET ACC. D'ORGUE. *See* Bach (J. S.)

SALVE, REGINA. *See* Berthier (Paul)

SANCTIFICATION (Kaddich); adaptation française de A. H. Navon, harmonisation de Paul Martineau. [15805

© July 25, 1914; 1 c. July 27, 1914; E 344533; Ste. anme. des editions Ricordi, Paris.

SAN DIEGO BAY; words and music by J. B. Ridgway, arr. by Robert Messinger. [15806

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SAN FRANCISCO; words by E. J. Lippert, music by Andino. [15807

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SAPPISCHES ODE. *See* Brahms (Johannes)

SARABANDE; stück im alten stile von Carl Bohm, für violine u. klavier. (Wie die alten sungen, no. 1.) [15808

© July 17, 1914; 1 c. July 17, 1914; E 341306; N. Simrock, g, m. b. h., Berlin.

SARAZENENZUG; charakterstück von Richard Thiele. 1. Pianoforte. 2. Salonorchester. [15809, 15810

© Jan. 20, 1914; 1 c. each July 2, 1914; E 341075, 341076; A. E. Fischer, Bremen, Germany.

SATAN'S WORK; words by Ernest J. Meyers, music by Will E. Dulmage. [15811

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SAUDOSO; tango sentimental, de zuleyka de Queiroz, pour piano. [15812

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SAVED TO SAVE OTHERS; words by E. E. Hewitt, music by B. D. Ackley. [15813

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SAVIOR, BREATHE AN EVENING BLESSING; song by S. Reid Spencer; mixed voices. (Sacred octavo choruses, 6th series, no. 204). [15814

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SAWDUST AND SPANGLES; galop by R. E. Hildreth; orchestra. 4to. [15815

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SAY SO; words by Johnson Oatman jr. music by Chas. H. Gabriel. [15816

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SCATTER LOVE; words by James Rowe, music by Chas. H. Gabriel. [15817

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SCÈNE ET AIR D' ATHALIE; traduction française de M. de Rudder, musique de C. M. v. Weber, recueilli et annoté par F. A. Gevaert, continué par Alfred Wotquenne; sop. dramatique. (Répertoire classique du chant français, no. 241) [15818

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SCÈNES NAPOLITAINES, 5er SUITE D' ORCHESTRE. *See* Massenet (J. E. F.)

SCENES OF MY CHILDHOOD; words and music by H. Heim. New York, Globe music co. [15819

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SCENIC GRANDEUR; words by Mrs. E. P. Pond, music by Harry L. Sack. [15820

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SCHERZINO; von Robert Müller-Hartmann, op. 6, für klavier. (Sieben skizzen, no. 5.) [15821

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SCHERZO, STÜCK IM ALTEN STILE; von Carl Bohm, für violine u. klavier. (Wie die alten sungen, no. 4.) [15822

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SCHLAFENDEN (DEM) ZWILLINGS PARCHEN. *See* Schlummerlieder.

SCHLUMMERLIEDER (Ukolébavky); 6 klavier-stücke von Josef Suk. op. 33. Contents:—Dem schlafenden zwillingsparchen. — Liedchen. — Sentimentales wiegenlied. — Genesung. — Weihnachtstraum.—O lieber tod, komm sachte. [15823

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SCHMÜCKE DICH, O LIEBE SEELE. *See* Bach (J. S.)

SCHÖN IST DIE WELT; walzer nach motiven der operette, Endlich allein, von Franz Lehár. arr. von Gustav Volk und Martin Uhl. 1. Orchester. 2. Salon-quartett. 3. Salonorchester. 4. Wiener-quartett. [15824–15827

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SCHÖNSTE (DAS) ROT; ged. von Fr. Winkel, musik von Artur Henschel, op. 93, für männerchor; partitur u. stimmen. 4to. [15828

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SCHOOL OF OCTAVES; preliminary method for piano by Theodore Kullak, op. 48, rev. of English text by Josef Frantz [pseud. of H. L. Heartz]. Section 1. (Edition White-Smith, no. 245). [15829

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SCHUBERT (FRANZ PETER) Auf dem wasser zu singen; music by Schubert-Liszt, ed. by S. Hawley; piano. (Hawley ed. no. 98) [15830

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SCHUBERT (FRANZ PETER)—Continued.
——Du bist die ruh; music by Schubert-Liszt, ed. by S. Hawley; piano. (Hawley ed., no. 97) [15831

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——Hark! hark! the lark; music by Schubert-Liszt, ed. by S. Hawley; piano. (Hawley edition, no. 99) [15832

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——Moment musical en La bémol; von Fr. Schubert, op. 94, no. 2, illustracion literaria e, interpretacion analitca por Guillermo de Boladeres Ibern, textes espagnol et francais. Obras clasicas y romanticas, revisadas ... de Enrique Granados. [15833

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SCHUMANN (ROBERT ALEXANDER) Phantasie; by R. Schumann, op. 17, critically revised and fingered by Max Vogrich; piano. [15834

© July 14, 1914; 2 c. July 17, 1914; E 341322; G. Schirmer, New York.

——Rêverie (Traumerei); d'après les scènes d'enfance, de R. Schumann, arr. par Joan Manén, pour violon avec acc. de piano. [15835

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——Widmung; devotion, music by Schumann-Liszt, ed. by S. Hawley; piano. (Hawley ed., no. 94) [15836

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SCHWANENGESANG; ein tongedicht in F moll. von Rudolf Schartel, op. 18, für kunstharmonium oder harmonium. [15837

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SCHWEDISCHE HEIDE; ballade von Theodore Fontane, musik von Mathieu Neumann, op. 91; partitur. 4to. [15838

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SCOTCH FANTASY; by H. D. Hewitt; violin and piano. [15839

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SCOTCH PATROL; characteristic, by A. G. Sharpe; band. 4to. [15840

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SEA (THE); words by G. Hubi-Newcombe, music by Herbert W. Wareing; duet for soprano and alto. [15841

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SEA MARGE; meditation by Cyril Scott; piano. [15842

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SECOND (A) SET OF TWELVE STUDIES ON OLD ENGLISH HYMN-TUNES FOR ORGAN; by C. Charlton Palmer. [15843

© May 4, 1914; 1 c. July 9, 1914; E 344336; G. Schirmer, ltd., London.

SÉDUCTION; valse par Octave Crémieux. 1. Full orchestra. 4to. 2. Piano solo. [15844, 15845

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SEE AMEERICA FIRST; the fairest land of all, words by A. B. Ullery, music by A. H. Kundtz. [15846

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SEE'S EASY METHOD FOR THE REED ORGAN; by W. F. See. 95, [1] p. fol. [15847

© July 3, 1914; 2 c. July 8, 1914; A 374712; Willis music co., Cincinnati.

SEIGNEUR VA PARAÎTRE. *See* Laudi spirituali.

SEMAINE (UNE) DU PETIT ELFE FERME-L'OEIL; ou, Les songes de Hialmer; suite par Florent Schmitt, op. 58, no. 1, pour piano à 4 mains. [15848

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SENNERS TRAUM (Shepherd's dream); by Carl Heins, op. 171, ed. by Emil Held; piano. [15849

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SENTIMENTALES WIEGENLIED. *See* Schlummerlieder.

SERENADE; by Horace F. Watling; organ. (Organ recitalist, ed. by Bernard Johnson, n. s. no. 41) [15850

© June 29, 1914; 1 c. July 2, 1914; E 341124; Stainer & Bell, ltd., London.

SÉRÉNADE D'UN AUGE (Serenata d'un angelo); parole di E. Pauzacchi, musica di Ansonio de Lorenzi Fabris; canto e piano. [15851

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SÉRÉNADE DE PRINTEMPS; par Léon Lolivrel, transcription par P. L. Neuberth, pour viola-alta, et piano ou harpe. [15852

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SERENADE HONGROISE; by Edouard Cazaneuve, arr. by C. W. Bennet; military band. 4to. [15853

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SERENADE IN F; by H. Radford; violin and piano. [15854

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SÉRÉNADE INDIENNE; d'après Le livre des sérénades, di J. Burgmein, istrumentazione di Arturo Diana piccola partitura per banda. (Biblioteca dei corpi di musica, serie XXVII. no. 344.) [15855

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SÉRÉNADE INDISCRÈTE; par Ernest Gillet, pour piano. [15856

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SERENATA D'INVERNO; parole di P. O. Lampugnani, musica di Angelo Bettinelli; canto e piano. [15857

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SERENATA ESPAÑOLA. *See* Colección española.

SERVUS WIEN; marsch nach motiven der musikalischen posse, Ein tag im paradies, musik v. Edmund Eysler. 1. Grosses oder kleines orchester, arr. v. Adolf Ischpold. 2. Salonquartett, arr. v. Hans Schott. 3. Salonquartett, arr. v. Hans Schott u. Adolg Ischpold. [15858–15860

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SET THE JOY-BELLS RINGING; words by James Rowe, music by Chas. H. Gabriel. [15861

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SEVILLA. *See* Colección española.

SHADOWS (THE) OF THE EVENING HOURS; hymn-anthem, words by Adelaide A. Procter, ed. by Robert E. Austin, music by H. Ernest Nichol; mixed voices, organ acc. 8vo. (Hymn-anthem for mixed voices, no. 12566) [15862

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SHALACH MONOS; words and music by S. Mogulesco, arr. by J. M. Rumshisky. [15863

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SHALL I COMPARE THEE TO A SUMMER'S DAY; words from Shakespeare, music by Harold Korn. New York, Luckhardt & Belder. [15864

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SHARP (THE) SHOOTERS' MARCH; march of the bersagliere by R. Eilenberg, arr. by Mackie-Beyer; military band. 4to. [15865

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SHAW'S GRAND MILITARY MARCH; by Will Shaw, arr. by D. C. C.; piano. [15866

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SHE WAS AN OLD FASHIONED SWEETHEART; words and music by J. H. Dodge. [15867

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SHER; Hebrew wedding dance, ed. by Morris Freed; piano. [15868

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SHE'S A WONDERFUL GIRL TO ME; words by B. M. Bickell, music by Linda M. Bloodgood. [15869

© June 24, 1914; 2 c. June 25, 1914; E 346131; Bessie M. Bickell, Haverhill, Mass.

SHE'S THE GIRL WHO WAS NEVER LOVED; words and music by A. J. Pearson. [15870

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SICILIENNE; par Ph. Gaubert; petit orchestre. Partition. [15871

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SIEGFRIED. *See* Wagner (Richard)

SILHOUETTE MAXIXE. *See* Populaire.

SILHOUETTE ONE STEP AND TROT. *See* Plenty o' pepper.

SILHOUETTE TANGO. *See* Montmartre.

SILLY (A) SYLVAN; lyric and music by John Wilbye. No. 26. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15872

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SILVER MOON; words by A. M. Hoon, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [15873

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SILVER (THE) SWAN; lyric and music by Orlando Gibbons. No. 1. (*In* English madrigal school, ed. by Edmund Horace Felowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [15874

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SIMPLE HISTORIETTE; pièçette par Maurice Pesse, pour piano. [15875

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SINCE FIRST YOUR LIPS TOUCHED MINE; poem by Clara M. Greening, music by Alfred Hiles Bergen. [15876

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SINCE I WON YOU; words by S. E. Burke, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [15877

© July 1, 1914; 2 c. July 6, 1914; E 346260; Sadie E. Burke, Naugatuck, Conn.

SINCE PAUL IS GONE; words by Mrs. M. J. King, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [15878

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SINCE YOU WENT AWAY; poem by John P. Mulgrew, music by Thomas Swift. [15879

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SING A SONG OF SIXPENCE; *See* Rosendorf (K.) Six nursery pictures.

SLEEP, DEAREST, SLEEP; words by Eileen Newton, music by S. T. Cox; key of B flat. London, Stainer & Bell, ltd. [15880

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SLEEP (THE) THAT FLITS ON BABY'S EYES; words by Rabindranath Tagore, music by Edith Lobdell. [15881

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SLEEPING; part-song, words old English, music by Edward German, arr. for men's voices. 4to. (The Orpheus, new series, no. 548.) [15882

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SLEEPY EYES; a mammy's song, words by Pauline Wood Lewis, music by P. L. Lewis. [15883

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SLEEPY ROSE; from Ambition, lyric by Schuyler Greene & J. E. Andino, music by Alfred Solman. Operatic ed. [15884

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SLEEPY SONG; words and music by Augustine Russell Slayden. (Two songs, no. 1) [15885

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SLUMBERLAND; lullaby, words and music by C. L. Seymour. [15886

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SLUMBER-SONG; by Constantin Sternberg, op. 107, no. 6; piano. (Six piano pieces without octaves, no. 6) [15887

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SMILE; words by John Tuorp, music by P. Brounoff. New York, Sunshine music pub. co. [15888

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SMILE AND PADDLE YOUR OWN CANOE; words by I. A. Long, music by Edw. Adderley. New York, John T. Hall music pub. co. [15889

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SMUGGLER'S (A) SONG; words by Rudyard Kipling, music by Charles G. Mortimer; baritone or bass. [15890

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SO LIGHT IS LOVE; lyric and music by John Wilbye. No. 4. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15891

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SO TANZEN DIE ENGEL; lied aus den Gurreliedern, text von J. P. Jacobsen, musik von Arnold Schönberg, für gesang mit klavierbegl, arr. v. Alban Berg. [15892

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SOCIETY MAXIXE; by Walter Pulitzer; piano. [15893

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SOFTLY, O SOFTLY, DROP MY EYES; lyric and music by John Wilbye. No. 33. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [15894

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SOHNES (DES) HEIMKEHR; im volkston, ged. von Freiherr von Leutrum-Ertingen, music von Mathieu Neumann, op. 19, no. 3, rev. von Felix Jaeger; männerchor. 4to. (Carl Fischer edition, no. 468) [15895

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SOLDATENBRAUT; intermezzo von Bruno Marks, für klavier. [15896

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SOLDIER'S DREAM; by Emile Foss Christiani. 1. Piano solo. 2. Piano duet. [15897, 15898

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SOLDIER'S (THE) FAREWELL; words and music by L. Martin. Washington, Marks-Goldsmith co., inc. [15899

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——words by William Davis Miller, music by J. E. Fierbaugh. Melody only. [15900

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SOLFEGGI CANTATI NOS. 1–24; appendice al metodo completo per la divisione, di Pasquale Bona, a cambiamento di chiavi, con acc. di pianoforte arr. di Carlo Pedron. [15901

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SOME CHOCOLATE DROPS; trot and one step by Fred Irvin and Will Vodrey; piano. [15902

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SOME DAY; lyric and music by Jessie Mae Jewitt; in D flat. [15903

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SOME DAY I'M GOING HOME; words and music by I. E. Hicks. [15904

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SOME LOVE; words by Karl Morandi, music by James A. Murray. [15905

© 1 c. June 20, 1914; E 346041; Karl Morandi, Boston.

SOME SWEET DAY; anthem, words by Edna L. Park, music by W. Howard Doane, arr. by Ross Hilton; men's voices. 8vo. (Sacred music for men's voices, no. 12577) [15906

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——words by H. L. Roux, music by Paul Eugene. New York, John T. Hall music pub. co. [15907

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SOME TIPS; words by E. Bentley, music by Chester Earle. New York, John T. Hall music pub. co. [15908

© June 20, 1914; 2 c. July 11, 1914; E 343147; Emerson Bentley, Shreveport, La.

SOMEBODY IS WAITING AT THE GATE FOR ME; words and music by J. C. McFarlin. New York, John T. Hall music pub. co. [15909

© June 20, 1914; 2 c. June 11, 1914; E 343133; J. C. McFarlin, Madison, Wis.

SOMETHING; words by Jack Ponton, music by Billy Brown. New York, John T. Hall music pub. co. [15910

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SOMETIME YOU WILL WANT ME BACK AGAIN; words by Arthur Davis, music by A. Diers. [15911

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SOMMEIL (LE) DE CANOPE; poème d' après Albert Samain, musique de Gustave Samageuilh, pour orchestre; partition. [15912

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SON (EL) *See* California national dances.

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THERE IS A JEWEL; lyric and music by John Wilbye. No. 8. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [16025

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THERE IS ONE WHO NEVER FORGETS OR NEVER TURNS US DOWN; words by T. M. Corr, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [16026

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THERE IS VICTORY IN CHRIST; words by T. O. Chisholm, music by Elmer Bowerman. [16027

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THERE'S A GIRL IN OLD KENTUCKY; words and music by Mary E. Piper. [16028

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THERE'S A GIRL IN THE MOON, GOT HER EYE ON ME; words by A. Althouse, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [16029

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THERE'S EVER A SONG SOMEWHERE; words by James Whitcomb Riley, music by J. S. Fearis; male voices. 4to. [16030

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THERE'S ONE BORN EVERY MINUTE; words and music by G. Shanks, arr. by Charles L. Hatch. [16031

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THERE'S ONLY ONE WAY TO KEEP A GAL'; words and music by B. Harney. [16032

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THESE SIGNS SHALL FOLLOW THEM; words and music by G. T. Haywood. 8vo. [16034

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THEY ARE COMING; words by Laura Reynolds Mullen, music by Harry Weston. New Orleans, La., L. Grunewald co., ltd. [16035

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THIS LOVE-SICK TEASE; words by D. Lynch, music by Jack Love. New York, United music pub. co. [16036

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THOSE FORMER DAYS; lyric by Walter Meyers, music by Arthur Vanasek and Koerner. [16037

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THOU ART BUT YOUNG THOU SAY'ST; lyric and music by John Wilbye. No. 29. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [16038

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THOUGHTS OF LOVE; words by Schuyler Greene, music by Otto Motzan. [16039

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THOUGHTS OF THEE; song, music by Cecelia Hogan. [16040

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TIBI LAUS, TIBI GLORIA; motet for five voices (unaccompanied) composed by Orlando di Lasso, edited for the Worcester festival, 1914, by Ivor Atkins. (Cantiones sacræ, no. 70) [16044

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TIERRA BLANCA; marcha por P. Caballero; piano. [16045

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TKALTCHITCH (YOURO) Idylle; pièce facile par Y. Tkaltchitch, op. 4, no. 3, pour violoncelle et piano. Paris, Edition Maurice Senart & cie. [16046

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TO A WEE BIT LASSIE (Mägdlein, zart und lieblich); words and music by B. Perkins. [16047

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TO AMERICA; hymn, words by Frederic Manley, music by Henry F. Gilbert; mixed chorus. 4to. [16048

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To the birds (A des oiseaux); words by Eugène Adenis, English version by M. Louise Baum, music by Georges Hüe; medium. [16049

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To Thee, our God, we fly; prayer for our native land, anthem, words by W. Walsham How, music by J. H. Maunder, ed. by Robert E. Austin; mixed voices. 8vo. [16051

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Toi qui donnas la vie. *See* Cantus mariales.

Tomboy; words by E. L. McCleary, music by Harry J. Edwards. New York, John T. Hall music pub. co. [16053

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Ton regard m'enivre; valse lente par Camille Denistry pour piano. [16054

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Tra fronda e fronda. *See* Suite in quattro tempi.

Tra il dolore e la gioia. *See* Dalle myricae.

Transsubstantiation. *See* Canticum novum.

Traum (Der); ged. Uhland, musik von Hans Lissmann, op. 8, no. 4, für vierstimmigen frauenchor; partitur und stimmen. [16061

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Traumlied (Dream song); by Roland Diggle; organ. obl. 8vo. [16062

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Trésor; valse by Felix Godin; military band. (Boosey & co.'s supplemental journal, no. 128.) [16063

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TRIUMPH OF TRUE TONES; march by Clay Smith, arr. by G. E. Holmes; band. 32mo. [16067

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TROJAN MARCH; by B. T. Wheatley, op. 19; piano. [16068

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TROT MARIEANN; by I. J. Schloss; piano. [16069

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TRUDEL WALZER; nach motiven der operette, Der kleine salon, von Carl Petzl, arr. von R. Planer, für salonorchester. 4to. [16070

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TRUE LOVE IS UP TO DATE; words by A. B. Miles, music by Clifton Keith. [16971

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TRUST JESUS AND FERVENTLY PRAY; words by Rand Pierce, music by Mrs. J. J. Larsen. [16072

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TRUST NOT TOO MUCH FAIR YOUTH; lyric and music by Orlando Gibbons. No. 20. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [16073

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TWO HEARTS THAT BEAT AS ONE; words by R. Mulvey, music by C. M. Arthur. New York, C. L. Partee music pub. co. [16079

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TWO (THE) SISTERS; waltz by A. Shaw, for piano. Winnipeg, Whaley, Royce & co. [16081

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TWO STUDIES IN G FLAT. *See* Chopin (F. F.)

TYPICAL RAG; words and music by Milton Clark. [16082

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—— Same. [16083

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ÜBERS JAHR, MEIN SCHATZ; ged. von Dorothea Böttcher, musik von Leopold Geller, op. 50, für männerchor; partitur u. stimmen. 4to. [16085

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UNCONDITIONAL SURRENDER; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. [16087

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UND GRADE, WENN'S AM SCHÖNSTEN IST; aus der operette Jung-England, musik von Leo Fall, arr. v. F. Th. Schild, für Wiener schrammel-quartett, 4to. [16088

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UNDER THE MISTLETOE; by Ruth Vincent, op. 23; piano. [16089

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UNDER THE PALM TREE; words by E. Grosz, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [16090

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UNDERNEATH AN OLD PALM TREE; words by D. V. O'Neill, music by R. L. Weaver. New York, John T. Hall music pub. co. [16092

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UNDERNEATH THE JAPANESE MOON; from Ziegfeld follies 1914, words by Gene Buck, music by W. Gus. Haenschen. [16093

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—— —— —— piano. [16095

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USE EVEN ME; words by E. E. Hewitt, music by Chas. H. Gabriel. [16099

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USUAL (THE) WAY; a reading with music, words anon., music by Phyllis Fergus. [16100

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VACATION'S OVER DEAR KITTY; words and music by E. G. Jacobs. New York, P. J. Howley music co. [16101

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VALSE CAPRICE; by Bruce Metcalfe, op. 23, for piano. [16102

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VALSE DAINTY; hesitation by E. M. Rosner; piano. [16104

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VALSE DE LA ROSE; by H. L. de Mars; piano. [16105

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VALSE DES PARFUMS; paroles de René Bussy, musique de Henri Berény. 1. Chant et piano. 2. Piano seul. [16106, 16107

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VALSE ETERNAL; by C. B. Brown; piano. [16109

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VALSE ETUDE; paraphrase on a waltz by Homer Grunn, by Frank H. Colby; piano. (*In* Pacific coast musician, v. 3, no. 7, July 1914) [16110

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VALSE EXPRESSIVE; par René Rabey pour le piano. [16111

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VALSE PAVLOWVA; by F. Tarbox, op. 2; piano. [16114

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VALSE (LA) ROUSSE; par W. J. Paans; orchestra. 4to. Brussells, Belgium. Maison musicale moderne. [16115

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VALSE SÉDUISANTE (Enticing valse); by M. Benavente; piano. [16116

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VALSE SENTIMENTALE; by Joseph Gahm, op. 9, no. 4; piano. (Four solos in dance form, no. 4) [16117

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VAMPIRE (THE); from Ziegfeld follies, lyric by Earl Jones and Gene Buck, music by Bert A. Williams. [16118

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VARIATIONS; by C. H. Kitson; organ. obl. 4to. (Organ library, ed. by Charles Stanford, no. 45) [16119

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VAUDEVILLE, DANCE ALBUM; by Felix Burns; piano. Nos. 1–22. 4to. [16120

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VERDI (GIUSEPPE) Aida; atto 1, scena Aida, della consacrazione e finale, di G. Verdi, istrumentazione di Alessandra Peroni, per banda. (Biblioteca dei corpi di musica, serie XXVII, no. 353.) [16121

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VÉRITABLE (LA) MANOLA; bolero-seguidille de Emile Bourgeois, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium ad lib. [16122

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VERLIEBTE BRÜDER; marsch aus der operette Polenblut, musik von Oskar Nedbal, arr. von Wilhelm Alexi, für klavier zu vier händen. (Tanzbilder der jugend, no. 130.) [16123

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VIE (LA) EST COURTE COMME UN JOUR; poésie de Henri Warnery, musique de Robert De Fay. [16132

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VIERGE TUTÉLAIRE. *See* Cantiques à la t.-s. Vierge.

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VILLAGE CHIMES; tone picture by J. L. Bastian; small orchestra. [16136

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VISION OF SALOME; valse orientale by Archibald Joyce, arr. by Louis Tocaben; mandolin orchestra. [16137

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VIVENT LES NOCEURS; chanson-marche, paroles de Joseph Lointier, musique de Alexandre Cherubini. [16138

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VOCALISES AND SOLFEGGIOS; 10 solfeggi, by Ferdinand Sieber, op. 47, newly edited by Edgar T. Evetts, for tenor or soprano and piano. (Augener's edition, no. 6815.) [16140

© July 6, 1914; 1 c. July 17, 1914; E 341323; Augener ltd., London. [Copyright is claimed on editing.]

VÖGLEIN (EIN) SINGT IM WALD. *See* Grädener (H) Sechs lieder.

VOICE (THE) OF THE BANJO; by Marie Crosby, op. 35, no. 2; piano. [16141

© June 25, 1914; 2 c. June 25, 1914; E 346127; Theo. Presser co., Philadelphia.

VOICES OF SPRING; waltz song, English translation by Nathan Haskell Dole, music by Johann Strauss, op. 410, arr. by Ross Hilton; mixed voices. 8vo. [16142

© May 4, 1914; 2 c. July 10, 1914; E 346308; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

VOILE DE MARIE. *See* Canticum novum.

VOIX DES CHAMPS; caprice de concert par Enrico Mineo, pour piano. [16143

© June 12, 1914; 1 c. June 26, 1914; E 341247; R. Izzo, Naples.

VOLUNTEER CHOIR. vol. 1, no. 11. August, 1914. p. [161]–175. fol. [16144

© July 27, 1914; 2 c. July 31, 1914; A 377517; Lorenz pub. co., Dayton, O.

—— vol. 1, no. 12. September, 1914. p. [177]–199. fol. [16145

© July 27, 1914; 2 c. July 31, 1914; A 377518; Lorenz pub. co., Dayton, O.

VOLUNTEERS (THE); march by C. W. Krogmann, op. 110, no. 3; piano with text. [16146

© June 25, 1914; 2 c. June 25, 1914; E 346128; Theo. Presser co., Philadelphia.

VORJAHRSLIEDLEIN; ged. aus Wolff's volkspoesie, musik von Hans Lissmann op. 8, no. 2, für vierstimmigen frauenchor; partitur u. stimmen. 4to. [16147

© Mar. 14, 1914; 1 c. July 22, 1914; E 341441; Fr. Kistner, Leipzig.

VORSPIEL ZU EINEM DRAMA; von Franz Schreker, für grosses orchester. Studien-partitur. 4to. [16148

© Apr. 22, 1914; 1 c. July 6, 1914; E 341151; Universal edition, Vienna.

VOUS ÊTES LA FLEUR DIVINE (l'annonciation. *See* Cantiques à la t.-s. Vierge.

WÄCHTERLIED; bearb. von H. Haym, für männerchor; partitur u. stimmen. 4to. (3 volkslieder no. 2.) [16149

© Mar. 22, 1914; 1 c. July 22, 1914; E 341433; P. J. Tonger, Cologne, a/R. Germany.

WAGNER (RICHARD) Album ausgewählter stücke (Album of selected pieces), von R. Wagner, arr. von Fr. Hinze, für klarinette und piano, nos. 1–14. Edition Breitkopf, no. 4665. [16150

© Jan. 2, 1914; 1 c. July 2, 1914; E 341033; Breitkopf & Härtel, New York.

—— —— arr. mit pianoforte stimme von Herm. Gartner, etc. 1. Flöte u. piano, arr. v. Wilh. Schönicke. 2. Viola u. piano, arr. v. Bern. Unkenstein. 3. Horn u. piano, arr. v. Franz J. Liftl. Editions B. no. 4626, 82 & 18. [16151–16153

© Jan. 2, 1914; 1 c. each July 2, 1914; E 341018–341020; Breitkopf & Härtel, New York.

—— Album für 2 violinen; musik von R. Wagner, bearbeitet von Hugo Wehrle, mit pianofortebegl. nach belieben. 1. Violinstimmen. 2. Klavierbegleitung. Editions Breitkopf, nos. 4661 au. b. [16154, 16155

© Jan. 2, 1914; 1 c. each July 2, 1914; E 341016, 341017; Breitkopf & Härtel, New York.

—— Albums für harmonium u. klavier, oder 2 klavier zu vier händen; musik v. R. Wagner, bearb. von Paul Hassenstein. Band 1, Rienzi, Holländer, Tannhäuser u. Lohengrin. Band 2, Tristan-, Meistersinger u. Parsifal. Band 3, Rheingold, Walküre, Siegfried u. Götterdämmerung. Editions B, no. 4642–4644. [16156

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—— Albums für violine u. klavier; musik von R. Wagner, bearb. von Herm. Gärtner. Band 1, Rienzi, Holländer, Tannhäuser. Band 3, Rheingold, Walküre, Siegfried u. Götterdämmerung. Band 4, Meistersinger, Tristan u. Isolde u. Parsifal. Editions B, no. 4609–4611. [16157

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WAGNER (RICHARD)—Continued.

——Albums für violoncell u. pianoforte; von R. Wagner, bearb. v. August Nölck. Band 3, Rheingold, Walküre, Siegfried, u. Götterdämmerung. Band 4, Meistersinger, Tristan u. Isolde, u. Parsifal. Editions B, no. 4607 u. 8; piano 1 und 2. [16158

© Jan. 2, 1914; 1 c. July 2, 1914; E 341012; Breitkopf & Härtel, New York.

——Albums für 2 pianoforte zu 8 händen, musik von R. Wagner, bearb. von Edmund Parlow. Band 4, piano 1 u. 2, Siegfried, Götterdämmerung u. Parsifal. Edition B, no. 4565. [16159

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——————piano 1, arr. von Edmund Parlow, piano 2, arr. von Fr. Hermann. 1. Band 3, Tristan & Isolde und Walküre. 2. Band 2, Holländer, Tannhäuser u. Rheingold. Editions Breitkopf, nos. 4564 & 4563. [16160, 16161

© Jan. 16, 1914; 1 c. each July 2, 1914; E 341022, 341023; Breitkopf & Härtel, New York.

——Crépuscule (La) des dieux; marche funèbre, de l'opera de R. Wagner, transcription de H. Mouton, pour orchestre et piano cond. (Symphonia, 3ème sérié, no. 70 A.) [16162

© June 27, 1914; 1 c. July 7, 1914; E 341223; Heugel et cie., Paris. [Copyright is claimed on transcription.]

————opéra de R. Wagner, arr. par Otto Singer, traduction française de Amédée Boutarel; partition complète pour chant et piano, textes, deutsch et français. [16163

© Mar. 9, 1914; 1 c. July 22, 1914; E 341421; Breitkopf & Härtel, New York.

——Götterdämmerung; dritter tag aus Der ring des Nibelungen, von R. Wagner, English translation by Ernest Newmann, musik arr. von Otto Singer, für vollständiger klavierauszug mit text, deutsch u. englischen. (Sämtliche musikdramen no. 10.) [16164

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WAGNER (RICHARD)—Continued.

———— von R. Wagner, album, music arr. von Emil Liepe, für piano zu zwei händen. Edition Breitkopf, no. 4680. [16165

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———— arr. von Ludwig Klee, für klavier 4 händig. Edition Breitkopf, no. 4659. [16166

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———— bearb. von Paul Hassenstein, für harmonium. Edition Breitkopf, no. 4640. [16167

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———— fantasie, musik arr. v. Ferd. Rebay. 1. Violine und piano; ed. B. 4600. 2. Klavier 4 händig; ed. B. 4580. 3. Klavier 2 händig; ed. B. 4560. [16168–16170

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———— Gesangs-albums für eine singstimme mit piano, hrsg. v. Emil Liepe, klaviersatz nach Otto Singer. 1. Tief, ed. B. no. 4547. 2. Hoch, ed. B. no. 4540. [16171, 16172

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——Kammermusik albums; musik von R. Wagner, bearbeitet von Alban Förster für klavier, violine, violoncell u. viola ad. lib. trio oder quartett. Band 1. Rienzi und Höllander. Band 2. Tannhäuser u. Rheingold. Band 4. Walküre u. Götterdämmerung. Band 5. Tristan & Isolde, Meistersinger, u. Siegfried. Editions B. 4622–4625. [16173

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——Maîtres (Les) chanteurs de Nuremberg (Die meistersinger von Nürnberg); de R. Wagner, traduction française de Amédée Boutarel, musique arr. par Otto Singer; partition complète pour chant et piano, texte français et deutsch. (Drammas musicaux, no. 6.) [16174

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WAGNER (RICHARD)—Continued.

—— Marsch-album; v. R. Wagner, arr. v. Edmund Parlow, L. Klee, O. Singer. 1. 2 pianos 4 händig. 2. Piano 4 händig. 3. Piano solo. 4. 2 pianos 8 händig. Edition Breitkopf no. 4646, 4647, 4615, 4570. [16175–16178

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—— Meistersinger (Die) von Nürnberg; einleitung zum 3. akt, tanz der lehrbuben, und aufzug der Meistersinger, musik von R. Wagner, herausgegeben v. W. Hutschenruyter, für orchester; partitur. [16179

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—— Or (L') du Rhin (Das Rheingold); v. R. Wagner, traduction française de Amédée Boutarel, musique arr. par Otto Singer; partition complète pour chant et piano, texte français et deutsch. (Drammes musicaux, no. 7.) [16180

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—— Orchesterstudien; von R. Wagner, arr. v. G. Láska für kontrabass; nos. 1–11. Ed. Breitkopf, no. 4586. [16181

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—— Ouvertüren-album; musik v. R. Wagner, arr. von August Nölck, für violoncello and piano. Edition Breitkopf, no. 4613. [16182

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—— —— arr. v. Edmund Parlow, für 2 pianos 8 händig. Band 2. Band 1. Edition Breitkopf, nos. 4568 and 4567. [16183, 16184

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—— —— arr. v. Paul Hassenstein, für 2 pianos 4 händig oder harmonium u. piano. Band 1 und 2. Edition Breitkopf no. 4663 und 4. [16185

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WAGNER (RICHARD)—Continued.

—— —— bearb. v. Herm. Gärtner, für violine u. piano. Band 1. Rienzi, Der fliegende holländer, u. Tannhäuser. Edition Breitkopf, no. 4612. [16186

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—— Parsifal; album für harmonium, musik von R. Wagner, bearb. v. Paul Hassenstein, selections 1–8. für harmonium. Edition Breitkopf, no. 4641. [16187

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—— —— choral selection from Wagner's opera, words tr. from the original German by Gerald Cumberland, music arr. by Percy E. Fletcher. 8vo. [16188

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—— —— fantaisie arr. v. Ferd. Rebay für piano zu zwei händen. Edition Breitkopf, no. 4561. [16189

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—— —— arr. von Ferd. Rebay. 1. Klavier zu vier händen. 2. Violine und piano. Editions Breitkopf, nos. 4581 u. 4601. [16190, 16191

© Jan. 2, 1914; 1 c. each July 2, 1914; E 341044, 341046; Breitkopf & Härtel, New York.

—— —— gesangsalbum, musik v. R. Wagner, herausgegeben v. Emil Liepe, klaviersatz nach Otto Singer, für eine singstimme mit piano. 1. Tief. 2. Hoch. Editions Breitkopf nos. 4548 u. 9. [16192, 16193

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—— —— oper in vorspiel u. drei aufzügen, von R. Wagner, English translation by Ernest Newmann, musik arr. von Otto Singer, für vollständiger klavierauszug mit text. 4to. (Samtliche musikdramen, no. 11.) [16194

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WAGNER (RICHARD)—Continued.

——— selection from the opera by R. Wagner, arr. by Frank Winterbottom; military band. (Hawkes & son's, edition no. 409.) [16195

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——— von R. Wagner, album arr. v. Ludwig Klee, für pianoforte zu vier händen. Edition Breitkopf, no. 4660. [16196

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——— vorspiel, von R. Wagner, arr. von Paul Körke für harmonium und klavier. (Werke für hausmusik no. 2275.) [16197

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—— Parsifal album; musik v. R. Wagner, selections 1–10, herausgegeben v. Emil Liepe für piano zu zwei händen. Edition Breitkopf, no. 4681. [16198

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—— Rienzi; von R. Wagner, album hrsg. v. Emil Liepe für piano solo. Edition Breitkopf, no. 4671. [16199

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—— Rienzi, der letzte der tribunen; oper in 5 akts, von R. Wagner, arr. von Otto Singer für vollständiger klavierauszug mit text. Edition Breitkopf, no. 4501. (Sämtliche musikdramen, no. 1.) [16200

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——— ——— gesangalbum arr. v. Emil Liepe für eine singstimme mit piano, klaviersatz nach Otto Singer. 1. Hoch, ed. B. no. 4532. 2. Tief, ed. B, no. 4533. [16201, 16202

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—— Siegfried; opéra de R. Wagner, arr. par Otto Singer, traduction française de Amédée Boutarel; partition complète pour chant et piano, textes deutsch et français. [16203

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WAGNER (RICHARD)—Continued.

——— album arr. von Ludwig Klee, für pianoforte zu vier händen. Edition Breitkopf no. 4658. [16204

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——— album hrsg. von Emil Liepe, für pianoforte zu zwei händen. Edition Breitkopf, no. 4679. [16205

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——— zweiter tag aus Der ring des Nibelungen, von R. Wagner; album bearb. von Paul Hassenstein, für harmonium. Edition Breitkopf, no. 4639. [16206

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——— English translation by Ernest Newman, musik arr. von Otto Singer für vollständiger klavierauszug mit text, deutsch und Englischen. (Samtliche musikdramen, no. 11.) [16207

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——— Fantasien arr. von Ferd. Rebay, editions 4599, 79 & 59. 1. Violine & piano. 2. Klavier 4 händig. 3. Piano solo. [16208–16210

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——— hrsg. von Emil Liepe, klaviersatz nach O. Singer, Gesangs-albums, editions Breitkopf, nos. 4544 u. 4545. 1. Hoch. 2. Tief. [16211, 16212

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—— Souvenirs de Munich; quadrille sur les thèmes favoris de Tristan et Isolde, de R. Wagner, arr. par Emmanuel Chabrier, oeuvre posthume, pour piano à 4 mains. [16213

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—— Star of eve; music by Wagner-Liszt, ed. by S. Hawley; piano. (Hawley ed., no. 100) [16214

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WAGNER (RICHARD)—Continued.

—— Tannhäuser; ouverture, von R. Wagner bearbeitet von F. H. Schneider, für harmonium und klavier. (Werke für hausmusik, no. 3003.) [16215

© Jan. 22, 1914; 1 c. July 2, 1914; E 341036; Breitkopf & Härtel, New York.

—— Tannhäuser, et le tournoi des chanteurs a la Wartburg (Tannhäuser u. der sängerkrieg auf Wartburg); v. R. Wagner, traduction française de Amédée Boutarel, musique arr. v. Otto Singer; partition complète pour chant et piano, texte deutsch et français. (Drammes musicaux, no. 3) [16216

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—— Walküre (Die); von R. Wagner, gesetzt von Hermann Behn, für zwei klaviere zu vier händen. Heft 1. vorspiel zum I. aufzug. Heft 2. II. aufzug. Heft 3. III. aufzug. (Fünfzig symphonische sätze aus meisterdramen, ed. no. 4685.) [16217

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—— Walkyria (La); encantamiento del fuege, de El Anillo del Nibelungen, von R. Wagner, transcripcione por Augustin Quintas, para piano. [16218

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—— Walkyrie (La) (Die walküre); von R. Wagner, traduction française de Amédée Boutarel, musique arr. par Otto Singer; partition complète pour chant et piano, texte français et deutsch. (Drammes musicaux no. 8.) [16219

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WAITING; words and music by Florence S. Parkhurst. [16220

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346779; Homer A. Rodeheaver, Chicago.

WAKE UP! WAKE UP! MISTER CONGRESSMAN AND BUILD THOSE BATTLESHIPS QUICK; words and music by A. Lindsay. Melody only. [16221

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WALKÜRE (DIE). *See* Wagner (Richard)

WALKYRIA (LA). *See* Wagner (Richard)

WALZER DER SAISON; walzer nach motiven der musikalischen posse, Ein tag in paradies, musik v. Edmund Eysler. 4to. 1. Grosses u. kleines orchester. 2. Salonorchester. [16222, 16223

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—— —— —— 1. Schrammel quartett, arr. v. Hans Schott und Heinr. Buranella. 2. Salonquartett, arr. v. Hans Schott. [16224, 16225

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WANDERER'S (THE) ADVICE; words and music by L. R. Bingham. [16226

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WANDERING 'NEATH THE PINES; or, Memory of baby; words and music by E. Ford. Bonner Springs, Kan., J. E. Ford & co. [16227

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WANDERLUST; words by Minna Irving, music by S. Seiler; contralto, baritone or bass. [16228

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WANDERSCHWÄNE. *See* Stöhr (Richard) Fünf lieder.

WARMEST (THE) BABY IN THE TOWN; from Darktown follies, in My friend from Kentucky, words and music by J. Leubrie Hill. [16229

© July 21, 1914; 2 c. July 22, 1914; E 346577; Jerome H. Remick & co., New York.

WARNUNG; text und musik von Richard Pietzker, für eine singstimme, soprano oder tenor, mit begl. des pianoforte. [16230

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WAS DIE WANDERVÖGEL SINGEN; potpourri, von C. Morena, op. 127. 1. Blechmusik, kavellerie. 2. Harmoniemusik, infanterie. [16231, 16232

© June 26, 1914; 1 c. July 16, 1914; E 344420, 344421; Harmonie verlag, Berlin.

WAS IST DENN DAS. *See* Kothe (Robert) Fünf heitere canons.

WASHINGTON SONG COLLECTION; junior songs, ed. by Wm. L. Tomlins. Complete ed. 4to. [16233

© June 26, 1914; 2 c. June 29, 1914; A 375866; C. C. Birchard & co., Boston.

WE DON'T DO THINGS LIKE THAT IN ZUMMERZET. *See* Down Zummerzet way.

WE HAD A NIGHT LAST NIGHT; words by J. Hallen, music by S. Hayes, arr. by Charles R. Bird. [16234

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WE'LL VOTE CALIFORNIA DRY; words and music by A. T. Howard. 4to. [16235

© June 19, 1914; 2 c. July 1, 1914; E 343049; A. T. Howard, Los Angeles.

WE LOVE YOU SAN FRANCISCO AND THE DEAR OLD GOLDEN GATE; words by W. J. Way, music by Homer Tourjée. [16236

© May 17, 1914; 2 c. June 24, 1914; E 342853; Walter J. Way, Los Angeles.

WE TWO TOGETHER; words by Walt Whitman, music by Frank Howard Warner; in G. [16237

© July 16, 1914; 2 c. July 18, 1914; E 343283; White-Smith music pub. co., Boston.

WE WILL SEE THE FLAG SALUTED ACROSS THE RIO GRANDE; words and music by A. Paynter. [16238

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WED THE GIRL THAT YOU LOVE AND WHO LOVES YOU; words by D. F. Cope, music by Gaston Le Grande. New York, P. J. Howley music co. [16239

© Apr. 23, 1914; 2 c. July 13, 1914; E 346342; D. F. Cope, Oxford, Pa.

WEDDING (THE) OF ATLANTIC AND PACIFIC; words by E. C. Gunnarson, music by Robt. H. Brennen. New York, Robt. H. Brennen. [16240

© Apr. 18, 1914; 2 c. June 22, 1914; E 346022; Enoch C. Gunnarson, New York.

WEEP O MINE EYES; lyric and music by John Wilbye. No. 4. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [16241

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WEEP, WEEP, MINE EYES; lyric and music by John Wilbye. No. 23. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [16242

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WEGEWART; ged. von Julius Wolff, musik von Eduard Walter, op. 59, für männerchor; partitur. 4to. [16243

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WEIHNACHTSTRAUM. *See* Schlummerlieder.

WEISSE ROSEN. *See* Grädener (H.) Sechslieder.

WELSH ROMANCE; by Daniel Protheroe; violin, with piano acc. [16244

© July 10, 1914; 2 c. July 13, 1914; E 346367; Gamble hinged music co., Chicago.

WENN DER FRÜHLING AUF DIE BERGE STEIGT; ged. von Friedrich Bodenstedt, musik von Carl Wilhelm, neue, rev. ausgabe von Carl Fiqué; männerchor. 4to. (Carl Fischer edition, no. 461) [16245

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WENN DER FRÜHLING KOMMT; grosse posse mit gesang u. tanz in 3 akten, musik von Jean Gilbert; klavierauszug 2 ms. mit unterlegtem text. [16246

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WENN DER FRÜHLING KOMMT—Contd. —— ouverture zu der gesangsposse, musik von Jean Gilbert, für orchester stimmen. [16247

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WENN DER KUCKUCK RUFT; tanz-duett aus Die ledige ehefrau, musik von Joseph Snaga, arr. für salonorchester. [16248

© Feb. 1, 1914; 1 c. July 2, 1914; E 341084; Louis Oertel, Hannover, Germany.

WENN DIE HÜHNER SCHLAFEN GEHN; marschlied aus der operette, Hoheit der Franz, musik von Robert Winterberg, arr. von R. Planer. 1. Blechmusik. 2. Harmoniemusik. [16249, 16250

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WENN EIN MÄDEL EINEN HERRNHAT; marschduett aus der posse, Der juxbaron, musik von Walter Kollo, arr. von Adolf Eckstein. 1. Grosses orchester. 2. Salonorchester. [16251, 16252

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WENN MEINE GATTIN SO KÜSSEN KÖNNT'; walzer nach motiven der operette, Die ideale gattin, musik von Franz Lehár, arr. für deutsche blechmusik, kavallerie. 4to. [16253

© Mar. 21, 1914; 1 c. July 22, 1914; E 341519; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WHALE (THE); words from an oral source, music by Heinrich Jacobsen; quartet for men's voices. 4to. [16254

© June 24, 1914; 2 c. June 24, 1914; E 342859; John Church co., Cincinnati.

WHAT A WONDERFUL LOVE THAT WOULD BE; from Ziegfeld follies, 1914, words by George Whiting and Paul Cunningham, music by Alfred J. Doyle. [16255

© July 2, 1914; 2 c. July 3, 1914; E 343060; Harry Von Tilzer music pub. co., New York.

WHAT ARE THOSE WOUNDS; words by John R. Clements, music by B. D. Ackley. [16256

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346759; Homer A. Rodeheaver, Chicago.

WHAT IS OUR LIFE? words by Walter Raleigh, music by Orlando Gibbons. No. 14. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [16257

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WHAT NEEDETH ALL THIS TRAVAIL; lyric and music by John Wilbye. No. 7. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [16258

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WHAT THEM FELLOWS DOES IS ART; words and music by F. Tarbox, op. 1. [16259

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WHEN CLORIS HEARD OF HER AMYNTAS; lyric and music by John Wilbye. No. 9. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [16260

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WHEN DAY IS DONE; secred song, words and music by Marian Coryell Webster. [16261

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WHEN DREAMS COME TRUE; from the musical comedy by Silvio Hein, arr. by Louis Tocaben; mand. orch. with piano acc. [16262

© Apr. 7, 1914; 2 c. June 30, 1914; E 343081; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WHEN I KNOW YOU ARE TRUE DEAR; medley waltz by C. Kunshier; 1st. violin. [16263

© 1 c. July 6, 1914; E 346439; Conrad Kunshier, Forest Lake, Minn.

WHEN I'M LONELY AND THINKING OF YOU; words by J. F. Baker, music by Edw. Adderley. New York, John T. Hall music pub. co. [16264

© May 22, 1914; 2 c. July 11, 1914; E 343157; J. F. Baker, Newark, O.

WHEN I'M WITH YOU; words by T. O'Connor, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [16265

© May 16, 1914; 2 c. June 24, 1914; E 342883; Thomas O'Connor, Phoenixville, Pa.

WHEN I NO MORE AM WITH THEE; words by Herbert J. Brandon, music by V. M. Bee. [16266

© July 9, 1914; 1 c. July 11, 1914; E 341294; Violet Marion Bee, Carshalton, Surrey, England.

WHEN I TRIP THRU THE ONE-STEP WITH YOU; words and music by Chas. F. Navin. Popular ed. [16267

© June 16, 1914; 2 c. June 18, 1914; E 343015; Jerome H. Remick & co., New York.

WHEN IT'S MOONLIGHT ON THE ALAMO; one step, two step or trot by Fischer-Meyer, arr. by Calvin Grooms; orch. 4to. [16268

© July 24, 1914; 2 c. July 25, 1914; E 343337; Leo Feist, New York.

WHEN IT'S NIGHT TIME DOWN IN BURGUNDY; words by Alfred Bryan, music by Herman Paley. [16269

© July 21, 1914; 2 c. July 22, 1914; E 346578; Jerome H. Remick & Co., New York.

WHEN JOHNNY CAME AROUND TO SPOON; words by Frank G. Weider, music by C. E. Farson. [16270

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WHEN LINCOLN WAS A BOY; words by Richard W. Pascoe, music by H. von Holstein. [16271

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WHEN MEMORY SMILES; words by Cecil E. Selwyn, music by Arthur A. Penn. [16272

© July 6, 1914; 1 c. July 6, 1914; E 341194; Cecil E. Selwyn, Winnipeg, Man., Canada.

WHEN MOTHER DEAR ROCKED ME TO SLEEP; reminiscence, words by L. W. Hyde, music by Gladys Pond, arr. by Gustav Schuster. [16273

© 1 c. July 6, 1914; E 346237; Lawrence William Hyde, Salt Lake City.

WHEN MUMMY'S SHIP COMES HOME; words and music by Francis Carswell [pseud. of May Winder]. [16274

© July 18, 1914; 1 c. July 18, 1914; E 341347; British music co., London.

WHEN NIGHT COMES; words by Emery Pottle, music by Esther Gronow; low voice. [16275

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WHEN OLD GLORY LEADS THE NATION, THRU THE PANAMA CANAL; words by J. Lemon, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [16276

© May 26, 1914; 2 c. July 16, 1914; E 343233; John Lemon, Seattle.

WHEN SHADOWS GATHER; words by Fred E. Weatherly, music by Charles Marshall, für orchester. 4to. Boosey's string band magazine, no. 150.) [16277

© July 4, 1914; 1 c. July 6, 1914; E 341169; Boosey & co., London. [Copyright is claimed on orchestra.]

WHEN SHALL MY WRETCHED LIFE; lyric and music by John Wilbye. No. 25, (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wibye's first set of madrigals) [16278

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WHEN TEARS TELL THE STORY; words and music by H. Beecher Stowe. [16279

© Aug. 1, 1914; 2 c. Aug. 3, 1914; E 346800; Harry B. Stowe, Indianapolis.

WHEN THAT TRAIN PULLS US TO SAN FRANCISCO FAIR; words by C. P. Wilkinson, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [16280

© May 16, 1914; 2 c. June 24, 1914; E 342894; C. P. Wilkinson, Alton, Ill.

WHEN THE HEAVENS FALL IN TEARS; words by W. J. Engst, music by Paul Devine. New York, John T. Hall music pub. co. [16281

© June 20, 1914; 2 c. July 11, 1914; E 343141; William J. Engst, Tacoma, Wash.

WHEN THE LILIES OF THE VALLEY WHISPER HOME SWEET HOME; words by Eva C. Hardy, music by Louis S. Florence. [16282

© July 13, 1914; 2 c. July 16, 1914; E 343224; L. S. Florence music pub co., Manchester, N. H.

WHEN THE MAPLES ARE CLAD IN TENDER GOLD; words by L. C. Radier, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [16283

© May 16, 1914; 2 c. June 24, 1914; E 342873; L. Cliff Radier, Hall, Mont.

WHEN THE RAGTIME ARMY GOES AWAY TO WAR; from Ziegfeld follies 1914. words and music by A. Seymour Brown. Operatic ed. [16284

© June 30, 1914; 2 c. July 1, 1914; E 343046; Jerome H. Remick & co., New York.

—— *Same.* [16285

© June 16, 1914; 2 c. June 18, 1914; E 343009; Jerome H. Remick & co., New York.

WHEN THE RED, RED ROSES BLOOM; words & music by C. W. Lips. Pittsburgh, Reese C. David pub. co. [16286

© July 8, 1914; 2 c. July 9, 1914; E 343116; Christ W. Lips, Knoxville, Pa.

WHEN THE WANDERLUST HAS SEIZED YOU; words by Estella A. Schuyler, music by Walter E. Miles. [16287

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WHEN TWILIGHT COMES, DEAR HEART; by G. Hall; piano. [16288

© 1 c. June 27, 1914; E 343058; Gertrude Hall, Stamforth, Conn.

WHEN YOU COME HOME; song, music by W. H. Squire, arr. for orchestra. 4to. (Boosey's string band magazine, no. 153.) [16289

© July 15, 1914; 1 c. July 23, 1914; E 344465; Boosey & co., London. [Copyright is claimed on arrangement.]

WHEN YOU KNOW JESUS, TOO; words by Ina Duley Ogden, music by B. D. Ackley. [16290

© Aug. 10, 1914; 2 c. Aug. 3, 1914; E 346771; Homer A. Rodeheaver, Chicago.

WHEN YOU'RE A LONG, LONG WAY FROM HOME; words by Sam. M. Lewis, music by Geo. W. Meyer. [16291

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WHERE MOST MY THOUGHTS; lyric and music by John Wilbye. No. 28. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [16292

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WHERE SHALL THE LOVER REST; partsong, words by Walter Scott, music by Edward C. Bairstow; 8 mixed voices and piano. [16293

© July 22, 1914; 1 c. July 23, 1914; E 344497; Novello & co., ltd., London.

WHERE THE GREAT AURORA SHEDS ITS GOLDEN LIGHT; words and music by J. A. Stamp. [16294

© July 6, 1914; 2 c. July 9, 1914; E 343110; Jno. A. Stamp, Florence, Kan.

WHILE DAD'S GOT MONEY IN THE BANK; words and music by E. Fundis. New York, John T. Hall music pub. co. [16295

© June 3, 1914; 2 c. July 11, 1914; E 343153; Edward Fundis, Elmhurst, L. I.

WHILE GLIDES MY BARK; words and music by H. Beecher Stowe. [16296

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WHILE THE STARS IN THE HEAVENS SHINE ON; words by Harry D. Kerr, music by Henry W. Petrie. [16297

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WHISPERING (THE) PINES; meditation by V. French; piano. New York, John T. Hall music pub. co. [16298

© June 20, 1914; 2 c. July 11, 1914; E 343132; Vivian French, Salamanca, N. Y.

WHISPERINGS; waltz by V. Neustadtl; piano. [16299

© 1 c. July 7, 1914; E 343075; Victor Neustadtl, New York.

WHITE HEATHER; valse by T. Alford Armstrong; piano solo. [16300

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WHO DO YOU LOVE, MY BABY; words and music by J. Rosamond Johnson. [16301

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WHO IS YOUR DEARIE NOW; words by C. Berenda Weinberg, music by Alfred Solman. [16302

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WHO'S YOUR LADY FRIEND; words by L. Wolfe Gilbert, music by Kerry Mills. [16303

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WHO WILL BE A WITNESS; words by A. H. Ackley, music by Chas. H. Gabriel. [16304

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WHO WILL WIPE AWAY YOUR TEARS; words and music by J. W. Dick. Melody only. [16305

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WHO WOULD HAVE THOUGHT THAT FACE? lyric and music by John Farmer. No. 10. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [16306

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WHOLE (THE) TOWN'S WISE, THAT I'M IN LOVE WITH YOU; words by Jack Drislane, music by Dick Richards. [16307

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—— Same. [16308

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WHY DID YOU MAKE ME LEAVE MY OLD KENTUCKY HOME? words by Milt Feiber, music by Jess Feiber. [16309

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WHY DO I LOVE THEE; words by Mrs. C. Jeffryes, music by Edward Adderley. New York, John T. Hall music pub. co. [16310

© June 4, 1914; 2 c. July 11, 1914; E 343145; Mrs. Clyde Jeffryes, Manitou, Col.

WHY DO I STILL LOVE THAT MAN, WHEN HE'S NOT AROUND; words and music by G. V. Rankin. Melody only. [16311

© 1 c. Apr. 30, 1914; E 343031; George Valler Rankin, Phoenix, Ariz.

WHY DO YOU LEAVE ME? words by C. Steinberg, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [16312

© July 16, 1914; 2 c. July 18, 1914; E 343258; Chas. Steinberg, New York.

WHY DON'T YOU TELL ME YOU LOVE ME WHEN YOU KNOW YOU DO; by Dave Reed, arr. by Geo. J. Trinkaus; vocal orchestra, key of G. 4to. [16313

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WHY DOST THOU SHOOT; lyric and music by John Wilbye. No. 30. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [16314

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WIDMUNG. *See* Liszt (Franz) Schumann (R. A.)

WIE EINST IM MAI; grosses potpourri aus der gleichnamigen posse, musik von Walter Kollo u. Willy Bredschneider, arr. von Adolf Eckstein. [16315

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WIENER RAUCHFANGKEHRERMARSCH; musik von Fritz Trauner, op. 35. 4to. 1. Salonorchester. 2. Orchester. [16316, 16317

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WILD (A) CHASE; galop by Pierre Renard; piano. [16318

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WILD ROSE WALTZ; by J. F. Jacobson; band. 4to. [16319

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WILL ANY BE MISSING; words by Ina Duley Ogden, music by B. D. Ackley. [16320

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WILL YOU BE MY STEADY? words by T. Johnson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16321

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WILL YOU WALTZ ON THE ICE WITH ME; words by Frank Stirgis, music by J. Rosamond Johnson; in key of C. [16322

© July 21, 1914; 2 c. July 23, 1914; E 343311; Jos. W. Stern & co., New York.

WILLST DU GRÜNDLICH KÜSSEN; marschlied aus dem possenspiel, Die wundermühle, von Béla Zerkovitz, arr. v. Hans Schott. 1. Salonquartett. 2. Salonorchester. [16323, 16324

© Mar. 19, 1914; 1 c. each July 22, 1914; E 341492, 341493; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

—— —— arr. von Heinrich Buranella, für schrammelquartett. [16325

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WINTER TALE; staccato and legato study by Christian Schäfer, op. 91, no. 4; piano. (Melodious recreation studies, book 3.) [16326

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WIR WANDELTEN, WIR ZWEI. *See* Brahms (Johannes)

WITH ALL THY HOSTS, O LORD, WE SING; short unacc. anthem, music by Archibald W. Wilson; four mixed voices. 4to. (Novello's short anthems, no. 221.) [16327

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WO DIE SCHÖNEN TROMPETEN BLASEN; text aus Des knaben wunderhorn, musik von Gustav Mahler, für eine singstimme mit klavier, tief. (12 gesänge, no. 9.) [16328

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WOE TO THE REBELLIOUS; anthem of warning, words from the Bible, arr. by C. P. Jones, music by C. P. Jones. [16329

© Apr. 6, 1914; 2 c. June 27, 1914; E 346137; Charles Price Jones, Jackson, Miss.

WOLF-FERRARI (E.) Intermezzo; from the opera Doctor Cupid by E. Wolf-Ferrari, arr. by Otto Langey; full orch. with piano acc. (Orchestra miscellany, no. 34). [16330

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WONDERFUL LOVE; words by N. A. McAulay, music by Chas. H. Gabriel. [16331

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WONDERFUL TIME; words and music by W. Hauser. [16332

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WOOD (THE) GOD PAN; words and music by Arthur Selwyn Garbett; medium voice. [16333

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WOOD NYMPH; tone poem by Carleton L. Colby; orch. with piano acc. 4to. [16334

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WOODPECKER (THE) *See* Harker (F. Flaxington)

WORK, WATCH AND PRAY; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. [16335

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YE ARE MY FLOCK; words scriptural, music by C. Simper, mixed voices soli & chorus. 4to. [16336

© July 2, 1914; 1 c. July 6, 1914; E 344325; Caleb Simper, Kilbirnie, Barnstaple, England.

YE NATIONS EXULT; words from an old hymn, music by J. W. Lerman. (*In* The choir, v. 15, no. 8, Aug. 1914) [16337

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YE RESTLESS THOUGHTS; lyric and music by John Wilbye. No. 6. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 6, John Wilbye's first set of madrigals) [16338

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YE THAT DO LIVE IN PLEASURES; lyric and music by John Wilbye. No. 25. (In English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [16339

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YES FOR ME HE CARETH; words by Horatius Bonar, music by E. K. Heyser. (*In* The choir, v. 15, no. 8, Aug. 1914) [16340

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YES? NO? ALRIGHT; paddle in the water, words and music by Jack Caddigan and Jas. A. Brennan. [16341

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YESTERDAYS; by Charles Huerter; violin and piano. (Violin music with pianoforte accompaniment, fifth series, no. 285) [16342

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YET IF THAT AGE; lyric and music by Orlando Gibbons. No. 19. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 5, Orlando Gibbons' madrigals and motets to five voices) [16343

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YET IF THAT AGE—Continued.

YET, SWEET, TAKE HEED; lyric and music by John Wilbye. No. 18. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 7, John Wilbye's second set of madrigals) [16344

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YOU ALWAYS SAID YOU LOVED ME, BUT YOU NEVER DID; words by Chas. W. Johannes, music by Emil Bader. [16345

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YOU ARE THE ONLY GIRL; words by Arthur Asel, music by M. E. McConachie. [16346

© July 31, 1914; 2 c. Aug. 3, 1914; E 346807; Margaret E. McConachie, Jefferson City, Mo.

YOU ARE THE ROSE OF MY HEART; words by Andrew K. Allison, music by James Kendis, med. voice. [16347

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YOU BLESSED BOWERS; lyric and music by John Farmer. No. 17. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [16348

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YOU CAN DRIVE THE CLOUDS BACK WITH A SMILE; words and music by L. L. Mix. [16349

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YOU CAN'T DO WHAT MISTER MOSBY DONE; words and music by J. Woods. [16350

© July 29, 1914; 2 c. Aug. 3, 1914; E 346812; Joe Woods, Kansas City, Kan.

YOU'D ALWAYS BE MINE; words by C. A. Joyce, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [16351

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YOU FOR ME, ME FOR YOU (Vous pour moi, moi pour vous); words by Ferd. Mierisch, music by Albert Von Tilzer. [16352

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YOU JUST YOU; from The elopers, words by Frederick Herendeen, music by Hugo Frey. [16353

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YOU'LL FIND IT OUT MIGHTY SOON; words by L. Wolfe Gilbert, music by Kerry Mills. [16354

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YOU'LL NEVER LEAVE STILL TOSSING; lyric and music by John Farmer. No. 3. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices) [16355

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YOU PRETTY FLOWERS THAT SMILE; words by Henry Constable, music by John Farmer. No. 1. (*In* English madrigal school, ed. by Edmund Horace Fellowes, v. 8, John Farmer's madrigals to four voices. [16356

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YOU'RE ALWAYS WELCOME AT OUR HOUSE; words by William Tracey, music by Al. Harriman. [16357

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YOU'RE THE ROSE OF MY HEART, ROSIE DEAR; words by W. A. Smith, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [16358

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YOU'RE THE ROSE OF TIPPERARY; words by W. J. Way, music by Homer Tourjée. [16359

© June 17, 1914; 2 c. June 24, 1914; E 342854; Walter J. Way, Los Angeles.

YOUTH COMES DANCING O'ER THE MEADOWS; words by Emilie Frances Bauer, music by Marion Bauer; sop. or ten. and mezzo sop. or bar. [16360

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YUM! YUM! YUM! YUM! words and music by A. Seymour Brown. [16361

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ZAIRAH; maurisches intermezzo von Georg Woehlert, op. 178, für piano. [16362

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ZAZÀ; polka di Ernesto Becucci, op. 264, istrumentazione di Guglielmo Montevecchi; piccola partitura per banda. [16363

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ZEPHYR BREEZES; two-step by N. N. Hodgen; piano. [16364

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ZIEGFELD'S FOLLIES 1914; selection by Dave Stamper and Raymond Hubbell; piano. [16365

© July 16, 1914; 2 c. July 16, 1914; E 343208; T. B. Harms & Francis, Day & Hunter, New York.

ZWEITE SYMPHONIE, Es DUR; von Franz Schmidt, für grosses orchester; partitur. [16366

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ZWEITE SYMPHONIE IN C MOLL; von Gustav Mahler, bearbeitet von Heinrich von Bocklet, für 2 klavier zu 8 händen; piano 1 und 2. (Universal edition, no. 3638) [16367

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ZWEITES KONZERT IN D MOLL; von Hermann Grädener, op. 41; ausgabe für violine und klavier. [16368
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ZWEITES KONZERT IN H MOLL; von Hermann Grädener, op. 47; ausgabe für violoncell und klavier. [16369
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——— für violoncelle mit orchesterbegleitung; partitur. [16370
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2° MINUETTO EN SOL; di Osvaldo Brunetti per orchestra-salon. 4to. (Scelto repertorio di musica, no. 6093.) [16371
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3ème VALSE-IMPROMPTU; par Maurice Pesse, pour le piano. [16372
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18 PETITS PRÉLUDES. *See* Bach (J. S.)

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Class D, Dramatico-musical compositions (including 20 unpublished)	86
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[16372

AIR. *See* Bach (J. S.)

ALL THIS NIGHT BRIGHT ANGELS SING; by P. A. Schnecker. (Christmas carol, no. 24) [1

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AMOUR (L') valse sentimental by W. G. Smith. (2 dance caprices for the pianoforte, no. 2) [2

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BACH (JOHANN SEBASTIAN) Air; from the Suite in D for orchestra, by J. H. Bach, transcribed by A. R. Parsons; piano. (Air, gavotte and gigue, no. 3) [3

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—— Gavotte; from the third English suite by J. S. Bach, rev. and fingered by A. Foote; in G minor. [4

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5589, July 16, 1914. Original entry, July 11, 1887, no. 17816.

BLUE BELLS OF SCOTLAND; harmonized for female voices by Fred Schilling. [5

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COURSE OF TECHNICS OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; by Otto Hackh and Henry Maylath, ed. by Ernst Eberhard. Bk. 1. [6

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—— graded, rev., fingered and provided with explanatory remarks and annotations by Otto Hackh and Henry Maylath, ed. by Ernst Eberhard. Bk. 2. [7

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GAVOTTE. *See* Bach (J. S.)

HEATHER BELLS POLKA; by Jacob Kunkel New rev. ed. [8

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I WILL LIFT UP MINE EYES UNTO THE HILLS; anthem by G. Henschel. [9

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IMPROMPTU ALLA MAZURKA; by W. G. Smith. (2 dance caprices for the pianoforte, no. 1) [10

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IN THE WOODS: (Im walde); by N. von Wilm, op. 12, no. 6, rev. and fingered by F. Meyer [pseud of Arthur Foote] [11

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JESUS IN THE MANGER; by P. A. Schnecker. (Christmas carol, no. 25.) [12

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JUBILATE DEO IN C; by Fred Schilling. [13

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LOVE'S PHILOSOPHY; by J. Jordan; sop. in A flat. [14

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MENUET CÉLEBRE; de Boccherini, op. 121, arr. by Carl Sidus [pseud. of Charles Kunkel]; piano. [15

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MILL (THE) (Die mühle); by Adolf Jensen [pseud. of Charles Kunkel] op. 17, no. 3. [16

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NEARER MY GOD TO THEE; hymn for quartet by P. A. Schnecker; organ acc. [17

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OUR FLAG OF LIBERTY; patriotic quartet by J. Rand; mixed voices. [19

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ROYAL GAELIC MARCH; introduction to the banquet scene from the music to Macbeth, by Edgar S. Kelley; piano. [20

© by Edgar Stillman Kelley, Oxford, O., as the author, in renewal for 28 years. Renewal no. 5610, July 28, 1914. Original entry July 30, 1886, no. 17443.

SERENADE (Ständchen); by Franz Liszt [pseud. of Charles Kunkel] [21

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SKIPPING THROUGH THE CLOVER; polka by J. Rand; piano. [22

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STACCATO-CAPRICE; by M. Vogrich; piano. [23

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THERE WERE SHEPHERDS; Christmas anthem by M. Vogrich. [24

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WHEN I VIEW THE MOTHER HOLDING; by P. A. Schnecker. (Christmas carol, no. 26) [25

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ALL THAT I WANTED WAS YOU. [28

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BERCEUSE IN A MAJOR; by Rogers. [30

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BOHEMIAN LOVE. [31

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BRAZILIAN LOVE. [32

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BRAZILIAN WAX CHEESE. [33

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CALIFORNIA. [36

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CARNIVAL (THE) [37

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COME BACK TO ME. [38

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CONGO TONGO. [39

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DEAR OLD UNCLE SAM. [40

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DO IT WITH ME. [41

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EVERYTHING REMINDS ME OF THAT OLD SWEETHEART OF MINE. [42

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FOR YOU; by Montague. [43

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HEARTS AND FLOWERS. [44

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HIGH (THE) COST OF LOVING. [45

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I KNEW HIM WHEN HE WAS ALL RIGHT. [46

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I'M GOING TO MAKE YOU LOVE ME. [47
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I WONDER WHY. [48
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IF IT WASN'T FOR YOU. [49
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IN MY ARMS. [50
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IN MY GARDEN OF DREAMS. [51
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MELODIE IN E FLAT. *See* Tschaikowsky (P. I.)

MIMI; tango, by J. H. Pitt. [58
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MOTHER O' MINE. [59
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MY SWEETHEART'S EYES. [60
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RECUERDO DE ALZAZA. [68
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SONG (THE) OF THE SEA IS ETERNITY; lyric by Arthur Lamb, music by Leo Edwards. [70
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SONGS FROM THE OLD FOLKS. [71
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THAT BABY BUFFALO RAG. [73
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THEY ALL HAD A FINGER IN THE PIE. [74
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THEY START THE VICTROLA AND GO DANCING AROUND THE FLOOR; words by Grant Clarke, music by Maurice Abrahams. [75
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TOWN TALK; medley overture. [76
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TSCHAIKOWSKY (PETER ILJITCH) Melodie in E flat; by Tschaikowsky, op. 42, no. 3, arr. by Harvey B. Gaul; organ. [77
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VALSE DAINTY. [78
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VALSE DE LUXE. [79
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WARMEST BABY IN TOWN. [80
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WHEN IT'S MOONLIGHT ON THE ALAMO. [82
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WHEN YOU LISTEN TO THE SUNSET CHIMES. [84
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YUM, YUM, YUM, YUM. [94
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MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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FEBRUARY 1, 1914.

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ABENDLIED; by A. Saint Amory; violin and piano. [16380

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ABENDSTIMMUNG; ged. von Börries v. Münchhausen, musik von Heinrich Zöllner, op. 127, no. 1, für männerchor; partitur u. stimmen. 4to. [16381

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——— arr. by Louis Tocaben: No. 1. Mandolin orch. No. 2. Banjo solo. [16386, 16387

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ALBUM PSICHICO; 7 pezzi di Luigi Romaniello, per pianoforte solo. [16393

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ALBUMS FÜR ORGEL. *See* Wagner (Richard)

ALL HAVE THIS WITH ME; written and composed by Frank Leo. [16394

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ALL THAT I WANTED WAS YOU; by Ernest Breuer, arr. by W. C. O'Hare. 1. Song for cornet with band acc.—2. Song for trombone with band acc. 4to. [16395, 16396

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ALOHA OE WALTZ; Hawaiian farewell song; arr. by G. H. Reeves; full military band. 4to. (American star journal, no. 2002.) [16401

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ALONG THE LANES WITH YOU; words by Dorothy Dickinson, music by Charles Willeby; in E flat. [16402

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ALPINE BEAUTY; sketch by S. Claude Ridley; piano. [16403

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ALUDNI. *See* Was die kinder gerne haben.

AM SONNIGEN RHEIN; words by Frieda Schanz, music by Chas. A. Schultz, op. 64; male chorus. Score and parts. 4to. (Carl Fischer ed., no. 472.) [16404

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AMORITA; selection, from Pfingsten in Florenz, by A. Czibulka, arr. by L. P. Laurendeau; military band. 4to. (Universal band journal, no. 739.) [16410

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AMOUR (L') T'APPELLE; sérénade, poésie de Léon Tampier, musique de J. Danglas; chant et piano. [16411

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AN DEN MOND. *See* Schubert (F. P.)

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AN DIE MUTTER; ged. von Börries v. Münchhausen, musik von Heinrich Zöllner, op. 127, no. 2, für männerchor; partitur und stimmen. 4to. [16412

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ANDANTINO. *See* Mozart (W. A.)

ANGELE; grand opera in 3 acts, text and music by A. Mildenberg. [16413

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—— Spanish serenade by Manuel Bilton, arr. for orchestra with piano conductor. 4to. [16417

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ANITA OF THE PHILIPPINES; a musical comedy in one act, lyric by Charles R. Barrett, music by E. C. Moore and Rudolph Berliner. Vocal score. [16418

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ANNIE LAURIE; paraphrase de concert by Christiaan Kriens, op. 87, no. 3; violin and piano. [16419

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ANSELL (JOHN) Three Irish pictures; by J. Ansell, arr. by Charles Woodhouse; orchestra with piano conductor. [16420

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AT THE COUNTY FAIR; by Leo Friedman; pf. [16435

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AU JARDIN DE MARGUERITE; 1ère partie, musique de Roger-Ducasse, pour 1ers violons. [16440

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AU PAYS DES AMOURS (In lovers' land); valse par Georges Latour, pour piano. [16441

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AU RUISSEAU (By the woodland stream); par Victor Durand. (Souvenirs, sept récréations musicales sans octaves pour piano, no. 7) [16443

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AUBER (DANIEL FRANÇOIS ESPRIT) Duc (Le) d'Olonne; by Auber, arr. by J. Ord Hume; brass and reed band. 4to. [16445

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AUGEN RECHTS; militär-marsch, von Franz Kühn, op. 45, arr. v. Max Royer, für militärmusik. 16mo. 1. Harmoniemusik. 2. Blechmusik. [16448, 16449

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AURORE; poésie de François Fontenay, musique de Alf. Amadei, pour chant et piano. Paris, Louis Rouhier. (Six melodies no. 2.) [16451

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AUS DER KINDERSTUBE; sechs kleine klavierstücke, von Curt Beilschmidt, op. 20, für klavier 2 hdg. Contents: — Hampelmanngavotte. — Haschen. — Zerbrochene puppe. — Teddy-bär. — Ringelreihen. — Tapferer Zinnsoldat. [16452

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AUTUMN AND WINTER (L'automne et l'hiver); bacchanal from The seasons, by A. Glazounow, arr. by Gaston Borch; violin, cello and piano. [16456

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AUTUMN DREAMS; idyl by Bessie Barrett; piano. [16457

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AUTUMN LEAVES; by T. Alford Armstrong; piano solo. [16458

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AVOWAL; song without words, by Maurice Goldblatt; arr. for pianoforte. [16460

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—— Clavecin (Le) bien tempéré; 48 préludes et fugues, von J. S. Bach, transcrits par Théodore Dubois, pour piano à 4 mains. Livre 1, no. 1. Livre 1, no. 2. Livre 2, no. 1. Livre 2, no. 2. [16465–16468

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—— Oeuvres complètes pour orgue; édition critique et pratique en huit volumes, précédée d'une préface . . . et l'analyse des compositions . . . par Charles-Marie Widor et Albert Schweitzer; v. 2, préludes et fugues de la première maîtres. [16470

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BALLIN' THE JACK; fox trot by Chris Smith and James Reese Europe; piano. [16480

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BARQUETTA; par Frédéric Binet, op. 121, pour le piano. [16484

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—— —— arr. by Lee Orean Smith; band. 4to. [16492

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BEE (THE). *See* Godard (B. L. P.)

BEETHOVEN (LUDWIG VAN) Night; adagio from Sonata pathétique, lyric by Luella Stewart, music by L. V. Beethoven, op. 13, arr. by Otto Ebel; three part chorus for women's voices. 4to. [16494

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—— Variationen, über das thema, Reich' mir die hand mein leben (Là ci darem la mano); aus Don Juan v. Mozart, von L. van Beethoven, herausgegeben von Fritz Stein, für 2 oboen und Englisch horn. [16496

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——— Military band. [16499

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BISMARCKS WIEDERKEHR; text von Waldemar Weber, musik von Ernst Heuser, op. 83. 1. Mannerchor; stimmen. 4to. 2. Bariton solo, mannerchor und pianofortebegl. [16508, 16509

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CAN WE COUNT ON YOU; words and music by J. O. Long. [16565

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CELESTINE; from The dancing duchess, words by R. H. Burnside, music by Milton Lusk. [16582

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CENT (LES) ARCHERS; poésie de André Escourrou, musique de Louis Billant; chant et piano. [16583

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CERISE; a novelty rag, by J. L. Williams. [16584

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CHABRIER (EMMANUEL) Capriccio; par E. Chabrier (1883), [arr.] par Maurice Le Boucher (1914), pour piano. [16585

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pierette, air de ballet; by C. Chaminade, op. 41, arr. by Gaston Borch; violin, cello and piano. [16586

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——— Serenade; by C. Chaminade, op. 29, arr. by Gaston Borch; violin, cello and piano. [16587

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CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

—— Summer; three-part song by C. Chaminade, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2456) [16588

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CHANSON CHAMPÊTRE. *See* Schumann (R. A.) Album dédié à la jeunesse.

CHANSON DE LA BERGÈRE. *See* Printemps partout.

CHANSON DE PRINTEMPS. *See* Schumann (R. A.) Album dédié à la jeunesse.

CHANSON DU CŒUR BRISÉ (The song of songs); melodie by Moya, arr. by Philipp Dufault; orch. 4to. [16589

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—— mélodie, paroles de Maurice Vaucaire, English words by Clarence Lucas, musique de Moya. [16590

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CHANSON DU PRINTEMPS; serenade by Walter Whittaker for violin and piano. [16591

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CHANSON GRECQUE; mélodie de Ernest Moret, transcription de H. Mouton pour petit orchestre. 4to. [Mélodia, no. 42.) [16592

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CHANSON GRISE; poésie de Frédéric Bataille, musique de Alf. Amadei, pour chant et piano. Paris, Louis Rouhier. (Six melodies, no. 6.) [16593

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CHANSON SANS PAROLES; by A. Saint Amory; violin and piano. [16594

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CHANSON TYROLIENNE; par Charles Gras, pour quartette à cordes et piano. [16595

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CHANT D'AMOUR; novellette, von W. E. von Kalinowski, für violine, oder cello, und pianoforte. [16596

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CHANT DE GUERRE. *See* Schumann (R. A.) Album dédié à la jeunesse.

CHANT DE LA NORMANDIE. *See* Fleurs et chansons.

CHANT DE LA VESLEMØY; le jeune fille chante, par Johan Halvorsen, pour piano à deux mains. [16597

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CHANT DU SOIR (Even song); par Paul Zilcher, op. 123. (Rococo, six petits morceaux caractéristiques pour piano, no. 4) [16598

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CHANT FUNÈBRE; extrait de Beaucoup de bruit pour rien de Shakespeare, traduction française de Maurice Bouchor, English words adapted by T. Gwynn Jones, musique de Ernest Chausson, op. 28, pour 4 voix de femmes, et piano. [16599

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CHARMERESSE; valse lente de Gabriel Allier, pour piano seul. [16600

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CHARMING SOUNDS; a souvenir by Paolo Asaro, op. 24; piano. [16601

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CHASE (THE); by Fritz von Bose, op. 11, no. 1; pianoforte. [16602

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CHEERING (A) UP SONG; words by E. Chamberlain, music by Albert Frazier. New York, John T. Hall music pub. co. [16603

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CHEMIN (LE) DU BERGER; paroles et musique de Pierre Alin. (Six poèmes chantés, no. 4.) [16604

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CHERRY BLOSSOM WALTZ; by B. E. Dygert; piano. [16605

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CHERUBIM SONG, IN F; words from the Russian liturgy, English adaptation by N. Lindsay Norden, music by A. Gretchaninoff; mixed voices. 8vo. (The æolian choir, no. 1124) [16606

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[CHEVREAU AU PÂTURAGE; *See* Printemps partout.

CHIC (LE); Castle walk or one-step by Arthur C. Morse, arr. by Herman Friedrich; orch. 4to. [16607

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CHILDHOOD SCENES; words and music by C. King. Providence, R. I., King music co. [16608

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CHILDREN OBEY; words by Clara M. Brooks, music by A. L. Byers. [16609

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CHILDREN'S CORNER (Le coin des enfants); suite de Claude Debussy. transcription par H. Mouton pour 1ers violons. Contents: — Serenade for the doll.—The little shepherd.—Golliwogg's cake walk. [16610

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CHILD'S SONG; unison song, words by Thomas Moore, music by John Ireland. 4to. (The year book press, no. 106.) [16611

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CHIMES (THE) OF THE MONASTERY; sacred, by C. C. Crammond; piano with text. Boston, Evans music co. [16612

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CHIMNEY (THE) CORNER; by Frank Lynes, op. 62, pianoforte. (Fireside dreams, no. 4). [16613

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CHINESE LOVE; words and music by H. C. Lockwood. [16614

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CHOICE SOLOS IN C NOTATION; by E. D. Goldby, Stephen Shepard and Fred D. Brown; banjo. Bk. 2. [16615

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CHOIX DE CHORALS. *See* Bach (J. S.)

CHOPIN (FRÉDÉRIC FRANÇOIS) Studien; über die etüden von Fr. Chopin, op. 25, no. 3, zweite bearbeitung (second version) von Leopold Godowsky, für die linke hand alein; piano. vol. 3, no. 30. [16616

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—— Theme from the sonata op. 35; by F. Chopin, arr. by Otto Ebel; piano. (Simplified classics, no. 13). [16617

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CHOPIN, SOUVENIR NO. 24; words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad libitum. [16618

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CHOREAS DUCENTES FUNGI (The mushrooms dance); di Giovanni D'Anfosso, op. 3, per pianoforte. [16619

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CHOREAS DUCENTES LICHENES (The lichens dance); di Giovanni D'Anfosso, op. 2, per pianoforte. [16620

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CHORUS (THE) OF THE YEAR, JANUARY, FEBRUARY, MARCH; words and music by Jack Judge and Harry Williams. [16621

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CHRIST-CHILD (THE) AND THE STAR; Christmas hymn, words by Cameron Mann, music by C. Bertram Runnalls. 4to. [16622

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CHRISTMAS STOCKINGS; trio, words by Alice E. Allen, music by L. E. Orth, arr. by Paul Ambrose; women's voices. (Octavo series, no. 605) [16623

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CHRYSANTHÈMES CHÉRIS; valse lente par C. Worsley pour piano. Barcelona, José Oliver y Oliver. [16624

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CLAVECIN BIEN TEMPÉRÉ. *See* Bach (J. S.)

CLOCHES (LES) DU SOIR; poème de M^me^ Desbordes-Valmore, musique de Gabriel Robert. [16625

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CLOVER (THE) BLOSSOM MEADOWS FAR AWAY; words by N. Morden, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16626

© July 27, 1914; 2 c. July 28, 1914; E 343377; Nina Morden, Bay City, Mich.

CLOVER LEAVES; the lucky waltz-song, words and music by Franklin S. M. Stirling. Washington, Marks-Goldsmith co., inc. [16627

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CLOWN'S SERENADE; by Ada Weigel Powers; piano. (Three compositions for pianoforte, no. 1) [16628

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COLERIDGE-TAYLOR (S.) Three dream dances; by S. Coleridge-Taylor; military band. (*In* Boosey's military journal, 136th series, no. 6) [16629

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COLLEEN MACHREE; words by Fiske O'Hara, music by Linda Bloodgood. [16630

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COME AWAY, DEATH; dirge, part song, words by Shakespeare, music by H. Graham Godfrey; men's voices in 6 parts. 4to. [16631

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COME ON AND LA LA WITH ME; one-step a la La la, words by Jeff Branen, music by Arthur Lange. [16632

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COME UNTO ME; words by W. C. Dix, music by J. Henry Franke; sop. or tenor. [16633

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COME UNTO ME, YE WEARY; words by W. C. Dix, music by Herbert Sanders; low voice in A. [16634

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COME UNTO THESE YELLOW SANDS; three part song, old English words from The Tempest, music by Purcell, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2464) [16635

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COME WHERE THE BLESSINGS FALL; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah.) [16636

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COMPLETE ORGAN WORKS. *See* Bach (J. S.)

CONCERT MIGNON; by Oscar Rieding; violin and piano. No. 1, op. 48. No. 2, op. 49. [16637, 16638

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CONCERT-TOCCATA; by Gatty Sellars; organ. obl. 8vo. (Concert pieces no. 2.) [16639

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CONFIDENCE; by Oskar Wolf, op. 13, no. 3; piano. (3 melodious etudes for pianoforte, no. 3) [16640

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CONSTANCY; words by A. J. Hinde, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [16641

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CONTEMPLATION; words and music by Arthur Franklin Fuller. Chicago, Ill., J. S. Fearis & bro. [16642

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COON'S PARADE; one or two-step by Harold Garstin; orchestra with piano conductor. 4to. [16643

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——— piano. [16644

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CORA; words by Helen Taylor, music by Arthur Bemrose; in C. [16645

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CORONA DOLOROSA, NO. 1 Y 2; para los ejercicios de Cuaresma y Sensana santa y los Viernes de todo al ãno, por José de J. Urbina y Ortiz, á una y dos voces iguales, ó coro ad lib, con acc. de organo. Contiene.—1. Acto de contrición, al unis.—2. Introducción—contemplemos á Maria, a solo ó coro ad lib. [16646

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COWBOYS; marche caracteristique, two-step, von G. Mewes, op. 97, für pianoforte. Berlin, B. Scheithauer. [16647

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COY GILLIAN; part-song, words by C. W. Stubbs, music by T. Tertius Noble, for male voices. 4to. (York series, no. 634.) [16648

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CRADLE (A) SONG; words by Blake, music by John Ireland; mixed voices. 4to. (Choral library, no. 134.) [16649

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CRICKET'S (THE) PARADE; march by William Morris; harp guitar, or guitar solo. [16650

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CROSS (THE) AND THE FLAG; the victory song, words and music by J. G. Dailey. [16651

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CRÓSZ (ERNST) Caprice; par E. Crósz pour piano à 2 mains. [16652

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CRUDELIS, HERODES. *See* Tombelle (F. de la) Cinq cantiques.

CUCKOO; words and music by Frank Leo. [16653

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CUCKOO (THE) IN THE WOODS; by Constantin Sternberg, op. 108, no. 1; piano. [16654

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CUPID (THE) HESITATION WALTZ; composed by C. B. Johns. Washington, H. Kirkus Dugdale co. [16655

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D'UNE PRISON; mélodie de Reynaldo Hahn, transcription de H. Mouton pour petit orchestre avec piano conducteur. 4to. (Mélodia, no. 30.) [16656

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DADDY, WON'T YOU BUY HIM FOR ME; words by Ballard Macdonald, music by Harry Puck. [16657

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DAISIES (THE) HAVE OUR SECRET; words by R. C. Willaman, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [16658

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DAISY POLKA; by H. A. Farnsworth, op. 29; pianoforte. [16659

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DAME (LA) VERTE; paroles de Bertal-Maubon, musique de Ch. Borel-Clerc, pour chant et piano. [16660

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DANCE OF THE FLOWERS (Pas de fleurs); by Nathaniel H. Johnson; piano. Library ed. [16661

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DANCE OF THE NYMPHS; by Carl Heins, op. 285; piano. [16662

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DANCE OF THE SYLPHS; waltz by Maurice Goldblatt, arr. for pianoforte. [16663

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DANCE OF THE WOOD NYMPHS; by E. Glenn Hier, op. 19; piano. [16664

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DANCERS DELIGHT; hesitation waltz by Harold Spencer; piano. (Pretty easy pieces, no. 1565) [16665

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DANCING SUNBEAMS; waltz by Leo Friedman; piano. [16666

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DANCING THE GRIZZLY BEAR; words by E. Zimmerman, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [16667

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DANS LES ROSES; par Richard Barthélemy; piano. [16668

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DANSE CHARMANTE; by E. G. McMullen; piano. [16669

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DANSE GÉNÉRALE. *See* Daphnis & Chloé.

DANUBE SO BLUE; from The dancing duchess, lyric by R. H. Burnside, music by Milton Lusk. [16670

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DAPHNIS AND CHLOÉ; ballet en un acte, fragments symphoniques, 2e série, musique par Maurice Ravel; partition d'orchestre, format de poche. Contents:—Lever du jour.—Pantomime.—Danse générale. 8vo. [16671

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DARK'NING SLOWLY ROUND US; anniversary hymn for children and choir, words by A. N. Blatchford, music by S. E. Lovatt. 4to. (Choral album, no. 1168) [16672

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DAS IST DER WALZER DER SAISON; walzerlied aus der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, arr. von Alois Wanjek, für zither. 1. Wiener—stimmung. 2. Münchner-stimmung. [16673, 16674

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DAWN; words by Richard Watson Gilder, music by Sanford Ashley Petté. (Three songs, no. 2). [16675

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DAWN IN THE DESERT; words by Faith Boehncke, music by Gertrude Ross; low voice. [16676

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DAWN OF SPRING; reverie by Bessie Barrett; piano. [16677

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DAY DREAMS; morceau de concert, by Haydn Wood; orchestra with piano conductor. 4to. [16678

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DAYS OF YORE; words by J. Burton MacIntyre, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16679

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DE PROFUNDIS; anthem, music by Herbert Ralph Ward. (Sacred octavo choruses, no. 208) [16680

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DEAR LITTLE ISLE O'GREEN; words by J. Lewthwaite, music by Vivian Brooks. Washington, D. C., The H. Kirkus Dugdale co. [16681

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DEAR LITTLE LADY; words by H. Ernest Hunt, music by Agnes B. Caspers. [16682

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DEAR OLD BALTIMORE; march song, words and music by N. L. Lewis. [16683

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DEAREST LOVE OF MINE; words by Dolly Parker Ferguson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16684

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DEARIE, I'M AFTER YOU; words and music by C. S. Richard. New York, Samuel H. Speck. [16685

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—— *Same.* [16686

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DECEIVERS EVER; words by Carolyn Wells, music by Clarie Guédy. [16687

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DEMAIN C'EST MA FÊTE. *See* Fleurs et chansons.

DÉSIR ARDENT; morceau lyrique par Oscar Rieding, op. 41, pour violon et piano. [16688

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DEUS NOSTER REFUGIIUM ET VIRTUS. *See* Musique d'église des XVII^e^ et XVIII^e^ siècles.

DEUTSCHES GEBET; ein volksgesang, musik von Jean Louis Nicodé, werk 35, für harmonium allein; erleichterte ausgabe. [16689

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———— für orchester mit unisono-chor; partitur. [16690

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DEUTSCHES (EIN) KOMMERSBUCH, ZUM SPIELEN UND SINGEN; 100 der populärsten studentenlieder, arr. u. zusammengestellt von Ferdinand Hummel, für klavier mit überlegtem text. obl. 8vo. (Tastenschrift, no. 316.) [16691

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DEUXIÈME IMPROMPTU; de H. de Fontenailles, pour violon et piano. [16692

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DEWDROPS; by Edmund Parlow, op. 117; pianoforte. (2 instructive pieces. no. 2) [16693

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DIALOGUE; by James H. Rogers; piano. [16694

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DICTATOR MARCH; two step by Chas. Southwell; military band. 4to. [16695

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DISSONANCE (A); romance, French poem by the Countess de Mercy Argentau, English version by Frederick H. Martens, music by A. Borodine; med. voice in D flat. [16696

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DO IT AGAIN; words and music by J. O. Perry. [16697

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DO THE FUNNY FOX TROT; words and music by Earl and Harry Carroll. [16698

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DO YOU LIKE ME; from The dancing duchess, lyric by R. H. Burnside, music by Milton Lusk. [16699

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DO YOU REMEMBER; valse, hesitation waltz-valse boston by Earl Carroll and Z, arr. by Lee Orean Smith; band. 4to. [16700

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DOAN BE LONESOME, HONEY; words and music by S. Hepburn. [16701

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DON JUAN'S SERENADE. *See* Tschaikowsky (P. I.)

DON'T HESITATE IN LOVE; words and music by Elsa Maxwell. [16702

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DON'T YOU REALLY THINK I'LL DO? from Lady Luxury, lyric by Rida Johnson Young, music by William Schroeder. [16703

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DON'T YOU REMEMBER ME? words by Alfaretta Church, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16704

© July 27, 1914; 2 c. July 28, 1914; E 343364; Mrs. A. Church, Syracuse, N. Y.

DON'T YOU WANT MY BUNGALOW; words by G. H. Atherton, music by Edward Ross. New York, John T. Hall music pub. co. [16705

© July 11, 1914; 2 c. Aug. 14, 1914; E 346986; Geo. H. Atherton, Durand, Mich.

DORNBUSCH (DER) *See* Kaiser (Alfred) Zwei lieder.

DOUBLE NOTES; 6 special studies by Ernest A. Dicks, no. 5, for the pianoforte. (Schmidt's educational series, no. 125) [16706

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DOVE (THE) (La paloma); song by Sebastian Yradier, ed. by Walter H. Aiken. 8vo. (Willis collection, no. 151) [16707

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DOVE (THE) OF PEACE; a tabloid travesty on the Mexican situation, lyrics and music by Chas. Alphin. [16708

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DOWN AT THE BARBECUE; words by Roger Lewis, music by Ernie Erdman. [16709

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DOWN IN CHINATOWN; words by J. Casper Nathan, music by J. Walter Leopold. Chicago, F. J. A. Forster, music publisher. [16710

© July 24, 1914; 2 c. July 29, 1914; E 346708; Forster music publisher, Chicago.

DOWN THE CHIMNEY WITH SANTA CLAUS; libretto by Edith Sanford Tillotson, music by Ira B. Wilson. New York, Chicago, [etc.] Lorenz publishing co., 1914. 31 p. 8vo. (On cover: Lorenz's humorous cantata no. 21) [16711

© July 24, 1914; 2 c. Aug. 17, 1914; A 379139; Lorenz pub. co., Dayton, O.

DREAM-CASTLES; by Brian Hope; piano. [16712

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DREAM (A) FROM THE SOUTH; words by Cora Fabbri, music by Charles Willeby; no. 1 in A. [16713

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DREAM OF THE SOLDIER BOY; march by Leo Friedman; piano. [16714

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DREAMING; hesitation, valse boston by Archibald Joyce; mandolin orchestra. 4to. [16715

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DREAMING OF HOME SWEET HOME; words by Marshall Heccleston, music by W. L. Needham. [16716

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DREAMING OF MOTHER AT HOME; words by E. Fletcher, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [16717

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DREAMING OF YOU, MY DARLING; words by Roger Lewis, music by F. Henri Klickmann. [16718

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DREAMS, GOLDEN DREAMS OF HOME SWEET HOME; words and music by A. S. Peacher. New York, John T. Hall music pub. co. [16719

© July 11, 1914; 2 c. Aug. 14, 1914; E 346985; Alta Stoll Peacher, Toledo, O.

DRIFTING; by Paul Mason, for piano. (Water pictures, no. 2.) [16720

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DRIFTING IN THE MOONLIGHT WITH YOU; words and music by I. M. Clay. [16721

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DRYAD (A) ASLEEP; two-part song, words and music by B. E. West. 4to. (Willis school songs, second series, no. 44) [16722

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DU BIST DIE RUH. *See* Schubert (F. P.)

DUC D'OLONNE. *See* Auber (D. F. E.)

DUPIN (PAUL) Trois esquisses fuguées; par P. Dupin, pour le piano. [16723–16725

© July 1, 1913; 1 c. each July 9, 1914; E 341610–341612; Durand & cie., Paris.

Du Pont (The) tango; by Frank H. Grey; piano. [16726

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Dwugłosowy śpiewnigzek dziecinny lub dla starszych; zawierający 8 utworów, zebrał i ułozył B. J. Zalewski; do spiewu z akompaniam fortepianu. Zeszyt 2. 4to. [16727

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Dyberg (Ella) Fünf gedichte; aus Irrgarten der liebe, ged. von Otto Julius Bierbaum, musik von E. Dyberg, für gesang u. piano. Contents:—Gavotte des verliebten.—Nun nimmt er sie fest.—Es singt.—Schönes kind, ich denk an dich.—Im blätterfallen. [16728

© July 3, 1914; 1 c. Aug. 3, 1914; E 344665; Wilhelm Hansen, Leipzig.

Dyffryn hiraeth (The valley of rest); y geirian gan Gwyddonfryn, y gerddoriaeth gan Bryceson Treharne; contralto or baritone. [16729

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Each other; song or monologue, words by Albert Whelan, music by R. Penso. [16730

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Eagle's march; by Boyd Martindale; piano. Kansas City, Kan., Horan piano co. [16731

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Ealer (*Rev.*) Seven songs, words by Rev. Ealer, W. Cowper and others, music by Rev. Ealer. [16732

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—— Sonata; by Rev. Ealer, op. 2; piano. [16733

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Earth, with it's troubled voices; words by G. E. Troutbeck, music by Michael Costa, ed. by Walter H. Aiken. 8vo. (Willis collection, no. 152) [16734

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East-end (An) Saturday night; words by F. Raymond Coulson, music by Robert M. Angus; recitation with piano acc. (Musical monologues, no. 6) [16735

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Echi di San Giusto; marcia popolare triestina di Michele Chiesa per pianoforte. [16736

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Echo lullaby; by Harold Spencer; piano. (Pretty easy pieces, no. 1564) [16737

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Echoes from the union; words by N. M. Cronin, music by Chas. A. Egener. New York, John T. Hall music pub. co. [16738

© July 9, 1914; 2 c. Aug. 14, 1914; E 346993; N. M. Cronin, Chillicothe, O.

Écoute la symphonie; par Théodore Dubois, pour partie de chant, flûte ou violon, [sans paroles] [16739

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Ecstasi (Ecstacy); tango argentine by Leon Obrero; mandolin orchestra. 4to. [16740

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Ecstatic; valse hesitation by Vernon Eville, arr. by G. L. King; orchestra. 4to. [16741

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Edeltanne (Eine) *See* Impressionen, no. 1.

Effeuillement (L'); par Théodore Dubois. 1. Partie pour chant [sans paroles] et violoncelle. 2. Chant [sans paroles] et violon. [16742, 16743

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EGYPTIAN BOAT SONG; words by Lew Wallace, music by Arthur Nevin; medium voice in C. [16744

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EICHHÖRNCHEN SPRINGT VON BAUM ZU BAUM (The squirrel leaps from tree to tree); scherzino von Emil Söchting, op. 154, für piano à 2 ms. [16745

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EILE, RETTE DEINE SEELE; words anon., music by J. J. Franz. [16746

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EINZUNG DER GÄSTE AUF WARTBURG UND MARSCH. *See* Wagner (Richard)

ELEPHANT (THE) AND THE CHIMPANZEE; words by Elizabeth J. Williams, music by Hattie Louise Sims, arr. by Paul Ambrose; mixed voices. (Octavo series, no. 155) [16747

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ELGAR; souvenir no. 29, words by Jessica Moore, music by Geo. L. Spaulding. [16748

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ELIANA. *See* Sonetti delle fate.

ELITE KARÁCSONYI ALBUM, 1913–1914, no. 1–48; legkedveltebb magyar nóták, dalok, orfeumi-és cabaret móka móka-dalok, tánc-és elöadási darabok gyüjteménye; évfolyamát átnézte és javitotta, Heidelbert Albert. [16749

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ELIZABETH; march by Wm. M. Talbott; band. 4to. [16750

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ELLIS ISLAND; words and music by Solomon Small (Smulewitz), arr. by Henry A. Russotto. [16751

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ELVES (THE) AND THE SHOEMAKER; short operetta, words adapted from Grimm's fairy tales, by Miss Hopwood, music by W. McNaught for childrens voices, with dances arr. by Margaret A. Hughes. 4to. [16752

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ELYSIUM; ged. von J. G. Fischer, musik von Philipp Gretscher, op. 85, no. 1; für männerchor; partitur. 4to. [16753

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—— words by Edward Teschemacher, music by Charles Willeby; in G. [16754

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EMELINE WALTZ; by E. W. Young, arr. by Frankie Bevill Davidson; piano. [16755

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EN REVENANT DE VERA CRUZ; by I. Tidestrom; piano. [16756

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ENCORE UNE CARESSE; air de ballet-intermezzo, par Alfredo Barbirolli pour piano. [16757

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ENDLICH ALLEIN; operette in drei akten, von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. 1. Klavierauszug mit text. 2. Klavierauszug 2 händen, mit beigefügtem text, arr. v. Gustav Volk. [16758, 16759

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ENGAGEMENT WALTZES; by Abbie A. Ford; piano. [16760

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ENGELMANN, souvenir no. 26; words by Jessica Moore, music by Geo. L. Spaulding. [16761

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ENTICEMENT; an Argentine idyl by Eporue Yenbad, arr. by Maurice F. Smith; orchestra. 4to. [16762

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ENTR'ACTE-VALSE; by Josef Hellmesberger, arr. by Gaston Borch; violin, cello and piano. [16763

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ENTRE GRANDS ET PETITS; pièces faciles, par Robert Charles Martin, pour piano à 4 mains. Nos. 1–7. [16764

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ENTREATY; by Rudolf Friml, op. 86, no. 4; piano. [16765

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—— by Th. Salomé; arr. by Arthur W. Pollitt; organ. [16766

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ESPAÑA; waltz by E. Waldteufel, arr. by Louis Tocaben; mandolin orch. [16767

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ETERNAL FRIENDSHIP; march by J. E. Miller, arr. by F. Fiala; band. 4to. [16768

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ETERNITY; words anon., music by Oley Speaks; high in B flat. [16769

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ÉTRANGER (L'); action musicale de Vincent d'Indy, trio arr. par Léon Roques, pour piano, violon et violoncelle, avec contrebasse, clarinet et harmonium ad lib. [16770

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ETUDE-ARABESKE; by Ludwig Wambold; piano. [16771

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ÉTUDE MELODIEUSE; par Oscar Rieding, op. 39, pour violon et piano. [16772

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ÉTUDE POUR LA MAIN GAUCHE (Study for the left hand); par Helena Stone Torgerson .pour harpe seule. [16773

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ETUDE-VOCALISE À LA TARANTELLE; three-part song by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2465 [16774

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EVEN ME; words and music by J. W. Drew. [16775

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EVENING IN THE VALLEY; by Herbert W. Wareing; pianoforte. (In the Harz, no. 2.) [16776

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EVERY LITTLE MOTION; from Ziegfeld follies, 1914. words and music by J. Leubrie Hill. Popular ed. [16777

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EVERYBODY LOVES CALIFORNIA; words and music by R. Youngman. [16778

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EVERYBODY TANGO; one step by Paul Pratt; piano. [16779

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EXPECTANCY; words by Frederic F. Snow, music by William Stickles; medium in C. [16780

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EXTASE D' AMOUR (Love's ecstasy); by Raymond Roze, op. 28, arr. by Gaston Borch; violin, cello and piano. [16781

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FADER VOR (The Lord's prayer); words from the Scriptures, music by Henrick Gunnerson. (Octavo church music, no. 3) [16782

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FAIRIES (THE); part-song, words by William Allingham, music by G. Molyneux Palmer; mixed voices. 4to. [16783

© Aug. 24, 1914; 1 c. Aug. 24, 1914; E 344833; J. Curwen & sons, ltd., London.

FAIRIES (THE) WEDDING; by Edward De Jong; military band. (Boosey & co.'s supplemental journal, no. 131.) [16784

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FAIRY FOOTSTEPS; minuet by C. C. Crammond; piano. Boston, Evans music co. [16785

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FAITHFUL OF ALLAH; words by Ronald Hume, music by Evelyn Sharpe, in key of B flat. [16786

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FAMILY MUSIC BOOK. New York, G. Schirmer; Boston, The Boston music co. [1914] vi, [7]–790 p. 4to. $1.00. [16787

© Aug. 29, 1914; 2 c. Sept. 2, 1914; E 379354; G. Schirmer, inc., New York.

FAREWELL, MY LOVE, FAREWELL; words and music by E. Blankenhorn. [16788

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FAREWELL TO THE MOUNTAINS; by Herbert W. Wareing; pianoforte. (In the Harz, no. 4.) [16789

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FAREWELL TO YOUTH; words by Phyllis Wethered, music by Leo Cohnreich, in key of C. [16790

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FARMER (THE) BOY; words by S. W. Furst, music by F. L. Harris. Buffalo, Bixby & bro. [16791

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FASCINATING RAG; by C. Meyers and F. Brown; piano. [16792

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FATHER IN HEAVEN, WHO LOVEST ALL; second tune, words by Rudyard Kipling, music by Grace Wilbur Conant. [16793

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—— words by Rudyard Kipling, music by George A. Burdett. [16794

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FATIMA; oriental air by M. Fultoni [pseud. of M. Bowen]; piano. [16795

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FAUST. *See* Gounod (C. F.)

FAUVETTE AU BUISSON; *See* Printemps partout.

FEST-MARCH; für die Schweiz. landesausstellung in Berlin 1914, von Karl Aeschbacher, für klavier. [16796

© May 15, 1914; 1 c. Aug. 3, 1914; E 344671; R. Müller-Gyr, Berne, Switzerland.

FESTIVAL MARCH (Fest marsch); by Leopold Syré; pipe organ. [16797

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FESTIVAL POLONAISE; by Rudolf Friml, op. 86, no. 1; piano. [16798

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FÊTE (UNE) AU CHÂTEAU (Festival at the castle); gigue par Paul Zilcher, op. 123. (Rococo, six petits morceaux caractéristiques pour piano, no. 6) [16799

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FIDELITAS; words by Frances R. Havergal, music by A. B. Ponsonby. [16800

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FIELD-CORNET; march by L. P. Laurendeau; piano. [16801

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FIFTH POSITION FOR THE VIOLIN; by E. Schroeder, op. 10. [16802

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FINAL DE LA SONATE PIANO ET VIOLON OP. 13. *See* Grieg (E. H.)

FINALE FOR ORGAN; by Edward Shippen Barnes. [16803

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FINALE IN C MAJOR; by Homer Humphrey. (St. Cecelia series of compositions for the organ, no. 45–46.) [16804

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FINEST (THE) FLAG THAT FLIES; lyrics by J. H. Hughes, music by Harry Richardson. [16805

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FIORI E STELLE; mazurka di Ernesto Becucci, op. 307, istrumentazione di Francesco Amoroso; piccola partitura per banda. [16806

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FIREFLIES FROLIC; by R. W. Spencer; piano, four hands. [16807

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FIRELIGHT FANCIES; words by K. M. Henderson, music by James G. Ellis. [16808

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FIRST SPRING DAY. *See* Song's from love's garden.

FIRST YEAR BACH. *See* Bach (J. S.)

FISCHER (E. VON) Drei klavierstücke; von E. v. Fischer, op. 2, nos. 1–3. Contents: — Romanze. — Impromptu.—Étude. [16809

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FIVE AND TWENTY CAVALIERS; words by Herbert Brandon, music by Frank St. Leger. [16810

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FIVE ANNAPOLIS BOYS; lyrics by Jean C. Havez, music by G. Botsford; musical sketch for five people. [16811

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FIVE-FOUR; half and half by Arthur J. Funk, arr. by George L. Cobb; piano. [16812

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FLAG (THE) GOES BY; words by Henry Holcomb Bennett, music by James R. Dear. [16813

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FLAG (THE) OF HONOR MARCH; by C. D. Henninger. [16814

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FLAME OF LOVE (Flamme d'amour); hesitation waltz by M. Unger, arr. by Maurice F. Smith; orchestra. 4to. [16815

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FLEURS DE MAI; valse par G. Marchisio, pour piano solo. [16816

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FLEURS ET CHANSONS (Flowers and song); six petits morceaux très mélodieux de piano, par Leo Norden. Contents.—1. Menuet à la cour.—2. Sur le sommet solitaire.—3. Demain c'est ma fête.—4. Sons les arbres fleuris.—5. Temps passé.—6. Chant de la Normandie. [16817

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FLICKER (THE) OF THE FIRELIGHT; words and music by Ernest Crampton. [16818

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FLIGHT (THE) OF THE AVIATOR; by C. C. Crammond; piano. Boston, Evans music co. [16819

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FLOATING ALONG; rag by Henry Fredericks; piano. [16820

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FLOODS (THE) OF SPRING (Frühlingsfluten); English version by Wilbur Weeks, German version by Lina Esbeer, music by S. Rachmaninoff, op. 14, no. 11; med. voice in D flat. [16821

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FLORADORA GLIDE; words by Ballard Macdonald, music by H. Puck, arr. by Eugene Platzmann. [16822

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FLOWER (THE) SELLER; words and music by Francis Carswell. [16823

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FLOWER (A) STORY; words anon., music by Albert Victor Young; low voice. [16824

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FLOWERS OF THE FOREST; by Felix Burns; piano, four hands. [16825

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FOL ESPOIR; valse d'Albert Ledoux, transcription par C. Denisty, pour orchestre, avec piano cond. [16826

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FOLK SONG. *See* From fjord and mountain.

FOLLOW ME; by Lita Jarratt; piano. (10 melodious etudes for the pianoforte, no. 8) [16827

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FOR ALL THE BLESSINGS OF THE YEAR; words by Albert H. Hutchinson, music by A. B. Ponsonby. [16828

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FOR PAPA'S BIRTHDAY; by Constantin Sternberg, op. 108, no. 3; piano. [16829

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FOUR GRACES; anthems, music by A. E. Baker, Hayes and Byrd, for men's voices. nos. 1–4. [16830

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FRAU MINNE; ged. von T. Resa, musik von Max Meyer-Olbersleben, op. 107, für sopran u. bariton solo, gemischten chor und klavier. [16831

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FRESH AIR; words and music by E. E. Elwert. 4to. (Willis school songs, first series, no. 41) [16833

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FREUNDIN (DIE) UND DER FREUND; lied aus der operette Das dumme herz, musik von C. M. Ziehrer, arr. von Alois Wanjek, für zither, mit überlegtem text. Wienerstimmung. 4to. [16834

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FRIENDS AGAIN; words by Leonard Cooke, music by H. Lyall Phillips. [16835

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FROM A SPANISH GARDEN; caprice by Thurlow Lieurance; piano. [16836

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FROM FJORD AND MOUNTAIN; Norwegian suite no. 2, by Trygve Torjussen; piano. (Educational series, no. 129) Contents:—1. To the rising sun.—2. A Lapland idyl.—3. Isle of dreams.—4. Folk song.—5. To the spring.—6. Shepherds dance. [16837

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——turkey trot, one step by Felix Arndt; piano. [16839

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FRÜHLINGSLIED; ged. von Maria Stona, musik von Chas. A. Schultz, op. 4; male chorus. Score and parts. 4to. (Carl Fischer ed., no. 471.) [16840

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FRUSTRATION. *See* Kitty's calendar.

FÜR'S KINDERHERZ; 20 sehr leichte klavierstücke für die jugend, von Emil Söchling, op. 153, für klavier 2 ms, Heft 1 im discantschlüssel (treble clef) und basszeichen (bass clef). [16841

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GARDE- MOI PRÈS DE TOI; valse chantée, paroles de Pierre Chapelle & André Escourron, musique de Aimé Lachaume, pour chant et piano. [16845

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GARLANDS OF PRAISE; children's day service, words by Lavinia E. Brauff and Mary Mills, music by W. A. Post and William Burchnell. 8vo. [16846

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GAVOTTE; par Oscar Rieding, op. 42, pour violon et piano. [16847

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GAVOTTE DE PUY JOLI. *See* Massenet (J. E. F.)

GEBET; ged. von Anton Karl Martin, music by R. Kornmann, für eine mittlere singstimme, mit pianobegleitung. [16848

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GEBET DER ELISABETH. *See* Wagner (Richard)

GEISTER DER WINDSTILLE; text von Isolde Kurz, musik von Rudolph Bergh, op. 38, für alt-und tenor solo, chor und orchester; partitur. [16849

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GET-TOGETHER (THE) SONG; set to tune Marching through Georgia, by Henry W. C. Block. 16mo. [16852

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GIRL (THE) I'VE GOT HAS GOT IT ON THEM ALL; words by Chas. McCarron, music by Raymond Walker. [16854

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GIRL OF MY HOME; words and music by F. L. Gale. [16855

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GIRLS AT PLAY; by Harold Spencer; piano. (Pretty easy pieces, no. 1563) [16856

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GIVE ME SOME OF YOUR GOODY, GOODY LOVING LOVE; words by L. A. Neubecker, music by Geo. A. Nichols. New York, J. E. Minnick co., inc. [16857

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GLEANING (THE) TIME; words and music by B. E. Warren. [16858

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GLUCK (CHRISTOPH WILIBALD VON) Melodia; di C. Gluck, trascrizione di M. E. Bossi per organo. obl. 8vo. [16860

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GOD HATH NEED OF YOU; words and music by B. E. Warren. [16862

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GOD IS WITH US; words by Walter J. Mathams, music by Grace Wilbur Conant. [16864

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GODARD (BENJAMIN LOUIS PAUL) Bee (The); three-part song by B. Godard, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2462.) [16867

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GODARD (BENJAMIN LOUIS PAUL)—Con. —— Second valse in B flat; by B. Godard, op. 56, arr. by Gaston Borch; violin, cello and piano. [16868

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GOLD UND SILBER LIEB 'ICH SEHR; lied im volkston, gesetzt v. Ed. Werner, für Klavier mit überlegtem text. 4to. 8vo. (Tastenschrift, no. 321.) [16869

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GOLDEN (THE) DAY; words by Helen Taylor, music by David Emmell; in B flat. [16870

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—— —— —— in G. [16871

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GOLDEN (THE) GROVES ARE WAVING, DEAR; words by G. W. Penrith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16873

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GOLDEN HEART WALTZ; by J. Herbert Dodge and Vivian Perry; piano. [16874

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GOLLIWOGG'S CAKE WALK. *See* Children's corner.

GOOD-BYE; words by W. S. Couper, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16875

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GOOD-MORROW; words by Thomas Heywood, music by Sanford Ashley Petté. (Three songs, no. 3) [16876

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GOOD NIGHT; words and music by F. G. Fremder. Washington, H. Kirkus Dugdale co. [16877

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GOOD-NIGHT, NOT GOOD-BYE; duet words and music by F. E. Belden; sop. and alto or tenor and alto, quartet refrain. [16878

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GOULD (MONK) Two little songs; words by William Longman, music by M. Gould; no. 1 in B flat. Contents:—Night.—Morning. [16879

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GRABGESANG. *See* Gounod (C. F.)

GRACE AND DELICACY; 6 special studies by Ernest A. Dicks, no. 6, for the pianoforte. (Schmidt's educational series, no. 125.) [16883

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GRÄFIN FIFI; operette in 3 akten, text von Oscar Friedmann u. Ludwig Herzer, musik von Albert Chantrier; klavierauszug mit text. [16884

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GRANADOS (ENRIQUE). Impromptu; by E. Granados; piano. [16885

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GRAND MARCH OF THE MEN OF ULSTER; by Harding Cox. 1. Orchestra. 2. Piano solo. [16886, 16887

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GREEN (THE) CAT; a musical comedy in two acts, words and music by R. L. Beale; vocal score. [16888

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GREEN SHOES; words by E. J. Brady, music by Horace Gleeson; in E minor. [16889

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GREEN (THE) VALES OF ANTRIM; words by Edward Teschemacher, music by Vivian Langdale; no. 2 in E flat. [16890

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GREETING; by Rudolf Friml, op. 86, no. 2; piano. [16891

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GRENZEBACH (E.) Ten studies for the piano; in progressive order, by E. Grenzebach, ed. by Hugo Ries. [16892

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GUTEN TAG. *See* 6 kleine charakterstücke.

GWENFRON; serenade, Welsh words by Granvillefab, English words by Elizabeth Owens, music by Lloyd Edwards; baritone. [16897

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GYPSY SERENADE; trio, words by Rosamund Marriott Watson, music by Paul Ambrose, op. 36, no. 1; women's voices. (Octavo series, no. 598) [16898

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GYPSY SONGS; by Anton Dvorák, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, nos. 2457–2460.) Nos. 1, 2, 3, 6. [16899–16902

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HA-TUM-AI (Wizard of the Wasatch range); words and music by E. G. Epperson. Provo, Utah, Epperson music co. [16903

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HABEN (DAS) DIE MÄDCHEN SO GERNE; marsch aus der posse, Das autoliebchen, von Jean Gilbert, für klavier mit überlegtem text. obl. 8vo. (Tastenschrift no. 324.) [16904

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HAD I BUT MET YOU; words by Clifton Bingham, music by Lyell Johnston, in key of G. [16905

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HÄNDEL; souvenir no. 19; words by Jessica Moore, music by Geo. L. Spaulding. [16906

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HALLELUJAH SONG; words and music by I. Long. [16907

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HAM BONE; words by H. Smith, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [16908

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HAMPELMANNGAVOTTE. *See* Aus der Kinderstube.

HAPPY DREAM; waltz by Harold Spencer; piano. [16909

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HARK! HARK THE LARK. *See* Schubert (F. P.)

HARKEN, YE CHILDREN; shepherd's carol, words by Anna Burnham Bryant, music from an Austrian folksong, arr. by Grace Wilbur Conant. [16910

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HARMONIE DU SOIR; poésie de Charles Baudelaire, musique de Alf. Amadei, pour chant et piano. Paris, Louis Rouhier. [Six melodies, no. 3.) [16911

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HARPE (LA) CELÈSTE; by C. J. Grey; organ. [16912

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HARRE, MEINE SEELE; theme and variations by W. Nommensen; piano. [16913

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HASCHEN. *See* Aus der kinderstube.

HE COULDN'T SAY NO; words and music by F. Waters. Philadelphia, J. W. Jost. [16914

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HE IS COUNTING ON YOU; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah.) [16915

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HE SHALL COME DOWN LIKE RAIN; anthem, words from the Bible, music by Edward Shippen Barnes; mixed voices with soprano or tenor solo; organ acc. (8vo. choruses, no. 5964) [16916

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HE WAS A RAT; part song, words anon., music by Havergal Brian; mixed voices. 4to. [16917

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HEALTH TO BACCHUS (Evviva Bacco! evviva amor!). English version by Sigmund Spaeth, music by Cornelius Rübner; high voice. [16918

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HEAR ME WHEN I CALL; sacred song, words from the Scriptures and Thomas Moore, music by J. S. Fearis; high voice in B flat. [16919

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HEAR MY CRY. *See* Briggs (C. S.)

HEAR MY SUPPLICATION; words adapted from Psalms Li & Lxix, music by Bruce Metcalfe; low voice in D minor. [16920

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HEAR THOU OUR PRAYER. *See* Briggs (C. S.)

HEAR US, FATHER, WHILE WE PRAY; a short anthem, words by J. L. Harris, music by Geo. Marks Evans; mixed voices, organ acc. 4to. (Central church collection, no. 18) [16921

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HEART O' MINE (Coeur de mon coeur); valse boston, hesitation, by Robert A. Keiser and Eugene Platzmann; piano. [16922

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HEART OF MINE; words by Maud Cunningham, music by Ralph Raymond; no. 2 in F. [16923

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HEART (THE) THAT WAS BROKEN FOR ME; words and music by J. W. Van Deventer. [16924

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HEART'S DESIRE; waltz by J. Condie, jr.; piano. Washington, H. Kirkus Dugdale co. [16925

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HEARTS OF OAK; lyric by Stanley Murphy, music by Henry I. Marshall. Popular ed. [16926

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HECKEL (HANS) Vier lieder; musik von H. Heckel, op. 39, für sopran u. klavier. Contents:—Am weiher.—Erntetag.—Das mädchens lied.—Die mama. [16927

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HEIMKEHR DES JÄGERS (The hunters return): jagdstück, von Emil Söchting, op. 154, für piano à 2 ms. (In wald und flur, no. 12.) [16928

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HEINY! HEINY! VY DON'T YOU TANCE MIT ME; words and music by K. M. Godfrey. [16929

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HELMSMAN'S (THE) LASS; words by Edward Oxenford, music by J. W. Holland. [16930

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HELP THEM TO JESUS; words by James Rowe, music by Geo. W. Sides. 8vo. (*In* Echoes from Beulah.) [16931

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HEN FWTHYN FY NHAD (My father's old home); y geiriau gan W. Glynfab Williams, y saesneg gan Francis Edwards, [music by] D. Jenkins. [16932

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HER LITTLE BANK; words by F. J. Piesse, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [16934

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HERBSTLAUB. *See* Impressionen, no. 2.

HERE'S TO THE DAY; words and music by Paul Pelham and W. H. Wallis. [16935

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HERR (DER) SORGT FÜR DICH (The Lord cares for you); words anon., music by J. J. Franz. [16936

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HERRE, DU RANSAGER MIG (God, Thou hast searched me); words from the Bible, music by Henrick Gunnerson. 4to. [16937

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HERZ (DAS) IST NUR EIN UHRWERK; walzerlied aus der operette, Das dumme herz, von C. M. Ziehrer, arr. von Alois Wanjek für zither, mit uberlegtem text; wiener-stimmung. [16938

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HESITATION (THE) MOON; words by A. W. Hughes, music by H. E. Whitmarsh. [16939

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HESITATION WALTZ; valse boston by Jean Cassella, arr. by L. P. Laurendeau; military band. 4to. (American star journal, no. 2008.) [16940

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HEURE (L') EXQUISE (Love's own hour); English version by Frederick H. Martens, music by Reynaldo Hahn; low voice in B. [16941

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HIDE ME UNDER THE SHADOW OF THY WINGS; introit anthem by Harold Chivers. (Sacred octavo choruses, no. 205) [16942

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HIGHWAYMAN (THE); words by Fiske O'Hara, music by Linda Bloodgood. [16943

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HIKERS' MARCH TO FRISCO; by E. Richmond Mann; piano. [16944

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HINDOO (THE); one step by H. E. Whitmarsh; piano. [16945

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HIS LAST APPEAL; words by E. Kiefhaber, music by Nettie Bacon Christian. [16948

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HIS LAST THOUGHT WAS OF MOTHER; words and music by C. W. Owens. [16949

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HISTORICAL BALLAD; words by L. Hall et al, music by K. P. Harrington. [16950

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HOCH DAS BEIN; ulk-marsch von Paul Lincke; streich-orchester. 4to. [16951

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HOHEIT-DER FRANZ; operette in drei akten, text von Artur Landsberger und Willi Wolff, musik von Robert Winterberg; Klavierauszug mit text. [16952

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HOLD YOUR LITTLE TORCH ON HIGH; words by Clara M. Brooks, music by A. L. Byers. [16954

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HONEY HOW I LONG FOR YOU; words by R. Bernius, music by L. Bernius. Cincinnati, Bernius music co. [16955

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HONEY MOON ROUND THE WORLD; words by Alex Gerber, music by Nat. D. Ayer. [16956

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HOOLIGAN WILL HELP YOU'SE OUT; words and music by J. A. Buxton. New York, Frank Harding music house. [16957

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HOPAK; English version by Frederick H. Martens, French version by J. Sergenfois, music by Modest Moussorgsky; med. voice in E. [16958

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HOPES AND FEARS; reverie, by Chas. Lindsay; piano. [16959

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HOSANNA TO THE LIVING LORD; words by J. B. Dykes, music by Everett E. Truette; mixed voices. (8vo. series, no. 1116) [16960

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I AM WAITING FOR YOU, HONEY DEAR; words by Alfred Anderson, music by Joe Jordan. [16971

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I AM WEARY (L'envoi); words by Elizabeth Colwell, music by M. Hartmann; high voice in G minor. [16972

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I'D LIKE TO BE ON AN ISLAND WITH YOU; lyric by Alfred Bryan, music by Jack Wells and Albert Gumble. [16974

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I HEARD THE ROBIN SINGING; words by William Newell, music by Robert Franz, arr. by Grace Wilbur Conant. [16978

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I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by A. W. Lansing; in A and A flat. [16979

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I HOPE TO BE A DADDY BYE AND BYE; words by C. J. Shuman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16980

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I'LL GLADLY FOLLOW JESUS; words by M. H. Cummings, music by Velera E. Todd. 8vo. (*In* Echoes from Beulah.) [16985

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I'LL TAKE YOU ALL; from Lady Luxury, lyric by Rida Johnson Young, music by William Schroeder. [16987

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I LOVE MY MOTHER-IN-LAW; comic song, words by A. Seymour Brown, music by Egbert van Alstyne. [16989

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I LOVE THE BOYS; words and music by Joseph Gustav Wurth. [16991

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I LOVE TO THINK OF JESUS; words and music by B. E. Warren. [16992

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I LOVE YOU; words by Teel Cannaday, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [16993

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I'M AFTER YOU; words and music by Horace Wright and Rene Dietrich. [16994

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I'M GOING BACK TO THAT OLD TOWN; words by J. H. Hughes and A. C. Taylor, music by Harry Richardson. [16995

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I'M GOING TO LET THE WHOLE WORLD KNOW I LOVE YOU; words and music by Gus. Edwards. [16996

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I'M GOING TO SAN FRANCISCO; words by H. R. Lytle, music by Gertrude Marvin. [16997

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I'M LIFTED OUT; words by James Rowe, music by I. A. Knight. [16998

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I'M LOOKING FOR A GIRL LIKE VENUS; from The dancing duchess, lyric by R. H. Burnside, music by Milton Lusk. [16999

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I'M ON MY WAY TO MANDALAY; march and two-step, one-step, by Fischer and Ayer, arr. by Calvin Grooms, mandolin orchestra. 4to. [17000

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I'M POOR, BUT I'M PROUD I'M AN IRISH COLLEEN; words by K. B. O'Rourke, music by L. A. Kerwin. [17001

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I MIND ME TH' MORNIN'; Irish love song, words by George Waugh Arnold, music by Lillian Rosedale. [17002

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SEE YOUR FACE IN EV'RY ROSE; words by Frank Sturgis, music by J. Rosamond Johnson. [17003

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I'VE ONLY ONE IDEA ABOUT THE GIRLS, AND THAT'S TO LOVE 'EM; words and music by Earl Carroll, Joe McCarthy and Al Piantadosi; words and melody. [17005

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I WAITED FOR THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

I WANT A GIRL; by Harry Von Tilzer, arr. by Edwin Franke Goldman; cornet in B flat solo with piano acc. [17006

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I WANT A LITTLE GIRL; words and music by C. K. Cohn, arr. by Phillip Shapiro. [17007

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I WANT NO VOICE BUT YOURS; words by Gilbert Adair, music by Edith Fortescue, in key of D. [17008

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I WANT SOMETHING; words by Emil A. Pavoney, music by Paul Eugene. [17009

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I WANT THAT LOVING YOU GAVE ME; words and music by F. D. Malone, arr. by Jacob Combs. [17010

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I WANT TO BE A CAPTAIN OF A BIG STEAMBOAT; words by O. A. Macdonald, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [17011

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I WANT TO BE A SOLDIER BOY; words and music by K. M. Godfrey. [17012

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I WANT TO GO BACK TO MICHIGAN, DOWN ON THE FARM; words and music by Irving Berlin. [17013

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I WANT TO KISS MAMA GOOD-NIGHT; words by J. Will Callahan, music by F. Henri Klickmann. [17014

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I WANT TO SWAY TO THAT MELODY; words by R. H. Chapman, music by Everett J. Evans. New York, John T. Hall music pub. co. [17015

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I WANT YOU TO KNOW I LOVE YOU; words and music by Al. Lewis. [17016

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I WAS GLAD WHEN THEY SAID UNTO ME; anthem, words from the Bible, music by Will M. S. Brown. 8vo. [17017

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I WILL PRAY FOR YOU WHERE OTHER ROSES GROW; words by W. J. Stevens, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17018

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I WILL TRUST THEE; words by Clara M. Brooks, music by A. L. Byers. [17019

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I WONDER; words and music by A. B. Valiquet. Boston, Mass., The acorn pub. co. [17020

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I WONDER WHAT WILL WILLIAM TELL; words by Thomas S. Allen, music by X. [17022

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I WONDER WHERE YOU ARE TONIGHT; words and music by Harry Castling. [17023

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I WONDER WHY; words by J. C. Vance, music by J. F. Thompson. [17024

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ICH HAB EINE BLUME. *See* Kaiser (Alfred) zwei lieder.

ICH LACH'; nach motiven der operette, Das dumme herz, musik von C. M. Zichrer, arr. v. Alois Wanjek, für zither, Wiener-stimmung. 1. Walzer. 2. Walzerlied, mit überlegtem text. [17025, 17026

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IDEALE (DIE) GATTIN; operette in 3 akten von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár; vocal score with stage and orchestra material. [17027

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IDILLIO (Idyl); by Francesco Maltese, op. 22; violin and piano. (Two solo compositions, no. 2.) [17028

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—— di Vittorio Norsa, per pianoforte. (Foglie d'autunno, 5 piccoli pezzi, no. 1.) [17029

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IF ALL THE WORLD WAS APPLE PIE; old rhyme set to music by Bernard Johnson, for voice & piano. (Nursery rhymes, no. 2.) [17030

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IF I COULD ONLY SEE HER NOW; words and music by A. C. Littlefield. Haverhill, Mass. Littlefield pub. co. [17031

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IF I COULD READ YOUR HEART; words by R. Wolfe and Louis Herscher, music by L. Lustman. Philadelphia, Louis Lustman co. [17032

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IF I WERE A QUEEN; song for children, words by Christina Rossetti, music by R. Vaughan Williams. no. 2 edition in E. [17033

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IF IT WASN'T FOR YOU; words by Geo. Whiting and Paul Cunningham, music by Harry Von Tilzer. [17034

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IF THERE WERE DREAMS TO SELL; words by Thomas Lovell Beddoes, music by Herbert Lane, in key of F. (Little encore songs, no. 13.) [17035

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IF YOU'LL BE MY EVER LOVIN' BABY GIRL; words by Benjamin Seligman, music by A. B. Plough. [17036

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IF YOU LOVE ME CALL ME SWEETHEART; words and music by A. Spurr. [17037

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ILLUMINATION; words by Theodosia Garrison, music by M. Hartmann. [17038

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IM SCHATTEN DER LINDE (In the shade of the linden-tree); valsette von Emil Söchting, op. 154, für piano à 2 ms. (In wald und flur, no. 5.) [17039

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IM TREIBHAUS. *See* Wagner (Richard)

IMMORTAL (THE) SONG; words by Frederic G. Bowles, music by C. Edgar Ford. no. 1 in D. [17040

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——— No. 2 in F.—No. 3 in G. [17041, 17042

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IMPETUOSITY; by Oskar Wolf, op. 13. no. 2; piano. (3 melodious etudes for the pianoforte, no. 2) [17043

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IMPRESSIONEN, NO. 1 U. 2; von Ernest Verdayne, für klavier. Contents:—Eine edeltanne.—Herbstlaub. [17044

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IN A CRADLE BRIGHT AND GOLDEN; Irish lullaby, music old Irish melody, arr. by Alfred Moffat; trio for women's voices. (Octavo series, women's voices, no. 561) [17045

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IN ALIEN LANDS; words by G. Hubi-Newcombe, music by Laura G. Lemon. [17046

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IN AN OLD-FASHIONED TOWN; song, music by W. H. Squire, arr. for military band. 4to. (Boosey's brass band journal, no. 548.) [17047

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IN DAYS OF LONG AGO; gavotte, trio, words anon., music by Arthur W. Marchant, for women's voices. [17048

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IN DER NACHT; marsch aus der operette Die Kino-Königin, von Jean Gilbert, für gesang u. klavier. obl. 8vo. (Tasteuschrift, no. 322.) [17049

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IN DREAMS; words anon., music by A. Walter Kramer, op. 29, no. 1; high in E minor. [17050

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IN ELIZABETHAN DAYS; old English dance by A. Walter Kramer, op. 32, no. 2; string orch. [17051

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IN GIPSY COSTUME; by Constantin Sternberg, op. 109, no. 3. (Six piano pieces without octaves, no. 3). [17052

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IN GRANADA; a musical play in three acts, words and music by R. L. Beale; vocal score. [17053

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IN MOONLIGHT; waltz by Ernest Newton; pianoforte. (6 instructive pieces, no. 5.) [17054

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IN REVOLUTIONARY MEXICO; words by Leonard Weinberg, music by Edward B. Claypoole. [17055

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IN SUNNY CALIFORNIA; verses by H. E. Westgate and J. A. MacKinnon, melody and refrain by J. A. MacKinnon, arr. by Martha E. Bresler. [17056

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IN THAT LITTLE CHURCH YARD; words by W. J. Stevens, music by Don Loring. Washington, H. Kirkus Dugdale co. [17057

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IN THE FOREST (Im walde); by Hans Ailbout, op. 329; pianoforte. [17058

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IN THE LAND OF DREAMS; waltz by C. Stern, op. 5; piano. [17059

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IN THE MARKET PLACE AT BRUGES; lyric by R. W. Pascoe, music by H. von Holstein. [17060

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IN THORNY WOODS; old English folk-song, trio arr. by Alfred Moffat; women's voices. (Octavo series, no. 505) [17061

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IN VIOLET TIME. *See* Songs from love's garden.

IN YOUR LITTLE POKE BONNET AND SHAWL; words and music by Alf. J. Lawrence. [17062

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IN 1915 TIME; words and music by F. Kohler. [17063

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INDEPENDENCE; 16 melodious studies by Farnk Lynes, op. 57; piano. (Educational series, no. 124) [17064

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INDEPENDENCE DAY IN DUBLIN TOWN; by Ernest Breuer, arr. by Carl F. Williams; vocal orch. in B flat with piano acc. 4to. [17065

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INDEPENDENCE DAY IN DUBLIN TOWN— Continued.
—— words by Bob Harty, music by Ernest Breuer. 17066
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INDIAN LULLABY; melody of Blackfeet tribe, words selected and music by Arthur Nevin; low voice in F. [17067
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INSPIRATION (L'); hesitation waltz by Kendall Vernon; piano. Boston and New York, Evans music co. [17068
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INTERMEZZO. *See* Schumann (R. A.) Album dédié à la jeunesse.

INTERNATIONAL PANAMA PACIFIC; march and two step, by A. A. Buell, arr. by A. Heft; piano. [17069
© 1 c. Aug. 6, 1914; E 346889; Ada Arlene Buell, Sacramento, Cal.

INTONATION. *See* Suite in modo antico.

INTRODUCTION UND PASSACAGLIA; von Max Reger, bearbeitung für piano zu 4 händen, vom komponisten. [17070
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IRELAND, DEAR IRELAND; lyrics by J. H. Hughes, music by Hazel B. Fiske. [17071
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IRISH (THE) AMERICAN; march by George Fry, arr. by G. H. Reeves; military band. [17072
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ISLE D'AMOUR; valse by Leo Edwards, arr. by Calvin Grooms; mandolin orchestra. 4to. [17073
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ISLE OF DREAMS. *See* From fjord and mountain.

IST GOTT FÜR UNS (If God be for us); motette nach Röm. 8, 31. u. ff., musik von F. Reuter für gemischten chor. [17074
© Aug. 13, 1914; 2 c. Aug. 17, 1914; E 347059; Fritz Reuter, New Ulm, Minn.

IT BEATS THE DUTCH HOW WORK CAN CURE; words by Mrs. E. C. Stoneburner, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [17075
© June 3, 1914; 2 c. Aug. 13, 1914; E 343575; Mrs. E. C. Stoneburner, Des Moines.

IT DON'T SEEM RIGHT TO TAKE MY LOVING HEART AWAY; words by Harry Bunce, music by Lew Pollock. [17076
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IT IS HARD TO KEEP A SECRET, WHEN IT'S I LOVE YOU; words and music by Harry Beecher Stowe. [17077
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IT ISN'T RAINING RAIN; words by Robert Loveman, music by J. N. Rodeheaver. 4to. [17078
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IT'S THE BEST PLACE UNDER THE SUN; words by E. G. Ridge, music by J. H. Andino. New York, John T. Hall music pub. co. [17079
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IT'S TOO LATE NOW; words by William Tracy, music by Albert von Tilzer. [17080
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IT'S WRITTEN IN THE BOOK OF DESTINY; from Lady Luxury, lyric by Rida Johnson Young, music by William Schroeder. [17081
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IT WOULD BE BLISS; words by L. Pierson, music by Vernon Clark. New York, John T. Hall music pub. co. [17082

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J'AI PLEURÉ EN RÊVE (Love I wept adreaming); after Henri Heine, English version by Frederick H. Martens, music by George Hüe; low voice in E flat minor. [17083

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JACK WHILE YOU'RE IN MEXICO, MY HEART WILL STILL BE TRUE; words by W. S. Lee, music by Edgar Rollman. Baltimore, Lee music pub. co. [17084

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JÄGERS AUFBRUCH (The hunt's up); von Emil Söchting, op. 154, für piano à 2 mains. (Im wald und flur, no. 2.) [17085

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JARDIN (LE) DES BAMBOUS; poésie annamite, musique par Pierre Alin, pour chant et piano. (Deux poèmes asiatiques, no. R. 241.) [17086

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JÁTSZANI. *See* Was die kinder gerne haben.

JAY (THE) IS A JOVIAL BIRD; trio, words by Charles Keeler, music by H. B. Pasmore; women's voices. (Octavo series, no. 538). [17087

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JEAN LE PRÉCURSEUR; poème lyrique religieux en trois partes, adaptation en vers libres, par Albert Lozeau, d'un livret en prose de Antonio Lebel, musique de Guillaume Couture, transcrite par Paul Puget; partition chant et piano. Paris, C. Joubert. [17088

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JENNY WREN; old rhyme, set to music by Bernard Johnson; voice & piano. (Nursery rhymes, no. 1.) [17089

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JENSEN; souvenir no. 22; words by Jessica Moore, music by Geo. L. Spaulding. [17090

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JESU REDEMPTOR OMNIUM; *See* Tombelle (F. de la) Cinq cantiques.

JESUS BIDS US SHINE; words by Anna B. Warner, music by A. L. Byers. [17091

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JESUS IS ABLE TO SAVE; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah) [17092

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JESUS IS HIS NAME; words by Emma Allen Bailey, music by D. Ward Milam. [17093

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JESUS IS RISEN; words by Clara M. Brooks, music by A. L. Byers. [17094

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JOHNNIE ON THE SPOT; words by Vincent Bryan, music by Harry Von Tilzer. [17095

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JOHN'S DANGER; words by Bill Henley, music by Dave Whiteside. [17096

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JOLLY (THE) GYPSIES; rondo elegant, by Paul Discount; piano. [17097

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JOLLY STUDENTS; march by G. Albert Reuhl, op. 48; piano. [17098

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JOLLY WINTER; unison song, words and music by G. A. Sweet. 4to. (Willis school songs, second series, no. 46) [17099

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JONGLEUR (LE) (The juggler); humoresque par Paul Zilcher, op. 123. (Rococo, six petits morceaux caractéristiques pour piano, no. 5) [17100

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JOUR DE FÊTE (Holiday); melodie par Victor Durand. (Souvenirs, sept récréations musicales sans octaves pour piano, no. 2) [17101

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JOY (THE) OF THE DANCE (Sie schwebt' mir noch kürzlich im arme); English version by Wilbur Weeks, German version by E. Esbeer, music by A. Arensky; high voice in D flat. [17102

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JOYEUSE ENTRÉE (Triumphal entry); alla marcia, par Paul Zilcher, op. 123. (Rococo, six petits morceaux caractéristiques pour piano, no. 1.) [17103

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JUANITA; with variations by L. Weber; piano with text. [17104

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JUBILATE DEO; words from the Bible, music by G. H. Fairclough; in A. 4to. (The parish choir, no. 1632) [17105

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JÜDIN (DIE) VON WORMS; ballade von Wilhelm Brandes, mit begleitender musik von Georg Freiherr von der Goltz, für pianoforte. [17106

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JUNE; words by C. E. Medbury, music by G. Waring Stebbins. [17107

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JUNIOR CHOIR NO. 3; a collection of easy two-part anthems and songs for children and young people's choirs; ed. by Ira B. Wilson. Chicago, New York [etc.] Lorenz publishing co., 1914. 64 p. 8vo. [17108

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JUST A BLACK SHEEP THAT STRAYED FROM THE FOLD; words by Elsie Steele, music by J. W. Mahan, arr. by John W. Longworth. [17109

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JUST AS I AM, THINE OWN TO BE; words by Marianne Hearn, music by C. Benwyn. [17110

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JUST BEING HAPPY; words anon., music by A. F. Loud. [17111

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JUST LIKE THE IVY I WILL CLING TO YOU; words by R. B. Curry, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17112

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K-NUTS (THE) MARCH AND TWO-STEP; on melodies from The passing show, music by Herman Finck; piano solo. [17113

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KAISER (ALFRED) Drei lieder; musik von A. Kaiser; gesang und piano. Contents:—Ein weib; ged. v. H. Heine.—Wir beide; ged. v. R. Kühnelt.—Sage, woher soll ich's nehmen; ged. v. R. Kühnelt. [17114

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KAISER (ALFRED)—Continued.
—— Zwei lieder; ged. von H. Heine, musik von A. Kaiser, für eine singstimme mit klavierbegleitung. Contents:—Der dornbusch.—Ich lieb' eine blume. [17115

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KATHLYN, DEAR KATHLYN! words and music by G. A. Sahlin. Long Branch, N. J., Keith's music pub. co. [17116

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KEEP THYSELF PURE; words by Adelaide M. Plumptre, music by A. B. Ponsonby. [17117

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KEEP YOUR TOYS, LADDIE BOY; words and music by Albert W. Ketèlbey; no. 4 in F. [17118

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KEEPING UP WITH LIZZIE; by Harry Armstrong, arr. by Geo. J. Trinkaus; in B flat; vocal orchestra. 4to. [17119

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KIND FORTUNE SMILES; three-part song, old English words from The tempest, music by Purcell, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2463) [17120

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KING (THE); words and music by Henry Guise. [17121

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KING (THE) OF A CABARET CAFÉ; song, words by W. M. Davis. [17122

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KING OF KINGS; sacred song, words by Jessie Villers, music by H. Brooks Day. [17123

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KINGS (THE) OF THE BLUE COAT SQUAD; words by Madame Higgins-Glenerne, music by George Lowell Tracy. [17124

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KIRKCONNELL LEA; old Scottish border ballad, trio, arr. by Alfred Moffat; women's voices. 8vo. (Part-songs for women's voices, no. 563) [17125

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KISS ME GOOD-BYE, I'LL MISS YOU; words by C. F. Noonan, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [17126

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KISS ME ONCE MORE; from Lady Luxury, lyric by Rida Johnson Young, music by William Schroeder. [17127

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KITTY'S CALENDAR; words by S. E. Locke, music by Harold Jenner. Contents: — Preparation.—Anticipation.—Frustration. [17128

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KLAVIERÜBUNGEN IM IMITATIONSSTIL; von Karl Eichler, op. 45, durch alle tonarten, für klavier zwei-stimmige. [17129

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KLEINE (DER) PIANIST; neue sammlung . . . in erleichterter bearbeitung für klavier, von M. P. Heller. Band 7, nos. 39 u. 40. Contents:—Der bajazzo; aus dem prolog; von R. Leoncavallo.—Sylphiden; v. N. W. Gade. [17130

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KLEINE (DER) PIANIST—Continued.
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Mar. 20, 1914; 1 c. each Aug. 1, 1914; E 341771, 341772; Adolph Fürstner, Berlin.

———Band VIII. no. 45 und 46. Contents:—Serenade; von F. Dreyschock.—Tarantelle; von R. Leoncavallo. [17133

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KLEINE TONBILDER; die allerersten klavierstücke im umfange von fünf tönen, von M. Listov Saabys, op. 12, für klavier. no. 1–10. [17134

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KLEINER (EIN) HASCH. *See* 6 kleine charakterstücke.

KLEINES (EIN) TÄNZCHEN; von Franz Büning, op. 20; klavierstück für die jugend. (Aus der goldenen jugendzeit, no. 9.) [17135

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KLEINES WIEGENLIED. *See* 6 kleine charakterstücke.

KNIGHT (THE) OF THE CRIMSON PLUME; words by Luella Stewart, music by W. H. Bontemps; ten. or bar. [17136

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KRALL (EMIL) Trois petites pièces; par E. Krall, op. 15, pour piano. Contents:—Berceuse.—Révérences.—Petite romance. [17137

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LÀ-BAS, SUR LA MER; poésie de Jacques Madeleine, musique de Alf. Amadei, pour chant et piano. Paris, Louis Rouhier. (Six melodies, no. 5.) [17138

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LAC (LE) BLEU. *See* Musique contemporaine, série no. 6. 2e année.

LAKE (THE); minuet, trio, ancient melody arr. by Alfred Moffat; women's voices. (Octavo series, no. 601.) [17139

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LAND OF SUNSHINE; words and music by F. Bartlett. Exeter, N. H., Jas. H. Batchelder. [17140

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LANDING OF THE MARINES AT VERA CRUZ; by I. McComb; piano. [17141

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LANTERN (THE) AND THE MOTH; words by Valentine, composed by Wolseley Charles. [17142

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LAPLAND (A) IDYL. *See* From fjord and mountain.

LAST NIGHT WAS THE END OF THE WORLD; by Harry Von Tilzer, arr. by Edwin Franko Goldman; cornet in B flat solo with piano acc. [17143

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LAUGHING (THE) NIGGER BOY; intermezzo one-step by Norman Kennedy; piano. [17144

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LAWN AS WHITE AS DRIVEN SNOW; three-part song, old English words from A winter's tale, music by Linley, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2461) [17145

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LEDIGE (DIE) EHEFRAU; posse in 3 akten, text von Pordes-Milo und Theo Halton, musik von Joseph Snaga; vollständiger klavierauszug mit text. [17146

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—— potpourri aus der posse in 3 akten, musik von Joseph Snaga, für klavier mit überlegtem text. [17147

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LÉGENDES DORÉES, AVEC LEURS AIRS ANCIENS; épisodes de la vie de Jésus recueillies et reconstituées par Yvette Guilbert, des bibles, de Nöels de Troyes, Mélun, Nantes, editées au XVI, XVII, XVIII siècles, pour chant et piano. [17148

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LEHRHEFT DER KLAVIER-TECHNIK; eingerichtet für die tasten-schrift von R. Säuberlich für klavier. obl. 8vo. [17149

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LEND A HAND; words and music by M. A. Brown, arr. by Heinrich Bauer. [17150

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LERCHE (DER) ABENDLIED (The lark's evening-song), lied ohne worte, von Emil Söchting, op. 154, für piano à 2 ms. (In wald u. flur, no. 11.) [17151

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LET'S GO TOGETHER; words by Harry Bewley, music by Henry P. Menges. New Haven, Conn., The A. B. Clinton co. [17152

© July 25, 1914; 2 c. July 27, 1914; E 346677; Clinton, Bewley & Menges, New Haven, Conn.

LET'S HAVE A DANCE; waltz by H. Engelmann; piano. [17153

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LETZTE (DER) GRUSS; von Hermann Levi, op. 2, no. 6, arr. v. Paul Körke, für salon orchester, mit piano conducteur, 4to. [17154

© Nov. 10, 1913; 1 c. Aug. 3, 1914; E 344681; J. Rieter-Biedermann, Leipzig.

LEVER DU JOUR. *See* Daphnis & Chloé.

LIEBES (JOHANNES) Two songs; words by Adelaide A. Proctor, music by J. Liebes. Contents:—Rise for the day is passing.—We ask for peace, O Lord. [17155

© Aug. 19, 1914; 1 c. Aug. 20, 1914; E 344779; Johannes Liebes, Montreal, Canada.

LIEBESLIED; by Dora H. Coombs, arr. for military band. [17156

© Aug. 5, 1914; 1 c. Aug. 10, 1914; E 344735; Boosey & co., London. [Copyright is claimed on arrangement.]

LIEBESMAHL DER APOSTEL. *See* Wagner (Richard)

LIEBLICHE KLEINE DINGERCHEN; marsch aus der operette Die kino-königin, von Jean Gilbert, gesang u. klavier. obl. 8vo. (Tastenschrift, no. 321.) [17157

© Dec. 31, 1913; 1 c. July 29, 1914; E 341680; Musik verlag Euphonie, Berlin-Friedenau, Germany.

LIED (DAS) VOM BLAUEN PARADIES; aus der musikalischen posse, Ein tag im paradies, musik v. Edmund Eysler, arr. v. Alois Wanjek, für zither. 1. Wiener-stimmung. 2. Münchner-stimmung. [17158, 17159

© Feb. 5, 1914; 1 c. each July 29, 1914; E 341701, 341702; L. Doblinger (Bernhard Herzmansky), Leipzig.

LIERRE; valse lente par Gaet. Emanual Cali, pour piano. [17160

© Feb. 1, 1914; 1 c. Aug. 1, 1914; E 341753; Carisch & Jänichen, Milan.

LIGHT (THE) BEYOND; sacred solo, words and music by Homer Tourjee. [17161

© Aug. 20, 1914; 2 c. Aug. 20, 1914; E 343789; Theo. Presser co., Philadelphia.

LIGHTS (THE) OF OLD NORTH COLLEGE; words by L. B. Morse, music by A. S. Pruden; chorus of men's voices. [17162

© June 10, 1914; 2 c. Aug. 13, 1914; E 343601; A. Sears Pruden, Middletown, Conn.

LI'L (THE) BLACK SHEEP; words anon., music by Vera Brady Shipman. [17163

© Aug. 14, 1914; 2 c. Aug. 17, 1914; E 347041; Clayton F. Summy co., Chicago.

LILAC-TIME; words by Walt Whitman, music by Cyril Scott; voice & piano. No. 2, high voice. [17164

© Aug. 5, 1914; 1 c. Aug. 6, 1914; E 341894; Elkin & co., ltd., London.

LILLIAN WALKER WALTZES; by Ed. H. See; piano. Lake Charles, La., Regent music pub. co. [17165

© July 30, 1914; 2 c. July 27, 1914; E 346661; Henry Packman, Lake Charles, La.

LILY OF THE VALLEY; words and music by J. Jensen. [17166

© July 27, 1914; 2 c. July 27, 1914; E 346660; Joseph Jensen, Council Bluffs, Ia.

LINKS (THE) OF LIFE; golf humoresque, words and music by George Arthurs; musical monologue or song with piano acc. [17167

© Aug. 13, 1914; 1 c. Aug. 24, 1914; E 344817; Nightingale & co., London.

LISZT (FRANZ) Ave Maria; di Fr. Liszt, trascrizione di M. E. Bossi per organo. obl. 8vo. [17168

© Apr. 11, 1914; 1 c. July 29, 1914; E 341684; Carisch & Jänichen, Milan.

—— Marche hongroise. *See* Schubert (Franz Peter)

LITTLE BOBY; danse américaine par Jan Ehrhard, pour piano. [17169

© July 25, 1914; 1 c. Aug. 3, 1914; E 341837; E. Demets, Paris.

LITTLE (A) BUNCH OF SHAMROCKS; by Harry Von Tilzer, arr. by Edwin Franko Goldman; cornet in B flat solo with piano acc. [17170

© May 14, 1914; 2 c. Aug. 15, 1914; E 343686; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LITTLE (THE) CAPTAIN O' PLYMOUTH; words by Francis Barron, music by David Richards; in A flat and in B flat. [17171

© Aug. 17, 1914; 1 c. each Aug. 18, 1914; E 341972; Ascherberg, Hopwood & Crew, ltd., London.

LITTLE (THE) COQUETTE (La petite coquette); by Arnoldo Sartorio, op. 1026; piano. [17172

© Aug. 1, 1914; 2 c. Aug. 14, 1914; E 344759; Oliver Ditson co., Boston.

LITTLE (THE) FEET OF THE RAIN; unison song, words and music by R. E. Davis. 4to. (Willis school songs, second series, no. 45) [17173

© Aug. 10, 1914; 2 c. Aug. 18, 1914; E 343728; Willis music co., Cincinnati.

LITTLE GIRL; a song of the skirt, words from Colorado Record, Texas, music by Stella Welch. [17174

© July 18, 1914; 1 c. Aug. 6, 1914; E 341902; E. W. Welch, Queenstown, S. Africa.

LITTLE (THE) GREEN GOWN YOU'RE WEARIN'; words by Herbert J. Brandon, music by Denis Ashleigh; no. 1 in C. [17175

© Aug. 10, 1914; 1 c. Aug. 5, 1914; E 344719; Joseph Henry Larway, London.

LITTLE HANDS SO LOVING; words by Alice E. Moerke, music by A. L. Byers. [17176

© July 28, 1914; 2 c. July 30, 1914; E 343471; Andrew L. Byers, Anderson, Ind.

LITTLE MOTHER; words by Foster Richardson, music by George Buchanan; in B flat. [17177

© Aug. 12, 1914; 1 c. Aug. 15, 1914; E 341941; Newman pub. co., ltd., London.

LITTLE NELLIE'S MARCH AND TWO-STEP; by Nellie Sperry, arr. by J. L. Morgan; piano or organ. Ottumwa, Ia., Howell Price. [17178

© Aug. 10, 1914; 2 c. Aug. 10, 1914; E 346912; Howell pub. co., Ottumwa, Ia.

LITTLE ORPHANT ANNIE; trio, words by James Whitcomb Riley, music by Clayton Thomas, arr. by Paul Ambrose; female voices. (Octavo series, no. 595) [17179

© Aug. 5, 1914; 2 c. Aug. 5, 1914; E 346822; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

LITTLE (THE) PRINCESS OF SOMEWHERE; a children's play in three acts, words and music by R. L. Beale. [17180

© 1 c. Sept. 2, 1914; D 19521; Ralph Leslie Beale, Dedham, Mass.

LITTLE (THE) SHEPHERD. *See* Children's corner.

LITTLE (THE) SKEPTIC; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. [17181

© Aug. 20, 1914; 2 c. Aug. 20, 1914; E 343790; Theo. Presser co., Philadelphia.

LITTLE TRAVELERS; words by Clara M. Brooks, music by A. L. Byers. [17182

© July 28, 1914; 2 c. July 30, 1914; E 343467; Andrew L. Byers, Anderson, Ind.

LITTLE WHITE MOON-BEAM; words by Fred G. Bowles, music by C. Edgar Ford; no. 2 in F. [17183

© Aug. 18, 1914; 2 c. Aug. 18, 1914; E 341964; John Church co., Cincinnati.

LONELY (THE) DESERT GIRL; words by Mrs. John Revolt, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [17184

© June 3, 1914; 2 c. Aug. 13, 1914; E 343590; Mrs. John J. Revolt, Manistee, Mich.

LONG (THE) LOST BLUES; words by H. A. Kelley, music by J. P. Wyer, arr. by W. H. Dorsey. Chicago, Chicago musical bureau. [17185

© July 27, 1914; 2 c. July 31, 1914; E 346975; J. Paul Wyer and H. Alf Kelley, Chicago.

LORD, FOR TO-MORROW AND ITS NEEDS; words anon., music by Grace Wilbur Conant. [17186

© Dec. 27, 1913; 2 c. July 15, 1914; E 346424; Congregational Sunday school and pub. soc., Boston.

LORD (THE) GAVE THE WORD; words from psalm 68, vs. 11 & 19, music by Everett E. Truette; mixed voices. (Octavo series, no. 1117.) [17187

© Aug. 12, 1914; 2 c. Aug. 12, 1914; E 343547; Arthur P. Schmidt, Boston.

LORD (THE) IS MY LIGHT; anthem, words from the Scriptures, music by P. L. Carmichael; quartet or chorus choir. 4to. [17188

© Aug. 7, 1914; 2 c. Aug. 12, 1914; E 346952; J. S. Fearis & bro., Chicago.

LORD OF LIGHT; words by Ave Galbraith, music by J. Lamont Galbraith; in A flat and B flat. [17189

© Aug. 12, 1914; 2 c. each Aug. 12, 1914; E 343549; Arthur P. Schmidt, Boston.

LORENE; words by R. D. Wellman, music by Harry J. Evans. New York, John T. Hall music pub. co. [17190

© June 20, 1914; 2 c. Aug. 14, 1914; E 347004; Rosalie Denham Wellman, Ft. Cobb, Okla.

LOST (THE) SHEEP; words by Mrs. Gates, music by J. E. Green; mixed voices in both notations. 4to. (Anniversary hymns, no. 64.) [17191

© Aug. 17, 1914; 1 c. Aug. 24, 1914; E 344829; Bayley & Ferguson, Glasgow.

LOTO SAN; a Japanese operetta in four pictures, words and music by R. L. Beale. [17192

© 1 c. Sept. 2, 1914; D 19520; Ralph Leslie Beale, Dedham, Mass.

LOTUS; by Paul Mason, for piano. (Water pictures, no. 3.) [17193

© Aug. 5, 1914; 1 c. Aug. 6, 1914; E 341897; Elkin & co., ltd., London.

LOTUS BLEU; valse by Robert Cox; military band. (Boosey & co.'s supplemental journal, no. 130.) [17194

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LOVE AND WAR; words and music by Philip Raymond. [17195

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LOVE IN A MIST; words by Ursula Bloom, music by Edmund D. La Touche; in B flat. [17196

© Aug. 12, 1914; 1 c. Aug. 15, 1914; E 341942; Newman pub. co., ltd., London.

LOVE IN AN AEROPLANE; words by M. Caswall, music by George Lowell Tracy. 4to. [17197

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—— Same. [17198

© Aug. 7, 1914; 2 c. Aug. 13, 1914; E 343644; Margaret Caswell, Boston.

LOVE IS A MYSTERY; a barcarolle, words by Elizabeth Colwell, music by M. Hartmann. [17199

© Aug. 8, 1914; 2 c. Aug. 12, 1914; E 346972; M. Hartmann, Chicago.

LOVE IS A SUMMER'S MORNING; from The dancing duchess, lyric by R. H. Burnside, music by Milton Lusk. [17200

© Aug. 7, 1914; 2 c. Aug. 7, 1914; E 346856; T. B. Harms & Francis, Day & Hunter, New York.

LOVE IS KIND; words by Christopher Wordsworth, music by A. B. Ponsonby. [17201

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LOVE LOUISE; words from the French by Alan H. Sterne, music by William J. Morris. [17202

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L-O-V-E SPELLS LOVE, DEAR; lyric by Archie Levy, music by Bert Duffie. [17203

© 1 c. July 28, 1914; E 343393; H. D. Mustard, Los Angeles.

LOVE, TRUE LOVE; words by Francis Capano and Anthony Mucchetti, music by J. Buonomo. [17204

© 1 c. July 30, 1914; E 343394; James Buonomo and A. Yavarone, Philadelphia.

LOVELY IS YOUR MIEN; from A garland of old English songs, 17th century melody, adapted & arr. by Alfred Moffat, for sop. or tenor, and alto or baritone with piano acc. [17205

© Aug. 19, 1914; 2 c. each Aug. 19, 1914; E 344790; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

LOVER OF MY HEART; words by C. P. Cox, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17206

© July 27, 1914; 2 c. July 28, 1914; E 343378; Charles P. Cox, Toronto, Canada.

LOVE'S DAWN; words by Arthur Charlton, music by Haydn Wood; in D, in F and in G; organ obbligato ad lib. [17207

© Aug. 17, 1914; 1 c. each Aug. 18, 1914; E 341973; Ascherberg, Hopwood & Crew, ltd., London.

LOVE'S DEVOTION; reverie by Joseph Peyser, op. 18; piano. [17208

© July 27, 1914; 2 c. July 27, 1914; E 346681; Albert Teres, New York.

LOVE'S EYE TELEGRAM; words by S. P. Whitner, music by Wm. L. Needham. [17209

© 1 c. Aug. 14, 1914; E 347032; Sadie P. Whitner, Altamont, Kan.

LOVE'S HESITATION; waltz by F. R. Kimball; piano. [17210

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LOVE'S MEMORIES; hesitation waltz by O. M. Heinzman; piano. [17211

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LOVE'S MESSAGE; waltz by Frederick A. Schiefelbein, op. 19; piano. Boston, Evans music co. [17212

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LOVE'S PERFECT DAY; words and music by Mary Gurney; no. 1, in E flat. [17213

© Aug. 5, 1914; 1 c. Aug. 6, 1914; E 344725; Cary & co., London.

LOVE'S POSY; words by Frances Layland-Barratt, music by Gladys May Garnault. London, Weekes & co. [17214

© July 23, 1914; 1 c. Aug. 1, 1914; E 341819; Lady Layland-Barratt, London.

LOVE'S REMEMBRANCE; valse by Stanley Howard; piano. [17215

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LOVE'S SACRIFICE; words and music by Gerald Lindley. [17216

© Aug. 11, 1914; 1 c. Aug. 12, 1914; E 344740; Collard Moutrie, London.

LU LU-FADO (Les vrai Fado portugais); Portuguese dance by Nicolino Milano, arr. by D. Onivas; orch. 4to. [17217

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LU LU-FADO—Continued.
——— ——— piano. [17218

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LU LU-FADO LU; lyric by Gene Hodgkins, music by Nicolino Milano, arr. by D. Onivas. [17219

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LUCY WALTZ; by Oswald Michaud; piano. [17220

© July 28, 1914; 2 c. Aug. 3, 1914; E 344709; Oswald Michaud, Montreal, Canada.

LULLABY; poem by William Blake, music by C. Armstrong Gibbs. (Stainer & Bell's modern songs, no. 94.) [17221

© July 20, 1914; 1 c. July 29, 1914; E 344636; Stainer & Bell, ltd., London.

——*See also* Miniature suite of duets.

LUSTIGER WANDERBURSCH (Merry little wanderer); rondino von Emil Söchting, op. 154, für piano à 2 ms. (In wald und flur, no. 7) [17222

© July 21, 1914; 1 c. Aug. 3, 1914; E 344690; J. Schuberth & co., Leipzig.

LUTHER'S CRADLE HYMN; words by Martin Luther, music by A. L. Byers. [17223

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MCALPIN HESITATION WALTZ; by Ernest Hussar; piano. [17224

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MADRIGAL; tone poem by Renard de Croissé, op. 10, no. 2; piano. [17225

© July 27, 1914; 2 c. July 29, 1914; E 346715; W. B. Hasey, Boston.

MAE LLONG FY HARRI'N DOD YN OL (My Harry's ship is coming back); Welsh words by Ap Madoc, English words by Ap Arwystl, music by David Jenkins. [17226

© Aug. 5, 1914; 1 c. Aug. 17, 1914; E 341986; David Jenkins, Aberystwyth, Wales.

MAGDALEN (THE) WALTZ; by Varley Roberts; piano solo. [17227

© Aug. 13, 1914; 1 c. Aug. 20, 1914; E 344812; Weekes & co., London.

MAGIC BELLS; waltz by Frank Adlam; piano. [17228

© Aug. 13, 1914; 1 c. Aug. 24, 1914; E 344815; Nightingale & co., London.

MAGNIFICAT AND NUNC DIMITTIS; music by Thomas Adams; mixed voices. (Octavo series, no. 1112) [17229

© Aug. 19, 1914; 2 c. Aug. 19, 1914; E 344791; Arthur P. Schmidt, Boston.

MAGNIFICAT AND NUNC DIMITTIS, IN B FLAT; by Herbert Sanders; mixed voices and organ. 4to. (Popular edition series, no. 155) [17230

© Aug. 13, 1914; 1 c. Aug. 20, 1914; E 344810; Woodward & co., London.

MAI; mélodie de Reynaldo Hahn, transcription de H. Mouton pour petit orchestre avec piano conducteur. 4to. (Mélodia, no. 32) [17231

© July 25, 1914; 1 c. Aug. 3, 1914; E 341856; Heugel et cie., Paris. [Copyright is claimed on transcription.]

MAID OF ARGENTINE; tango tranquillo by J. Tim Brymn; piano. [17232

© Aug. 11, 1914; 2 c. Aug. 12, 1914; E 343625; Jerome H. Remick & co., New York.

MAIDEN'S BLUSH; waltz by Archibald Joyce; military band. (*In* Boosey's military journal, 136th series, no. 6) [17233

© Aug. 7, 1914; 2 c. Aug. 15, 1914; E 341940; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

MAIDEN'S (A) PRAYER; words by W. Beamer, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [17234

© June 20, 1914; 2 c. Aug. 14, 1914; E 347001; Wilhelmina Beamer, Detroit.

MAKING LOVE (Faire l'amour); hesitation waltz by Maurice Levi, arr. by Geo. J. Trinkaus; orchestra. 4to. [17235

© July 31, 1914; 2 c. Aug. 1, 1914; E 343411; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MALCHIJOS, SICHRONOS [and] SCHOF' ROS; rezitativen für kantor solo, komponiert von D. Hornstein. 4to. [17236

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MAMA CAN'T PRAY FOR US NOW; words by J. Will Callahan, music by F. Henri Klickmann. [17237

© July 30, 1914; 2 c. July 27, 1914; E 346672; McKinley music co., Chicago.

MAN (THE) WHO STAYED AT HOME; words by F. Raymond Coulson, music by George Wells; recitation with piano acc. (Musical monologues, no. 7.) [17238

© Aug. 13, 1914; 1 c. Aug. 24, 1914; E 344821; Nightingale & co., London.

MANDOLINE (The mandolin); words by Paul Verlaine, English version by Wilbur Weeks, music by Claude Debussy; low voice in B flat. [17239

© Aug. 13, 1914; 2 c. Aug. 13, 1914; E 343638; John Church co., Cincinnati. [Copyright is claimed on English text.]

MANDOLINISTS (THE); serenade, by P. Lacome, edited and fingered by Maurits Leefson; piano 4 hands. [17240

© July 29, 1914; 2 c. Aug. 1, 1914; E 341748; J. H. Faunce co., Philadelphia.

MARAVILLA; valse by Arthur Dana [pseud. of A. Cipollone]; piano. [17241

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MARCH OF THE BERSAGLIERI; by Arnoldo Sartorio, op. 1028; piano. [17242

© Aug. 1, 1914; 2 c. Aug. 14, 1914; E 344760; Oliver Ditson co., Boston.

MARCHE HONGROISE. *See* Liszt (Franz)—Schubert (F. P.)

MARCHE INDIENNE. *See* Meyerbeer (Giacomo)

MARCHE MILITAIRE. *See* Schirmer's Galaxy of orchestra music, no. 70.

MARCHE VILLAGEOISE; by James H. Rogers; piano. [17243

© Aug. 5, 1914; 2 c. Aug. 5, 1914; E 343508; Theo. Presser co., Philadelphia.

MÄRCHEN AM KAMIN. *See* Aus der Kinderwelt.

MARCHING SONG; words and music by T. H. Montgomery. [17244

© June 10, 1914; 2 c. Aug. 13, 1914; E 343604; Thomas H. Montgomery, New York.

MARCIA; par Oscar Rieding, op. 44, pour violon et piano. [17245

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MARCIETTA, IN D; by Arnoldo Sartorio, op. 1036; piano. [17246

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MARDI GRAS; mazurka brillante by Renard de Croissé, op. 10, no. 1; piano. [17247

© July 27, 1914; 2 c. July 29, 1914; E 346717; W. B. Hasey, Boston.

MARIA DI BRÈVAL; dramma lirico in tre parti di Gustavo Macchi, musica di Alberto Randegger; canto e pianoforte. [17248

© Aug. 28, 1914; 2 c. Aug. 28, 1914; D 19515; G. Ricordi & co., Milan.

MARIGNY; poesia campera, Parisian tango by M. Sarablo and H. Candiolo; piano solo. [17249

© Aug. 25, 1914; 2 c. Aug. 26, 1914; E 341997; Jos. W. Stern & co., New York.

MARIQUITA; lyrische oper in einem aufzuge, English translation by E. M. Lockwood, musik von Alfred Kaiser; vollständiger klavierauszug mit text. [17250

© July 4, 1914; 1 c. July 18, 1914; E 344541; Alfred Kaiser, London.

MAROKKANER TANZ; two-step aus der operette Der prinz von Marokko, von Ludwig Roman Chmel, für piano à 2 ms. [17251

© July 3, 1914; 1 c. Aug. 3, 1914; E 344697; J. Schuberth & co., Leipzig.

MARSCH-ALBUM. *See* Wagner (Richard)

MARY O'NEILL; words by Rose Magrath, music by E. Carr Hardy; no. 1 in A flat. [17252

© Aug. 13, 1914; 1 c. Aug. 24, 1914; E 344816; Nightingale & co., London.

MASSENET (JULES EMILE FRÉDÉRIC) Gavotte (La) de puy joli; mélodie de J. Massenet, transcription par H. Mouton, pour petit orchestre avec piano conducteur. 4to. (Mélodia, no. 39.) [17253

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—— Ouvre tes yeux bleus; mélodie de J. Massenet, transcription de H. Mouton, pour petit orchestre avec piano conducteur. 4to. (Mélodia, no. 16) [17254

© July 25, 1914; 1 c. Aug. 3, 1914; E 341858; Heugel et cie., Paris.

—— Pastorale d'Esclarmonde; acte 4, no. 5, opéra romanesque de J. Massenet, transcription par A. Pelliot pour flûte ou hautbois et piano. [17255

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MATE O' MINE; words by Leslie Cooke, music by Percy Elliott; no. 2 in E flat with violin or violoncello obl. ad lib. [17256

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MAY; a pastorale from A garland of old English songs, adapted and arr. by Alfred Moffat, with piano acc., for sop. or ten., and alto or baritone. [17257

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MAY DAY SONG; two parts, words by Mary Drennen Lindsay, music by T. Carl Whitmer; women's voices. (Octavo women's voices, no. 101) [17258

© Aug. 18, 1914; 2 c. Aug. 21, 1914; E 347163; Willis music co., Cincinnati.

MAYTIME; by Edmund Parlow, op. 117; pianoforte. (2 instructive pieces, no. 1) [17259

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MAZURKA; by E. Młynarski, ed. by A. S. Buschle; violin with piano acc. [17260

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MAZURKA IN D; by Adolf Frey; piano. [17261

© Aug. 4, 1914; 2 c. Aug. 14, 1914; E 346982; Oliver Ditson co., Boston.

MAZY (THE) DANCE; words by Edward Teschemacher, music by Montague Ewing; in D. [17262

© Aug. 17, 1914; 1 c. Aug. 18, 1914; E 341960; Phillips & Page, London.

MEADOW SUNLIGHT; by Victor H. Bell; piano. [17263

© Aug. 22, 1914; 2 c. Aug. 17, 1914; E 347062; McKinley music co., Chicago.

MEADOWBROOK FOX TROT; by Arthur M. Kraus; piano. [17264

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—— —— arr. by Stephen O. Jones; orchestra. 4to. [17265

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MÉDÉE; suite d'orchestre d'après la tragédie de Catulle Mendès, musique de Vincent d'Indy, op. 47, transcription par Gustave Samazeuilh pour 2 pianos 4 mains. [17266

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MEDITATION; by Frank Lynes, op. 58, (Compositions for the organ, no. 2). [17267

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MEET ME AT SAN FRANCISCO OUT AT THE GOLDEN GATE; words and music by I. M. V. MacColl. [17268

© 1 c. Aug. 1, 1914; E 343420; Irene Muriel Vera MacColl, Port Moody, Province B. C.

MEET ME AT THE FRISCO FAIR; tango, words by Chas. E. Trader, music by Eddie Es. Elliott. [17269

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MEET ME IN THE MERRY MONTH OF MAY; words and music by Worton David and Lawrence Wright. [17270

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MEILLEURE (LA) (Best of all); waltz by Cecil Wynne; piano. [17271

© July 29, 1914; 1 c. July 30, 1914; E 344658; Charles Sheard & co., London.

MEIN SCHNEIDER; words and music by Mamie Fenton. [17272

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MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MELLOW (THE) HORN; trio, music arr. by Alfred Moffat; women's voices. (Octavo series, no. 292.) [17273

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MELODIA. *See* Gluck (C. W. v.)

MÉLODIE. *See* Tschaikowsky (P. I.)

MELODY IN E; by William Faulkes; organ. [17274

© Aug. 10, 1914; 1 c. Aug. 28, 1914; E 344847; Oliver Ditson co., Boston.

MELUSINA. *See* Sonetti delle fate.

MEMNON. *See* Schubert (F. P.)

MEMORIES; reverie by Lytle E. Swope; piano. [17275

© Aug. 14, 1914; 2 c. Aug. 15, 1914; E 343652; Essanar music pub. co., Urbana, O.

—— words by A. B. Strow, music by Walter Lewis. New York, John T. Hall music pub. co. [17276

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MEMORIES PICTURES; words and music by A. B. Valiquet. Boston, Mass., The acorn pub. co. [17277

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MEMPHIS, TENNESSEE, IT'S THE ONLY PLACE TO BE; words and harmony by Larry Rosenfield. [17278

© Aug. 13, 1914; 2 c. Aug. 15, 1914; E 343658; Bluff City music pub. co., Memphis, Tenn.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Breaks the joyful Easter dawn; words by Lucy Larcom, music by Mendelssohn, arr. by Grace W. Conant. [17279

© Dec. 27, 1913; 2 c. July 15, 1914; E 346404; Congregational Sunday school and pub. soc., Boston. [Copyright is claimed on arrangement.]

—— I waited for the Lord; by F. Mendelssohn, ed. by Otto Ebel; 2 solo sop., 3 part chorus with cello ad libit. 4to. [17280

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MENDELSSOHN; souvenir no. 25, words by Jessica Moore, music by Geo. L. Spaulding; piano with text ad lib. [17281

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MENUET À LA COUR. *See* Fleurs et chansons.

MENUET IN D. *See* Mozart (W. A.)

MENUETT. *See* Suite in modo antico.

MENUETT IN A MINOR; by Leopold Aimon, transcribed by Alfred Moffat; violin and piano. [17282

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MERCY'S DOOR IS OPEN; words and music by B. E. Warren. [17283

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MERLIN AU BERCEAU. *See* Musique contemporaine, série no. 6, 2e année.

MERMAIDS OF THE HUDSON; words and music by R. Du Tailly. Washington, H. Kirkus Dugdale co. [17284

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MERRY ARE WE; polka by H. Engelmann; piano. [17285

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MERRY (THE) ELVES; by H. Chisholm Jackson; piano. [17286

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MESSAGE (THE); words and music by Augusta B. Palmer. [17287

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MESSAGE (A) FROM O'ER THE SEA; words and music by Mrs. Humphrey H. Smith. Washington, H. Kirkus Dugdale co. [17288

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MESSAGE (THE) OF THE VIOLET; from The prince of Pilsen by Gustav Luders, arr. by W. C. O'Hare; hotel orchestra. 4to. [17289

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MEYERBEER (GIACOMO) Marche indienne; from L'africaine by Meyerbeer, arr. by L. P. Laurendeau; military band. (U. S. military band journal, no. 202) [17290

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MIA CARINA; tarantella par Victor Durand; piano. [17291

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'MID ROSES SO BEAUTIFUL; words and music by G. A. Sahlin. Long Branch, N. J., Keith's music pub. co. [17292

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MIDNIGHT; valse, music by Theodore Holland, arr. by Arthur Wood; orchestra. [17293

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MIND THE WIDOWS; words and music by H. S. Church, arr. by Heinrich Bauer. [17294

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MINIATURE SUITE FOR STRING QUARTET; by Morton Stephenson; piano solo, also as conductor. [17295

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MINIATURE SUITE OF DUETS; by George Oldroyd; piano. Contents:—1. Tiptoe dance.—2. Sarabande.—3. Scherzino.—4. Lullaby. [17296

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MIRANDA. *See* Lonetti delle fate.

MIRTHFUL (THE) SHEPHERD; danse rustique by Franz C. Bornschein: violin, cello and piano. [17297

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MISLEADING (THE) LADY; waltz by H. Stockbridge, arr. by William McKinley; piano. [17298

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MISSA (Messe); ab F. de la Tombelle, ad duas voces aequales cum organo. (Selecta opera, no. 40.) [17299

© Mar. 5, 1914; 1 c. July 29, 1914; E 346888; L. J. Biton, St. Laurent, France.

MISSA NOCTIS SANCTISSIMAE; (Mass of the holy night); by Daniel H. Wilson; mixed voices. 4to. [17300

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MISSMUT. *See* 6 kleine charakterstücke.

MISTER BOOGAMAN; words and music by Alfred E. Richards, arr. by C. Roepper; men's voices. 8vo. (Quartets and choruses, series 4, no. 860) [17301

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MRS. READE'S WALTZ; by Mrs. E. T. Reade, revised by Robert Stearns. [17302

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MIT DEINEM AUGE SCHAU ICH LICHTUMFLOSSEN; sonnet no. 1, von Michelagniolo Buanarroti, übertragen von H. Harrys, musik von R. Kornmann, für eine mittlere singstimme mit pianofortebegl. Berlin, N. Simrock, g. m. b. h. [17303

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MODAL (A) SETTING OF THE COMMUNION SERVICE; words from Book of common prayer, music by Martin Shaw. 4to. (Curwen's edition, no. 80558.) [17304

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MODERNES MELODIEN-ALBUM; zusammengestellt aus den beliebtesten, und neuesten operetten, von C. Morena, Leo Fall, etc. Band 2. 1. Clarinette. 2. Trompete. 3. Violine. 4. Mandoline. 5. Flöte. [17305–17309

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MOLLY COLLEEN; words and music by C. E. Stipp. New York, John T. Hall music pub. co. [17310

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MONEY (THE) MAKER; march by E. H. Purcell; piano. [17311

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MOONLIGHT ON THE HARVEST FIELD. *See* Swan (A) song.

MORGANA. *See* Sonetti delle fate.

MORGENLUFT; geschwindmarsch dem Kaiser Alexander garde-grenadierregiment, von Jean Louis Nicodé. 1. Grosses orchester, ausgaben a. b. c. infanterie, kavallerie u. streichmusik; partitur. 2. Klavier zweihändig. 3. Klavier vierhändig. [17312–17314

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MORGENSTIMMUNG (Tonbild); von Emil Söchting, op. 154, für piano à 2 ms. (In wald und flur, no. 1.) [17315

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MORN (THE) OF YOUTH (Boreu oes); two-part song, words by D. Emrys James, music by Cyril Jenkins, op. 66; children's voices. 4to. [17316

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MORNING. *See* Gould (Monk) Two little songs.

MORNING HYMN; two part song, words and music by John Emerson. 4to. (Willis school songs, first series, no. 40) [17317

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MORNING IS HERE; words by P. J. O'Reilly, music by Russell Vaughan; in F. [17318

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MORNING SONG; words by Martin Schütze, music by Horatio Parker; low voice. [17319

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MOT D'AMOUR; by Edward Elgar, op. 13, no. 1; piano. [17320

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MOTHER O' MINE; lyric by J. H. Hughes, music by Harry Richardson. [17321

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MOTOR BUS; two-step by A. Houston, arr. by W. L. Peacock; piano. Dallas, Tex., Bush & Gerts pub. co. [17322

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MOUCHE (LA) (The fly); by Christiaan Kriens, op. 82, no. 4; violin and piano. [17323

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MOUNTAIN HIGH; yodle song by Keefe; piano. [17324

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MOVING PICTURE GIRL; words by A. Fagenson, music by Wm. J. Lewis. [17325

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MOZART (WOLFANG AMADEUS) Andantino; aus dem 9. klavier-konzert, werk 271, v. W. A. Mozart, arr. von Ferruccio Busoni, für klavier allein frei übertragen und mit einer kadenz versehen. [17326

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—— Menuet in D; by W. A. Mozart, transcribed by J. Frank Frysinger; pipe organ. [17327

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MÜHLE IM WALDTALE (The mill in the woodland grove); tonstück von Emil Söchting, op. 154, für piano à 2 ms. (In wald und flur, no. 6.) [17328

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MURDERS; humorous song, words and music by Dick Henty. [17329

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MUSES (THE) *See* Swan (A) song.

MUSICAL IDEAS FOR BEGINNERS IN PIANOFORTE; by F. M. Ralston. [17330

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MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales, chorsies parmi les meilleurs maîtres. pour chant et piano, serie no. 6, 2e année, Mai 1914. Contents:—Le lac bleu; de A. Bertelin.—Merlin au berceau; de P. Ladmirault. [17331

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—— pour piano et violon, no. 6, 2e année, Mai 1914. Contents:—Largo; de C. A. Collin.—Chant d'automne; de A. Claussmann.—Lied: Gustave Bagge. [17332

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—— —— . . . pour piano, serie no. 6, 2e année, Mai 1914. Contents:—Souvenir; de Louis Dumas.—Rondo pastoral; de B. M. Colomer.—Ecureuil; de H. Woollett.—Spring; by B. M. Colomer. [17333

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MUSIQUE D'ÉGLISE DES XVIIe ET XVIIIe SIÈCLES; motets à une ou plusieurs voix, transcrits d'après les éditions originales en notation usuelle avec nuances, indication de mouvements et rèalisation de la basse continue par Charles Pineau. (Repertoire classique de musique religieuse et spirituelle publié par Henry Expert, série A, 1re année, no. 12) Contents: — Oamor, Obonitas. — Omnes gentes plaudite manibus. — Deus noster refugium et virtus.—Quam dilecta. [17334

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MY BEST GIRL AND ME; cottage in the country, from My best girl by Clifton Crawford, arr. by W. C. O'Hare; hotel orchestra. 4to. [17335

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MY BONNIE BAIRNIE; trio from the Gaelic, music old Hebridean air, arr. by Alfred Moffat; women's voices. (Octavo series, women's voices, no. 562) [17336

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MY BROADWAY GIRLIE; words and music by K. Morandi. [17337

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MY CALIFORNIA; words and music by L. E. Cole. [17338

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MY COUNSELOR; sacred song, words and music by Mary E. Sheehan. [17339

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MY CROWN FOR THEE; words by Robert Loveman, music by Albert Victor Young; high voice. [17340

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MY DARLING, I STILL LOVE YOU! words by T. Ainsworth, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17341

© July 27, 1914; 2 c. July 28, 1914; E 343357; Thos. Ainsworth, Bolton, Lancashire, England.

MY EARTHLY HOME; words and music by B. E. Warren. [17342

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MY EASTERN HOME; words by C. Lidtka, music by Phil Starr. New York, Frank Harding, music publisher. [17343

© July 7, 1914; 2 c. July 29, 1914; E 346697; Charles Lidtka, New York.

MY GARLAND OF POSIES; words by George Gaston, music by Herbert Lane, in key of F. (Little encore songs, no. 14) [17344

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MY GRACE IS SUFFICIENT FOR THEE; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah) [17345

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MY HOME IN NEW HAMPSHIRE; words and music by J. H. Hopkins. Washington, Marks-Goldsmith co., inc. [17346

© June 3, 1914; 2 c. Aug. 13, 1914; E 343563; J. H. Hopkins, Pomona, Cal.

MY IDEAL; from the 1913–1914 Wesleyan show Who's got Winifred, words by L. B. Morse, music by A. S. Pruden. [17347

© June 10, 1914; 2 c. Aug. 13, 1914; E 343600; A. Sears Pruden, Middletown, Conn.

MY LADY; words by Paul Laurence Dunbar, refrain and music by Will Marion Cook. [17348

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MY LIFE, MY HEART, MY SOUL IS THINE FOR ALL ETERNITY; words by Floyd Thompson, music by E. Clinton Keithley; medium voice. [17349

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MY LITTLE COON GIRL; words by Douglas Stuart, music by H. Sullivan-Brooke. [17350

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MY LITTLE QUEEN BEE; from The model maid, words by Philip Bartholomae, music by Silvio Hein. [17351

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MY LORD AND KING; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah) [17352

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MY LOVE FOR THEE; words by E. G. Paul, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17353

© June 25, 1914; 2 c. Aug. 3, 1914; E 343436; Emma G. Paul, Gouverneur, N. Y.

MY LOVE IS FAIR; words by Lydia Avery Coonley, music by Arthur Nevin; high voice in D. [17354

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MY MOTHER'S SO PARTICULAR WITH ME; words and music by Frank Leo. [17355

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MY MOTHER'S FACE; words by O. A. Bowe, music by Mrs. F. D. Quaintance, arr. by H. P. Guy. Bucyrus, O., F. D. Quaintance. [17356

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MY MOTHER'S PORTRAIT; words by L. E. Barrell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17357

© Aug. 17, 1914; 2 c. Aug. 18, 1914; E 343739; Miss Barrell, Gloucester, England.

MY MOTOR CAR; a miserable monologue, words by Valentine, music by Gatty Sellars. (Recitation with piano acc. no. 111.) [17358

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MY OKLAHOMA GIRL (The girl of my heart); lyric by Belle Bennett, music by Harry Payne. [17359

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MY ORIOLA; words and music by A. D. Rupp. New York, John T. Hall music pub. co. [17360

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MY PAL OF THE PALISADES; words by J. M. Nolan, music by Eugene Platzmann. [17361

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MY PALACE IS A LITTLE BOAT; words by Mrs. A. H. Perine, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [17362

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MY PRAIRIE GIRL; words by W. Walton, music by Edwin Simmons. New York, John T. Hall music pub. co. [17363

© June 20, 1914; 2 c. Aug. 14, 1914; E 347006; Wheeler Walton, Rock Rift, N. Y.

MY ROSE OF OLD KENTUCKY; words by J. A. Pedersen, music by Paul Pratt. [17364

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MY SAVIOUR; words by James Rowe, music by I. A. Knight. [17365

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MY SWEET OLD HOME, GOOD-BYE; words by Mrs. E. T. Pilkinton, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [17366

© June 3, 1914; 2 c. Aug. 13, 1914; E 343586; Mrs. E. T. Pilkinton, Chesterfield, Va.

MY TREASURE; words by F. Bowen, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17367

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MYRTES (LES) SONT FLÉTRIS; aubade de J. Faure, transcription de H. Mouton pour petit orchestre, avec piano conducteur. 4to. (Mélodia, no. 31) [17368

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MYSTIC (THE) SHRINE; march by Rollin Bond; full orch. (Fischer edition, no. 2170) [17369

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——— military band. 4to. [17370

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NACHTSCHNELLZUG (DER); operettschwank in vier bildern, von Victor Léon und Leo Stein, musik von Leo Fall; vollständiges klavierauszug mit text. [17371

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NAPOLI VALZER NAPOLI; di Vincenzo Ussano; mandolino o violino. 4to. [17372

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NATURE'S CHARMS; words and music by B. E. Warren. [17373

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NEARER AND DEARER; words by Julia H. Johnston, music by O. A. Cheek. [17374

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NÈÈRE; poésie de Albert Samain, musique de Alf. Amandei, pour chant et piano. Paris, Louis Rouhier. (Six melodies, no. 4.) [17375

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NEERGAARD (J. B. DE) 6 kleine charakterstucke (6 small character pieces); von J. B. de Neergaard; klavier. Contents:—1. Guten tag.—2. Stimmung.—3. Ein kleiner hasch.—4. Missmut.—5. Der spässer.—6 Kleines wiegenlied. [17376

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NEUE PRAKTISCHE KLAVIERSCHULE; von Anton Wolfer, mit text, vorwort und einem anhang, versehen von Julius Landolt. 1. teil. [17377

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NEVER AGAIN; words and music by Helène [pseud. of Helène Herzog]. [17378

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NEVER FORGET THE DEAR OLD HOME; words by W. J. Stevens, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17379

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NIGHT. *See* Beethoven (Ludwig van)—Gould (Monk) Two little songs.

NIGHT, AND THE CURTAINS DRAWN (Nachts, bei der herdesflamm'); words by Helen Huntington, German version by Frederick H. Martens, music by G. Ferrata, op. 22, no. 1; high voice in E flat. [17380

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NIGHT IN THE DESERT; words by Faith Boehncke, music by Gertrude Ross; low voice. [17381

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NIGHT-FALL; words by Martin Schütze, music by Horatio Parker; low voice. [17382

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NIGHT TIME IS THE RIGHT TIME FOR A PAIR TO SPOON; words by W. M. Davis, music by J. Mahlon Duganne. [17383

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NIGHT-TIME'S THE RIGHT TIME; words by A. J. Mills, music by Bennett Scott. [17384

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NIGHTS OF ITALY; intermezzo by R. Leoncavallo; pianoforte. [17385

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NIL (LE) (The Nile); words by Armand Renaud, English version by Frederick H. Martens, music by Xavier Leroux; low voice in D minor. [17386

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NINON; canzonetta by Rudolf Friml, op. 86, no. 5; piano. [17387

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NO ONE'S LOVE LIKE MOTHER'S; words by B. Fulkerson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [17388

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NO TIDINGS COME (Kein wort von dir); from the Russian of Tolstoi. English version by Alice Mattullath, music by Anselm Goetzl, op. 22, no. 1; high voice in E. English and German text. (Three songs, no. 1) [17389

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NOBODY ELSE BUT YOU; words and music by Worton David and R. Penso. [17390

© Aug. 28, 1914; 1 c. Aug. 28, 1914; E 344853; B. Feldman & co., London.

NOBODY HOME BUT ME; novelty song, words by B. Cofer, music by Francis M. King. New York, Frank Harding. [17391

© July 7, 1914; 2 c. July 29, 1914; E 346695; Buchanan Cofer, Seabright, N. J.

NORA O'NEIL; Irish waltz song, words by May Dibbell, music by H. L. de Mars. [17392

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NORSA (VITTORIO) Scherzo; di V. Norsa, per pianoforte. (Foglie d'autunno, 5 piccoli pezzi, no. 3.) [17393

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NORTHUMBRIA; march by J. E. Miller; band. 4to. [17394

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NOTHING LIKE RAG-TIME AFTER ALL; from The dancing duchess, lyric by R. H. Burnside, music by Milton Lusk. [17395

© Aug. 7, 1914; 2 c. Aug. 7, 1914; E 346859; T. B. Harms & Francis, Day & Hunter, New York.

NOTRE-DAME; romantische oper in zwei aufzügen, nach dem gleichnamigen roman des Victor Hugo, von Leopold Wilk u. Franz Schmidt, musik von Franz Schmidt; klavierauszug mit text. [17396

© Dec. 30, 1913; 1 c. Aug. 1, 1914; E 341767; Drei masken verlag, g. m. b. h., Munich.

NOUS JOUONS SOLDATS. *See* Printemps partout.

NOW I LAY ME DOWN TO SLEEP; words and music by Edward Stanley. [17397

© July 30, 1914; 2 c. July 27, 1914; E 346673; McKinley music co., Chicago.

NOW IN THE DAYS OF YOUTH; words by Walter J. Mathams, music by Grace Wilbur Conant. [17398

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NOW ON THE FIRST DAY OF THE WEEK; words from the scriptures, music by Arthur Berridge; voices and organ. 4to. (Choral album no. 1120) [17399

© Sept. 18, 1913; 1 c. Aug. 1, 1914; E 341734; Bayley & Ferguson, Glasgow, Scotland.

NOW THE DAY IS OVER; sacred song by Oey Speaks. 1. Low in E flat.—2. Medium in F.—3. High in A flat. [17400–17402

© Aug. 3, 1914; 2 c. each Aug. 5, 1914; E 343460–343462; G. Schirmer, New York.

NUNC DIMITTIS; words from the Russian liturgy, English adaptation by N. Lindsay Norden, music by A. Gretchaninoff; mixed voices. 8vo. (The æolian choir, no. 1125) [17403

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NUPTIAL MARCH; by Frank Lynes, op. 58, (Compositions for the organ, no. 4). [17404

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NUR EINEN SCHRITT ZU JESU; (Only a step to Jesus); words by Wm. Appel, music by J. J. Franz. [17405

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NURSES' SONG; unison song, words by W. Blake, music by John Ireland. 4to. (Year book press series, no. 107.) [17406

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NUT SONG; words by Ballard Macdonald, music by H. Puck, arr. by Eugene Platzmann. [17407

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NYMPH; by Paul Mason, for piano. (Water pictures, no. 1.) [17408

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NYMPHS OF THE FOREST; valse by H. Weyts, op. 602; pianoforte. [17409

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O AMOR, O BONITAS. *See* Musique d'eglise des XVII^e^ et XVIII^e^ siècles.

O, BE JOYFUL IN THE LORD; jubilate, music by Frank Lynes, arr. from op. 8, no. 2; women's voices. (Octavo series, no. 608) [17410

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O CANADA; Canadian national anthem, French words by Adolphe Routhier, English words by Augustus Bridle, melody by C. Lavallée, arr. by J. Christopher Marks. [17411

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O FOR THE PEACE WHICH FLOWETH AS A RIVER; poem by Jane Fox Crewdson, music by William G. Hammond; med. voice in D flat. [17412

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O HEAVENLY FATHER; hymn-anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices and organ. 4to. (Popular edition series, no. 153.) [17413

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O HOLY NIGHT; Christmas hymn by Adolphe Adam, arr. by John Hyatt Brewer; chorus of men's voices and organ. (8vo. choruses, no. 5897.) [17414

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O JESUS, THOU WAST TEMPTED; words by J. Edgar Park, music by James W. Elliott. [17415

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O LITTLE TOWN OF BETHLEHEM; trio for Christmas, words by Phillips Brooks, music by Paul Ambrose, op. 37, no. 2; women's voices. (Octavo series, no. 618). [17416

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O LORD, I WILL PRAISE THEE; by C. S. Briggs; mixed voices. (Octavo series, no. 1099.) [17417

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O SAVING VICTIM; anthem, music by Herbert Ralph Ward. (Sacred octavo choruses, no. 206.) [17418

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O SAVIOUR, PRECIOUS SAVIOUR; words by F. R. Havergal, music by J. E. Green; mixed voices in both notations. [17419

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O SEND OUT THY LIGHT; anthem, words from Psalm XLIII., music by J. P. Harding; mixed voices and organ. [17420

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O SOUL, LOOK TO JESUS; words by W. L. Lauher, music by Juna B. Lauher. [17421

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OCTAVES; 6 special studies by Ernest A. Dicks, no. 4, for the pianoforte. (Schmidt's educational series, no. 125) [17422

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OEUVRES COMPLETES POUR ORGUE. *See* Bach (J. S.)

OFF TO CAROLINA; words and music by Percy V. Hughes. [17423

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OFFENBACH (JACQUES) (Offenbach-selektion; v. J. Offenbach, zusamengestellt u. bearb. v. Ferdinand Hummel für piano zu zwei händen. (Tastenschrift, no. 280) [17424

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OH! A GIRL WITH CURLY HAIR; words by F. Moriarty, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [17425

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OH! HOW I LOVE HER FAMILY; words by R. H. Burnside, music by Milton Lusk. 17426

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OH MY! HOW HE LOVES THAT RAG-TAG DANCE; from Lady Luxury, lyric by Rida Johnson Young, music by William Schroeder. [17427

© Aug. 19, 1914; 2 c. Aug. 20, 1914; E 343811; M. Witmark & sons, New York.

OH! OH! THAT ROLY POLY SEA; written and composed by A. J. Mills and Lawrence Wright. [17428

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OH, SHOOTING STAR; words and music by C. Starysky. Washington, H. Kirkus Dugdale co. [17429

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OH, STELLA! words by F. Kaye, music by Don Loring. Washington, H. Kirkus Dugdale co. [17430

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OH YOU GIRLS; words and music by Harry P. Schaefer. Lake Charles, La., Regent music pub. co. [17431

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OH, YOU MOON; words and music by Elsa Maxwell. [17432

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OLD BOYS REUNION; military march and two-step by P. Venuta; piano. [17433

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OLD (THE) CASTLE; stately dance, music by Herbert W. Wareing; pianoforte. (In the Harz, no. 1) [17434

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OLD (THE) CLOCK; by Lita Jarratt; piano. (10 melodious etudes for the pianoforte, no. 6) [17435

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OLD FASHIONED GIRL; words by Geo. W. Brown, music by Jno. C. McGuire. [17436

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OLD FRENCH GAVOTTE (Alt französische gavotte); transcribed by Alfred Moffat; piano and violin. [17437

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OLD GERMAN DANCE (Alt-deutsche tanzweise); transcription by Alfred Moffat; violin and piano. [17438

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OLD (THE) INGLE-NOOK; words by Ed. Oxenford, music by Albert W. Ketélbey; in C, in D flat and in E flat. [17439

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OLD LACE SCARF; minuet by Matilee Loeb-Evans; piano. [17440

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OMNES GENTES PLAUDITE MANIBUS. *See* Musique d'église des XVII^e^ et XVIII^e^ siècles.

ON RANCH 101, THE WONDERFUL ONE IS YOU; words by Ballard Macdonald, music by Harry Puck. [17441

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ON THE BEAUTIFUL CALM POTOMAC, DAY BY DAY; words and music by W. A. Adams. Philadelphia, Hatch music co. [17442

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ON THE PARADE GROUND; march by Matilee Loeb-Evans; piano. [17443

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ON THE SHORES OF ITALY; waltz, hesitation-boston by Piantadosi-Glogau, arr. by Calvin Grooms; mandolin orchestra. 4to. [17444

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ON THE WHEEL OF LIFE; words by E. Whipple, music by Chester Earle. [17445

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ON THE WING (A toute volée); galop brillant by H. Weyts, op. 651; pianoforte. [17446

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ON TO MEXICO; one and two-step by H. H. Zedricks, arr. by Octavia J. Dash; piano. [17447

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—— words by A. C. Phelps, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [17448

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ON WITH THE DANCE; combination by Maurice F. Smith; piano. [17449

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ON YO' WAY; song by Carl F. Wilson, arr. by Edwin Dicey. [17450

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ONLY A DREAM; words by M. E. Slaughter, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [17451

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ONLY ONE LITTLE GIRL; words and music by H. A. Steele. [17452

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OPEN THE DOOR MA, IT'S ME; words and music by D. Doody. [17453

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ORANGE BLOSSOMS; entr'acte by Jean Gilbert; piano. [17454

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ORGAN WORKS. *See* Bach (J. S.)

ORIANA. *See* Sonetti delle fate.

ORIENTAL; by J. Ruiz Manzanares; piano. [17455

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ORENTALE; by A. Saint Amory; violin and piano. [17456

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OTAKI; ta-tao or Chinese one-step by Henri Berény; piano. [17457

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OUR BLEST REDEEMER, ERE HE BREATHED; song by Harold Chivers; mixed voices, organ acc. (Sacred octavo choruses, no. 207) [17458

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OUR BOYS IN BLUE; words and music by A. B. Strobel. [17459

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OUR BRIGADE; march; by Frank Lynes, op. 62, pianoforte. (Fireside dreams, no. 1). [17460

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OUR COMMODORE; march by Fred J. Eisler; piano. [17461

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OUR FATHER'S LOVE; children's day service, words by Lizzie De Armond, music by A. L. Judefind. 8vo. [17462

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OUR JESUS WENT OFT THROUGH THE MEADOWS; words by Julia H. Boynton, music by Grace Wilbur Conant. [17463

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OUR Y. M. V. A.; duet, words by Valentine, music by Wolseley Charles. [17464

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OUT IN THE COLD; words by Clara M. Brooks, music by A. L. Byers. [17465

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OUT OF THE NORTH COMES A STORM; words and music by A. H. Rolfsen; sop., alto and bass. 4to. (Willis school songs, first series, no. 42) [17466

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OUVERTURE, ZU GOETHES REINEKE FUCHS; von Karl Bleyle, op. 23, für grosses orchester; partitur. [17467

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OUVRE TES YEUX BLEUS. *See* Massenet (J. E. F.)

OVER THE ALPINE MOUNTAINS; one-step, two-step or trot à la tyrolienne, by Fred Fischer, arr. by Calvin Grooms; orchestra. 4to. [17468

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PADDY AND THE ARMY; words by P. J. O'Reilly, music by Hubert Bath; no. 1 in G minor. [17469

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PAGANINI (NICCOLÓ) Violin-konzert no. 1 in Es dur; von N. Paganini, op. 6, herausgegeben und mit kadenz versehen von Carl Flesch, für violine u. pianoforte. [17470

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PALACE (THE) OF DREAMS; words and music by John Mace. [17471

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PALM SUNDAY; by Geo. L. Spaulding; piano. [17472

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PANAMA; words by H. H. Hain, music by A. C. Manning. New York, Frank Harding, music publisher. [17473

© July 7, 1914; 2 c. July 29, 1914; E 346699; Harry H. Hain, Harrisburg, Pa.

—— words by J. J. McGee, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [17474

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PANAMA CANAL; exposition march and two step by H. Teuber. 1. Song and chorus.—2. Piano. [17475, 17476

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PANTOMIME. *See* Daphnis & Chloé.

PAPILLON (A butterfly); par Helena Stone Torgerson, pour harpe seule. [17477

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PARFUM D'AMOUR (Love's perfume); syncopated waltz, hesitation, waltz canter, by S. R. Henry, arr. by Carl F. Williams; orchestra. 4to. [17478

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PARIS-CRIOLLO; tango argentino, par Babil Calvete, pour piano. [17479

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PARSIFAL. *See* Wagner (Richard)

PARSIFAL UND DIE BLUMENMÄDCHEN. *See* Wagner (Richard)

PART PLAYING; 6 special studies by Ernest A. Dicks, no. 3, for the pianoforte. (Schmidt's educational series, no. 125.) [17480

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PARYSATIS. *See* Saint-Saëns (C. C.)

PAS DANS L'ALLÉE. *See* Saint-Saëns (C. C.)

PASS ALONG, PLEASE, PASS ALONG; words by Douglas Stuart, music by Harry A. Tierney.

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PASSING (THE) SHOW; selection, music by Herman Finck; piano. [17482

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PASSIONS DE NUIT; marche par O. Jonstoy, pour piano. [17483

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PASTORALE D'ESCLARMONDE. *See* Massenet (J. E. F.)

PAT MCGORAHAN YOU SAN-OF-A-GAN; by H. F. Fickley; orch. with piano acc. 4to. [17484

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PAVANE; par Victor Durand. (Souvenirs, sept récréations musicales sans octaves pour piano, no. 4.) [17485

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PEACEFUL SLUMB'RING ON THE OCEAN; late 18th century English song, arr. by Alfred Moffat for trio of women's voices. (Octavo series, no. 564.) [17486

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PEACH BLOSSOM WALTZ; by F. Henri Klickmann; piano. [17487

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PÊCHE (LA) (The peach); les ephéméres, hesitation valse by Georges Auvray; piano. [17488

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PÊCHE (LA) VALSE (The peach); les ephemeres, par Georges Auvray, arr. by D. Onivas; orchestra. 4to. [17489

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PETER PERCY AND ME; humorous song, words by Clifford Grey, music by James A. Lowe. [17490

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PPTER PIPER; or, The pied piper of Hamlin, words and music by J. B. Leonard, arr. by Chas. Humfeld. [17491

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PETITE ROMANCE. *See* Krall (Emil) Trois petites pièces.

PETITE SÉRÉNADE; *See* Schirmer's Galaxy of orchestra music, no. 69.

PETITE SUITE MAJEURE; par Raoul Bardac, pour piano à 4 mains. [17492

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PETITE VALSE ÈRISÉE; par Maurice Pesse, transcription par Léon Roques, pour 2 pianos, 4 mains. [17493

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PHILIP THE FUSILIER; humorous song, words by Pat à Becket, music by Frank Lambert. [17494

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PHYLLIS; air de ballet by Jean Morel; piano. [17495

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PIANO METHOD; by Maurits Leefson, op. 22; piano. Part 3. [17496

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PIBROCH o' DONUIL DHU; words by Walter Scott, music harmonized and arr. by Purcell James Mansfield, op. 80, no. 7, for mixed voices. 4to. (Scottish part songs, no. 166) [17497

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PICADOR (EL); petite marche par Victor Durand. (Souvenirs, sept récréations musicales sans octaves pour piano, no. 3) [17498

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PICCOLA MARCIA; per Vittorio Norsa, per pianoforte. (Foglie d'Autumno, 5 piccoli pezzi, no. 5) [17499

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PIÈCE (LA) D'EAU AUX PETITS POISSONS ROUGES; extrait de Le beau jardin, par Paul Dupin, transcriptions par Léon Roques, pour 2 pianos 4 mains. [17500

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PIERETTE, AIR DE BALLET. *See* Chaminade (C. L. S.)

PIEŚNI BRZASKU TYSIACLECIA Z NUTAMI; wyborny zbiór hmynow i duchowych pieśni. Tłumaczenie z angielskiego [and ed. by the International Bible students assn.] 8vo. [17501

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SAVE ME, O GOD; words from psalm 54, music by Alfred Wooler; in G and E flat. [17620

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SAVIOUR DIVINE; anthem, words by Estelle Merryman Clark, arr. from Caro mio ben, music by Palmer John Clark; quartet or chorus choir. 4to. [17621

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SAVIOUR, TEACH ME DAY BY DAY. *See* Beethoven (Ludwig van)

SAY NOT THAT YOU ARE FORGOTTEN; words by D. Bunn, music by Don Loring. Washington, H. Kirkus Dugdale co. [17622

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SCALES (THE) AND TIME MADE EASY; by Edward Chapman Doughty. London, Harmony pub. co. [17623

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SCÈNE DE BALLET; by Charles Huerter; piano. [17624

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SCENES FROM THE SCOTTISH HIGHLANDS (Bilder aus dem Schottischen Hochland); suite von Granville Bantock, für streichorchester; partitur. [17625

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SCÉNES HISTORIQUES; suite von Jean Sibelius, op. 25 nos. 1–3, bearbeitung von Ferd. Rebay, für pianoforte zu zwei händen. Contents:—No. 1. All' overtura.—No. 2. Scena.—No. 3. Festive. [17626

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—— ouverture aus suite von Jean Sibelius, op. 66, nos. 1–3, bearbeitung von Ferd. Rebay, für pianoforte zu zwei händen. Contents:—No. 4. Die jagd.—No. 5. Minnelied.—No. 6. Au der zugbrücke. [17627

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SCHARWENKA (FRANZ XAVER) Polnischer nationaltanz (Polish national dance); von X Scharwenka, op. 3, no. 1, erleichterte bearbeitung von W. Aletler, für piano solo. [17628

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SCHERZINO. *See* Miniature suite of duets.

SCHERZO IN C MINOR (Rumpelstiltzkin); by Ernest Harry Adams; piano. [17629

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SCHIRMER'S GALAXY OF ORCHESTRA MUSIC: 1. No. 69. Contents.—Serenade by Arthur Kautzenbach, arr. by Gaston Borch.—Petite sérénade by M. W. Horton, arr. by Otto Langey. 2. No. 70. Contents.—A la Cubana, by E. Granados, arr. by Otto Langey.—Marche militaire by E. Granados, arr. by Otto Langey. [17630, 17631

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SCHÖN IST DIE WELT; walzer nach motiven der operette Endlich alleim, musik von Franz Lehár, arr. von Alois Wanjek, für zither. 1. Wiener-stimmung. 2. Münchner stimmung. (Papageno, sammlung v. liedern, no. 55 & 56.) [17632, 17633

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SCHOF'ROS. *See* Malchijos, Sichronos [and] Schof'ros.

SCHOLANDER - PROGRAMME; hundert lieder, herausgegeben von Sven Scholander, für eine singstimme mit begleitung von laute oder guitarre und klavier. Heft 9, nos. 1–10. [17634

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SCHOOL OF EASY CLASSICS; collection of the easiest original piano works by the great composers, selected, fingered and rev. by Oscar Beringer. Schubert. [17635

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SCHOOLMATES; by H. Engelmann; piano. [17636

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SCHUBERT (FRANZ PETER) An den mond (To the moon); ged. von W. v. Goethe, English translation by Fanny S. Copeland, musik von Fr. Schubert, arr. v. Max Reger, für eine singstimme mit orchester; partitur. [17637

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—— An die musik (To music); ged. von Fr. von Schober, English translation by Fanny S. Copeland, musik v. Fr. Schubert, op. 88, no. 4, für eine singstimme mit orchesterbegl, arr. v. Max Reger; partitur. [17638

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SCHUBERT (FRANZ PETER)—Continued.
—— Du bist die ruh (Thou art alone my joy and peace); English translation by Mrs. Bertram Shapleigh, musik v. Fr. Schubert, op. 59, no. 3, arr. von Max Reger, für eine singstimme mit orchester; partitur. [17639
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—— Hark! hark the lark; words by Shakespeare, music arr. from Franz Schubert, ed. by Walter H. Aiken. 8vo. (Willis collection, no. 149) [17640
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—— Memnon; English translation by Fanny S. Copeland, musik von Fr. Schubert, op. 6, no. 1, arr. von Max Reger, für eine singstimme mit orchester; partitur. [17642
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SCHUMANN (ROBERT ALEXANDER) Album dédié à la jeunesse; par R. Schumann, 2e suite, transcription par H. Mouton pour orchestre avec piano conducteur. Contents:—Chanson champêtre.—Chanson de printemps. — Intermezzo. — Chant de guerre. [17643
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SCOTT (ALICIA) Two violets; words by Marshall Roberts, music by Alicia Scott. [17646
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SCOTTISH SERENADE; by David Stephen; arr. for orchestra & piano conductor. 4to. [17647
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SEARCH ME, O GOD; two-part song, words and music by John Emerson. 4to. (Willis school songs, first series, no. 39) [17648
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SECOND MAZURKA; by A. Saint Amory; violin and piano. [17649
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SECOND MAZURKA DE CONCERT; by Christiaan Kriens, op. 87, no. 2; violin and piano. [17650
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SECOND VALSE IN B FLAT. *See* Godard (B. L. P.)

SECRET OF MY HEART; words by Ed. Teschemacher; music by Percy E. Fletcher, in B flat. [17651
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SEEDS OF KINDNESS; words and music by B. E. Warren. [17652
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SEEFAHRER (DER); ballade von Else May, musik von Jul. Wengert für männerchor; partitur und stimmen. 4to. [17653
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SEELE (DER) ZUFLUCHTSORT (The loving heart of Jesus); words by H. Windolf, music by J. J. Franz. [17654
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SEL JSEM ONDY S PŮLNOCI. *See* Staropražske pisnicky.

SEND ME MY LOVE; from The model maid, lyric by Philip Bartholomae, music by Silvio Hein. [17655

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SENTA'S BALLAD. *See* Wagner (Richard)

SERENADE; by Franz Drdla, arr. by Gaston Borch; violin, cello and piano. [17656

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—— by Maurice Pesse; piano. [17657

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—— *See also* Chaminade (C. L. S.) Kleine (Der) pianist. Schirmer's Galaxy of orchestra music, no. 69.

SÉRÉNADE BASQUE; by Christiaan Kriens, op. 82, no. 3; violin and piano. [17658

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SERENADE FOR THE DOLL. *See* Children's corner.

SÉRÉNADE NAPOLITAINE; par Ernesto Rocco, pour mandoline ou violon, avec acc. de piano. [17659

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SÉRÉNADE NO. 1 EN LA MAJ.; célèbre Kubelik serenade, par Franz Drdla, arr. par M. Chiesa, pour salonorchester avec piano conducteur. 4to. [17660

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SÉRÉNADE VÉNITIENNE; par Charles Gras, pour quartette à cordes et piano. [17661

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SERVICES OF WORSHIP FOR BOYS; arranged by H. W. Gibson. New York, Association press, 1914. 224 p. 8vo. [17662

© Aug. 21, 1914; 2 c. Aug. 28, 1914; A 379283; International committee of the Y. M. C. A., New York.

SERVUS WIEN; marsch nach motiven der musikalischen posse, Ein tag im paradies, musik v. Edmund Eysler, arr. von Alois Wanjek für zither. 1. Wiener-stimmung. 2. Münchnerstimmung. [17663, 17664

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SEXTON (THE) AND THE BELL; words by Diana G. Lechington, music by E. Carr Hardy; no. 1 in C. [17665

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SHADOWLAND; by Lawrence B. Gilbert; piano. [17666

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SHADOWS; words by Earl E. Crooke, music by Harry Beecher Stowe. [17667

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SHADOWS (THE) OF THE EV'NING HOUR; anthem, words by Adelaide Proctor, music by J. Lamont Galbraith; mixed voices. (Octavo series, no. 1101.) [17668

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SHALL WE MEET THERE AND RENEW OUR LOVE; words by Wm. E. Hallett, music by Kathleen Hallett. [17669

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SHE HAD HER SPATS ON, MARY HAD HER SPATS ON; tango one step by Meredith-Kay, arr. by Emil Ascher; military band. 4to. [17670

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SHE IS SLEEPING ON THE OLD OHIO'S SHORE; words by J. Will Callahan, music by F. Henri Klickmann. [17671

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SHE NEVER DID IT BEFORE; words by Georgie Dale [pseud. of K. R. Phelps], music by L. A. Clark. New York, Len Fleming & co. [17672

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SHE SWEETLY ASKED ME TO WEAR THE ROSE; words by J. Everett, music by Eugene Platzmann. [17673

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SHE USED TO BE SLOWEST GIRL IN TOWN; words by Charles McCarron, music by Raymond Walker. [17674

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SHEPHERD'S DANCE; by Archie A. Mumma; piano. [17675

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—— *See* From fjord and mountain.

SHEPHERD'S (THE) PIPE; by Constantin Sternberg, op. 108, no. 2; piano. [17676

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SHEPHERD'S SONG; by Ada Weigel Powers; piano. (Three compositions for pianoforte, no. 2) [17677

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SHINE LITTLE GEMS; words by Mary J. Helphingstine, music by B. E. Warren. [17678

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SHIPS (THE) GLIDE IN; words by Margaret Sangster, music by A. B. Ponsonby. [17679

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SHOULD HE COME; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah) [17680

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SHOW US THY MERCY. *See* Briggs (C. S.)

SHOWER OF GOLD; air varié by P. Bouillon, arr. by C. W. Bennet; B flat clarinet. 4to. (Concert edition for military band, no. 266) [17681

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SI J'AIMAIS; valse-boston par Emile Delmas, pour orchestre avec piano conducteur. 4to. [17683

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SICHRONOS. *See* Malchijos, Sichronos [and] Schof'ros.

SICILIAN VESPERS. *See* Verdi (Giuseppe)

SICILIANO; evening song by Renard de Croissé, op. 10, no. 3; piano. [17684

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SIGHT READING EXERCISES; by George Hilliard; piano. Book 1, elementary. Book 2, more advanced. [17685, 17686

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SIMPLEX RAGTIME SYSTEM; by Homer Jerome Bolles; piano. [17687

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SINCE I LOST MY OTHER BEAR; words by T. Henry, music by Jeff Lewis. New York, John T. Hall music pub co. [17688

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SINCE YOU WENT AWAY; poem by John P. Mulgrew, music by Thomas Swift. [17689

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SINDING (CHRISTIAN) Fantaisies; par C. Sinding, op. 118, nos. 1–5, pour piano. Contents.—Décesion.—Méditation.—Caprice.—Nocturne.—Conte. [17690

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SING AND REJOICE; march song by Robert A. Lewis. Pittsburgh, Pa., William S. Lewis. [17691

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SING, FOR THE WORLD REJOICES; spring song, words by Marianne Hearn; music by Grace Wilbur Conant. [17692

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SING WE OF THE GOLDEN CITY; words by Felix Adler, music by Theo. A. Dorr. [17693

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SIREN (A) SONG (Sirenengesang; arabeske by Ernest Harry Adams; piano. [17694

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SIVIGLIANA; Spanish dance by A. D'Agostino, op. 41. (Three characteristic dances for violin and piano, no. 2) [17695

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SKYLARK (THE); old English song, words by Kate Moffat, music adapted and arr. from a minuet of 1760, by Alfred Moffat, with piano acc. 1. Mezzo-sop. or bar. and sop. or tenor. [17696

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—— trio; words by Mrs. Hemens, music by Arthur W. Marchant; women's voices. (Octavo series, no. 602) [17697

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SKYLARK VALSE; composed by M. E. Vogler; piano. [17698

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SLEEP SONG; slow sinks the sun, words by Clifford Higgin, music by Baxter Buckley; in F. [17699

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SLEEP, WEARY ONE; words by W. E. Grantham, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17700

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SLEIGHING; by Ernest Newton; pianoforte. (6 instructive pieces, no. 4.) [17701

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SLUMBER SONG; words and music by Helène [pseud. of Helène Herzog]. [17702

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SNAIL'S (THE) COURTSHIP; by Lita Jarratt; piano. (10 melodious etudes for the pianoforte, no. 10.) [17703

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SNOWFLAKES; part song, words by Longfellow, music by Cyril Jenkins, op. 66; women's voices. 4to. [17704

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SNOWSLEEP; adagio by Richard B. Mason; piano. [17705

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SO, HERE HATH BEEN DAWNING; words by Thomas Carlyle, music by A. B. Ponsonby. [17706

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SO NEAR AND YET SO FAR; words by L. F. Ford, music by Edw. Adderley. New York, John T. Hall music pub. co. [17707

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SOCIETY BUDS; gavote by R. S. Morrison; piano. [17708

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SOCIETY TANGO; new round dance music by Thurley Beale; military band. 4to. (Boosey's brass band journal, no. 548.) [17709

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SOFTLY NOW THE LIGHT OF DAY; hymn anthem, words by G. W. Doane, music by A. Madeley Richardson; soprano solo and quartet, organ or piano acc. (Maxwell octavo, no. 362) [17710

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SOFTLY WHISPER; words by Clara M. Brooks, music by A. L. Byers. [17711

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SOIR (LE); rêverie, paroles de Ed. Guinand, musique de J. B. Wekerlin, à 4 voix sans acc. partition. 1. Tenors et basses. 2. Sopranos et contraltos. [17712, 17713

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SOIR DE CARNAVAL; chanson vénetienne, poésie A. Gaudrey, musique de Ch. Borel-Clerc, pour chant et piano. [17714

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SOLDIERS (THE) ARE COMING; by Constantin Sternberg, op. 109, no. 1; piano. [17715

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SOLITUDE; words by Chrystabel, music by Claude P. Landi, for medium or low voice and piano. [17716

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SOME ONE TO LOVE LIKE YOU; words by John Clayton Ealy, music by Clifford E. Slider. [17717

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SOME SULTAN; words by Marian Rietta, music by M. S. Kramer. [17718

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SOMETHING I WANT TO EXPLAIN; words by M. C. Hoye, music by Herbert Coates. [17719

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SOMETIME THERE WILL NEVER BE NIGHT; words and music by J. Edwin McConnell. [17720

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SOMETIMES AT SUNSET; words by F. Chatterton Hennequin, music by Löis Barker; in E flat. [17721

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SOMMEIL DE CANOPE; par Gustave Samazeuilh, pour 1ers violons. [17722

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SONETTI (I) DELLE FATE; text di Gabrielle d'Annunzio, musica di G. Francesco Malipiero, per una voce di soprano e pianoforte. Contents:—Eleana.—Miranda.—Melusina.—Grasinda.—Morgana.—Oriana. [17723

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SONG DEVOTION; words by B. E. Warren, music by Geo. F. Root. [17724

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SONG (A) OF CONTENT; words by R. C. Oldham, music by Cecil Moon; no. 1 in E flat. [17725

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SONG (A) OF GLADNESS; by Gatty Sellars; organ. obl. 8vo. (Concert pieces, no. 1) [17726

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SONG (A) OF LIBERTY; words by H. C. R. Norriss, music by W. R. Schneider. [17727

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SONG (A) OF NAPLES (Ninу Tirabusciò); words by Ed. Teschemacher, music by S. Gambardella. London, G. Ricordi & co. [17728

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SONG (THE) OF THE LIGHT CANOE; words by Horace Spencer Fiske, music by Henry S. Sawyer, arr. by J. S. Fearis; male voices. 4to. [17729

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SONG OF THE SHEPHERD LEHL; from the opera Snégourotchka, words by A. Ostrovsky, English version by Frederick H. Martens, music by Nicolas Rimsky-Korsakow. [17730

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SONG OF THE WILD-FLOWERS; by Ada Weigel Powers; piano. (Three compositions, no. 3) [17731

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SONG (THE) THAT STOLE MY HEART AWAY; by Harry Von Tilzer, arr. by Edwin Franko Goldman; cornet in B flat solo with piano acc. [17732

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SONGS AND CYCLES; words by Longfellow, Heine, Tabb and others, music by E. Gest. [17733

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SONGS FROM LOVE'S GARDEN; words by Ed. Teschemacher, music by Frederick Drummond. Contents:—The first spring day.—In violet time.—Roses for you.—Summer begins. [17734

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SONNTAGSMORGEN IM DÖRFCHEN (Sunday morning in the village); tonbild, von Emil Söchting, op. 154, für piano à 2 ms. (In wald und flur, no. 4) [17735

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SOUND OVER ALL WATERS; words by John G. Whittier, music by Grace Wilbur Conant. [17736

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SOUS BOIS; par Victor Staub, op. 6, transcription par Léon Roques, pour 2 pianos, 4 mains. [17737

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SOUS LES ARBRES FLEURIS. *See* Fleurs et chansons.

SOUTHERN STARS; overture on southern melodies by Ascher-Mahl, arr. by Fr. Mahl; piano. [17738

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SOUVENIR; by Franz Drdla, ed. by A. S. Buschle; violin with piano acc. [17739

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—— par Peter Stojanovits, op. 8; violon et piano. [17740

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SOWING THE SEED; variations arr. by G. R. M. Adams; piano. [17741

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SPÄSSER (DER) *See* 6 kleine charakterstücke.

SPINNERLIED. *See* Wagner (Richard)

SPRING SONG (Chant printanier); par W. Houghton, pour piano. [17742

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—— words by E. P. Dowling, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17443

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SPRING SONG—Continued.
—— words by Rosamund Marriott Watson, music by Grace I. Haviland; part-song for women's voices. [17744

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SPRINGTIME; words by Phil. H. Armstrong, music by Will Marion Cook. [17745

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SQUIRES AND DAMES; minuet by Rudolf Friml, op. 86, no. 3; piano. [17746

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STACCATO; 6 special studies, by Ernest A. Dicks, no. 1, for the pianoforte. (Schmidt's educational series, no. 125) [17747

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STARÉ TOPOLY. *See* Stazopražské písničky.

STAROPRAŽSKÉ PÍSNIČKY; složil Karel Hašler, pro zpěr a klavir nebo kytaru. Sbirka IV. Contents:— Staré topoly.—V kanálské zahradě. — Strahováček. — Pražské panenky.—Sel jsem ondy s půlnoci. [17748

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STARSPANGLED (THE) BANNER; with variations by L. Weber; piano. [17749

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STAY, MY LOVE! (Warte noch!); English version by Alice Mattullath, music by Anselm Goetzl, op. 22, no. 2; high voice in D. English and German text. (Three songs, no. 2). [17750

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STEAM (THE) ROLLER MAN'S STORY; words by Harry J. Rowland; music by George Hay; recitation with piano acc. (Musical monologues, no. 112.) [17751

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STENTOR (THE); march by Maurice Blumenthal, arr. by Eldon Spofford; piano. Los Angeles, W. A. Quincke & co. [17752

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STERN (DER) DER LIEBE; words by H. Heine, music by George Friedgen, op. 27, no. 3; male chorus. Score and parts. 4to. (Carl Fischer ed., no. 300). [17753

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STIMMUNG. *See* 6 kleine charakterstücke.

STÖHR (RICHARD) Drei gemischte chöre; ged. von R. Hagen, Otto J. Bierbaum u. H. Koch, musik v. R. Stöhr, op. 36, nos. 1–3, mit klavierbegleitung. Contents:—Im klosterhof. — Sonnenaufgang. — Waldesweben. [17754

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STORK (THE) WALK; one-step by Norman Kennedy; piano. [17755

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STORM (THE) KING; words by Anita D. Kimball, music by W. K. Collins. [17756

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STORY (THE) THAT SANTA CLAUS TOLD; words and music by Henry S. Sawyer. [17757

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STRAHOVÁČEK. *See* Staropražské písničky.

STRAUSS (RICHARD) Reverie (Träumerei); by R. Strauss, op. 9, no. 4, ed. by A. S. Buschle; violin with piano acc. [17758

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STRIKING (A) STORY; humorous song, words by E. A. Searson, composed by William S. Robinson. [17759

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STROLLING (THE) YODLER; yodle song by Keefe; piano. [17760

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STUDIEN. *See* Chopin (F. F.)

STUDIES IN PART-PLAYING; by George Hilliard; piano. [17761

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SUCHSLAND (LEOPOLD) Acht kleine klavierstücke, von L. Suchsland, op. 11, für die reifere jugend, nos. 1–8. [17762

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SUFFRAGETTE (THE) LADY AND THE COUNT; a musical entertainment in three acts, libretto and music by A. A. Robsham. [17764

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SUFFRAGETTEN-MARSCH; nach motiven aus der operette, Jung-England, musik von Leo Fall, bearb. v. Otto Lindemann, für klavier mit unterlegtem text. [17765

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SUITE ALGERIENNE. *See* Saint-Saëns (C. C.)

SUITE IN MODO ANTICO; von Ture Rangström, für violine u. klavier. Contents:—Intonation.—Menuett.—Sarabande.—Tambourin. [17766

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SUITE POUR ORGUE; par Louis Raffy, op. 74, nos. 1–5. (Selecta opera, no. 16.) Contents:—Entrée.—Prelude et choral.—Pastorale.—Intermède.—Cortège triomphal. [17767

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SUMMER. *See* Chaminade (C. L. S.)

SUMMER BEGINS. *See* Songs from love's garden.

SUMMER EVENING SONG; words by Norah Ure Mackinlay, music by Lewis Carey. [17768

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SUMMER GLORY; children's day service, words and music by W. B. Judefind. 8vo. [17769

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SUNSHINE AND SHADOWS OF MEMORY; words by J. A. Skaer, music by Edw. Adderley. New York, John T. Hall music pub. co. [17770

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SUNBEAMS; entr-acte, music by Ivy St. Helier, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 721) [17771

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SUNSET; by Clifford Demarest. No. 1, Harp. No. 2, Organ. (St. Cecilia series of compositions for the organ, no. 44) [17772, 17773

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SUNSET IN THE DESERT; words by Faith Boehncke, music by Gertrude Ross; medium voice. [17774

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SUR LA ROUTE; souvenir du Caire, poème et musique de G. Berardi. [17775

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SUR LE LAC ARGENTÉ; valse boston, par Marc Selling, arr. par Ad. Gauwin, pour piano. [17776

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SUR LE LAC D'AMOUR; par Charles Gras, pour quartette à cordes et piano. [17777

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SWAN-SONG AND CHORUS. *See* Wagner (Richard)

SWAN (A) SONG, MOONLIGHT ON THE HARVEST FIELD [and] THE MUSES; by H. Farjeon, transcribed by Purcell James Mansfield; organ. [17779

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SWAYING DAISIES; waltz by Walter Rolfe, arr. by R. E. Hildreth; orch. 4to. [17780

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SWEET AFTON; paraphrase arr. by Geo. D. Barnard; orch. with piano acc. 4to. [17781

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SWEET DAISIES; reverie by Henry Fredericks; piano. [17782

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SWEET IRISH ROSE OF KILLARNEY; words by B. M. Bickell, music by Linda Bloodgood. Haverhill, Mass. Bickell & Littlefield. [17783

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SWEET MARJORIE; words and music by Charles E. Stone. [17784

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SWEET MARY O'NEILL; words by Talbot O'Farrell, music by Fred Elton. [17785

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SWEET MISTRESS MARJORIE; intermezzo by Percy Elliott; piano. [17786

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SWEET WESTERN WIND; part-song, words by Robert Herrick, music by John E. West; four mixed voices. [17787

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SWEETEST (THE) GIRL I KNOW; words by R. H. Smith, music by Claude Wellington. Washington, Marks-Goldsmith co. [17788

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SWEETEST (THE) TIME OF ALL; words by H. M. Grossman, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [17789

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SWEETHEART OF MINE WHEN SWEET SIXTEEN; words by H. J. Dowling, music by Samuel H. Bloomfield. Melody only. [17790

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SWEETHEART, SIGH NO MORE; trio, words by Thomas B. Aldrich, music by Frank Lynes, op. 19, no. 4; women's voices. (Octavo series, no. 599) [17791

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SWORD AND SONG; words by Grace Woodman, music by Philip Fleming. [17792

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SYLVIA; words by Clinton Scollard, music by Oley Speaks; high in G. [17793

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TA-DA-DEE—TA-DA-DUM; parisian maxixe dengozo, lyric by Clare Kummer, music by E. Nazareth. [17794

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TA-TAO; Chinese dance or one-step, by William H. Penn; piano. [17795

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TAG (EIN) IM PARADIES; musikalische posse in 3 akten, musik von Edmund Eysler; bühnenmaterial für orchester. [17796

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—— —— von Leo Stein und Bela Jenbach, musik von Edmund Eysler; klavierauszug mit text. [17797

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TAKE ME AGAIN TO YOUR HEART; ballad by Mary M. Hopkins. [17798

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TAKE ME BACK TO OLD MONTANA, LET ME DIE THERE WHEN I'M OLD; words by E. F. Waller, music by Al. Paynter. [17799

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TAKE ME OUT TO LAKESIDE; words by Ida Miller, music by James Scott. [17800

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TAKE OFF YOUR HAT TO DE GAL DAT MAKES GOOD BREAD; words by Marg. Helbig Grogan, music by C. I. Lewis. Cincinnati, Marg. Helbig Grogan. [17801

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TAMBOURINE, *See* Suite in modo antico.

TÁNCOLNI. *See* Was die kinder gerne haben.

TANGO DE L'AMOR; musica di E. Bonaventura, per pianoforte. [17802

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TANGO HONEYMOON; words by Harry McGauhey, music by E. G. Clarke. Philadelphia, H. A. Weymann & son. [17803

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TANGO (THE) THE TANGO; words by S. J. Neiburg, jr., music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17804

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TANGOFIEBER-MARSCH; aus der posse Tangofieber, musik von Hugo Hirsch. 1. Salonorchester. 2. Grosses orchester. [17805, 17806

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TANGOFLIRT; text von Harry Waldau, musik von Rudolf Nelson; gesang und piano. [17807

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TANNHÄUSER. *See* Wagner (Richard)

TANTUM ERGO; ab Edmond Dierické, ad 3 voces viriles cum organo. (Selecta opera, no. 41.) [17808

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TANZWEISE; ged. von Alfred Huggenberger, musik von Philipp Gretscher, op. 85, no. 2, für männerchor; partitur. 4to. [17809

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TAPFERER ZINNSOLDAT. *See* Aus der kinderstube.

TARANTELLE; by E. Kronke; piano four hands. [17810

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—— by Emile Foss Christiani; in C; piano. [17811

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—— *See also* Kleine (Der) pianist.

TASTENSCHRIFT; ein neuer weg zur hausmusik, einführung in das klavierspiel, herausgegeben von [Musikverlag Euphonie]. 6. Auflage. obl. 8vo. [17812

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TATTOO; words by C. B. Faris, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [17813

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TE JOSEPH CELEBRENT. *See* Tombelle (F. de la) Cinq cantiques.

TEDDY-BÄR. *See* Aus der Kinderstube.

TELL ME DARLING THAT YOU LOVE ME; words by Marshall Heccleston, music by W. L. Needham. [17814

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TEMPS PASSÉ; *See* Fleurs et chansons.

TEMPTER (THE); words by C. A. Craig, music by Andino. New York, John G. Hall music pub. co. [17815

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THARLANG, DU HEIMAT; words and music by K. Rorert. 4to. [17816

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THAT MOTOR CAR; words by Mrs. S. Calder, music by Claude Wellington. Washington, Marks-Goldsmith co. [17817

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THAT OLD FAMILIAR SONG; words by J. Will Callahan, music by F. Henri Klickmann. [17818

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THAT'S HOW I LOVE YOU; words by Mrs. I. Shelton, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [17819

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THAT'S THE WAY TO WIN A GIRL; from The dancing duchess, lyric by R. H. Burnside, music by Milton Lusk. [17820

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THAT'S WHY I LOVE YOU SO; H. Benaderet, music by E. Hauteberque, op. 38. New York, John T. Hall music pub. co. [17821

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THAT WILL BE HEAVEN FOR ME; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah) [17822

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THAT WONDERFUL DENGOZA STRAIN; words by William Jerome, music by Abner Greenberg. [17823

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THEME FROM THE SONATA OP. 35. *See* Chopin (F. F.)

THEORETISCH - PRAKTISCHE KLAVIERSCHULE, IN ZWEI BÄNDEN; von Friedrich Vogt; band 2, heft 4. [17824

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THERE ARE STRANGERS ON THE OLD HOMESTEAD; words and music by J. G. Hunter, arr. by Madden music co. [17825

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THERE CAN NEVER BE ANOTHER LOVE FOR ME; words and music by W. Hauser. [17826

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THERE WAS A LITTLE BOY; old rhyme set to music by Bernard Johnson; voice and piano. (Nursery rhymes, no. 3) [17827

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THEY ALL HAD A FINGER IN THE PIE; words by Vincent Bryan, music by Harry Von Tilzer. [17829

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THEY DIDN'T BELIEVE ME; from The girl from Utah, words by M. E. Rourke, music by Jerome D. Kern. [17830

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THEY START THE VICTROLA, AND GO DANCING AROUND THE FLOOR; words by Grant Clarke, music by Maurice Abrahams. [17831

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THEY SURE DO LOOK GOOD TO ME; words by H. Price, music by Nellie Price Sperry. [17832

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THEY USED TO GLADLY SHAKE MY HAND, NOW THEY ALL SHAKE ME; words by A. Wager, music by Eugene Platzmann. [17833

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THEY'VE BROKEN YOUR DOLL, I KNOW; by Constantin Sternberg, op. 109, no. 2; piano. [17834

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THEY'VE GOTTO QUIT LETTIN' ME ALONE; words and music by J. A. Phelps. New York, New York sheet music clearing house. [17835

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THINGS (THE) THAT COUNT; words by Nicholas Henry Jefferson, music by Althea Smith. [17836

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THINGS THAT NEVER DIE; words by Sarah Doudney, music by Blanche Gaston-Murray; recitation with piano acc. (Musical monologues, no. 110.) [17837

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THINKING OF THEE; words and music by Henry Beaumont. No. 1 in E flat. [17838

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THIRTY OFFERTORIES FOR THE ORGAN; ed. by James H. Rogers. Boston. O. Ditson company; New York, C. H. Ditson & co. [etc.] [1914] 4 p. l., 116 p. fol. [17839

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THIS MEANS YOU; words and music by A. Gerrish-Jones. San Francisco, La Natividad music concern. [17840

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THOUGHTS OF YOU; words and music by J. C. Hess. [17841

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—— words anon., music by William Stickles; medium in A flat. [17842

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THOUSAND (A) TIMES A DAY; words and music by J. Mahoney. [17843

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THROUGH AND THROUGH; words by S. E. L., music by C. D. Tillman. [17844

© Aug. 1, 1914; 1 c. Aug. 7, 1914; E 346871; Charlie D. Tillman, Atlanta.

THUS SAITH THE LORD GOD; harvest anthem, composed by George C. Martin; male voices and organ. 4to. [17845

© July 30, 1914; 1 c. July 30, 1914; E 344555; Novello & co., ltd., London

THY PERFECT LOVE; words by P. J. O'Reilly, music by Dorothy Hill; in D flat. [17846

© Aug. 18, 1914; 2 c. Aug. 18, 1914; E 341966; John Church co., Cincinnati.

THY TENDER CARE; words and music by B. E. Warren. [17847

© July 28, 1914; 2 c. July 30, 1914; E 343474; Barney E. Warren, Springfield, O.

TIP-TOE DANCE. *See* Miniature suit of duets.

TO A MOUNTAIN DAISY; novelette by Alma M. Sanders; piano. [17848

© July 25, 1914; 2 c. Aug. 7, 1914; E 346855; Jos. Krolage music co., Cincinnati.

TO A STAR; valse by Nicolo S. Calamara; piano. [17849

© Aug. 20, 1914; 2 c. Aug. 20. 1914; E 343798; Theo. Presser co., Philadelphia.

TO JULIA; words and music by C. Wieghorst. Richmond Hill, N. Y., J. Wetjen. [17850

© Aug. 3, 1914; 2 c. Aug. 4, 1914; E 343429; C. Wieghorst, Richmond Hill, N. Y.

TO THE RISING SUN. *See* From fjord and mountain.

TO THE SPRING. *See* From fjord and mountain.

TOGETHER WE RIDE IN THE SWAN BOAT; words and music by P. Cushing. Washington, Marks-Goldsmith co., inc. [17851

© June 3, 1914; 2 c. Aug. 13, 1914; E 343579; Paul Cushing, East Northfield, Mass.

TOMBELLE (F. DE LA) Cinq cantiques; d'après des hymnes, poésies de M. Serville, musique de F. de la Tombelle, avec acc. d'orgue ou d'harmonium; partition. Contents:—Jesu redemptar omnium.—Crudelis Herodes.—Victimae paschali.—Te Joseph Celebrent.—Salutis humanae sator. [17852

© Mar. 27, 1914; 1 c. July 29, 1914; E 341709; L. J. Biton, St. Laurent, France.

TO-MORROW (Domani); text by N. N., English version by Frederick H. Martens, music by G. Palloni. [17853

© Aug. 13, 1914; 2 c. Aug. 13. 1914; E 343641; John Church co., Cincinnati. [Copyright is claimed on English text.]

TOP (THE); by Lita Jarratt; piano. (10 melodious etudes for the pianoforte, no. 9) [17854

© Aug. 12, 1914; 2 c. Aug. 12, 1914; E 341928; Arthur P. Schmidt, Boston.

TOUTE JOYEUSE; valse par A. Courmes, arr. par G. Foiano, pour orchestre avec piano conducteur. 4to. [17855

© July 25, 1914; 1 c. Aug. 3, 1914; E 341835; A. Courmes, Nice, France. [Copyright is claimed on arrangement.]

TOUTE LA NUIT (All night); one-step-two-step-rag by Arthur Pryor. 4to. No. 1. Piano, fol. No. 2. Full orch., arr. by M. L. Lake. No. 3. Military band, arr. by M. L. Lake. [17856–17858

© May 19, 1914; 2 c. each Aug. 15, 1914; E 343679, 343707, 343708; Carl Fischer, New York. [Nos. 2 and 3: Copyright is claimed on arrangement.]

TRÄUME. *See* Wagner (Richard)

TRÄUMEREI. *See* Schumann (R. A.)

TRAUERGESANG VON DER NOT CHRISTI AM ÖLBERG; ged. von Fr. von Spee, musik von Karl Klanert, op. 34, für solo stimmen, gemischten chor, streichorchester und orgel; partitur. obl. 8vo. [17859

© Feb. 20, 1912; 1 c. July 29, 1914; E 341707; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

TRÈS (LA) NUTARDE; chansonette tirée de la danse La très moutarde, paroles de Fursy, musique arr. par A. Bosc. [17860

© May 28, 1914; 1 c. June 18. 1914; E 341623; Cary & co., Paris. [Copyright is claimed on arrangement.]

TRÈS PIQUANTE; mazurka brillante par Ch. Thuillier, fils; orchestre. 4to. [17861

© Aug. 17, 1914; 1 c. Aug. 18, 1914; E 341969; Société anonyme des éditions Ricordi, Paris.

TRINQUONS. *See* Saint-Saëns (C. C.)

TRIO IN D MAJOR; by Charles Wakefield Cadman, op. 56; violin, violoncello and piano. (Teacher's library no. 20) [17862

© Aug. 4, 1914; 2 c. Aug. 15, 1914; E 343720; White-Smith music pub. co., Boston.

TRIUMPH SONG; by Roland Diggle; pipe organ. [17863

© Aug. 20, 1914; 2 c. Aug. 20, 1914; E 343799; Theo. Presser co., Philadelphia.

TRIUMPHAL MARCH; by E. R. Kroeger, op. 88; piano. [17864

© Aug. 20, 1914; 2 c. Aug. 20, 1914; E 343800; Theo. Presser co., Philadelphia.

TROVATORE. *See* Verdi (Giuseppe)

TRUE; words by G. W. Wilcox, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [17865

© June 3, 1914; 2 c. Aug. 13, 1914; E 343585; Geo. W. Wilcox, Inman, Neb.

TRUE TO THEE; words by V. Bernard, music by A. C. Manning. New York, Frank Harding, music publisher. [17866

© July 7, 1914; 2 c. July 29, 1914; E 346698; Vera Bernard, San Francisco.

TRY TO LOVE ME, TOO; words by C. Starysky, music by Don Loring. Washington, H. Kirkus Dugdale co. [17867

© Mar. 5, 1914; 2 c. Aug. 3, 1914; E 343433; Chas. Starysky, Avant, Okl.

TRY, TRY AGAIN; words by H. R. Palmer, music by B. E. Warren. [17868

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TSCHAIKOWSKY (PETER ILJITCH). Don Juan's serenade (Sérénade de Don Juan); words by Tolstoi, English version by Frederick H. Martens, music by P. Tschaikowsky; low voice in B minor. [17869

© Aug. 13, 1914; 2 c. Aug. 13, 1914; E 343632; John Church co., Cincinnati. [Copyright is claimed on English text].

—— Mélodie; from Souvenir d'un lieu cher by P. Tschaikowsky, op. 42, no. 3, arr. by Gaston Borch; violin, cello and piano. [17870

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TSCHAIKOWSKY (PETER ILJITCH)—Ctd.

—— Waltz; from Sérénade for string orchestra by P. Tschaikowsky, op. 48, arr. by Gaston Borch; violin, cello and piano. [17871

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TSIN-TSIN; ta-tao or one step, the new society dance by D. Onivas; piano. [17872

© July 29, 1914; 2 c. July 29, 1914; E 346712; Jos. W. Stern & co., New York.

TUNES OF A RHYMER; words by F. W. Bourdillon, Shelley [and others], music by A. Rhymer. [17873

© July 7, 1914; 1 c. July 18, 1914; E 341615; Duff, Stewart & co., London.

TUNIS; valse by H. Esmond Read; piano. [17874

© July 10, 1914; 1 c. July 24, 1914; E 341617; Swan & co., Watson, & Wilcock, ltd., London.

'TWAS IN THE SPRING; or, I'll get you, dear, words and music by W. De Leon. [17875

© 1 c. July 31, 1914; E 346879; Walter De Leon, New York.

TWILIGHT; a danse intermezzo by H. Sullivan-Brooke; piano. [17876

© July 14, 1914; 1 c. July 21, 1914; E 341575; B. Feldman & co., London.

—— from The elopers, lyric by Fred Herendeen, music by Hugo Frey. [17877

© Aug. 17, 1914; 2 c. Aug. 18, 1914; E 343744; Jos. W. Stern & co., New York.

TWILIGHT AT SEA; words by Amelia B. Welby, music by Sanford Ashley Petté. (Three songs, no. 1.) [17878

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TWILIGHT DREAMS; waltz by Géza Horváth; piano. [17879

© Aug. 19, 1914; 2 c. Aug. 19, 1914; E 344804; Arthur P. Schmidt, Boston.

TWILIGHT SHADES ARE FALLING; words by H. Walker, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [17880

© June 3, 1914; 2 c. Aug. 13, 1914; E 343584; Herbert Walker, Toronto, Canada.

TWILIGHT SPOONING; words by O. E. Meredith, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [17881

© June 3, 1914; 2 c. Aug. 13, 1914; E 343580; Otis E. Meredith, Juliette, Fla.

TWO (THE) ANGELS; symphonic ballad by John Greenleaf Whittier, music by W. Franke Harling; chorus of men's voices, with orchestra or piano acc. Vocal score. 4to. [17882

© Aug. 6, 1914; 2 c. Aug. 8, 1914; E 346967; Boston music co., Boston.

ULSTER (THE) MEN; words by John McMillan, music by John W. Clements, harmonized by Vivian P. Jones. [17883

© Aug. 8, 1914; 2 c. Aug. 12, 1914; E 346965; Ernest H. MacMillan, Philadelphia.

UNDER ONE SKY, AND OTHRE SONGS FOR CHILDREN; words and music by Laura Ormiston Chant. [17884

© July 20, 1914; 1 c. July 18, 1914; E 344437; J. Curwen & sons, ltd., London.

UNITED LIBERTY; march and two-step by F. H. Losey, op. 314; piano. [17885

© May 8, 1914; 2 c. Aug. 15, 1914; E 343697; Carl Fischer, New York.

UNITED STATES SONG, OF U. S. A.; new national anthem, words and music by J. B. Thomas. [17886

© Aug. 17, 1914; 2 c. Aug. 21, 1914; E 347174; Jessie Beattie Thomas, St. Louis.

V KANALSKÉ ZAHRADĚ. *See* Staropražské písničky.

VAER SNIL MOD MOR; digt af C. K. Solberg, musik af J. Rode-Jacobsen. [17887

© Sept. 25, 1913; 2 c. Aug. 14, 1914; E 347036; John Sether jr., Minneapolis.

VALES (THE) OF ARCADY; words by Edward Teschemacher, music by Henry E. Geehl; no. 1 in C. [17888

© July 29, 1914; 1 c. Aug. 1, 1914; E 341747; Edwin Ashdown, ltd., London.

VALSE À LA DIABLE; par Oscar Rieding, op. 28, pour violon et piano. [17889

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VALSE ADORE; by Louis E. Kneppler; piano. [17890

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VALSE BROWNIECE; hesitation by S. M. Sypher; piano. [17891

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VALSE DE CONCERT; by Arnoldo Sartorio; piano. [17892

© Aug. 4, 1914; 2 c. Aug. 14, 1914; E 344761; Oliver Ditson co., Boston.

VALSE DE WAUMBEK; by G. Rogovoy; piano. Philadelphia, M. D. Swisher. [17893

© July 24, 1914; 2 c. July 27, 1914; E 346686; George Rogovoy, Philadelphia.

VALSE DES ELFES; par Paul Zilcher, op. 123. (Rococo, six petits morceaux caractéristiques pour piano, no. 3) [17894

© July 18, 1914; 1 c. July 18, 1914; E 344440; Bosworth & co., Leipzig.

VALSE IN A FLAT; by Adolf Frey; piano. [17895

© Aug. 4, 1914; 2 c. Aug. 21, 1914; E 347183; Oliver Ditson co., Boston.

VALSE MELODIE; by James H. Rogers; piano. [17896

© Aug. 5, 1914; 2 c. Aug. 5, 1914; E 343510; Theo. Presser co., Philadelphia.

VALSE SATANIQUE; by Arthur Trevelyan, for military band. 4to. (Boosey's brass band journal, no. 548.) [17897

© July 18, 1914; 1 c. July 30, 1914; E 344650; Boosey & co., London. [Copyright is claimed on arrangement.]

VARIATIONEN. *See* Beethoven (Ludwig van)

VARII CANTUS DE S. S. SACRAMENTO; harmonized by L. P. Manzetti; vocal part. St. Louis, B. Herder. [17898

© July 27, 1914; 2 c. Aug. 10, 1914; E 344732; Leo P. Manzetti Baltimore.

VENI CREATOR; from Millard's mass, rev. by Julius S. Seredy, arr. by C. W. Bennet; full orch. with piano acc. [17899

© May 22, 1914; 2 c. Aug. 15, 1914; E 343711; Carl Fischer, New York. [Copyright is claimed on revision.]

VENICE; poem by Vance Thompson, music by Victor Harris; high in E. [17900

© July 21, 1914; 2 c. July 28, 1914; E 343380; G. Schirmer, New York.

VENT DANS LA PLAINE. *See* Saint-Saëns (C. C.)

VERBOTENE (DIE) STADT; operette in drei akten, von C. Lindau und B. Granichstaedten, musik v. Bruno Granichstaedten; vollständiger klavierauszug mit text. [17901

© Mar. 22, 1914; 1 c. July 29, 1914; E 341631; Josef Weinberger, Leipzig.

VERDI (GIUSEPPE) Aida; selection by Verdi, arr. by Wm. G. Dietrich, re-arr. by Julius S. Seredy; full orch. with piano acc. [17902

© May 5, 1914; 2 c. Aug. 15, 1914; E 343712; Carl Fischer, New York. [Copyright is claimed on re-arrangement.]

—— Cicilian vespers (I vespri Siciliani); overture to the opera by G. Verdi, arr. by Ross Jungnickel; large or small military band. (Artist's military band repertoire, no. 43) [17903

© Aug. 11, 1914; 2 c. Aug. 12, 1914; E 343770; R. Jungnickel, New York. [Copyright is claimed on arrangement.]

—— Trovatore (Il); selection from the opera by G. Verdi, selected and arr. by Charles Godfrey, jr. for orchestra and piano cond. [17904

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VERLIEBTE BRÜDER; marsch aus der operette, Polenblut, musik von Oskar Nedbal, arr. von Alois Wanjek, für zither. 1. Wiener-stimmung. 2. Münchner-stimmung. [17905, 17906

© Jan. 19, 1914; 1 c. each July 29, 1914; E 341695, 341696; L. Doblinger (Bernhard Herzmansky), Leipzig.

VERTAUSCHTEN (DIE) FRAUEN; ged. von Bärries v. Münchhausen, musik von Heinrich Zöllner, op. 127, no. 3, für doppeltes soloquartett und männerchor; partitur und stimmen. 4to. [17907

© July 22, 1914; 1 c. July 30, 1914; E 344645; Rob. Forberg, Leipzig.

VESPER HOUR; by Herbert Ralph Ward; organ. [17908

© Aug. 3, 1914; 2 c. Aug. 5, 1914; E 343493; Willis music co., Cincinnati.

VESPER PRELUDE; by Frank Lynes, op. 58. (Compositions for the organ, no. 1) [17909

© Aug. 12, 1914; 2 c. Aug. 12, 1914; E 343550; Arthur P. Schmidt, Boston.

VESPERAE DE DOMINICA, PER ANNUM; cum cantu Gregoriano, [words old Latin], auctore P. Griesbacher, op. 179; ad quatuor voces mixtas mit orgelpartit. [17910

© July 28, 1914; 1 c. Aug. 25, 1914; E 341994; Anton Böhm & sohn, Augsburg, Germany.

VESZEKEDNI. *See* Was die kinder gerne haben.

VICTIMAE PASCHAL. *See* Tombelle (F. de la) Cinq cantiques.

VICTOR RAGTIME BAND; words by Julius C. Spiro, music by Alphonse E. Bohrer. [17911

© Aug. 26, 1914; 2 c. Aug. 28, 1914; E 347278; A. E. Bohrer music pub. co., New York.

VIKING SONG; words by David McKee Wright, music by S. Coleridge-Taylor, adapted by Percy E. Fletcher for baritone voice with piano acc. [17912

© Aug. 24, 1914; 1 c. Aug. 24, 1914; E 344832; J. Curwen & sons, ltd., London.

VIOLETTA; valse caprice by H. A. Farnsworth, op. 22; piano. [17913

© July 25, 1914; 2 c. Aug. 7, 1914; E 346854; Jos. Krolage music co., Cincinnati.

VIOLIN CONCERTO IN B MINOR; by Edward Elgar, op. 61. 1. Violino primo. 2. Violino secondo. 3. Violoncello. 4. Viola. 5. Basso. [17914–17918

© July 30, 1914; 1 c. each July 30, 1914; E 344548–344552; Novello & co., ltd., London.

VIOLIN KONZERT NO 1 IN ES DUR. *See* Paganini (Niccoló)

VIVACITY; etude for rapid finger action, by Paul Zilcher; piano. (2 etudes for the pianoforte, no. 1) [17919

© Aug. 12, 1914; 2 c. Aug. 12, 1914; E 341931; Arthur P. Schmidt, Boston.

VLAD MAXIXE; by P. L. Hallier; piano. [17920

© July 28, 1914; 2 c. July 29, 1914; E 346713; Jos. W. Stern & co., New York.

VÖGLEIN IST TOT. *See* Aus der Kinderwelt.

VOGERL, FLIAGST IN D'WELT HINAUS; text von Josef Hornig, musik von Alex Hornig, für klavier mit überlegtem text. obl. 8vo. (Tastenschrift, no. 261.) [17921

© Dec. 31, 1913; 1 c. July 29, 1914; E 341673; Musik verlag Euphonie, Berlin-Friedenau, Germany.

VOICE OF THANKSGIVING; prepared by D. B. Towner. New York, Chicago [etc.] F. H. Revell company [1914] [250] p. 8vo. [17922

© Aug. 18, 1913; 2 c. Aug. 18, 1914; A 380030; Moody Bible institute of Chicago, Chicago.

VOIE (LA) LACTÉE; par Théodore Dubois. 1. Chant et violoncelle. 2. Chant et violon. [17923, 17924

© July 25, 1914; 1 c. each Aug. 3, 1914; E 341864, 341865; Heugel et cie., Paris.

VOLUNTEERS (THE); lyrics by Jean C. Havez, music by George Botsford; musical sketch for four people. [17925

© July 21, 1914; 1 c. July 22, 1914; 1 c. Aug. 1, 1914; E 343446; George Botsford, New York.

VORSPIEL ZU TRISTAN UND ISOLDE. *See* Wagner (Richard)

VOYAGE (THE) HOME; words and music by G. W. Clarke; bass or baritone solo with vocal and instrumental acc. [17926

© Aug. 1, 1914; 2 c. Aug. 4, 1914; E 343437; George William Clarke, Chicago.

WAGNER (RICHARD) Albums für orgel; von R. Wagner, bearbeitet von H. A. Fricker, für orgel. Band 1. Contents:—Rienzi, no. 1.—Tannhäuser, nos. 2, 3, 4.—Lohengren, nos. 5, 6, 7, 8. [17927

© Apr. 3, 1914; 1 c. July 29, 1914; E 341652; Breitkopf & Härtel, New York.

—— Aufzug der Meistersinger und schlusschor; a. d. III. akt Die meistersinger, v. R. Wagner, bearb. v. Heinr. Schmidt für 4 violinen, viola, cello u. pianoforte, mit contrabasse, flöte und harmonium ad lib. [17928

© Mar. 14, 1914; 1 c. Aug. 1, 1914; E 341793; C. F. Schmidt, Heilbronn a/N, Germany.

—— Einzug der Gäste auf Wartburg, und marsch; aus Tannhäuser v. R. Wagner, bearb. v. Heinr. Schmidt; für 4 violinen, viola, cello u. piano, mit contrabasse, flöte und harmonium ad lib. [17929

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—— Gebet der Elisabeth; aus Tannhäuser, von R. Wagner, übertragen von M. Enrico Bossi, für orgel. (Fünf orgelstücke, no. 2.) [17930

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—— Im treibhaus (Nella serra); lied von R. Wagner, übertragen von M. Enrico Bossi, für orgel. (Fünf orgelstücke, no. 4.) [17931

© July 20, 1914; 1 c. Aug. 3, 1914; E 344678; J. Rieter-Biedermann, Leipzig.

—— Liebesmahl (Das) der Apostel (La cena degli Apostoli); von R. Wagner, übertragen von M. Enrico Bossi, für orgel. (Fünf orgelstucke, no. 3.) [17932

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—— Marsch-album; von R. Wagner, bearbeitet von Otto Singer, für pianoforte zu zwei händen. [17933

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WAGNER (RICHARD)—Continued.

—— Meistersinger (Die) von Nürnberg; einleitung zum 3. akt, tanz der lehrbuben und aufzug der meistersinger, v. R. Wagner, herausgegeben von W. Hutschenruyter, für orchester; partitur. [17934

© Jan. 2, 1914; 1 c. Aug. 1, 1914; E 341750; Breitkopf & Härtel, New York.

—— Parsifal; von R. Wagner, übertragen von M. Enrico Bossi, für orgel. (Fünf orgelstücke, no. 1.) [17935

© July 20, 1914; 1 c. Aug. 3, 1914; E 344675; J. Rieter-Biedermann, Leipzig.

—— Parsifal und die blumenmädchen; aus Parsifal von R. Wagner, bearb. von Heinr. Schmidt für 4 violinen, viola, cello u. pianoforte, mit contrabasse, flöte und harmonium ad lib. [17936

© Mar. 14, 1914; 1 c. Aug. 1, 1914; E 341796; C. F. Schmidt, Heilbronn a/N, Germany.

—— Quintet; from Die Meistersinger von Nürnberg by R. Wagner, arr. by Gaston Borch; violin, cello and piano. [17937

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—— Reminiscences of Wagner; waltz [medley], music by R. Wagner, arr. by Josef Meissler; orchestra. 4to. [17938

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—— Rheingold (Das); von R. Wagner, gesetzt von Hermann Behn, für zwei klaviere zu vier händen. Heft 1. Vorspiel und 1. scene. Heft 2. Fragment der 8. scene, etc. (Fünfzig symphonische sätze aus meisterdramen, ed. no. 4683.) [17939

© Mar. 1, 1914; 1 c. July 29, 1914; E 341644; Breitkopf & Härtel, New York.

—— Sämtliche opern und musikdramen, für klavier; von R. Wagner, mit unterlegtem text, motiven und inhaltsangabe, gekürzt und leicht gefasst, von Joh. Harder. 1. und 2. semmlung. [17940

© Feb. 15, 1914; 1 c. Aug. 1, 1914; E 341751; Hansa verlag, Hamburg, Germany.

WAGNER (RICHARD)—Continued.

—— Senta's ballad; three-part song from The flying Dutchman by R. Wagner, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2454) [17941

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—— Spinnerlied; aus Der fliegende holländer, v. R. Wagner, bearb. v. Heinr. Schmidt für 4 violinen, viola, cello und pianoforte, mit contrabasse, flöte und harmonium ad lib. [17942

© Mar. 14, 1914; 1 c. Aug. 1, 1914; E 341792; C. F. Schmidt, Heilbronn a/N., Germany.

—— Swan-song and chorus; three-part song from Lohengrin by R. Wagner, arr. by Harry Rowe Shelley; women's voices. 4to. (Compositions and arrangements for women's voices, no. 2455) [17943

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—— Tannhäuser; selection from R. Wagner's opera, arr. by Chas. J. Roberts; full orch. with piano acc. [17944

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—— Träume (Sogni); v. R. Wagner, übertragen von M. Enrico Bossi, für orgel, (Fünf orgelstücke, no. 5.) [17945

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—— Vorspiel zu Tristan und Isolde; v. R. Wagner, bearb. v. Heinr. Schmidt, für 4 violinen, viola, cello u. piano, mit contrabasse, flöte und harmonium ad lib. [17946

© Mar. 14, 1914; 1 c. Aug. 1, 1914; E 341794; C. F. Schmidt, Heilbronn a/N, Germany.

—— Walküre (La); Les adieux de wotan et l'incantation du fen de l'opéra de R. Wagner, transcription par H. Monton pour orchestre avec piano-conducteur. (Symphonia no. 63*a*) [17947

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WAITING DOWN BY THE BROOK; words by J. Stupurak, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [17948

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WAITING FOR YOU; words by J. H. Johnston, music by O. A. Cheek. [17949

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WAKE, MISS LINDY; darkey serenade, words by Lillian Foster Colly, music by H. Waldo Warner, trio, for women's voices. (Octavo series, no. 617.) [17950

© Aug. 19, 1914; 2 c. Aug. 19, 1914; E 344805; Arthur P. Schmidt, Boston.

WAKEN, LORDS AND LADIES GAY; words by Walter Scott, music by Henry Smart, arr. for male voices. 4to. (Choral album, no. 1183.) [17951

© Aug. 17, 1914; 1 c. Aug. 24, 1914; E 344827; Bayley & Ferguson, Glasgow.

WALDBUA-MARSCH; mit benutzung des tiroler liedes, music by Max Moosbrugger, arr. v. M. Royer. No. 1. Blechmusik. No. 2. Harmoniemusik [17952, 17953

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WALDSEE (DER); von Eduard Walter, op. 62, für gemischten chor; partitur. [17954

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WALKÜRE (LA). *See* Wagner (Richard)

WALLENSTEIN; 1ere partie Le camp de Wallenstein, trilogie d'après le poème dramatique de Schiller, musique de Vincent d'Indy, op. 12, transcription en trio par H. Mouton, pour piano, violon et violoncelle avec contrebaese et clarinette ad lib. [17955

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WALLS OF JERICHO; words and music by J. B. Herbert. [17956

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WALTZ. *See* Tschaikowsky (P. I.)

WALTZ ME AROUND IN ARCADIA; words and music by Ralph T. Whitney, arr. by Robt. Wagner, jr. Manchester, N. H., Whitney & Wagner. [17957

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WALZER DER SAISON; walzer nach motiven der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, arr. von Alois Wanjek, für zither. 1. Münchner-stimmung. 2. Wiener-stimmung. [17958, 17959

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WARUM; by E. G. McMullen; piano. [17960

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WAS DAS LOCKENDE LEBEN BRINGT; walzer-intermezzo, aus der operette, Die schöne cubanerin, musik von Max Gabriel, bearb. von J. Clement für piano. [17961

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WAS DIE KINDER GERNE HABEN: sehr leichte charackterstücke von S. Nádor, op. 19; zu zwei händen; klavier. Neue ausgabe. Contents:—1. Játszani.—2. Táncolni.—3. Veszekedni.—4. Alcedni. [17962

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WATCHFUL WAITING; words and music by L. D. Osborn. [17964

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WATER LILIES; by Floyd J. St. Clair; piano. [17965

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WAY DOWN IN THE SUNNY SOUTH; words by M. A. Kendall, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [17966

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WAYSIDE (A) BROOKLET; by Lita Jarratt; piano. (10 melodious etudes for the pianoforte, no. 7) [17967

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WAYSIDE (THE) INN; by Herbert W. Wareing; pianoforte (In the Harz, no. 3.) [17968

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WAYSIDE (THE) ROSE (Fili d'oro); Neapolitan song, English words by Ed. Teschemacher, music by Francesco Buongiovanni. London, G. Ricordi & co. [176969

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WE ARE WAITING FOR THY BLESSING. *See* Briggs (C. S.)

WE ASK FOR PEACE, O LORD. *See* Liebes (Johannes) Two songs.

WE HAVE NO OTHER GUIDE; words from the Russian liturgy, English adaptation by N. Lindsay Norden, music by C. Shvedof; mixed voices. 8vo. (The æolian choir, no. 1126) [17971

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WEE (THE) COOPER O' FIFE; humorous part song, harmonized and arr. by Purcell James Mansfield, op. 80, no. 6, for mixed voices. 4to. (Scottish part songs, no. 164.) [17977

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WESLEYAN SONG BOOK; ed. by Karl P. Harrington, Carl F. Price. 4th ed. 1914. 134 p. 4to. [17984

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WHAT ARE YOU GOING TO DO WITH ME NOW; words and music by Joe McCarthy and H. Johnson; 1st violin acc. [17985

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WHAT CARE I! words by Percy Tarling, music by Löis Barker. [17986

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WHAT WILL YOU DO WITH JESUS; words anon. music by M. H. Cummings. 8vo. (*In* Echoes from Beulah.) [17987

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WHEN CHILDREN GO A-MAYING; words by Edward Teschemacher, music by A. Herbert Brewer: 1. Key of F. 2. Key of D. [17988, 17989

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WHEN I SPOON WITH YOU; words by A. M. Issermoyer, music by Paul Eugene. New York, John T. Hall music pub. co. [17996

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WHEN I WON YOU; words by L. J. Schupp, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [17998

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WHEN THE BAND BEGINS TO PLAY; humorous song, written by Jay Penn, composed by Harry Hudson. [18002

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WHEN THE BAND PLAYS RAG RAG TIME; words by W. E. Grantham, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18003

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WHEN THE BAND PLAYS THAT WEDDING MARCH IT WILL BE GOOD-BYE TO ME; words and music by W. J. Way. [18004

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WHEN YOU DREAM OF THE GIRL WHO DREAMS OF YOU; words and music by Allen Spurr. [18010

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—— words by Jack Mahoney, music by Percy Wenrich. [18015

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WHERE ARE THE SOLDIER BOYS; words by George Arthurs, music by Leslie Stuart. [18016

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WHERE THE LICKING RIVER FLOWS; words and music by J. E. Fierbaugh. [18018

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WHERE WILL BE MY JOURNEY'S ENDING? (Wo wird einst); English version by Alice Mattullath, music by Anselm Goetzl, op. 22, no. 3; high voice in G min. English and German text. (Three songs, no. 3). [18019

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WHILE THE EARTH REMAINETH; anthem, words from the Bible, music by I. Davidson; mixed voices, organ acc. 8vo. (Ambrose edition of church music, no. 154) [18020

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WHITE (THE) STAR MARCH; by Wm. H. Bordwell, arr. by Al Moquin; mandolin orchestra. [18021

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WHOSOEVER MEANETH ME; words and music by J. Edwin McConnell. [18023

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WHY SHOULD I DENY MY SAVIOR; words and music by M. H. Cummings. 8vo. (*In* Echoes from Beulah.) [18024

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WILD FLOWER MARCH; by J. F. Arnold; piano. Washington, Marks-Goldsmith co., inc. [18026

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WILDES WASSER (Wild waters); von Ernest Verdayne, für klavier. [18027

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WILSON AND BRYAN; words by L. Garbe, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18030

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WINDS (THE); part song, words by A. J. Perman, music by E. T. Davies; male voices. 4to. [18035

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WINTER AND SUMMER QUARRELED; words and music by M. Mufson. Scranton, Pa., Whitmore pub. co. [18036

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WITH CHEERFUL HEARTS; melody by H. Engelmann; piano. [18037

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WITH JESUS AT HOME; words and music by G. Hartzell. [18039

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WITH YOU, DEAR; words by Wm. H. Burton, music by John M. Tait. [18040

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WITMARK EDITION OF SAXAPHONE QUARTETS; arr. by Ben. Vereecken. 1. Series 8, nos. 57–64. 2. Series 7, nos. 49–56. 3. Series 6, nos. 41–48. [18041–18043

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WON'T YOU COME BACK TO OLD IRELAND; Irish song, words by Elsie Janis, music by W. E. MacQuinn. [18045

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WORLD (THE) WILL DIE IF YOU'LL NOT BE MINE; words and music by S. Miceli, arr. by Theo. H. Northrup. Denver, The Denver music co. [18047

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WOULD YOU? words and music by M. C. Dickens. Washington, Marks-Goldsmith co., inc. [18048

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YE LITTLE BIRDS; alla bourrée, words by Thomas Heywood, music by Arthur W. Marchant; trio for women's voices. (Octavo series, no. 587.) [18049

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YES, DEAR OLD IRELAND'S FREE; words and music by J. Kirby and Leo Friedman. [18050

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YO TE AMO (I love you); tango argentino by Walter Rolfe; piano. [18051

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YOU AND I; words by Fiske O'Hara, music by Linda Bloodgood. [18052

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YOU ARE MY LITTLE DREAM GIRL; words by H. E. Heath, music by Don Loring. Washington, H. Kirkus Dugdale co. [18053

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YOU ASK ME WHY; words by Clifford Higgin, music by Horace Gleeson, in C. [18054

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YOU CERTAINLY ARE SOME GIRL; words by Al. Lewis, music by Billy Vanderveer. [18055

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YOU DEAR OLD MOTHER OF MINE; words by J. Will Callahan, music by F. Henri Klickmann. [18056

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YOU DO NOT SEEM THE SAME; words and music by C. B. Weston. [18057

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YOU'LL LIKE TACOMA; words and music by F. Terry. (*In* Tacoma tribune, June 28, 1914) [18058

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YOU LOVE ANOTHER NOW; words by W. S. Ungvarski, music by P. B. Story. [18059

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YOU MADE ME HAPPY, I'M STILL SMILING; words and harmony by Larry Rosenfield. [18060

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YOU NEVER CAN TELL, WHAT A GIRLIE WILL DO; words and music by H. Bewley, arr. by Geo. Atwater. [18063

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YOU'RE HERE AND I'M HERE; one-step, two-step or trot, by Jerome D. Kern, arr. by Calvin Grooms; band. 4to. [18064

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—— —— —— mandolin orchestra. 4to. [18065

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YOU'RE MY LITTLE PLAYMATE; words by J. H. Hughes, music by Harry Richardson. [18066

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YOU, YOU; tango by J. Nirvassed; piano. [18069

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YOUNG AND OLD; words by Charles Kingsley, music by A. D. Stammers. [18070

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YOUNG (THE) SCOUT; march by Géza Horváth; piano. [18071

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YOUR SMILES ARE THE SUNSHINE; words and music by Tom Mellor, Harry Gifford and Fred Godfrey. [18072

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YOUR SOUL'S BEST FRIEND; words by James Rowe, music by I. A. Knight. [18073

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YOURS; words by E. Henry, music by Don Loring. Washington, H. Kirkus Dugdale co. [18074

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YOUTHFUL LOVERS; meditation by H. Engelmann; piano. [18075

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ZAÏDA; a song of the desert, words by Leonard Cooke, music by Reginald Somerville; in G minor and major and in A minor and major. [18076

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ZERBROCHENE PUPPAE. *See* Aus der Kinderstube.

ZINGANA (LA); danse hongroise by C. Bohm, arr. by Vincent Ragone; military band. [18077

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ZORAH; cantata, words by Frederick H. Martens, music by Franz C. Bornschein; women's voices. 4to. [18078

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1er SOLO DE CONCERT; par Nicolo Pollicino, pour hautbois, avec acc. de piano. [18080

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Class D, Dramatico-musical compositions (including 30 unpublished)	100
Class E, Musical compositions (including 989 unpublished)	17,980
Total	18,080

AS THE HART PANTETH; duett, music by Horatio D. Hewitt; sop. and contralto. [1

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BEDOUIN SONG; words by Bayard Taylor, music by Alfred H. Pease. [2

© by Jessie L. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 5650, Aug. 20, 1914. Renewal entry, Nov. 30, 1900, no. C 17823.

BIRTH-DAY (THE) BOX; by W. J. Kirkpatrick. [3

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CAPRICCIO; by A. Foote, op. 15, no. 4. [4

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5647, Aug. 19, 1914. Original entry, Aug. 18, 1887, no. 21197.

DOOR (THE) OF MY LIPS; by W. J. Kirkpatrick. [5

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FAR OVER THE EASTERN HILLS; words and music by W. J. Kirkpatrick. [7

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HAPPY LITTLE WORKERS; by W. J. Kirkpatrick. [8

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HAZEL EYES; ballad, words by Evan R. Jones, music by J. W. Parson Price. [10

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HOOD'S CAROLS NO. 8; ed. by John R. Sweney and W. J. Kirkpatrick. [11

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I'M IN THE PROMISED LAND; words by Joshua Gill, music by W. J. Kirkpatrick. [12

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IN HOC SIGNO VINCES; words and music by W. J. Kirkpatrick. [13

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LIFT UP YOUR HEADS; by W. J. Kirkpatrick. [16

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LITTLE SUNBEAM; by W. J. Kirkpatrick. [17

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MAZURKA; by A. D. Turner, op. 35, no. 3. [18

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NO OTHER REFUGE; by W. J. Kirkpatrick. [19

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ON UNION SQUARE; words by Edward Harrigan, music by Dave Braham. [20

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PARABLE OF THE SOWER; by W. J. Kirkpatrick. [21

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PENSÉE MIGNONNE; par E. A. Parsons; piano. [22

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PRAISE THE LORD, YE HEAVENS, ADORE HIM; words by John Kempthorne, music by W. J. Kirkpatrick. [23

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PRELUDE AND FUGUE; by A. Foote, op. 15, no. 1. [24

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RAISE THE SONG OF GRACE AND GLORY; words and music by W. J. Kirkpatrick. [25

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RECHERCHE (THE) COLLECTION OF CHORUSES; by Joseph Mosenthal; male voices. [26

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RIPPLES OF THE ATLANTIC; fantasia brilliante by F. W. Lawrence; piano. [27

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ROMANCE; by A. Foote, op. 15, no. 3. [28

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ROYAL FOUNTAIN, NO. 6; by John R. Sweney and W. J. Kirkpatrick. [29

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SERENATA; by A. D. Turner, op. 35, no. 5. [31

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SONGS FOR LITTLE CHILDREN; by E. Smith. Pt. 1. [32

© by Eleanor Smith, Chicago, as the author, in renewal for 28 years. Renewal no. 5659, Aug. 22, 1914. Original entry, July 5, 1887, no. 17223.

SONGS OF REDEEMING LOVE, NO. 2; ed. by John R. Sweney, C. C. McCabe, W. J. Kirkpatrick, and T. C. O'Kane. [33

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STROLLING ON THE SANDS; words by Ed. Harrigan, music by Dave Braham. [34

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TARANTELLE; by A. D. Turner, op. 35, no. 6. [35

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TEMPO DI MINUETTO; by A. D. Turner, op. 35, no. 4. [36

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THEN, O THEN; by W. J. Kirkpatrick. [37

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THERE'S A BLESSING FOR ME; words by Henrietta E. Blair, music by W. J. Kirkpatrick. [38

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TURNER (A. D.) March; by A. D. Turner, op. 35, no. 1. [39

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TWINKLE, TWINKLE LITTLE STAR; by W. J. Kirkpatrick. [40

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VESPERS; by A. F. Lejeal; four voices with organ or piano acc. [42

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WE SHALL REAP BY AND BY; by W. J. Kirkpatrick. [44

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YES, WE COME; by W. J. Kirkpatrick. [45

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ALLEGRETTO. [46

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BALLIN' THE JACK FOX TROT. [49

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BELOVED, IT IS MORN; words by Emily Hickey, music by Florence Aylward. [50

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BLIND (THE) PLOUGMAN; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [51

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BUSY (THE) SIGNAL; two step by Geo. Schleiffarth. [52

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CAROLINA FOX TROT. [53

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CHANSON DU CŒUR BRISE (The song of songs); words by Clarence Lucas, music by Moya. [54

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CHARMEUSE; valse intermezzo, composed by R. Coningsby Clarke. [55

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COOLAN DHU; words by Fred E. Weatherly, music by Franco Leoni. [56

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CSOKONAY. [57

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EVERY ROAD IS THE RIGHT ROAD. [58

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GIRL (THE) FROM UTAH; selection composed by Sidney Jones and Paul A. Rubens. [59

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HIGH SCHOOL CADETS; by Sousa. [60

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I HAVE SHED MY LAST TEARS FOR YOU. [61

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I'VE GOT A SYSTEM OF MY OWN. [62

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I'VE ONLY ONE IDEA ABOUT THE GIRLS. [63

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ILKA. [64
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LEAD KINDLY LIGHT; words by Cardinal Newman, music by S. Liddle. [65
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LU LU-FADO. [66
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MARCH OF THE JANIZARIES. [67
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REST THEE. [74
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SIERRA MORENA. [76
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SKYROCKET MARCH. [77
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SOUL OF MINE; words by Teresa Hooley, music by Ethel Barns. [78
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TANGO DREAMS. [79
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THROUGH THE PANAMA CANAL, by Von der Mehden; band. [80
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TSIN-TSIN; ta-tao or one step. [81
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VLAD MAXIXE. [82
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WHISTLE IT. [83
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YOU, JUST YOU. [84
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LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 10

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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A. O. H's OF THE U. S. A.; lyric by Joe McCarthy, music by Jack Glogan. Melody only. [18086

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A TRAVERS CHAMPS (Boy scouts); by G. P. Centanini; piano. [18090

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'A VENDETTA D' 'O MARITO; scenetta drammatica a tranformazione, versi di P. Vento, musica di S. Duraccio; canto e mandolino. 4to. [18091

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A ZUT ALORS! (As you please); one step by Léopold Lamont; mand. orch. with piano acc. 4to. [18093

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ABIDE WITH ME; words by Henry F. Lyte, music by C. W. Abbott. [18094

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ACCALMIE; par Florent Schmitt, op. 44, no. 3; piano à 4 mains. (Musiques de plein air, no. 3) [18095

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ACUSHLA; words by Edward Warde, music by George Hay. [18096

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ACUSHLA! I'M CALLING THEE; words and music by J. B. Ihmsen. [18097

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ADOLAR, DU BIST SO SONDERBAR; marschlied aus der operette, Der kleine salon, text von Fritz Karl und Hans Hall, musik von Carl Petzl; gesang und piano. [18100

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ADORATION; by Felix Borowski arr. by Hans Kronold; violoncello and piano. [18101

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—— rêverie by Maurice Randall op. 29; piano. (Pianoforte series, no. 176) [18102

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AFTER ALL; words and music by Lawrence Wright and Bennett Scott. [18104

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AFTER THE ROSES HAVE FADED AWAY; by Ernest R. Ball, arr. by Geo. J. Trinkaus; orchestra. 4to. [18105

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—— words by Bessie Buchanan and Ernest R. Ball, arr. by Geo. J. Trinkaus; quartette. 4to. (Witmark ed., no. 773–775) No. 1. Male voices. No. 2. Mixed voices. No. 3. Female voices. [18110–18112

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AFTER THE WORLD'S FAIR IS OVER; words by S. Ball, music by F. Beebe. New York, John T. Hall music pub. co. [18113

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AFTERMATH (THE); an old man's lament, words by J. A. Marinus, music by M. T. G. New York, Luckhardt & Belder. [18114

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AFTON WATER; part song, words by Robert Burns, music by J. E. Roberts; men's voices. 8vo. [18115

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AIMER (L') TOUJOURS; paroles de Hafiz, version française par Paul de Stoecklin, musique par Blair Fairchilds. (*In* Les amours de Hafiz; sept mélodies, nr. 5). [18116

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AIRS VIEILLOTS; par Paul Jeanjean; violoncelle et piano. (Deux pièces your violoncelle et piano, no. 1) [18117

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AL MONTE. *See* Impressioni.

ALBERTINA WALTZ; by A. Mahü; piano. [18118

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ALBUM LEAF. *See* Keehn (Howard B) Five lyrics for the pianoforte.

ALBUM OF SIX SONGS; by Henri Duparc, with original French words rendered into English by Bliss Carman; high voice. Contents: — Dream-world.— Longing. — Ecstasy.— Lament.—The road to Rosemond.—Song of solace. [18119

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ALICE IN WONDERLAND; words by R. W. Pascoe, music by H. von Holstein. [18121

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ALICE WHERE ART THOU. *See* Hide and go seek.

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ALL ABOARD FOR LOVELAND; words and music by H. Jones, arr. by Will L. Livernash. [18122

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ALL FOR THE SAKE OF A GIRL; from The debutante, lyric by Robert B. Smith, music by Victor Herbert. [18123

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ALL JOY BE THINE; words by Ed. Teschemacher, music by Wilfrid Sanderson; in A flat. [18124

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ALL ON THEE; hymn, words by E. E. Hewitt music by Henry P. Morton. [18125

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ALL'S RIGHT WITH THE WORLD; words by Robert Browning, set to music by Emiliano Renaud. [18126

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ALL THE GIRLS ARE LOVELY BY THE SEASIDE; one-step, trot or tango, by H. Fragson, arr. by W. C. O'Hare; orchestra. [18127

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ALL THE TIME; words by C. G. Aleson music by Everett Johnstone. New York, John T. Hall music pub. co. [18128

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ALL THINGS SHALL WORK FOR GOOD; words and music by Nellie Place Chandler. (*In* **The choir, v. 15**, no. 9.) [18129

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ALL TOGETHER; one-step by Chas. E. Roat; piano. [18130

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ALLEGRO POCO SCHERZANDO; by Cyril Scott, arr. by Richard Lange, for piano duet. (Three little waltzes, no. 1.) [18131

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ALLIES BATTLE SONG; words and melody by E. Taylor. [18132

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ALLTAGS-CHANSON (DAS); cabarellied, text von Benno Vignig, musik von Robert Stolz, op. 120. [18133

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ALMA MATER; words and music by John Bert Graham. [18134

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ALOHA OE; by Liliuokalani, arr. by C. S. De Lano; ukulele. [18135

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ALONE; words by P. Mortensen, music by Everett J. Evans. New York, John T. Hall music pub. co. [18136

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ALPENRÖSLEIN; von George Runsky, op. 51, für pianoforte. [18137

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ALPINE (AN) VILLAGE; by K. H. MacDermott; organ. obl. 8vo. (The Western organist, no. 36.) [18138

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ALT HEIDELBERG WALZER (Old Heidelberg waltz); by M. S. Kramer; piano. [18139

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ALWAYS NEAR; hymn, words by E. E. Rexford, music by A. O. Oliver. [18140

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ALWAYS REMEMBER; words by E. Fox, music by J. H. Andino. New York, John T. Hall music pub. co. [18141

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ALWAYS TREAT HER LIKE A BABY; words and music by Irving Berlin. [18142

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AM BRÜNNLEIN; ged. von August Wagner, musik von Franz Blumenberg, op. 462, für eine mittlere singstimme mit klavierbegl. [18143

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AMAZONIA; polka brazilienne by P. J. de O. Pinto, arr. by D. Onivas; orchestra. 4to. [18144

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AMERICAN BEAUTY; waltzes, by F. L. Webster; piano. New York, John T. Hall music pub. co. [18145

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AMERICAN (THE) GIRL; from the musical comedy Miss Daisy, words by Philip Bartholomae, music by Silvio Hein. [18146

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AMERICAN VICTORY; march and two step by O. Nielsen, arr. by E. De Lamater; orchestra. 4to. [18147

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AMID THE BLUE OF JUNE; words by Charles Doyne Sillery, music by Walter Rolfe. [18148

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AMMORE CA TORNA; canzone napoletana, versi di E. Milano, musica di F. Pugliese; canto e piano. [18149

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AMMORE SPASSUSO; canzone napoletana, verse e musica di E. A. Mario; cauld e piano. [18150

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AMOR DELUSO (Entläuschte liebe); valzer, versi di Nestore Sarrio, version française de L. Fortolis, musica di D. Pancaldi. [18151

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AMOROSO (LOVING); maxixe or Argentine tango, music by T. S. Barron; piano. [18152

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AMOURETTE; morceau by Hamish MacCunn; violoncello with piano acc. [18153

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AN DIE SONNE; ged. von Max Kienningers, musik von Clemens Schmalstich, op. 46, no. 2, für gesang und klavier für hohe stimme. [18154

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ANALYSE; ein arithmetisches chanson. tent von Arthur Rebner, musik von Robert Stolz, op. 115; gesang und piano. [18155

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AND THE OLD WORLD ROLLS RIGHT ALONG; four-part song, lyric by Darl MacBoyle, music by W. C. O'Hare; male voices. 4to. (Witmark ed., no. 757.) [18156

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AND THIS IS LOVE. *See* Ring (Justin). Two songs.

ANDACHT; ged. von Ernst Ludwig Schellenberg, musik von Hugo Kaun, op. 94; gesang u. piano. (Fünf gesänge, no. 5.) [18157

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ANDANTE CANTABILE; from 4th symphony, by Charles M. Widor, ed. by E. A. Mueller; pipe organ. [18158

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ANDANTE LANGUIDO; by Cyril Scott, arr. by Richard Lange, for violin and piano. (Three little waltzes, no. 2.) [18159

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ANDANTINO IN G; by Ernest F. Jores; piano. [18160

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ANGELS (THE) *See* Tuttle (Gertrude A.) Six Christmas carols.

ANGEL'S DREAM (Rêve d'un Ange); nocturne, music by F. d'Orso, [*pseud.* of Franz Behr] op. 47, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano no. 1580) [18161

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ANGLOFRANCO MARCH; by Francis Carswell [pseud. of May Winder], orchestrated by Henri Lucas; military band parts. 4to. [18162

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ANNABEL LEE; part-song, words by Edgar Allan Poe, music by Hugh S. Roberton; mixed voices. 4to. [18163

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ANTHEM OFFERING; collection of anthems for general use, compiled by P. W. Orem. 4to. [18164

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ANTOINETTE; from The only girl, lyric by Henry Blossom, music by Victor Herbert. [18165

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APACHE MEDICINE-CHANT; traditional song of the Zuni Indians, recorded and harmonized by Carlos Troyer. [18166

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APPRECIATION; words by R. A. Haste, music by Josephine Weitzel. [18167

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ARABESQUE; by José Roloń, op. 12. (Five pieces for the piano, no. 2.) [18168

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ARABIAN NIGHT; dirge patrol by Clement Scott; piano solo. [18169

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ARABIAN SERENADE; words by Margery Lawrence, music by Edward Elgar. [18170

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ARDRA WALTZES; by Frank M. Witmark; piano. [18171

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ARE WE DOWN-HEARTED—No; words and music by Worton David and Lawrence Wright. [18172

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ARIE, DER LUCINDE, HOLD SÄUSELNDE STIMMEN; aus der oper Der liebhaber als arzl (L'amore medico); verse von Enrico Golisciani, deutsch von Richard Batka, musik von Ermanno Wolf-Ferrari, gesang u. piano. [18173

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ARIE, IMMER WENN MEIN AUGE; aus der operette, Der liebhaber als artz (L'amore medico), verse von Enrico Golisciani, deutsch von Richard Batka, musik von Ermanuo Wolf-Ferrari; gesang u. piano. [18174

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ARISE, SHINE; anthem for Christmas. [words from the Bible], music by Fred C. Maker, arr. by George B. Nevin; men's voices with ten. and bass solos and organ acc. 4to. [18175

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ARPEGGIOS FOR THE VIOLIN; by P. A. Tirindelli. [18176

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ART (THE) OF PHRASING; melodies of old Italian masters, collected, arr. and provided with piano acc. by Vittorio Ricci, for the violin. 1. Book 1. 2. Book, 2. [18177, 18178

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AS HE RODE HER AROUND, IN HIS WONDERFUL ONE-HORSE SHAY; words by Dick Howard, music by A. Fred Phillips. [18179

© Sept. 5, 1914; 2 c. Sept. 4, 1914; E 348416; F. B. Haviland pub. co., New York.

AS I LAY DREAMING; words by C. Stoltz, music by Paul Eugene. New York, John T. Hall music pub. co. [18180

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AS LONG AS LIFE SHALL LAST; words by Powel Moore and Adeline B. Harris, music by J. E. Allemong. Roanoke, Va., Imperial music co. [18181

© Aug. 25, 1914; 2 c. Sept. 5, 1914; E 348048; J. Edwin Allemong, Roanoke, Va.

AS LONG AS THE NILE FLOWS ON; lyric by Dave Reed, music by Ernest R. Ball. [18182

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AS THE TWILIGHT FALLS; words and music by B. M. Rueth; high voice. [18183

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A-SAILING HOME; words and music by Augustus Barratt; in E. [18184

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ASHAMED OF THEE! O DEAREST LORD (O Jesu süss, wer dein gedenkt); anthem arr. from I. G. Z., by W. Noelsch; duo and chorus with English and German text. 4to. (Euphonia, no. 18.) [18185

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ASHES OF ROSES; words by Edward Madden, music by Leo Edwards, edited and arr. by D. Savino; medium voice & piano. [18186

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AT CLOSE OF DAY (Am ende des tages); by Adolf Hartmann, op. 14, no. 5; piano. (10 rustic sketches, no. 5) [18187

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AT EVENING; by Ralph Kinder; pipe organ. [18188

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AT NIGHT; words and music by Gladis Greene. [18189

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AT OUR LITTLE TANGO PARTY; words by Bobby Heath, music by Frank Black. [18190

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AT OUR TANGO TEA LAST WEEK; from The girl from Utah, written by Worton David, composed by Bert Lee. [18191

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AT PARTING; words by Hugh M. Ferries, music by Robert Masson. (Two songs, no. 2.) [18192

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AT THE COUNTY FAIR; words by I. Haycock, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [18193

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AT THE FRISCO FAIR; words by Billy Hayes, music by Deed Bender. [18194

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AT THE MASQUERADE; valse humoresque by M. Greenwald; piano. [18195

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AT THE MISSISSIPPI CABARET; words by A. Seymour Brown, music by Albert Gumble. [18196

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AT THE OPENING OF THE PANAMA CANAL; words by H. R. Kelsey, music by C. Donovan. Washington, D. C., The Marks-Goldsmith co., inc. [18197

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 347994; Henry R. Kelsey, San Francisco.

AT THE YIDDISH WEDDING JUBILEE; words and music by Joe McCarthy, Jack Glogan, Al. Piantadosi. [18198

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AT TWILIGHT; trio, words by Elizabeth M. Lockwood, music by Rudolf Friml, arr. by Paul Ambrose; women's voices. (Octavo series, no. 616). [18199

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ATHOLDEANE; hymn tune by Hugh Blair; music only. 12mo. (Novello's parish choir book, no. 921.) [18200

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AU PAYS DES AMOURS (In lovers' land); valse par Georges Latour; orchestra. 4to. [18201

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AUBADE; by Albert Sammons, op. 4; violin with piano acc. [18202

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AURORA; valse lente de W. J. Paans, orchestrée par H. Mouton; orchestra. 4to. [18203

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AUTHOR (THE) OF PEACE; short anthem, a collect from the Prayer book, music by Myles B. Foster; mixed voices and organ. 4to. [18204

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AUTUMN; by Ernest F. Jores, op. 10, no. 5; piano. [18205

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AUTUMN DAWN; words and music by W. Baird. New York, John T. Hall music pub. co. [18206

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AUTUMN (THE) IS COMING, LEAVES ARE FALLING; by Walter Morse Rummel; piano. (*In* Seven little impressions for a simple mind, 1913, no. 5). [18207

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AUTUMN SONG; by Roland Diggle. London, Novello & co., ltd. (Original compositions for the organ, no. 3). [18208

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AUTUMN (THE) WINDS; trio, words by Arlo Bates, music by Geo. W. Chadwick; women's voices. (Octavo series, no. 612; Four songs of Brittany, no. 1). [18209

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AVE MARIA; English version by Mowbray Marras, music by Luigi Luzzi, op. 80, arr. by Victor Harris for three-part chorus of women's voices. 4to. [18210

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—— musica di Luigi Mancinelli, per canto e piano. (Sei melodie, no. 4.) [18211

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AVE VERUM; music by J. Falkenstein, ed. by A. H. Ryder; mixed voices, with tenor solo; organ acc. 4to. (Catholic choir music, no. 12608) [18212

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AVEC ÉLAN (Schwungvoll); polka par V. de Meis, op. 10, pour piano solo. [18213

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AWAKE; serenade, words by Barry Cornwall, music by John G. Thomas; male voices. 4to. (Part songs no. 16) [18214

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—— words by William Davenant, music by H. G. Pélissier, arr. by Wilfrid Sanderson; mixed voices & piano, in staff and Tonic solfa notations. (Part-songs, no. 22.) [18215

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AWAKE, AWAKE; four-part song, words by Thomas Campion, music by Charles Wood; mixed voices. 4to. (Year book press series, no. 109.) [18216

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AWAKENING AT DAWN; processional chant of the Pueblos, transcribed and harmonized by Carlos Troyer [and] Recall of the tribal hunters; Pueblo signals and calls, recorded by Carlos Troyer; clarinet or cornet. [18217

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BAATEN MIN; tekst af Julius B. Baumann, ændret af R. musik af S. Dedekam, arr. af Peter R. Melin. (*In* Reimestad album, v. 1) [18218

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BABY (THE) BOY'S BOOK; eight little songs, by L. H. Scudder. 19 p. fol. [18219

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BABY (THE) CHILD OF MARY; Spanish lullaby, words from the Spanish, music by Amy E. Horrocks. [18220

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BABY EYES; from Wars of the world, lyric and music by Manuel Klein. [18221

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BABY JOAN; words by Mabel Maughfling, music by Dorothy Hill. 8vo. (Unison songs, no. 17) [18222

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BABY (THE) OF THE FAMILY; lyric by L. A. Turner, music by H. Moora. [18223

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BABY'S BIRTHDAY WALTZ; by H. E. Ruhe, op. 66, no. 1; piano. [18224

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BACCHANALE. *See* Reflections.

BACH (JOHANN SEBASTIAN) Bach complete organ works; the W. T. Best edition, newly revised by A. Eaglefield Hull. v. 9. Choral-preludes, preludes & fugues & partitas. v. 10, Fugues, chorales, variations, &c. [18225, 18226

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——————— obl. 8vo. v. 7. The great choral-preludes.—v. 8. Short choral-preludes. [18227, 18228

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BACH (JOHANN SEBASTIAN)—Contd.

——Fugue in D major, book 2; by J. S. Bach, arr. by Dorothy Allen, for piano duet. Toronto, Whaley, Royce & co. [18229

© Sept. 25, 1914; 1 c. Sept. 25, 1914; E 350083; Dorothy Allen, Toronto, Ont., Canada.

BACHELOR BUTTONS; one-step by Edward Wittstein, arr. by Geo. J. Trinkaus; orch. with piano acc. 4to. [18230

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BACHMANN (ALBERTO). Twenty-four first position studies for the violin; by A. Bachmann. 4to. [18231

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BACIAMI (Kiss me); valse lente par F. P. Frontini, pour piano seul. [18232

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BACK IN OLD DUBUQUE; from Bringing up father, words and music by Thomas F. Swift. [18233

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BAGATELLE; by Albert Sammons, op. 3; violin and piano acc. [18234

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BAILARINA (LA); tango di A. Pellottieri, per pianoforte. [18235

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BAKER'S (THE) BOY AND THE CHIMNEY SWEEP; from The debutante, lyric by Robert B. Smith, music by Victor Herbert. [18236

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BALLADE AND REFRAIN ROCOCO; by J. H. Foulds, op. 40, no. 1; violin and piano acc. [18237

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BALLET SUITE; in four movements, by Otto Malling, ed. by Hugo Ries; pianoforte, four hands. Contents: 1. Danse gracieuse.—2. Menuet.—3. Mazurka.—4. Marche solennelle. [18238

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BALLOON (THE); from A trip to the county fair, by Florence Maxim [pseud. of Mrs. George Albert Cutter]; piano. [18239

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BANDOLIERE (LA); one or two step by A. M. Nesmith; piano. [18240

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BARBARA; melodrama, poem by Alexander Smith, music by Arthur Hartmann, op. 23. [18241

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BARCAROLLE; by Harry B. Goldsmith; piano. [18242

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—— by W. McNaught; 1. Violin and pianoforte. 2. Violin part. [18243, 18244

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—— trill study by Cornelius Gurlitt, op. 185, no. 6, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies for the pianoforte, no. 6.) [18245

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BARNEY'S SOFT BLARNEY; lyric and music by M. A. C. Dorney. [18246

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BASHFUL (THE) SUITOR'S GUIDE; words by H. V. Burandt, music by Paul Eugene. New York, John T. Hall music pub. co. [18247

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BATTMANN (J. L.) Mass in F; English words by J. C. Johnson, ed. by Eduardo Marzo, music by J. L. Battmann, op. 193; organ acc. [18248

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BAUMER (CECIL) Two miniature waltzes; by C. Baumer; piano. [18249

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BE AN OVERCOMER; hymn, words by Mrs. Frank A. Breck, music by Henry P. Morton. [18250

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BE HAPPY, BOYS, TO-NIGHT; from The only girl, lyric by Henry Blossom, music by Victor Herbert; men's voices. [18251

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BEARING HIS CROSS; hymn, by E. L. Thompson, music by S. B. Jackson. [18252

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BEAUTIFUL BLOSSOMS; waltz by Geo. Rosenkrans; military band. 4to. [18253

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BEAUTIFUL DAYS GONE BY; song from The garden of peaches, lyric by William Le Baron, music by Robert Hood Bowers. [18254

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BEAUTIFUL EYES OF BLUE; words by Richard Hartell, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [18255

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BEAUTIFUL GIRL I LOVE YOU; from Bringing up father, words and music by Thomas F. Swift. [18256

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BEAUTIFUL HUDSON; words and music by W. Gamble. New York, John T. Hall music pub. co. [18257

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BEAUTIFUL LAND OF SONG; words by Lanta Wilson Smith, music by J. M. Black. [18258

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BEAUTIFUL NIGHT. *See* Offenbach (Jacques)

BEAUTIFUL ROSES; hesitation waltz by Carroll & Friedland, arr. by Calvin Grooms [and Lee Orean Smith]; mand. orch. with piano acc. 4to. [18259

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—— by Earl Carroll and Anatol Friedland. No. 1. Hesitation waltz; piano. No. 2. Ballad; valse song; high voice. [18260, 18261

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—— words by Francis McKinnon Morton, music by W. A. Post. 4to. [18262

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BEAUTIFUL (THE) WHITE SWAN; waltz by Walter H. Nash, op. 1; piano. [18263

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BECAUSE HE IS MY SAVIOR; hymn, words by Charlotte G. Homer, music by C. H. Gabriel, jr. [18264

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BECAUSE HE UNDERSTANDS; words by James Rowe, music by W. McEwan. [18265

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BEE (THE) AND THE DOVE; three part song, music by Frederic H. Cowen, arr. by Ross Hilton; for women's voices. 4to. (Three part songs for women's voices, no. 12,672) [18266

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BEETHOVEN (LUDWIG VAN) Rondo in A; by L. van Beethoven, op. 51, no. 3, ed. and arranged by H. A. Lang; piano. [18267

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—— Three original themes from Beethoven; by L. van Beethoven, arr. by H. A. Lang; piano. [18268

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BEFORE THE DAWN; words and music by Helène [pseud. of H. Herzog]. [18269

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BEGGARS (THE) DANCE OF PAU-PUK-KEEWIS; by Herbert Ivey; piano. [18270

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BEHOLD GOD IS GREAT; from The eternal promise, cantata by Walter G. Woodcock; mixed voices and piano. [18271

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BELLA (LA) MERIDJÉ (Au pays des Bengalis); parole di Léo Lelièvre e Pierre Chapelle, musica di Paul Marinier. [18272

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BELLERBY (EDWARD J.) Melody; by E. J. Bellerby, op. 42; in A; organ. obl. 8vo. (The western organist, no. 34) [18273

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BELLEVILLE; home coming march by F. Macke, arr. by Earnst Daab; piano. [18274

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BELOVED; words and music by A. Williams. Washington, H. Kirkus Dugdale co. [18275

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BELOVED IN YOUR ABSENCE. *See* A lover in Damascus.

BELOVED IT IS MORN; words by Emily Hickey, music by Florence Aylward, arr. by Clarence Lucas for 4 female voices with original acc. for piano. [18276

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BENE PERDUTO; canzone napoletana, versi e musica di E. A. Mario; canto e piano. [18277

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BENEDICITE OMNIA OPERA; shortened form, set to music by George F. Austen; in E flat. 4to. [18278

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BERCEUSE; by Albert Sammons, op. 6; violin and piano acc. [18279

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—— by José Rolón, op. 12. (Five pieces for the piano, no. 3.) [18280

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—— by P. Bissing; violin and piano. Chicago, Central states music pub. co. (Recital gems, no. 3.) [18281

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—— par N. Cesi, pour violon et pianoforte. (Morceaux choisis, 2e série, no. 128.) [18282

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BERCEUSE—Continued.

—— par Paul Steck; violon avec acc. de piano. [18283

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—— *See also* Godard (B. L. P.)—Schartel (Rudolf) Drei kleine studien.

BERCEUSE MIGNONNE; par Vincenzo Billi, op. 293, pour violon et piano. [18284

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BESIDE ME IN LIFE'S SWING; words by W. G. Wilson, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [18285

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BETROTHAL (Verlobung); German version by Joh. Burbenz, translated by Carl Nagel, music by W. Marth; sop. or ten. in F. (Tendrils of love, no. 6.) [18286

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BETTER (THE) DAY IS COMING; words by H. S. Taylor, music by J. B. Herbert. [18287

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BETUCHEN (DER) ZI GOTT (The confidence in God); words by L. Gilrad, music by Brody and Friedsell. [18288

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BILLIKEN MOON; words and music by Bertha A. Kleinman. (*In* Pacific coast musician, v. 3, no. 8, Aug., 1914) [18289

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BILLY, JOHN AND ME; words and music by S. D. Taylor. [18290

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BIM-BAM; tanz-duett aus der operette. Der kleine salon, text v. Fritz Karl und Hans Hall, musik von Carl Petzl; gesang u. piano. [18291

© Feb. 25, 1914; 1 c. Sept. 26, 1914; E 345211. Drei masken verlag, g. m. b. h., Munich.

Bing bing; by M. B. Kaufman; instrumental. [18292

© 1 c. Sept. 2, 1914; E 347372; Mel B. Kaufman, New York.

Birch (Carolina M.) Six poems; words by Sister Theresa, the Little Flower of Jesus, music by C. M. Birch. Contents:—1. Canticle to the Holy Face.—2. To scatter flowers.—3. Remember Thou.—4. To the Sacred Heart.—5. Jesus alone. 6. My armor. [18293

© Sept. 21, 1914; 2 c. Sept. 25, 1914; E 348423; Caroline M. Birch, Philadelphia.

Bird-clock (The); by Cedric W. Lemont, op. 9, no. 2; piano. (Pleasant memories, no. 2) [18294

© Aug. 25, 1914; 2 c. Aug. 28, 1914; E 347274; Oliver Ditson co., Boston.

Bird (A) in the hand; three-part song, words by Fred. E. Weatherly, music by Joseph L. Roeckel, arr. by Ross Hilton; women's voices, piano acc. ad lib. 4to. (Three-part songs for women's voices no. 12, 665) [18295

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Bird (The) in the woods; by Cora W. Jenkins; pianoforte. (Little nature sketches, [no. 2]). [18296

© Sept. 10, 1914; 2 c. Sept. 11, 1914; E 348118; Arthur P. Schmidt, Boston.

Bird's (The) message (Vöglein mein bote); by Otto Barth, op. 17, no. 5; piano. (8 five-note etchings, no. 5.) [18297

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345018; B. F. Wood music co., Boston.

Birds of springtime; words and music by Abbie Gerrish-Jones; voice and piano. [18298

© 1 c. Sept. 30, 1914; E 348896; Abbie Gerrish-Jones, San Francisco.

Birth (The) of morn. *See* Gray days.

Birthday (The) *See* Tuttle (Gertrude A.). Six Christmas carols.

Birthday (The) of the King; words and music by G. W. Wilmot. (*In* The Westminister primary quarterly, Oct., Nov., Dec. 1914.) [18299

© Oct. 1, 1914; 2 c. Oct. 6, 1914; E 348805; Geo. W. Wilmot, New Brunswick, N. J.

Bizet (Georges) Lamb of God (Agnus Dei); anthem, by G. Bizet, arr. by A. H. Ryder; women's voices, organ acc. 4to. (Sacred music no. 12,610.) [18300

© Aug. 19, 1914; 2 c. Aug. 28, 1914; E 347263; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

Bizza fugace (Trotziger augenblick); di Edoardo Serpieri, op. posth. per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 11.) [18301

© Jan. 31, 1914; 1 c. Sept. 26, 1914; E 345181; Carisch & Jänichen, Milan.

Black diamond; rag by Harry J. Lincoln; piano. [18302

© Sept. 23, 1914; 2 c. Sept. 24, 1914; E 347773; Vandersloot music pub. co., Williamsport, Pa.

Blessed city, heavenly Salem; anthem, words from hymn 396, A. & M. music by Edward C. Bairstow; mixed voices and organ. 4to. (York series, no. 659.) [18303

© Oct. 12, 1914; 1 c. Oct. 14, 1914; E 345456; Banks & son, London.

Blessed is He; song by Will H. Ruebush. (*In* The choir, v. 15, no. 9.) [18304

© Aug. 21, 1914; 1 c. Aug. 24, 1914; E 347193; Fillmore bros. co., Cincinnati.

Blind; poem by Eunice Tietjens, music by Paul Tietjens, op. 1, no. 3. [18305

© Sept. 16, 1914; 2 c. Sept. 19, 1914; E 348457; Clayton F. Summy co., Chicago.

Blind man's buff; from the musical comedy One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [18306

© Sept. 8, 1914; 2 c. Sept. 9, 1914; E 347549; Aubrey Stauffer, Chicago.

Blue birds song; words by M. Singer, music by Henry Webb. New York, John T. Hall music pub. co. [18307

© Sept. 4, 1914; 2 c. Oct. 8, 1914; E 348756; Mollie Singer, Louisville.

Bluebells (Glockenblumen); by Adolf Hartmann, op. 14, no. 8; piano. (10 rustic sketches, no. 8) [18308

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345029; B. F. Wood music co., Boston.

BLUEBELLS (Glockenblumen)—Contd.
—— German version by Karl Gerok, translated by Carl Nagel, music by W. Marth; sop. or ten. in A flat. (Tendrils of love, no. 5.) [18309

© Sept. 18, 1914; 2 c. Sept. 28, 1914; E 348471; Wm. Marth, Hinton, Ia.

BLUES; words by Billy House, music by Pat Patterson. [18310

© 1 c. Oct. 9, 1914; E 347980; Southwestern music pub. co., Dallas.

BOHEMIAN LIFE; tango maxixe by A. Madeiros, arr. by D. Onivas; orch. with piano acc. 4to. [18311

© Sept. 15, 1914; 2 c. Sept. 16, 1914; E 348234; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

BOHEMIA'S LAND; words by F. W. Nebel, music by Roberto Emeskay, arr. by M. S. Kramer. [18312

© 1 c. Aug. 29, 1914; E 343918; Maurice S. Kramer, San Francisco.

BOMBARDMENT (THE) OF LIEGE; war march by J. Bolle, arr. by Everett J. Evans; band. 4to. [18313

© Aug. 29, 1914; 2 c. Aug. 26, 1914; E 347327; Jules Bolle, Woodhaven Junction, L. I., N. Y.

BONN NUIT (Gute nacht); par. F. P. Frontini, pour piano. (Impressions, 10 petits morceaux, no. 9.) [18314

© Jan. 31, 1914; 1 c. Sept. 26, 1914; E 345284; Carish & Jänichen, Milan.

BONNIE EYES O' HEATHER; words by William H. Gardner, music by Alfred G. Robyn; medium voice. [18315

© Sept. 11, 1914; 2 c. Sept. 14, 1914; E 348170; William Maxwell music co., New York.

BONTÀ DI CUORE; cauzone napoletana, versi e musica di E. A. Mario; canto e piano. [18316

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350133; Ferdinando Bideri, Naples.

BOO (THE) MAN; words and music by Louis Weslyn. [18317

© Oct. 9, 1914; 2 c. Oct. 10, 1914; E 348816; M. Witmark & sons, New York.

BOOTS AND SADDLES; march two step, by Milton W. Lusk. [18318

© Aug. 31, 1914; 2 c. Sept. 5, 1914; E 348044; Sam Fox pub. co., Cleveland.

BOSTONIA MARCH AND TWO STEP; by G. Barker; piano. [18319

© Sept. 1, 1914; 2 c. Sept. 8, 1914; E 348154; George Barker, Salem, Mass.

BOY (THE); humorous part-song, words anon., music by A. Herbert Brewer; mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1310.) [18320

© Sept. 26, 1914; 2 c. Sept. 26, 1914; E 350103; Novello & co., ltd., London.

BOY (THE) SCOUT; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 4) [18321

© Oct. 3, 1914; 2 c. Oct. 5, 1914; E 348674; Art publication soc., St. Louis.

BRABANÇONNE (LA); Belgian national song, words by Sheila E. Braine, music by F. Van Campenhout, arr. by Percy E. Fletcher, for male voices. 4to. [18322

© Oct. 19, 1914; 1 c. Oct. 16, 1914; E 345457; J. Curwen & sons, ltd., London.

—— *See also* National anthems of the allies.

BRAHMS (JOHANNES) Composer (The) and the street band; folk-song of the lower Rhine, new English words by Lawton Mackall, music by J. Brahms op. 84 no. 4, arr. by Frank R. Rix; sop. and alto (Svo. choruses, no. 5948) [18323

© Aug. 26, 1914; 2 c. Aug. 31, 1914; E 347293; G. Schirmer, New York.

—— Germania; valses de J. Brahms, transcription de H. Mouton, d'après l'orchestre de Reynaldo Hahn; orchestre. [18324

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344945; Heugel & cie., Paris.

—— Little (The) dustman; words by Florence Hoare, music by Joh. Brahms, arr. by Percy E. Fletcher, for two-part song; soprano and contralto. 4to. [18325

© Sept. 22, 1914; 1 c. Sept. 24, 1914; E 350090; J. Curwen & sons, ltd., London.

BRAHMS (JOHANNES)—Continued.
—— Smith (The) (Der schmied); English version by Frederick H. Martins, music by Joh. Brahms, arr. by Victor Harris, for three-part chorus of women's voices. 4to. [18326

© Sept. 28, 1914; 2 c. Sept. 29, 1914; E 347923; G. Ricordi & co., inc., New York.

BRAVO TERRITORIALS; song of the war, words and music by William Hargreaves and Chas. Collins. [18327

© Sept. 16, 1914; 1 c. Oct. 9, 1914; E 345423; Lawrence Wright music co., London.

BREATHE SOFT, YE WINDS; glee, music by William Paxton; mixed voices. 8vo. (Part-song book, second series, no. 1307) [18328

© Aug. 29, 1914; 1 c. Aug. 31, 1914; E 344897; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

BRIC-A-BRAC. *See* Measures and minuets.

BRIDAL CHORUS. *See* Wagner (Richard).

BRIDE (THE) (Die bride); German version by Dingelstedt, translated by Carl Nagel, music by W. Marth; sop. or ten. in G. (Tendrils of love, no. 7.) [18329

© Sept. 18, 1914; 2 c. Sept. 28, 1914; E 348469; Wm. Marth, Hinton, Ia.

BRING BACK THAT OLD PAL OF MINE; words by H. A. Crisp, music by Harry J. Edwards. New York, John T. Hall music pub. co. [18330

© Aug. 31, 1914; 2 c. Sept. 26, 1914; E. 347837; Harry A. Crisp, Philadelphia.

BRING HER AGAIN TO ME. *See* Burleigh (H. T.)

BRING LITTLE CHILDREN UNTO ME; words and music by Graham Grant. [18331

© Aug. 15, 1914; 1 c. Aug. 29, 1914; E 344860; Boosey & co., London.

BRITAIN'S WAR MARCH; by Cyril Scott, for piano. [18332

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BRITISH (THE) LION IS ANGERED, SO BEWARE; words and music by Eddie Foley. [18333

© Sept. 30, 1914; 1 c. Sept. 26, 1914; E 345365; Eddie Foley, Toronto, Canada.

BRITISH (THE) SEA DOG; words and melody by Eglen Taylor. [18334

© 1 c. Sept. 28, 1914; E 348486; Eglen Taylor, Skyland, N. C.

BRITISHER (A) FOR ME; words by Harold Simpson, music by A. Kingston-Stewart. [18335

© Sept. 29, 1914; 1 c. Sept. 30, 1914; E 345388; G. Ricordi & co., Milan.

BROKEN (A) HEART. *See* Love's Sacrifice.

BROKEN (A) WEB; three-part song, words by W. H. Ogilvie, music by A. C. Mackenzie; women's voices. 4to. (Year book press, no. 100.) [18336

© Sept. 8, 1914; 1 c. Sept. 19, 1914; E 345095; Year book press, London.

BROTH (A) OF A BOY; from The heart of Paddy Whack, lyric by J. Keirnan Brennan, music by Ernest R. Ball. [18337

© Oct. 9, 1914; 2 c. Oct. 10, 1914; E 348813; M. Witmark & sons, New York.

BROWN EYES; words by R. S. Stone, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [18338

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 347996; Rose Stuart Stone, Portland, Or.

BROWNIE (THE) BAND; by Florence Newell Barbour. (Descriptive pieces for the pianoforte from Child-land in song and rhythm) [18339

© Mar. 12, 1913; 2 c. Sept. 11, 1914; E 348106; Arthur P. Schmidt, Boston.

BUBI FOR TROT; by Walter Kollo; piano. [18340

© Oct. 13, 1914; 2 c. Oct. 12, 1914; E 345438; T. B. Harms, & Francis, Day & Hunter, New York.

BUGLERS' MARCH; by H. L. Cramm, op. 21; piano. [18341

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BUM-BE-TY-BUMPING ALONG; words and music by Harry Green. [18342

© 1 c. Oct. 15, 1914; E 348932; Harry Green, Jersey City, N. J.

BUMBLE-BEE AND BUTTERFLY; by Alfred Wooler; piano. [18343

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BUNCH (A) OF JOY; lyric and music by C. Frase. [18344

© Sept. 14, 1914; 2 c. Sept. 16, 1914; E 348235; Chas. Frase, Chicago.

BURLEIGH (H. T.) Two poems; by W. E. Henley, set to music by H. T. Burleigh. Contents:—a. Bring her again to me.—b. The spring is no longer spring. 1. Low voice.—2. High voice. [18345, 18346

© Sept. 18, 1914; 2 c. each Sept. 19, 1914; E 347698, 347699; G. Ricordi & co., Milan.

BUTTERFLIES. *See* Measures and minuets.

BUTTERFLY; by Austin Conradi, op. 1, no. 3; piano. [18347

© Aug. 19, 1914; 2 c. Aug. 25, 1914; E 343861; G. Schirmer, New York.

—— by Maurice Goldblatt; violin and pianoforte. [18348

© Sept. 10, 1914; 2 c. Sept. 11, 1914; E 348119; Arthur P. Schmidt, Boston.

—— (Papillon); music by Gustav Merkel, op. 8, no. 4, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions no. 1704) [18349

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 348202; Century music pub. co., New York. [Copyright is claimed on editing, and fingering.]

—— *See also* Grieg (Edvard Hagerup). Six lyric pieces.

BUTTERFLY (THE) AND THE BEE; from the musical comedy One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [18350

© Sept. 8, 1914; 2 c. Sept. 9, 1914; E 347550; Aubrey Stauffer, Chicago.

BUTTERFLY INTERMEZZO; by James Raymond; piano. (Pianoforte series, no. 184.) [18351

© Aug. 5, 1914; 1 c. Sept. 4, 1914; E 344990; W. H. Paling & co., Sydney, Australia.

BUY A BALE OF COTTON FOR ME; words by L. Wolfe Gilbert, music by Lewis F. Muir. [18352

© Sept. 30, 1914; 2 c. Sept. 30, 1914; E 348533; F. A. Mills, inc., New York.

BUY A BALE OF COTTON, I'VE BOUGHT MINE; words and music by Larry Rosenfield. [18353

© Sept. 24, 1914; 2 c. Sept. 26, 1914; E 347854; Bluff City music pub. co., Memphis, Tenn.

BY THE BRIGHT WHITE LIGHT OF THE MOON; words by Beth Slater Whitson, music by Reuben J. Haskin. [18354

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BY THE CRADLE; by Austin Conradi, op. 1, no. 2; piano. [18355

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BY THE MILL (Im mühlengrund); by Otto Barth, op. 17, no. 4; piano. (8 five-note etchings, no. 4.) [18356

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345017; B. F. Wood music co., Boston.

BY THE OLD PORCH DOOR; words and music by D. L. Haskell. New York, John T. Hall music pub. co. [18357

© Aug. 13, 1914; 2 c. Sept. 9, 1914; E 348096; Dora L. Haskell, Lewiston, Me.

BY THE OLD WOODEN BRIDGE LONG AGO; ballad, words by Robert White, composed by James Green. Chicago, H. S. Talbot & co. [18358

© Aug. 24, 1914; 2 c. Sept. 3, 1914; E 343999; Jas. Green, Los Angeles.

BY THE ZUYDER ZEE; words by Alfred Bryan, music by Jack Wells & Lewis F. Muir. [18359

© Sept. 1, 1914; 2 c. Sept. 1, 1914; E 343931; F. A. Mills, inc., New York.

BYE-LO-BYE BABY; a lullaby words by Charles Dana Wright, music by Carlos Caceres, arr. by George Bromley. Honolulu, T. H. Wright and Caceres. [18360

© Aug. 28, 1914; 2 c. Oct. 7, 1914; E 348722; Charles Dana Wright, Honolulu, Hawaii.

CABRIOLA; a tango, by Louis Dannenberg; piano. [18361

© Sept. 18, 1914; 2 c. Sept. 18, 1914; E 348254; John Church co., Cincinnati.

CAJOLERIES (Schmeicheleien); par F. P. Frontini, pour piano. (Impressions, 10 petits morceaux, no. 2.) [18362

© Jan. 31, 1914; 1 c. Sept. 26, 1914; E 345285; Carisch & Jänichen, Milan.

CALENDIMAGGIO; da una serenata fiorentina del 400, musica di Luigi Mancinelli, per canto e piano. (Sei melodie, no. 2.) [18363

© Aug. 28, 1914; 1 c. Aug. 28, 1914; E 344869; G. Ricordi & co., Milan.

CALIFORNIA; music for a song, by C. F. Stayner. [18364

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—— where the golden poppies grow; words by William J. Carlin, music by Jas. E. Harris. [18365

© 1 c. Aug. 27, 1914; E 343894; Harris & Carlin, Vallejo, Cal.

—— words by Adele Humphrey, music by E. F. Hersey, arr. by Madeline Daley. [18366

© 1 c. Sept. 3, 1914; E 343956; Eva Frances Hersey, Pasadena, Cal.

CALIFORNIA MELODY; by R. Luks, op. 9; piano. [18367

© 1 c. Aug. 19, 1914; E 343957; Rudolf Luks, New York.

CALIFORNIA, THE GIRL I ADORE; by Muriel Pollock, arr. by Geo. J. Trinkaus; in F; vocal orchestra. 4to. [18368

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CALIFORNIA THE GOLDEN; by A. F. Enquist, arr. by Daniel McGhie; orch. 4to. [18369

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—— words by Mary Bisbee Enquist, music by A. F. Enquist. Chicago, United popular publishers. [18370

© July 24, 1914; 2 c. Aug. 20, 1914; E 343827; Mary B. Enquist, Washington.

CALIFORNIA—YOU FOR MINE; words & music by C. Escher. [18371

© 1 c. Aug. 25, 1914; E 343869; Chester Escher, Jersey City.

CALIFORNIA'S WELCOME, 1915; melody and words by C. M. Loomis. San Diego, Cal., A. E. Graham. [18372

© Aug. 29, 1914; 2 c. Sept. 3, 1914; E 348159; Cassius M. Loomis, San Diego, Cal.

CALL AROUND AGAIN; from The debutante, words by Robert B. Smith, music by Victor Herbert. [18373

© Sept. 21, 1914; 2 c. Sept. 22, 1914; E 347707; G. Schirmer, New York.

CALL (THE) OF THE EMPIRE; a Canadian battle song, words and music by Charles de Vesconte Brine. Toronto, Whaley, Royce & co. [18374

© Sept. 23, 1914; 1 c. Sept. 23, 1914; E 350075; Charles le Pesconte Brine, Nova Scotia, Canada.

CALL (THE) OF THE NORTH; the girl who waits for me, by Milton E. Schwarzwald, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to. [18375

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———— arr. by Geo. J. Trinkaus. 4to. (Whitmark ed., no. 779, 780). No. 1. Quartette for male voices. No. 2. Mixed voices. [18376, 18377

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———— novelty ballad, words by Chas. Patrick, music by Milton E. Schwarzwald. [18378

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CALL (THE) TO ARMS; words and music by Jack Thompson; in E flat. [18379

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———— in F. [18380

© Sept. 8, 1914; 1 c. Sept. 18, 1914; E 350063; Enoch & sons, London.

CALLEST THOU THUS, O MASTER; anthem for communion service, or general use, words by Helen Marion Burnside, music by Henry Smart, arr. by Ross Hilton; mixed voices, organ acc. 4to. (Anthems for mixed voices no. 12, 632) [18381

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CAN'T YOU LOVE ME, NELLIE; words by E. L. Hunt, music by Chester Earle. New York, John T. Hall music pub. co. [18382

© Aug. 24, 1914; 2 c. Oct. 7, 1914; E 348707; E. L. Hunt, Bushnell, Fla.

CANTERBURY; words and music by Charles Eisen, melody only. Obl. 16mo. [18383

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CANTI MONTAGNOLI'; canzone napolitana, versi di A. Genèse, musica di L. de Luca; canto e piano. [18384

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350134; Ferdinando Bideri, Naples.

CANTICA SACRA; 50 new melodies for church and home, composed by R. S. Keyzer. New York, J. Fischer & bro., 1914. 72 p. 4to. $1.00. [18385

© Sept. 9, 1914; 2 c. Sept. 11, 1914; A 380294; Remi Stephen Keyser, Boise, Id.

CANTICLE TO THE HOLY FACE. *See* Birch (C. M.) Six poems.

CANTILÈNE PASTORALE; by Ernest F. Jores; piano. [18386

© Sept. 8, 1914; 2 c. Sept. 11, 1914; E 348150; John Franklin music co., New York.

CANTIQUE DE NOËL (Christmas song); music by Adolphe Adam, arr. by Bertha Remick; women's voices. (The laurel octavo, no. 393) [18387

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CANZONA; by Ernest F. Jores; piano. [18388

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CANZONA—Continued.

—— by Otto Olsson; organ. (Ingoing voluntaries, book 2, no. 11.) [18389

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CANZONA D'AMMORE; canzone napoletana, versi e musica di E. A. Mario; canto e piano. [18390

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350135; Ferdinando Bideri, Naples.

CANZONE (LA) DEL BOSCO; canzone napoletana, versi di G. Apicella, musica di C. Giordano; canto e piano. [18391

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CANZONE IN A FLAT; by Adolf Frey; piano. [18392

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CANZONETTA; romance by Maurice Randall, op. 25; piano. (Pianoforte series, no. 177) [18393

© Aug. 6, 1914; 1 c. Sept. 4, 1914; E 344991; W. H. Paling & co., Sydney, Australia.

CANZONETTA FACILE; canzone napoletana, versi e musica di E. A. Mario; canto e piano. [18394

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350138; Ferdinando Bideri, Naples.

CAPRICCIETTO; study in thirds by Cornelius Gurlitt, op. 185, no. 2, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies for the pianoforte, no. 7) [18395

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CAPRICE DE FEMME; polka di Angelo Angiolini, pour piano seul. [18396

© Dec. 29, 1913; 1 c. Sept. 26, 1914; E 345182; Carisch & Jänichen, Milan.

CAPRICIEUSE; par Edmond Malherbe, op. 18; piano. (Six valses etudes à la manière de Chopin, no. 5.) [18397

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344937; Heugel & cie., Paris.

CAPTAIN BETTY; one-step, two-step, by Lionel Baxter; piano. [18398

© Sept. 19, 1914; 2 c. Sept. 25; 1914; E 348420; Sam Fox pub. co., Cleveland.

CARDOW'S (CHARLES) SECOND ALBUM; written and composed by C. Cardow. [18399

© Sept. 18, 1914; 1 c. Sept. 14, 1914; E 350043; Reynolds & co., London.

CARITAS; ged. von Anton Breitner, musik von August Brunetti-Pisano, für gesang und piano. [18400

© July 23, 1914; 1 c. Sept. 24, 1914; E 345121; Mozarthaus (Otto Keerl), Vienna.

CARNATION MAZURKA; by F. W. Farnsworth, op. 10; piano. (Bright flowers no. 4.) [18401

© Sept. 12, 1914; 2 c. Sept. 9, 1914; E 348070; Chandler-Ebel music. co., Brooklyn.

CAROL, CAROL, CHILDREN; words and music by G. W. Wilmot. (*In* The Westminster primary quarterly, Oct., Nov., Dec., 1914.) [18402

© Oct. 1, 1914; 2 c. Oct. 6, 1914; E 348806; Geo. W. Wilmot, New Brunswick, N. J.

CAROLINA'S DAY; words and music by R. Smith, arr. by P. S. Gilman. [18403

© Sept. 9, 1914; 2 c. Sept. 17, 1914; E 347679; Reed Smith, Columbia, S. C.

CARRIGAPHUGA; the castle of the fairies, musical comedy, words by Sadler Phillips, music by Oliveria Prescott. 4to. London, Weekes & co. [18404

© Aug. 24, 1914; 1 c. Aug. 31, 1914; E 344906; Oliveria Prescott and Sadler Phillips, Brantyngeshay, Chilworth, Surrey, England.

CARRY ON; patriotic march, melodies selected, adapted and arranged by J. Ord Hume; military band. obl. 16mo. [18405

© Aug. 29, 1914; 1 c. Sept. 4, 1914; E 345002; Boosey & co., London.

——— orchestra, with piano conductor, and obligato for cornet, euphonion or trombone. 4to. (Boosey's new orchestral journal, no. 175.) [18406

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CASA 'E CAMPAGNA; canzone napoletana, versi e musica di E. A. Mario; canto e piano. [18407

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350139; Ferdinando Bideri, Naples.

CAST IT AWAY; words by H. S. Taylor, music by J. B. Herbert. [18408

© Sept. 26, 1914; 2 c. Sept. 28, 1914; E 348505; E. O. Exsell, Chicago.

CAST THY BURDEN UPON THE LORD; anthem with alto solo, words from the hymnal, music by Alice Marion Shaw; mixed voices. 4to. (Sacred music, no. 279.) [18409

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CASTLE SQUARE; maxixe, by Chas. E. Roat; piano. [18410

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CAVALIERS, COME AWAY; words by Frank Taylor, music by Lady Barrett Lennard. [18411

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CÉCILE; waltz song, lyric by Wilbur Weeks, music by Frank W. McKee. [18412

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CEDAR. *See* Language of flowers.

CEDAR BROOK WALTZ; by Phil. R. Perry, ed. and fingered by M. Greenwald; piano or reed organ. Century ed. (Drawing room favorites, no. 1694.) [18413

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 348216; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]

CHALLENGER (THE); march by Geo. Rosenkrans; military band. 4to. [18414

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CHAMPAGNE TANGO; by H. Roemheld; piano. [18415

© 1 c. Sept. 26, 1914; E 347783; Heinz Roemheld, Milwaukee.

CHANSON D'ÉTÉ; poésie d'Albert Samain, musique de Philippe Gaubert. (Au jardin de l'infante, no. 8) [18416

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344938; Heugel & cie., Paris.

CHANSON DE KARADEC; par Vincent d'Indy, op. 34, transcription par Gustave Samazeuilh; violon, ou flute, et piano. [18417

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CHANSON DU CŒUR BRISÉ (The song of songs); melodie, musique de Moya, arr. by S. Danks; vocal orch. [18418

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—— —— paroles by Maurice Vaucaire, English words by Clarence Lucas, musique de Moya; in A flat. [18419

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CHANSON DU SOIR; by J. Frank Frysinger; organ. [18420

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CHANSON RUSSE; mélodie de E. Paladilhe, transcription par H. Mouton; tout petit orchestre. 4to. (Mélodia, no. 44) [18421

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CHANSON SANS PAROLES; etude mélodique, par Victor Abelle, op. 33; piano. [18422

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345032; B. F. Wood music co., Boston.

CHANT DES CHASSEURS (Jagerlied); petit morceau par F. P. Froutini, pour piano. (Impressions, no. 5.) [18423

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CHANT (LE) DU GONDOLIER; barcarolle, by E. Mezzacapo, arr. by Geo. T. Matthews; orchestra. (Cundy-Bettoney ideal ed., no. 205) [18424

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CHANT DU PAYSAN (Song of the peasant); by Chas. Henlein; piano. [18425

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CHANT ROMANTIQUE; by Karl Rissland, op. 16, no. 2; violin and piano. [18426

© Aug. 6, 1914; 2 c. Aug. 28, 1914; E 347273; Oliver Ditson co., Boston.

CHANT TRISTE. *See* Esquisses.

CHAPPELL'S ARMY JOURNAL, NO. 414; arr. by Dan Godfrey for full military band. Contents: — River of dreams; by Albert Sirmay.—Where my caravan has rested; by H. Löhr.—Rose in the bud; by Dorothy Forster.—All aboard for Dixie Land; by Geo. L. Cobb. [18427

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CHARLIE; words by Eustace Baynes and Harold Montague, music by Harold Montague. (The vagabond's entertainment, no. 33) [18428

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CHEER UP; from the musical comedy Miss Daisy, words by Philip Bartholomae, music by Silvio Hein. [18429

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CHEER UP, MOLLY; words and music by Worton David and Lawrence Wright. [18430

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CHÉRI; valse de salon, by W. Blaze Fassbinder; piano solo. [18431

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Chiacchierio buffo (Komische plauderei) ; di Edoardo Serpieri, op. post., per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 8.) [18432

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Chicago town, that's all; words and music by R. M. Billhimer, arr. by Alford and Colby. [18433

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Chief Red Eagle and bride; wedding tour march, by C. M. Pickett; piano. [18434

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Childhood; words by Jessica Moore, music by Geo. L. Spaulding. [18435

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Childhood days; words by W. Francis Firth, music by A. E. Greenlaw. Toronto, The Nordheimer piano and music co. [18436

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Child's (A) fancy; duet, words by Miriam S. Clark, music by John E. West; two equal voices. 4to. [18437

© Aug. 20, 1914; 2 c. Aug. 22, 1914; E 344813; Silver, Burdett & co., Boston.

Child's happiness (Des kindes glück) ; German version by Julius Sturm, translated by Mrs. Mary Ireland, music by W. Marth; sop. or ten. in G. (Tendrils of love, no. 9). [18438

© Sept. 18, 1914; 2 c. Sept. 28, 1914; E 348467; Wm. Marth, Hinton, Ia.

Chimes; national hymns, church hymns, patriotic songs [etc], arr. by A. J. O'Malley; piano. [18439

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Chinese fox trot; by Silvio Hein; piano. [18440

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Chloris in the snow; words anon., music by Carl Deis; high voice. [18441

© Aug. 27, 1914; 2 c. Aug. 31, 1914; E 347292; G. Schirmer, New York.

Choir manual for cathedral and parish church; juvenile or adult choirs, comp. by G. Burton. New York, J. Fischer & bro.; London, Breitkopf & Härtel, 1914. 445 p. 16mo. (Fischer's ed. no. 3750) [18442

© Aug. 31, 1914; 2 c. Sept. 2, 1914; A 379341; J. Fischer & bro., New York.

Choo-choo, keep a chugging; words by R. Mutschler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18443

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 347606; Robert Mutschler, Wilmington, Del.

Chopin (Francois Frédéric) Polonaise; by F. F. Chopin, op. 26, no. 1, ed. and fingered by M. Greenwald; C sharp major. Century ed. (Recreations for the pianoforte, no. 1725.) [18444

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—— Valse no. 14; posthumous, by F. F. Chopin, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1717.) [18445

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Choral-preludes. *See* Bach (J. S.) Complete organ works. V. 9.

Chorales. *See* Bach (J. S.) Complete organ works. V. 10.

Choralvorspiel, Dir dir Jehovah will ich singen; von Hugo Kaun, für orgel. [18446

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Choralvorspiel, Gottlob, es geht nunmehr zu ende; von Hugo Kaun, für orgel. [18447

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CHOREAS DUCENTES MUSCI (The musks dance); di Giovanni d'Anfosso, op. 4, per pianoforte solo. [18448

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CHOSEN (THE) KING; incidental music, words by Louis C. Goodwin, music by Lloyd Gould del Castillo. [18449

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CHRIST (THE) CHILD. *See* Tuttle (Gertrude A.) Six Christmas carols.

CHRIST COMES QUICKLY; words by K. L. B., music by K. L. Brook. 12mo. [18450

© Sept. 17, 1914; 2 c. Sept. 18, 1914; E 348244; Keith L. Brook, Bible School Park, Broome Co., N. Y.

CHRIST KNOWS; words by Helen Fairfield, music by J. M. Black. [18451

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CHRISTMAS; select festival music by William C. Carl, compiled and edited for the organ, v. 1. Edition no. 189. 4to. [18452

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CHRISTMAS (A) CAROL; words by Christina Rossetti, music by A. Walter Kramer, op. 39, no. 2; medium voice. [18453

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CHRISTMAS DAY. *See* Tuttle (Gertrude A.). Six Christmas carols.

CHRISTMAS EVE. *See* Lehmann (Liza) Three snow songs.

CHRISTMAS SONG (Weihnachtsgesang); duet, words and music by Ad. Adam; sop. and alto. [18454

© Sept. 10, 1914: 2 c. Sept. 17, 1914; E 347630; Antigo pub. co., Antigo, Wis.

CHURCH (THE) IN THE WILDWOOD; words by W. S. P. and A. H., music by Wm. S. Pitts. [18455

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CHURCH OF GOD AWAKE; words by Wallace I. Coburn, music by C. H. Gabriel. [18456

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CHURCH (THE) TRIUMPHANT; the church vs. the world, tone poem by Gatty Sellars; organ. obl. 8 vo. (Castle series, no. 741.) [18457

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CINCINNATUS; march by H. A. Vander Cook; band. 4to. [18458

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CINDER (A) IN THE GRATE; words by G. A. Zeisig, music by Henry Lowe. New York, John T. Hall music pub. co. [18459

© Sept. 23, 1914; 2 c. Oct. 8, 1914; E 348770; G. A. Zeisig, Philadelphia.

CINDERELLA AND THE FAIRY GODMOTHER; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 3) [18460

© Oct. 3, 1914; 2 c. Oct. 5, 1914; E 348675; Art publication soc., St. Louis.

CINEMA-PARODIE; cabaret-lied, ein aktuell-parodistischer kinoscherz, text und musik von Ralph Benatzky. [18461

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CINGOLI (Il balcone delle marche); marcia militare di Alessandro Peroni, per banda; piccolo partitura. [18462

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CLEANSE THOU MY HEART; hymn, words by David J. Beattie, music by F. R. Webb. [18463

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CLEANSED BY THE BLOOD; words and music by J. W. Easley. 8vo. [18464

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CLEAR WATER; Indian intermezzo by L. G. Corey; piano. [18465

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CLICK O' THE LATCH; concert song, words by Nancy Byrd Turner, music by J. A. Parks; in D flat. [18466

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CLOZE-PROPS; words by G. Hubi-Newcombe, music by Wolseley Charles. [18467

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COCOTTEN-BIOGRAPHIE; cabaret-lied, text von R. Weiniger, musik von Hugo Leonard. [18468

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COLLEEN MACHREE; by Linda Bloodgood, arr. by Lee Orean Smith; orch. with piano acc. 4to. [18469

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COLOMBINENS UNTREUE; ein scherz in einer szene, dichtung u. musik von Ralph Benatzky; gesang und piano. [18470

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COLONIAL RAG; by Ernest R. Ball and Julius Lenzberg; piano. [18471

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COLONIAL SONG; [without words], music by Percy Aldridge Grainger; sop., ten., or three single strings, harp and band; compressed full score. (Sentimentals, no. 1) [18472

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COLUMBIA; a new national song, words & music by C. J. Smith. 4to. [18473

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COME AND FLY WITH ME; words and music by J. B. Ihmsen. [18474

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COME AND JOIN THE COLOURS; words by E. M. Southwell, music by F. Drake Carnell. [18475

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COME AND LIVE; words and music by C. R. L. Vawter. [18476

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COME AND SING WITH ME; eleven children's songs, by G. R. Everson. New York, Luckhardt & Belder [1914] 1 p. l., 20 p. 4to. [18477

© Sept. 17, 1914; 2 c. Sept. 21, 1914; A 380490; Grace R. Everson, Pittsburgh, Pa.

COME BACK TO MANITOU WHERE SKIES ARE BLUE; words by W. M. Ellis, music by Richard King. Manitou, Col., Ellis & Hartman. [18478

© Aug. 24, 1914; 2 c. Aug. 31, 1914; E 347610; Walter M. Ellis, Hastings, Neb.

COME BACK TO THE AULD SOD, ACUSHLA; words by J. Hilliard, music by Harry J. Edwards. New York, John T. Hall music pub. co. [18479

© Aug. 7, 1914; 2 c. Sept. 9, 1914; E 348086; Jennie Hilliard, Wadsworth, O.

COME, FAYS AND FAIRIES. *See* Gounod (C. F.)

COME HOME TO YOUR DEAR OLD MOTHER; words by F. Crothers, music by A. C. Manning. New York, C. L. Partee music pub. co. [18480

© Aug. 28, 1914; 2 c. Sept. 3, 1914; E 348023; Frank Crothers, New York.

COME IN THE GARDEN; by Cora W. Jenkins; pianoforte. (Little nature sketches, [no. 1]). [18481

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COME OUT, HEART'S DELIGHT; trio, words by Lillian Foster Colby, music by Paul Ambrose, op. 37, no. 1; women's voices. (Octavo series no. 619) [18482

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COME OVER ON THE OTHER SIDE; words by Lizzie De Armond, music by B. D. Ackley. [18483

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COME RIGHT BACK TO ME; words by Howard Johnson, music by Archie Gottler. [18484

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COME TO JESUS; words by Hilda B. Plant, music by H. G. Tovey. [18485

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COME TO MARGATE; valse by Stella Maris; piano. [18486

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COME TO THE SAVIOUR TO-DAY; words by Lanta Wilson Smith, music by James J. Farwell. [18487

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COME UNTO ME YE WEARY; sacred song, words by William Chatterton Dix, music by Arthur W. Marchant. [18488

© Sept. 30, 1914; 2 c. Sept. 30, 1914; E 350123; Theo Presser co., Philadelphia.

COME WHERE MY LOVE LIES DREAMING; part-song, words and music by Stephen C. Foster, arr. by Ross Hilton; men's voices. 4to. (Part-songs for men's voices, no. 12676.) [18489

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COME WHERE THE LILIES BLOOM; by Will L. Thompson, arr. by Frank E. Barry; female quartette. Chicago, Chart music pub. co. 4to. [18490

© Sept. 1, 1914; 2 c. Sept. 8, 1914; E 347463; B. Coanacher, Oak Park, Ill.

COMEDY (THE) OF LOVE; duet from the musical comedy, One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt and Frieda Hall. [18491

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COMING (THE) KING; the gospel in song, words and music by J. W. Easley. 8vo. [18492

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COMING (THE) OF THE RED MAN; words by Clara Griffith Gazzam, music by J. G. Thomas. [18493

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COMME ÇA; song from The garden of peaches, lyric by Stanley Murphy, music by Henry I. Marshall. [18494

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COMME SO' BELLE 'E FFEMMENE; canzone napoletana, versi di F. M. Russo, musica di C. Fanti; canto e piano. [18495

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COMMENCEMENT MARCH; by W. M. Treloar, op. 15; piano, four hands. Kansas City, Mo., Treloar music co. [18496

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COMPLAINTE BRETONNE; by G. P. Centanini; piano. [18497

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COMPOSER AND THE STREET BAND. *See* Brahms (Johannes).

COMTESSE DU BARRY; eine szene, nos. 1–3, text und musik von Ralph Benatzky; gesang und piano. Contents:—No. 1, Drei briefe.—No. 2. Schach dem König. [18498

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CONCERTO; par M. Labori; en Fa mineur; 2 pianos, 4 mains. [18499

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CONCHITA; tango di Adolfo Strocco, per pianoforte. [18500

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CONFIDENCE À LA POUPÉE (Vertrauliches mit der puppe); par F. P. Frontini, pour piano. (Impressions, 10 petits morceaux, no. 1.) [18501

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CONRADI (AUSTIN) Scherzo; by A. Conradi, op. 1, no. 1; piano. [18502

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CONSCIENCE BELLS; hymn, words by Jennie Rice, music by B. D. Ackley. [18503

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CONSIDER THE LILIES; hymn, words by E. L. Thompson, music by C. H. Gabriel. [18504

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CONSOLATION; by A. E. Warren; piano. [18505

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CONSTANCY; by Walter Rolfe; piano. [18506

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—— reverie by Hamish MacCunn; violoncello with piano acc. [18507

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CONSTANT (THE) LOVER; words by H. D. Banning, music by Katie Moss; no. 3 in F. [18508

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CONSTELLATION; reverie by B. Hartz; piano. New York, Crown music co. [18509

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CONTE D'AMOUR; par Paul Jeanjean; violoncelle et piano. (Deux pièces pour violoncelle et piano, no. 2) [18510

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CONTEMPLATION; romance by Maurice Randall, op. 27; piano. (Pianoforte series, no. 178) [18511

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CONTEST (THE) OF THE FLOWERS; operetta for children, words and music by Louis C. Elson. 4to. [18512

© Sept. 16, 1914; 2 c. Sept. 17, 1914; E 347640; Arthur P. Schmidt, Boston.

CONTRABANDISTA (THE); a Spanish smuggler's song, words by D. Cameron Forrester, music by Louis Cottell; bass or baritone voice. [18513

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CONVENT BELLS; reverie, by Henry Bollmann, ed. and fingered by M. Greenwald. Century ed. (Recreations for the pianoforte, no. 1695) [18514

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COQUETTE; by P. Bissing; violin and piano. Chicago, Central states music pub. co. (Recital gems, no. 6.) [18515

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—— intermezzo one-step, music by David Onivas, arr. by D. Savino; orch. 4to. [18516

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—— Maurice polka tango by V. Grau, arr. by D. Onivas; piano. [18517

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—— one-step intermezzo, music by D. Onivas; piano. [18518

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CORINTHIAN OVERTURE; by E. Hazel; band. 4to. [18519

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CORRESPONDENCE; words and music by F. W. Smith. New York, John T. Hall music pub. co. [18520

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COSETTE; valse hesitation by Jesse M. Winne; piano. [18521

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—— arr. by Wm. Frederick Peters; orch. with piano acc. 4to. [18522

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COTTON BLOSSOM TIME; words by Jack Mahoney, music by Percy Wenrich. [18523

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COUNT ME IN; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [18524

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COUNTRY COURTSHIP. *See* Troup (E. Josephine) Two songs.

COWSLIP. *See* Language of flowers.

COZY CORNER; from the musical farce Miss Tabasco, words & music by John Ford, arr. by D. Onivas. [18525

© Sept. 29, 1914; 2 c. Oct. 3, 1914; E 347953; Jos. W. Stern & co., New York.

CRADLE SONG; by Bruce Metcalfe, op. 54; violin and piano. (Favorite compositions no. 6.) [18526

© Sept. 12, 1914; 2 c. Sept. 9, 1914; E 348071; Chandler-Ebel music co., Brooklyn.

—— by M. Greenwald; piano. (The bass clef, no. 1722.) [18527

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—— by M. Nitke; piano. [18528

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CRADLE SONG—Continued.

—— tr. from the Latin by Coleridge, music by William H. Speer. [18529

© Sept. 5, 1914; 1 c. Sept. 8, 1914; E 345033; Novello & co., ltd., London.

CREOLA; valzer di Ernesto Becucci, op. 283, riduzione di Alichiero Stefani per piccola orchestra. [18530

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CREPUSCULE. *See* Reflections.

CRESCENT (THE); dance caprice by Geo. D. Barnard; band. 4to. [18531

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CREST OF HONOR; march and two step by I. S. Hourevitch (Patsy), arr. by E. De Lamater; orchestra. 4to. [18532

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CRIMSON (THE) FLAG; march and two-step by A. L. Fischer, arr. by Paul L. Sprecht; piano. [18533

© Aug. 31, 1914; 2 c. Sept. 8, 1914; E 347460; Modern music co., Reading, Pa.

CRINOLINE (THE) GIRL; selection, music by Percy Wenrich, arr. by Lee Orean Smith, for orchestra. [18534

© Oct. 13, 1914; 2 c. Oct. 15, 1914; E 348948; Leo Feist, inc., New York.

CROSSING THE BAR; words by Alfred Tennyson, melody by F. W. Merrell, acc. by Rebekah Campbell Shaw; mezzo sop. or bar. solo. [18535

© Aug. 19, 1914; 2 c. Aug. 25, 1914; E 343862; Florence Welty Merrell, Boulder, Col.

CRUCIFIX; mélodie religieuse de J. Faure, transcription de H. Mouton; tout petit orchestre. 4to. (Mélodia, no. 6) [18536

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344942; Heugel & cie., Paris. [Copyright is claimed on transcription.]

CUCKOO (THE) *See* Frederiksen Torvald) Six little piano pieces.

CUPID'S ARROW; air de ballet by Clifford Higgin; piano. [18537

© Aug. 18, 1914; 1 c. Sept. 11, 1914; E 350013; Warren & Phillips, London.

CUPID'S CAPRICE; dance by Henry Lodge; piano. [18538

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CUPID'S VALSETTE; by Henry Dellafield, op. 80; piano. [18539

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CUTE LITTLE DOLL; words by Jacob Kean & Julius Tarr, music by M. Wollenberg. [New York], Eclipse music pub. co. [18540

© Aug. 21, 1914; 2 c. Aug. 24, 1914; E 343143; Mitchell Wollenberg, New York.

CYMBALS AND CASTANETS; caprice espagnol, music by A. Schmoll, op. 50, no. 24, ed. and fingered by M. Greenwald. Century ed. (Recreations for the pianoforte no. 1708) [18541

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 348201; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]

CZERNY (CARL) 125 exercises in passage playing (125 passagen-übungen); by C. Czerny, op. 261, bk. 1; piano. (Ditson ed., no. 197). [18542

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D. V. (THE) (Duryea Valse); music by Julius Lenzberg; piano. [18543

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DADDY IN HEAVEN; words by Edna Turner Nicholson, music by Chester Earle. New York, John T. Hall music pub. co. [18544

© Sept. 22, 1914; 2 c. Oct. 8, 1914; E 348763; Mrs. Geo. B. Nicholson, Statesville, N. C.

DADDY'S LOVE SONG; words by J. P. Scott, music by Ned Harvey. Washington, D. C., The H. Kirkus Dugdale co. [18545

© Jan. 30, 1914; 2 c. Sept. 12, 1914; E 347585; Julian Scott, Portland, Or.

DAINTY MAID; hesitation waltz by A. Maloof; piano. [18546

© Sept. 15, 1914; 2 c. Sept. 26, 1914; E 347858; Alexander Maloof, New York.

DAISY MARCH; by F. W. Farnsworth, op. 10; piano. (Bright flowers no. 3) [18547

© Sept. 12, 1914; 2 c. Sept. 9, 1914; E 348072; Chandler-Ebel music co., Brooklyn.

DAMIT DIE KONKURRENZ ZERSPRINGT; couplet, aus der operette, Das Narrenhaus, text von Gustav Beer und E. Marischka, musik von Hans Cesek; gesang und piano. [18548

© Mar. 19, 1914; 1 c. Sept. 26, 1914; E 345245; W. Karczag, Vienna.

DANCE (THE) OF SUGAR-PLUMS; trio, words by Alice E. Allen, music by L. E. Orth, arr. by Paul Ambrose; women's voices. (Octavo series, no. 604.) [18549

© Aug. 19, 1914; 2 c. Aug. 19, 1914; E 343834; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

DANCE OF THE BEARS (Bärentanz); by Carl Heins, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no 1715.) [18550

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DANCE OF THE HARVESTERS (Schnittertanz); by Adolf Hartmann, op. 14, no. 1; piano. (10 rustic sketches, no. 1) [18551

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345022; B. F. Wood music co., Boston.

DANCE OF THE LITTLE INDIAN; by Florence Newell Barbour. (Descriptive pieces for the pianoforte from Child-land in song and rhythm.) [18552

© Mar. 12, 1913; 2 c. Sept. 11, 1914; E 348108; Arthur P. Schmidt, Boston.

DANCE ON THE GREEN; by Carl Heins, op. 135, no. 2, ed. by R. W. Drew; piano. [18553

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DANCE (A) ON THE VILLAGE GREEN. *See* Village pictures.

DANCE THAT DENGOZO WITH ME, OU-LA-LA; words by W. L. Beardsley, music by George L. Cobb. [18554

© Sept. 21, 1914; 2 c. Sept. 23, 1914; E 348541; Will Rossiter, Chicago.

DANCING ON THE LAWN; mazurka by G. Albert Reuhl, op. 40; piano. [18555

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—— waltz, by Carl Wilhelm Kern, op. 298, no. 2; piano. [18556

© Sept. 21, 1914; 2 c. Sept. 22, 1914; E 347712; Hinds, Noble and Eldridge, New York.

DANCING PARTY. *See* Frederiksen (Towald) Six little piano pieces.

DANCING RAINDROPS; intermezzo two-step, by M. Le Doux; piano. [18557

© Sept. 15, 1914; 2 c. Sept. 17, 1914; E 347658; M. Le Doux, Portland, Or.

DANS LA NUIT PROFONDE; paroles de Hafiz, version Française par Paul de Stoecklin, musique par Blair Fairchild. (*In* Les amours de Hafiz; sept mélodies, nr. 4.) [18558

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DANSANTE GIRL; words and music by Reba L. Heyman. [18559

© Sept. 22, 1914; 2 c. Sept. 23, 1914; E 348434; Jerome H. Remick & co., New York.

DANSE ANCIENNE (Alter tanz); par F. P. Frontini pour piano. (Impressions, 10 petits morceaux, no. 7.) [18560

© Jan. 31, 1914; 1 c. Sept. 26, 1914; E 345289; Carisch & Jänichen, Milan.

DANSE ANTIQUE; by Karl Rissland, op. 6, no. 3. 1. Violin and piano. 2. 'Cello and piano. [18561, 18562

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DANSE ARAGONAISE; by Carl Wilhelm Kern, op. 311; pianoforte. [18563

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DANSE COQUETTE; by L. T. Grünberg; piano. (Three dances no. 3.) [18564

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DANSE DES DEVADASIS (Dance of Devadasis); poesie de Jean Lahor, English version by Hermann Klein, musique de Florent Schmitt, op. 47, no. 1. 1. Solo, chœur et partition d'orchestre.—2. Orchestre, parties détachées. [18565, 18566

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DANSE DES SYLPHIDES. *See* Reflections.

DANSE DÉSUÈTE; par Florent Schmitt, op. 44, no. 2; piano à 4 mains. (Musiques de plein air, no. 3) [18567

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DANSE GRACIEUSE. *See* Ballet suite.

DANSE ROMANTIQUE; by Benjamin Klasmer, op. 4; piano. [18568

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DANSE VÉNITIENNE; merry go 'round, by G. P. Centanini; piano. [18569

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DANZA INCERTA (Unbestimmter tanz); di Eduardo Serpieri, op. post. per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 6.) [18570

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DARE-DEVIL DICK THE DIVER; from A trip to the county fair, by Florence Maxim [pseud. of Mrs. George Albert Cutter]; piano. [18571

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DARLING, MEET ME AT THE GATE; words by J. M. Blane, music by Edw. Adderley. New York, John T. Hall music pub. co. [18572

© Sept. 8, 1914; 2 c. Oct. 8, 1914; E 348753; John M. Blane, Columbus, O.

DAS IST DIE ZEIT, DIE NEUE ZEIT; duettino aus dem singspiel, Die himmelblaue zeit, text von Paul Wertheimer, musik von Oscar Straus; gesang u. piano. [18573

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DAS IST SCHON LANG, LANG, LANG; walzerlied aus dem possenspiel, Die wundermühle, text von Bernhard Buchbinder, musik von Béla Zerkovitz; gesang und piano. [18574

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DAUGHTERS OF EVE; from the musical comedy One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [18575

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DAWN (THE) OF THE DAY; words by Edward Elliott, music by Spencer Adams; in B flat. [18576

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DAWN'S (THE) DEVOTION (Morgengebet); German version by Jos. Frhr. von Eichendorff, translated by Carl Nagel, music by W. Marth; sop. or ten. in C. (Tendrils of love, no. 3.) [18577

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DAY (THE); Britain's answer, words by George R. Sims, music by Guy D'Hardelot; in E flat and in F. [18578

© Sept. 9, 1914; 1 c. each Sept. 10, 1914; E 345066; Ascherberg, Hopwood & Crew, ltd., London.

DAY DREAMS; intermezzo by Clifford Higgin. 1. Orchestra, arr. by Harry Read. 4to. 2. Piano. [18579, 18580

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DAY OF TERROR (Tag des zornes); words by H. Stehle, music by E. Stern; mixed voices with English and German text. 4to. [18581

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DAY (THE) YOU WENT AWAY; words by Louis Phillips, music by Peter C. Caporossi. [18582

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DAYBREAK; by Austin Conradi, op. 1, no. 4; piano. [18583

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——by Emil Held; op. 30, no. 1. (Six instructive pieces for the development of intonation and rhythm for violin and piano, no. 1.) [18584

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DAYS OF DELIGHT; waltz by Kennedy Thayne; piano. [18585

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DAYS OF THE LONG AGO; words and music by Will A. Boyd. [18586

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DAYS OF YORE; words and music by A. Kalensher. New York, John T. Hall music pub. co. [18587

© July 25, 1914; 2 c. Aug. 28, 1914; E 347242; Alphonse Kalensher, San Antonio.

DE SAN' MAN. *See* Griswold (F. T.). Two enchore songs.

DEAD (THE) FLOWER; words by Eunice Tietjens, music by Paul Tietjens, op. 1, no. 2. [18588

© Sept. 5, 1914; 2 c. Sept. 8, 1914; E 347496; Clayton F. Summy co., Chicago.

DEAD (THE) WIFE; words by James Whitcomb Riley, music by Fritz Krull; mezzo sop. or bar. [18589

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DEAR HEART, COME BACK TO ME; words by B. Hunter, music by Estelle Burnham French. New York, John T. Hall music pub. co. [18590

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DEAR HEART O' MINE; words by P. J. O'Reilly, music by Percy Elliott; in B flat. [18591

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DEAR, I'LL COME OUT IN THE EV'NING; words by P. Vogel, music by Paul Eugene. New York, John T. Hall music pub. co. [18592

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DEAR LITTLE GIRL, YOU HAVE SET MY BRAIN A-WHIRL; words by Elizabeth Sharpless Daniel, music by J. M. Daniel. [18593

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DEAR OLD CHILDHOOD DAYS; words by Verdell Adelbert Leighton, music by John F. Ryan. Washington, D. C., Hayworth music pub. co. [18594

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DEAR OLD EDGEWOOD PARK; words & music by S. English. [18595

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DEAR OLD HENLEY; from Wars of the world; words and music by Manuel Klein. [18596

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DEAR OLD YANKEE LAND; words by Billy House, music by Pat Patterson. [18597

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DEAR VIRGINIA, STATE OF MINE; words by Powell Moore, music by J. Edwin Allemong. Roanoke, Va., Imperial music co. [18598

© Aug. 25, 1914; 2 c. Sept. 14, 1914; E 347668; Evelyn E. Allemong, Roanoke, Va.

DEARTH; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or bar. [18599

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DECORATION DAY; intro. Nearer my God to Thee.—Tenting on the old camp ground.—Even bravest heart may swell.—Auld lang syne, by Geo. L. Spaulding; pianoforte. [18600

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DELIBES (CLÉMENT PHILIBERT LEO) Mazurka; from Coppélia, by C. P. L. Delibes, ed. by Karl Benker; piano. [18601

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DEN STÖRSTE GLEDA; arr. af Theodor Reimestad efter Graben-Hoffman. (*In* Reimestad album, v. 1.) [18602

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DENY NOT THY GOD; anthem by Charles B. Blount; mixed voices. (Octavo choruses, no. 10423.) [18603

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DERNIÈRE (LA) PAGE; valse par Prince de La Tour d' Auvergne-Lauroguais; orchestre. [18604

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DESECRATION; rag humoresque by Felix Arndt; piano solo. [18605

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DESTINY; what do we know of the morrow, words by D. Eardley-Wilmot, music by Sydney Baynes; in E flat. [18606

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DEVONIA; graceful new round dance, invented and arr. by W. Lugg, music by Clement Harris; piano. [18607

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Diary of a day; juvenile suite by J. W. Lerman; piano. [18608

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DIATONIC STUDY; by Cyril Scott; piano. [18609

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DID YOU? words by E. D. Conroy, music by C. Egener. New York, John T. Hall music pub. co. [18610

© July 18, 1914; 2 c. Aug. 28, 1914; E 347236; Eliza D. Conroy, Memphis, Tenn.

DID YOU HAVE A GOOD TIME LAST NIGHT; written by A. J. Mills, composed by Bennett Scott. [18611

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DIRGE (A) FOR TWO VETERANS; words by Walt Whitman, music by Gustav von Holst, for male voices and piano, trumpets, 2 bombardons and drums. [18612

© Oct. 2, 1914; 1 c. Oct. 5, 1914; E 345391; J. Curwen & sons, ltd., London.

DOLLIES DREAM; rondo by H. E. Ruhe, op. 66, no. 2; piano. [18613

© Sept. 15, 1914; 2 c. Sept. 17, 1914; E 347651; Co-operative music co., Philadelphia.

DOLL'S LULLABY; duet by Litta Lynn, op. 17, no. 5; piano. (A rainy day, no. 5) [18614

© Aug. 13, 1914; 2 c. Sept. 2, 1914; E 347384; B. F. Wood music co., Boston.

DOLORES; song from the musical comedy, Papa's darling, book and lyrics by Harry B. Smith, music by Ivan Caryll. [18615

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DON'T FORGET YOUR MOTHER; words by Kragle & Bonner, music by W. W. Newcomer. [18616

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DON'T GO AWAY MY CAROLINA; words by James Byron Dummer, music by G. L. Titus. [18617

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DON'T TRY TO FORGET ME; words by D. McIntire, music by Edw. Adderley. New York, John T. Hall music pub. co. [18618

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DON'T YOU DOUBT IT; words by James Rowe, music by J. B. Herbert. [18619

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DORMI, IO T'AMO (Dormez, Je vous aime); parole di Pierre Chapelle, musica di Edouard Mathé, per canto e piano. [18620

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DOROTHY AND I; words by Grace Agnes Timmerman, music by A. E. Twombly. New York, Globe music co. [18621

© Feb. 5, 1913; 2 c. Sept. 4, 1914; E 347676; Annie E. Twombley, Newburyport, Mass.

DOROTHY WALTZ; hesitation, by Clarence M. Jones; piano. [18622

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DOUCE ATTENTE (Süsses erwarten); mazurka par G. Tarditi, pour piano. [18623

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DOVE (THE) OF PEACE; words by Vincent Bryan, music by Harry von Tilzer. [18624

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DOWN BY THE STREAM; words by J. L. Bates, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [18625

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DOWN GOLDENROD WAY; words and music by V. Homer. New York, John T. Hall music pub. co. [18626

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DOWN IN DE BOTTOM OB DE GLASS; words and music by J. B. Herbert. [18627

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DOWN IN DEAR OLD MISSION VALLEY; ballad, words by A. Beldon, music by Frank A. Marsales. Los Angeles, W. A. Quincke & co. [18628

© May 20, 1914; 2 c. Sept. 30, 1914; E 348540; Arthur Beldon, Los Angeles.

DOWN IN MEXICO; words by R. Moncrieff, music by Edw. Adderley. New York, John T. Hall music pub. co. [18629

© Aug. 10, 1914; 2 c. Sept. 9, 1914; E 348080; R. Moncrieff, White Plains, New York.

DOWN IN OUR OLD COUNTRY TOWN; words by Elsie Steele, music by J. W. Mahan, arr. by John W. Longworth. [18630

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DOWN ON THE FARM; words by Mrs. F. T. Churchill, music by J. H. Andino. New York, John T. Hall music pub. co. [18631

© Sept. 17, 1914; 2 c. Oct. 7, 1914; E 348702; Mrs. F. T. Churchill, East Peacham, Vt.

DOWN TO PANAMA; words by A. C. Russell, music by Chester Earle. New York, John T. Hall music pub. co. [18632

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DREAM (THE); words by Frank L. Stanton, music by Roy Lamont Smith. [18633

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DREAM (THE) ANGEL; words by Edward Oxenford, music by Frances Dower. [18634

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DREAM, DREAM OF ME; waltz words by A. Trube, music by M. W. Rogers. [Brooklyn], A. H. Trube. [18635

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DREAM OF THE ROSES; words by Chas. Robertson, music by E. Cofrode. Washington, Marks-Goldsmith co., inc. [18636

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DREAM OF THE SHEPHERDESS (Traum der sennerin); idylle, by Aug. Labitzky, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano, no. 1583.) [18637

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DREAM (THE) OF YESTERDAY; words by Arthur F. Anderson, music by Chas. Roy Cox. [18638

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DREAM ON, MY PRINCESS; from Lady Luxury, lyric by Rida Johnson Young, music by William Schroeder. [18639

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DREAM (A) SONG; by Mrs. R. R. Forman; piano. [18640

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—— words by Clarence Urmy, music by Dorothy A. Gandy. (Two songs, no. 2; Modern songs, no. 99) [18641

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—— words by Leo Wood, music by Leo Edwards, edited and arr. by D. Savino. [18642

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DREAMING OF THE BROOK; berceuse, by Carl William Kern, op. 298, no. 1; piano. [18643

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DREAMING IN SHADOWY MOONLIGHT; words & music by A. M. Wightman. New York, Globe music co. [18644

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DREAMS OF THE GIRL THAT I LOVE; words by M. B. Havens, music by L. W. Brown. [18645

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DREAMWORLD. *See* Album of six songs.

DREI BRIEFE. *See* Comtesse Du Barry.

DREI WAPPEN; text und musik von Ralph Benatzky; gesang und piano. (Comtesse Du Barry, eine szene, no. 3.) [18646

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DREI (DIE) ZIGEUNER; text von Nikolaus Lenau, musik von Berby Piraly; für eine singstimme mit piano. [18647

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DRESS (THE) MY MOTHER WORE; lyric by Marion Sunshine, music by Henry I. Marshall. [18648

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DRIFTING IN MY LITTLE RED CANOE; words by James Byron Dummer, music by G. L. Titus. [18649

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DRIVE (THE) AROUND THE LAKE; by Cora W. Jenkins; pianoforte. (Little nature sketches, [no. 3]). [18650

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DRUCILLA; from Pretty Mrs. Smith, words and music by Earl Carroll and Alfred Robyn. [18651

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DRUMMER (THE) OF THE FORTY-THIRD; words by Francis Barron, music by Jack Trelawny; no. 1, in D. [18652

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DU WUNDERSCHÖNES GLÜCK; lied, text und musik von Alois Kutschera; gesang u. piano. [18653

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DUNDERBACH'S MACHINE; words anon., music by J. E. Elbert; male voices in four parts. 4to. Concert songs, no. 32.) [18654

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EARLY MORN; part song, words by W. H. Davies, music by Rutland Boughton, op. 39, no. 1; mixed voices. 4to. [18655

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EASTER DAY; by Geo. L. Spaulding; piano. [18656

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EASY DUETS FROM FAMOUS OPERAS; 15 little duets for little players, carefully phrased and fingered by G. Martaine; piano without octaves; grade 1 & 2. [18657

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ECHO (AN); words by W. E. Henley, music by Sheena Tennant. London, Frederick Harris co. [18658

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ECHO (THE) WALTZ; by H. La Belle; piano. [18659

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ECHOES; words by James T. White, music by Liza Lehmann. [18660

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—— words by T. Moore, music by R. A. Ebdon; mixed voices. 8vo. (Choral library, no. 136) [18661

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ECHOING (THE) GREEN; two-part song, words by Wm. Blake, music by John Ireland; soprano voices. 4to. [18662

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ECSTASY. *See* Album of six songs.

ECSTATIC; valse hesitation by Vernon Eville; piano. [18663

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EDELWEISS; song from the musical comedy Papa's darling, book and lyrics by Harry B. Smith, music by Ivan Caryll. [18664

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EDELWEISS-LIED; aus der operette Endlich allein, text von A. M. Willner und R. Bodanzky, music by Frank Lehár; gesang und piano. [18665

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EG HÖYRER, DET SYNG; arr. by Theo. Reimestad efter Prins Gustaf. (*In* Reimestad album, v. 1) [18666

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EGGIÀ; canzone napoletana, versi di Domenico Furno, musica di E. A. Mario; canto e piano. [18667

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—— —— violoncello with piano acc. [18669

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ÉGLISE (L') *See* Simone.

EGYPTIAN (THE) TROT; an oriental hop by Henry Lodge; piano. [18670

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EIGHT LYRIC PIECES. *See* Grieg (E. H.)

ELAINE; melody by Maurice Goldblatt; violin and pianoforte, 1st position. [18671

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ELDORADO; unison song, poem by Dick Harris, music by Howard Carr. 8vo. (Unison songs, no. 19.) [18672

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ELDORADO—Continued.

—— words by Edgar Allen Poe, music by Bruno Huhn; sop. or ten., mezzo sop. or bar., alto or bass. [18673

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ELEANOR; serenade, words and music by Jessie L. Deppen; medium voice. [18674

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ELEGIA (Die traene): by P. Bissing; violin and piano. Chicago, Central states music pub. co. (Recital gems, no. 2.) [18675

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—— by E. E. McCargar; piano, violin, and violoncello with ad lib 2d violin, viola and bass parts. Los Angeles, W. A. Quincke & co. [18677

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ELEMENTARY (THE) SCALES FOR THE PIANO; with explanatory notes, by W. W. Kammerling. [18678

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ELEPHANT DANCE; by William E. Haesche; piano. (The passing show, no. 2.) [18679

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ELEVATION IN F; by Alexandre Guilmant, arr. by A. E. Hull; organ. (Ingoing voluntaries, book 2, no. 16.) [18680

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ELF (THE) AND THE TEA-KETTLE; a legend, words by Edna Randolph Worrell, music by Adam Geibel, four-part song, women's voices. 4to. [18681

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EMBLEMS OF LOVE; words and music by M. F. Grund. [18682

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EMPEROR'S (THE) MARCH; one or two step by R. Lukš, op. 6; piano. New York, Yorkville music pub. co. [18683

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EN CHEMIN; mélodie de Augusta Holmès, transcription de H. Mouton; tout petit orchestre. 4to. (Mélodia, no. 54) [18684

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END (THE) OF THE DAY; words by Helen Westcott Boggs, music by J. E. Andino. New York, John T. Hall music pub. co. [18685

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ENGLAND EXPECTS; the ballad of the victory, a nautical suite, poem by H. de Vere Stacpoole, set to music by Hubert Bath for full chorus, baritone solo ad lib. Edition with piano acc. Musical nos. 1–10. 4to. [18686

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ENGLAND'S BATTLE HYMN; send him victorious, words by T. Heffernan, music by F. Sydney Smith. [18687

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ENGLAND'S CALL; words by Fred. E. Weatherly, music by Wilfred Sanderson; no. 1 in B flat. [18688

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ENTRANCING; waltz by Archibald Joyce, arr. by J. Ord Hume for military band. (Boosey's military journal, 137th series, no. 3.) [18689

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ERIN, OH ERIN; words by Thomas Moore, music by James Carey. (*In* Moore's Irish melodies.) [18691

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ERIN'S ISLE AND YOU; words by J. R. Shannon, music by J. S. Zamecnik. [18692

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ERLKING (THE). *See* Schubert (F. P.)

EROTIC. *See* Grieg (Edvard Hagerup). Six lyric pieces.

ERWARTUNG (DIE); von Oscar Rieding, op. 31, für klavier zu zwei händen. [18693

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ESPÉRANCE; waltz by Claude E. Cover; piano. [18694

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ESQUISSES; par Walter Imboden, op. 14, pour piano. Contents:—Chant triste. — Valse lente. — Intermède.— Mazurka. [18695

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EVANGELINE; lyric by Harry Porter, music by Leon De Costa. [18697

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EVANS' PROGRESSIVE COURSE OF STUDIES for the pianoforte, grade 4; comp. and ed. by George Lowell Tracy. Bk. 4. Boston, New York, Evans music co. [18698

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EVENING PLEASURES; by Emil Held, op. 30; violin and piano. (Six instructive pieces for violin and piano, no. 4) [18699

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EVENING PRAYER. *See* Frederiksen (Torvald) Six little piano pieces.

EVENING SONG; by Joseph Speaight; piano. (Three pieces for the pianoforte, no. 1.) [18700

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EVENINGS WHEN MY LITTLE ONES (Abends, wenn die kinder mein); German version by Adolf Schults, translated by Carl Nagel, music by W. Marth; sop. or ten. in B flat. (Tendrils of love, no. 10.) [18701

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EVENTIDE; by Cecil Burleigh, op. 16, no. 1. (Six winter evening tales for violin with piano acc., no. 1.) [18702

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—— by J. Frank Frysinger; organ. [18703

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EVER SINCE I LAID MY EYES ON YOU; words by Milt Feiber, music by Jess Feiber. [18704

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EVERLASTING (THE) FATHER; hymn, words by Charlotte G. Homer, music by C. H. Gabriel. [18705

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EVERY BOY IS A SOLDIER IN THE U. S. A.; march song-patriotic, words and music by J. E. McEvey, arr. by D. O. Evans. Youngstown, O., D. O. Evans. [18706

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EVERY DAY IS SUNSHINE, WHEN YOU'RE IN LOVE; words and music by D. Doody. Melody only. [18707

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EVERY GIRL FALLS FOR THE BABY TALK; words by A. J. Fox, music by Harry J. Edwards. New York, John T. Hall music pub. co. [18708

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EVERYBODY KNOWS I LOVE YOU; words by J. G. Montgomery, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [18709

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EVERYBODY LOVES A SOLDIER BOY; words and music by J. Wesley Dick, arr. by Harry Collins. [18710

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EVERYBODY'S DOIN' IT IN TANGO LAND; words by Gus Jones, music by Chester Earle. New York, John T. Hall music pub. co. [18711

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EVERYONE IS DANCING MAD; song from the musical comedy, Papa's darling, book and lyrics by Ivan Caryll. [18712

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EXCELSIOR; ged. von S. Moltke, musik von G. Ad. Uthmann; männerchor. 8vo. [18713

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EXIT; by William E. Haesche; piano. (The passing show, no. 5) [18714

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EXTASE; paroles de Hafiz, version française par Paul de Stoecklin, musique par Blair Fairchild. (*In* Les amours de Hafiz; sept mélodies, nr. 7). [18715

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EXTOLL HIM; hymn, words by James Rowe, music by C. H. Gabriel. [18716

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EYES (THE) OF THE WORLD; words by Jeff Branen, music by Arthur Lange. [18717

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FABEL (DIE) VOM SCHWEIN; cabaret-lied, worte von Beda, musik von Oskar Steiner. [18718

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FACE (THE) I SAW ON THE STREET; words by A. Huffaker, music by Paul Vely. [18719

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FÄHRE (DIE); ged. von Ernst Ludwig Schellenberg, musik von Hugo Kaun, op. 94; gesang u. piano. (Fünf gedichte, no. 2.) [18720

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FAIR (THE) OF THE GOLDEN WEST; words and music by H. Bennett. San Francisco, H. Bennett. [18721

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FAIRIES (THE) AND THE GIANT; fairy tale, duet, by Litta Lynn, op. 17, no. 9; piano. (A rainy day, no. 9.) [18722

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FAIRY (THE) BOATMAN; words and music by Mae Aileen Erb, op. 15, no. 5. (Eight little fairy tales, no. 5.) [18723

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FAIRY (A) CONSPIRACY; operetta for children, text and music by Beatrice Alderman. 35 p. 4to. [18724

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FAIRY FROLICS; tarantelle by J. W. Lerman; pianoforte. [18725

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FAIRY (A) TALE; duet, by Litta Lynn, op. 17, no. 11; piano. (A rainy day, no. 11.) [18726

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FAIRYLAND BARCAROLLE; by W. M. Treloar, op. 61, no. 4; piano. Kansas City, Mo., Treloar music co. [18727

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FAIRY'S (A) SONG. *See* Songs from a fairy garden.

FALL IN; march by Frederic H. Cowen; piano. [18728

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——part-song, words by Harold Begbie, music by Frederic H. Cowen; mixed voices, with or without piano acc. 4to. (Choral series, no. 22.) [18729

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FALLING SNOWFLAKES; by Florence Newell Barbour. (Descriptive pieces for the pianoforte from Child-land in song and rhythm.) [18730

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FAMOUS HAWAIIAN SONGS; tr. by W. H. Coney and Solomon Meheula, arr. by A. R. Cunha. [18731

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FAMOUS (THE) SONNET OF ARVERS; words by Felix Arvers, music and supplement by P. Connolly. [18732

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FANFARE MILITAIRE; en forme de marche, by Joseph Ascher, op. 40, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1698.) [18733

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FANTASIA ON IRISH AIRS; by Albert Sammons; violin and piano acc. [18734

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FANTASIE ÜBER DEN CHORAL, MORGENGLANZ DER EWIGKEIT; von Hugo Kaun für orgel. [18735

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FARE WELL (Lebe wohl); intermezzo by John Lindsay; piano. [18736

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FAREWELL, DADDY; words and music by Bowker-Andrews. [18737

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FAREWELL, ISABELLE; march ballade, words and music by William Hargreaves, Chas. Collins and Lawrence Wright. [18738

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FAREWELL TO THEE, MY HEART; words by W. Fielding, music by Genevieve Scott. [18739

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FASCINATION; hesitation waltz, by Henry Lodge; piano. [18740

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FATE; from The debutante, lyric by Robert B. Smith, music by Victor Herbert. [18741

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FATE—Continued.

—— scena, words by Norman Williams Feagin, music by Robert Braun Eilenberg; sop. or ten. [18742

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FATHER OMNIPOTENT; hymn of peace, words and music by B. Guckenberger. 4to. [18743

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FATHERLAND (THE), THE MOTHERLAND, THE LAND OF MY BEST GIRL; words by Ballard Macdonald, music by Harry Carroll. [18744

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FAULKES (WILLIAM). Three preludes and fugues, no. 3; by William Faulkes, op. 161; organ, in A minor. [18745

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FAUST WALTZ. *See* Gounod (C. F.)

FEAST (THE) OF ST. HANS; or, The burgomaster's daughter, a Norwegian fairy operetta in three acts, words and music by W. Smyth Cooper. 4to. [18746

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FELICITY; valse by A. Colles; piano. [18747

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FEMMENA 'NNAMMURATA; canzone napoletana, versi di C. O. Lardini, musica di E. A. Mario. [18748

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FESTIVAL MARCH; by Granville Bantock, arr. for piano solo. [18749

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FESTIVAL POSTLUDE; by J. W. Lerman. (*In* The choir, v. 15, no. 10.) [18750

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FIAKERLIED; aus dem himmel—baue zeit. text von Paul Wertheimer. musik von Oscar Straus; gesang und piano. [18751

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FIDSLE (DER) HAUSHERR; walzer-couplet aus der operette Prinzchen's frühlingserwachen, text u. musik von Ralph Benatzky; gesang und piano. [18752

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FIFTY FAMOUS HYMNS; arranged for ladies voices by F. Melius Christiansen. 54, [1] p. 4to. [18753

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FIGHTING THE INDIANS; duet by Litta Lynn, op. 17, no. 8; piano. (A rainy day, no. 8.) [18754

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FINAL (THE) APPEAL; words by Harrison E. Wilhite, music by Frank H. Shaul. 12mo. [18755

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FINALE JUBILANTE; by Arthur W. Pollitt; organ. obl. 8vo. (Organ solo, no. 279.) [18756

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FIND (THE); unison song, words by Charles Kingsley, music by A. J. Silver. 4to. (Year book press series, no. 108.) [18757

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FIOR DI GARDENIA. *See* Nel giardino.

FIOR DI GELSOMINO. *See* Nel giardino.

FIOR DI GIACINTO. *See* Nel giardino.

FIOR DI GIGLIO. *See* Nel giardino.

FIOR DI ROSA. *See* Nel giardino.

FIOR DI VANIGLIA. *See* Nel giardino.

FIORA; valse by James Reese Europe, arr. by J. Louis von der Mehden jr.; orchestra. 4to. [18758

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FIORA—Continued.

—— valse by James Reese Europe; piano. [18759

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FIRELIGHT FANCIES; a tone poem composed by A. L. Fischer, arr. by Paul. L. Sprecht; piano. [18760

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FIRST (THE) RESURRECTION; words and music by H. C. Palmer. [18761

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FISHERMAN'S (THE) SONG; two-part song, words by Joanna Baillie, music by A. C. Mackenzie. 4to. (Year book press series, no. 101.) [18762

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FLAG (THE) OF LIBERTY; patriotic song, words by E. J. Stephens, music by George Lowell Tracy. Boston, Park pub. co. 4to. [18763

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FLAG (THE) OF MEXICO; words by J. Brock, music by Paulo Roberts. New York, John T. Hall music pub. co. [18764

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FLAG (THE) WE ALL ADMIRE; patriotic song, words and music by G. Sidwell; in B flat. Hamilton, Canada, The young loyalists' league. [18765

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FLEUR DE LIS; by E. J. Biedermann, op. 45; piano. (First buds of spring, no. 6) [18766

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—— waltz by R. Monaco; two mandolins with guitar acc. [18767

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FLEURS SAUVAGES; valse par Georges Bailly; orchestre. 4to. [18768

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FLIEGENDE HOLLÄNDER. *See* Wagner (Richard)

FLIGHT (THE) OF THE MOON (La fuite de la lune); words by Oscar Wilde, music by Carl Deis; medium voice. [18769

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FLOWER (THE) DANCE; by Corey Davison, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano, no. 1584) [18773

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FLOWER GIRL'S SONG; words and music by Mrs. J. C. Brown. [18774

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FLOWERS (THE) OF PARADISE; words by Alexander Groves, music by Irénée Bergé. 1. B flat. 2. D flat. [18775, 18776

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FOLLOW THE BEAUTIFUL LIGHT; words by Johnson Oatman, jr., music by E. S. Howard. [18777

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FOR A DREAM'S SAKE (Um einen traum); poem by Christina Rossetti, German version by Frederick H. Martens, music by A. Walter Kramer, op. 38, no. 1; high voice. [18778

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FOR BEHOLD THE DARKNESS (Finsterniss bedeckte das erdreich); anthem for reformation, words arr. from the Bible, music by Wm. Noelsch; mixed voices with English and German text. Rev. ed. 4to. (Euphonia, no 6). [18779

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FOR DE EMPIRE AN' DE FLAG; patriotic song, words by Lillian Waters McMurtry, music by W. H. Bontemps. [18780

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FOR EVERY SMILE YOU GAVE ME, YOU CAUSED A THOUSAND TEARS; words by Jos. H. McKeon, music by Leo Bennett. [18781

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FOR I AM A ROVING COWBOY; words & music by R. F. Grover; bar. or bass voice. [18782

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FOR KING AND COUNTRY; words and music by Robert Harkness. [18783

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FOR THE UNITED STATES; words by E. L. Lee, music by Everett J. Evans. New York, John T. Hall music pub. co. [18784

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FOR THOU ART THE SOUL OF A LOVELY ROSE; words by Sara C. David, music by Reese Carlile David. Pittsburgh, Reese C. David co. [18785

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FOREST (A) BROOK (Bächlein im Walde); characteristic, by Carl Gänschals, op. 124. Century ed. (Recreations for pianoforte, no. 1692.) [18786

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FOREVER AND FOR AYE; words and music by W. D. Parker. [18787

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FORGET-ME-NOT. *See* Songs from a fairy garden.

FORGIVE AND FORGET; let by-gones be by-gones, words and music by Earl Carroll and Alfred Robyn. [18788

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FORGIVEN; hymn, words by Miriam E. Arnold, music by C. H. Gabriel. [18789

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FORTH FROM THE DARK AND STORMY SKY; words by Heber, music by C. S. Briggs; mixed voices. (Octavo series, mixed voices, sacred, no. 1115) [18790

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FOUNTAIN (THE) (Le jeu de la fontaine); by John M. Steinfeldt, op. 45, no. 1; piano. [18791

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FOUR O'CLOCK; rag by N. Owens; piano. [18792

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FOX (SAM) MOVING PICTURE MUSIC, v. 3; by J. S. Zamecnik. Cleveland, O., S. Fox pub. co.; London, Leipzig [etc.] Bosworth & co., 1914. 23 p. fol. [18793

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FRAILE MAN, DESPISE THE TREASURES OF THIS LIFE; words traditional, music from John Bull MSS. edited by H. Orsmond Anderton; mixed voices. 4to. [18794

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FRANCESCA; tango by W. Jones; piano. [18795

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FRANCINE HALF-AND-HALF; by Norman Leigh; piano. [18796

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FRAU GLÜCK; ged von Ernst Ludwig Schellenberg, musik von Hugo Kaun, op. 94; gesang u. piano. (Fünf gedichte, no. 4.) [18797

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FRAU (DIE) ÜBER DREISSIG; cabaret lied, text von O. A. Alberts, musik von Hugo Leonard. [18798

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FRAUENLOS; lied aus dem singspiel, Die himmelblaue zeit, text von Paul Wertheimer, musik von Oscar Straus; gesang u. piano. [18799

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FREDERICKSEN (TOWALD); Six little piano pieces. Contents:—1. Dancing party.—2. Cuckoo (The)—3. Little Mexican boy.—4. Evening prayer.—5. Once upon a time.—6. On the meadow. [18801

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FREE GRACE HYMNAL, No. 2; selections, ed. by F. H. Leonard. Lehigh, Okl. News print. [18802

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FREMITO STRANO (Tu m'as donné le grand frisson); parole di M. de Féraudy e A. Lénéka, musica di Ch. Borel-Clerc. 1. Canto e piano. 2. Pianoforte solo. [[18803, 18804

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French national anthem. *See* National anthems of the allies.

FRENCH PASTRY RAG; by Les Copeland; piano. [18805
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FREUNDIN (DIE) UND DER FREUND; lied aus der operette Das dumme herz, text von Rudolf Oesterreicher und Wilhelm Sterk, musik von C. M. Ziehrer; gesang u. piano. [18806
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FRIENDS FOREVER: intro. Auld lang syne, words by Jessica Moore, music by Geo. L. Spaulding. [18807
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FRILEUSE; par Edmond Malherbe, op. 18; piano. (Six valses—études à la manière de Chopin, no. 4) [18808
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FROLIC OF THE PIXIES; polka from The pixie's carnival, by H. Engelmann, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. [18809
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FROM THE POLE TO PANAMA. *See* Pole to Panama.

FROST (THE) QUEEN MARCH; by G. E. Holmes; band. 4to. [18811
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FRYSINGER (J. FRANK) Toccata in A; by J. F. Frysinger; organ. obl. 8vo. [18813
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FÜR DICH; ged. von Hans Willy Mertens, musik von Emil Kraemer, op. 90, für eine mittlere singstimmel mit klavierbegl. [18814
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FUGUE IN D MAJOR, BOOK 2. *See* Bach (J. S.)

FUGUES. *See* Bach (J. S.) complete organ works.

FULL (A) SURRENDER; words and music by H. G. Tovey. [18815
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FURLANA (LA); suite of three original Venetian pieces by Leon Zaffira; piano. Contents.—1. Old Verona.—2. Venice by moonlight.—3. Leonora. [18816
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FURNISHING A HOME FOR TWO; in The society buds, words and music by Irving Berlin. [18817
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FY ENAID DYDDANA (Comfort the soul of Thy Servant); anthem, words from Psalm LXXXVI, music by Cyril Jenkins, op. 69, Welsh translation by H. Elvet Lewis; mixed voices. [18819
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GAINSBOROUGH. *See* Gavotte album.

GAITÉ DE CŒUR; valse brillante, by Sydney Smith, op. 24, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign composition, no. 1696.) [18820

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GALLANT MEN OF LIÈGE (Valeureux Liègeois); Belgian national song, arrangement of music and English words by Frederic Austin; in B flat. [18821

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GAMINERIE (Schelmerei); par F. P. Frontini, pour pianoforte. (Impressions, 10 petits morceaux, no. 8.) [18822

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GARDEN (A) DANCE; by G. Vargas; piano. [18823

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GARDEN (THE) OF PEACHES; song in The garden of peaches lyric by Stanley Murphy, music by Henry I. Marshall. [18824

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GARDEN (THE) OF SLEEP; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 6) [18825

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—— words by Clement Scott, music by Isadore De Lara, arr. by N. Clifford Page; women's voices. (The laurel octavo for women's and unchanged voices, second series, no. 275) [18826

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GARDNER (A) IN A GARDEN OF GIRLS; words and music by H. E. Jenkins. [18827

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GAVOTTE; by Emil Söchting, op. 157; violin with piano acc. (Recreations, no. 2.) [18828

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—— octave study by Cornelius Gurlitt, op. 185, no. 1, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies for the pianoforte, no. 1.) [18829

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GAVOTTE ALBUM; by Felix Lemoine; piano. Contents: — Nell Gwyn.— Gainsborough. — Henry VIII. — Napoleon.—Royal court. [18830

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GAVOTTE ANTIQUE; by Fini Henriques, op. 6, no. 2; ed. and fingered by H. A. Lang; piano. [18831

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GAVOTTE ARABESQUE; by Richard Ferber; pianoforte. [18832

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GAY (THE) LITTLE SOLDIER; march, by Florence Newell Barbour. (Descriptive pieces for the pianoforte from Child-land in song and rhythm) [18833

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GAY MARIGOLD; part-song words by Robert Bridges, music by Cyril Bradley Rootham; equal voices. 4to. [18834

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GEE! BUT I AM WEARY; words by B. Colligan, music by Chester Earle. New York, John T. Hall music pub. co. [18835

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GEISTER (DIE) AUS DEM WIENERWALD; walzerlied aus dem possenspiel, Die wundermühle, text von Bernhard Buchbinder, musik von Béla Zerkovitz; gesang und piano. [18836

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GEISTLICHE TRÄUME; by E. N. Hay; organ. (Ingoing voluntaries, no. 9.) [18837

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GENERATION; eine erinnerung, text und musik von Ralph Benatzky, für gesang und piano. [18839

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GENTLEMEN-GALOP; by Charles Tilly; piano. [18840

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GERALDINE; words by J. I. Coppernoll, music by Roy N. Peterson. [18841

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GERARD MARCH; by H. E. Ruhe, op., 66, no. 3; piano. [18842

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GERMAN-ENGLISH HUMOROUS MEDLEY; arr. by A. L. Wendt. 4to. [18843

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GERMANIA; dramma lirico, musica di Alberto Franchetti; cinematografia in sei parti, riduzione per acc. la cinematografia di R. Tenaglia. 1. Orchestra, partitura, partie 1–7. 2. Pianoforte. [18844, 18845

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—— *See also* Brahms (Johannes)

GETHSEMANE; hymn, words by E. L. Thompson, music by C. H. Gabriel. [18846

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GHOST (A) STORY; by Cecil Burleigh, op. 16, no. 4. (Six winter evening tales for violin with piano acc., no. 4). [18847

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GIGUE ET FUGUE. *See* Rollin (Ernest)

GILBERT, THE FILBERT; words by Arthur Wimperis, music by Herman Finck. [18848

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GIOCONDITÀ; canzone napolitana, versi e musica di E. A. Mario; canto e piano. [18849

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GIORGETTA; canzone napoltana, versi e musica di E. A. Mario; canto e piano. [18850

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GIPSY DANCE (Zigeunertanz); by Franz Behr, op. 590, no. 8, ed. by Karl Benker; piano. [18851

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GIPSY LIFE (Zigeunerleben); by Otto Barth, op. 17, no. 7; piano. (8 five-note etchings, no. 7) [18852

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GIPSY LOVE; words by Fred. E. Weatherly, music by Bothwell Thomson. [18853

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GIPSY LULLABY; words and music by Elsa Defries; no. 3 in F. [18854

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GIPSY (THE) STREAMLET; words by Mary Anderson, music by Robert McLeod. 4to. (Unison songs, no. 21.) [18855

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GIRL (THE) I USED TO KNOW; words and music by F. C. Farrell. [18856

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GIRL (THE) IN THE CLOGS AND SHAWL; from The girl from Utah, by Harry Castling and C. W. Murphy, American version by Donald Brian. [18857

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GIRL (THE) ON THE SAME STREET WITH ME; words & music by H. Harris. [18858

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GIRL (THE) WITH EYES OF HAZEL HUE; words by C. Hutchings, music by Daniel Shaw. New York, John T. Hall music pub. co. [18859

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GIRL (THE) WITH THE BLUE GRAY EYES; words by E. A. Cameron, music by Francis Conné. New York, C. L. Partee music pub. co. [18860

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GIRL (THE) WITH THE CURL; words by Henry W. Longfellow, music by J. S. Gearis; four part song for women's voices. 4to. [18861

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GIVE 'EM HELL! MY YANKEE BOYS; words by E. C. Tower, music by Karl R. Goetze. [18862

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GIVE ME THE SPLENDID SILENT SUN; words by Walt Whitman, music by Henry F. Gilbert. [18863

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GLAD (THE) NEW SONG; words by W. M. E., music by W. McEwan. [18864

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GLEANERS (THE); trio, music by Walter G. Woodcock; women's voices. Boston, Arthur P. Schmidt. (Octavo series, no. 583.) [18865

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GLEICH UND GLEICH GESELLT SICH GERN; lied aus dem possenspiel Die wundermühle, text von Bernhard, Buchbinder, musik von Béla Zerkovitz; gesang und piano. [18866

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GLORIOUS PRAISES; words from the Bible, music by A. B. Morton. (*In* Program quarterly, no. 10.) [18867

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GLORIOUS VICTORY; hymn, words by B. B. Edmiaston, music by Emmett S. Dean. [18868

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GLORY TO GOD IN THE HIGHEST; music by F. W. Peace; mixed voices. Boston, Arthur P. Schmidt. (Octavo series, no. 1111.) [18869

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GO AND TELL SOMEONE TO-DAY; words and music by F. Lighte. [18870

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GO FORWARD; words by S. Sword, music by Paul Eugene. New York, John T. Hall music pub. co. [18871

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GOBBLER'S (THE) GAMBOL; turkey trot by Calvin Grooms; mand. orch. with piano acc. 4to. [18872

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GOD HAVE MERCY UPON US (Sei nicht ferne); anthem, words and music by H. Farmer, arr. by W. Noelsch; soprano solo and chorus, with English and German text. 4to. (Euphonia, no. 21.) [18873

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GOD IS ALL IN ALL; words by Maude Louise Nirdlinger, music by E. R. Kroeger. [18874

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GOD IS OUR HOPE AND STRENGTH; words from Psalm XLVI, music by C. Villiers Stanford, op. 8, edited by Frederic York; edition for soli, chorus and piano. 4to. [18875

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GOD IS OUR REFUGE AND STRENGTH; words arr. from the Bible, music by Francis W. Snow; mixed voices and organ. 4to. [18876

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GOD MADE YOU FAIR; words by P. J. O'Reilly, music by Raymond Loughborough. [18877

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GOD MOVES IN A MYSTERIOUS WAY; song by A. Stevenson. [18878

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GOD REST YOU MERRY GENTLEMEN. *See* King Christmas.

GOD, THOU ART GREAT; cantata, by Louis Spohr, op. 98; mixed voices. [18879

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GOD WILL NOT FORGET YOU; hymn, words by Neal A. McAulay, music by C. H. Gabriel. [18880

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GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, duet, by B. L. P. Godard, ed. by Karl Benker; piano. [18881

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GOD'S MERCY; hymn, words by Ada Blenkhorn, music by C. H. Gabriel. [18882

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GOING BACK TO BETSY; words by J. E. Darby, music by Paul Eugene. New York. John T. Hall music pub. co. [18883

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GOLDEN (THE) AGE; from The debutante, lyric by Robert B. Smith, music by Victor Herbert. [18884

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GOLDEN FLEECE; overture by C. Lavallee, arr. by Barrington Sargent; band. 4to. [18885

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GOLDEN ROD; intermezzo, by Bruce Metcalfe, op. 37; piano. [18886

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GOLDEN (THE) SUN IS SETTING; from [The eternal promise, cantata] by Walter G. Woodcock; mixed voices and piano. (Octavo series, no. 1107.) [18887

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GOLDEN TREASURES OF SONG, for religious assemblies, the Sunday-school and the home circle; by W. J. C. Thiel. 31, [1] p. 4to. [18888

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GOLDEN (THE) YOUTH (La jeunesse dorée); hesitation waltz by George Rosey; orchestra. 4to. [18889

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GOLDFISHES (Goldfischchen); mazurka, by Carl Heins, op. 158, ed. and fingered by M. Greenwald; piano. Century ed. (Favorite compositions no. 1687) [18890

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GONDOLA; ged. von Anton Breitner, musik von August Brunetti-Pisano, für gesang und piano. [18891

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GONDOLIERA; by Edouard Dorn; piano solo. [18892

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GOOD-BYE; words by Eliza Davis, music by J. Straughn. [18893

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GOOD-BYE, DEAR OLD HOMESTEAD, GOOD-BYE; words by M. J. Wooliever, music by Clifton Keith. Long Branch, N. J., Keith music pub. house. [18894

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GOOD-BYE GIRLS I'M THROUGH; words by John Golden, music by Ivan Caryll. [18895

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GOOD-BYE HONOLULU; words & music by H. Waterbury. Melody only. [18896

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GOOD-BYE WALTZ; hesitation, by C. Allemong; piano. Roanoke, Va., Imperial music co. [18897

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GOOD (A) CONFESSION; words and music by Chas. A. Finch. [18898

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GOOD KING WU; words from the Chinese Shih-King greater odes of the kingdom, etc., translated by L. Cranmer Byng, music by Granville Bantock; chorus or quartet of male voices. 4to. (Curwen's edition, no. 50546.) [18899

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GOOD LUCK TO THE BOYS; written and composed by Bowker Andrews. [18900

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GOOD MORNING, MERRY SUNSHINE; words by Jessica Moore, music by Geo. L. Spaulding. [18901

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GOOD NIGHT SONG; duet by Litta Lynn, op. 17, no. 12; piano. (A rainy day, no. 12) [18902

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GOOD-NIGHT, SWEET LOVE; words by Henry Collison, music by D. Davis; male voices. 8vo. [18903

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GOOD-NIGHT WALTZ; by Emil Held, op. 30; violin and piano. (Six instructive pieces for violin and piano, no. 6) [18904

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GOOD (THE) OLD U. S. A; words and music by Constance Warren and Edna Rounds. [18905

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GORDON'S MOTION PICTURE COLLECTION, PT. 1, 2; composed and compiled by Sol. P. Levy. 2 v. fol. [18906, 18907

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Gottschalk; souvenir no. 31, words by Jessica Moore, music by Geo. L. Spaulding, intro. Last hope, by Gottschalk, arr. by Geo. L. Spaulding; piano. [18908

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Gounod (Charles François) Come, fays and fairies; from Mirella overture by Gounod, text and music arr. by E. L. Ashford. (Octavo quartets and choruses, no. 4006) [18909

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—— Faust waltz; by C. F. Gounod, arr. by Gustave Lange, op. 196, no. 1, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1701.) [18910

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—— Sanctus; from St. Cecilia mass, English ed. by M. Louise Baum, music by C. Gounod, ed. by Bertha Remick; mixed voices. (The laurel octavo, no. 249) [18911

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—— Sing, smile, slumber; serenade, by Ch. F. Gounod, arr. by Gustav Lange, op. 144, ed. and fingered by M. Greenwald; piano. Century ed. Foreign compositions no. 1706) [18912

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Governor (The); march by Gustave Schumann, arr. by Mackie-Beyer. 1. Military band.—2. Orchestra. 4to. [18913, 18914

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Grace (La); by William E. Haesche; piano. (The passing show, no. 3.) [18915

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Grace for a child; two part song, words by Herrick, music by Havergal Brian; women's voices. [18916

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Graciosa; maxixe, by Dan Caslar; piano. [18917

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Grand march. *See* Verdi (Giuseppe)

Grand march of the men of Ulster; by Harding Cox; band. 4to. [18918

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Grand patriotic march; by J. S. Howgill; piano. [18919

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Grant me but a day; words by Mary Coleridge, music by Anthony A. Bernard. [18920

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Gray days; words by Archibald Sullivan, music by Noel Johnson [and] The birth of morn; words by Paul Laurence Dunbar, music by Franco Leoni, arr. by Clarence Lucas. 8vo. 1. Female quartett.—2. Male quartett. [18921, 18922

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Great is Jehovah; hymn, words by Charlotte G. Homer, music by C. H. Gabriel, jr. [18923

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Great is Thy love; words by E. Buek, music by Carl Bohm, arr. by Hermann Spielter. 8vo. (Collection of octavo choruses for women's voices, no. 211.) [18924

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Great (The) war; words and music by Joseph Cox. [18925

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GREATER LOVE; words by S. Follett, music by Don Loring. [18926

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GREATER LOVE HATH NO MAN THAN THIS; anthem, words from the Bible, music by George B. Nevin; mixed voices. 4to. (The choral service, no. 832.) [18927

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GREY (THE) DOVE; song from Chinchin, musical fantasy, words by Anne Caldwell, music by Ivan Caryll. [18928

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GREY (THE) SQUIRREL; words and music by Mae Aileen Erb, op. 15, no. 4. (Eight little fairy tales, no. 4.) [18929

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GRIEG (EDVARD HAGERUP) Eight lyric pieces (Acht lyrische stücke); by Edvard Grieg, op. 12, no. 1–8, ed. by Bertha Feiring Tapper; piano. Bk. 1. (Ditson ed., no. 184.) [18930

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—— Six lyric pieces (Sechs lyrische stücke); by Edvard Grieg, op. 43, no. 1–6, ed. by Bertha Feiring Tapper; piano. Bk. 3. (Ditson ed., no. 188.) Contents: Butterfly.—Lonely wanderer.—In my native country.—Little bird.—Erotic.—To the spring. [18931

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GRIFFIN & BAILEY MARCH; one step or tango by Clara B. Meikle; piano. [18932

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GRISWOLD (FLORENCE YOUNG) Two enchore [sic] songs; words and music by F. Y. Griswold. Contents:—The little god Pan.—De san' man. [18933

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GROSS IST DER HERR; hymn by W. Rudnick, arr. by E. S. Lorenz. [18934

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GROSSES POTPOURRI; nach motiven der operette Polenblut, musik von Oskar Nedbal, arr. von Gustav Blasser für klavier zu zwei händen. [18935

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GROVES (THE) OF PLEASURE; four-part song, words by Jac Lowell, music by Adam Geibel; men's voices. 4to. (Secular part-songs, no. 6478) [18936

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GUIDE ME; sacred song, words by P. V. Battle, music by Carolyn Hurdle. [18937

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GURLITT (CORNELIUS). Impromptu; left hand alone by C. Gurlitt, op. 185, no. 5, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies, for the pianoforte, no. 5). [18938

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—— Nocturne; arpeggio study by C. Gurlitt, op. 185; no. 4, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies for the pianoforte, no. 4). [18939

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GURLITT (CORNELIUS)—Continued.
—— Scherzo; staccato by Cornelius Gurlitt, op. 185, no. 7, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies for the pianoforte, no. 7). [18940

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GUT IS GAUGEN, NIX IST G'SCHEH'N; lied aus der operette, Das dumme herz, text von Rudolf Oesterreicher u. Wilh. Sterk, musik von C. M. Ziehrer; gesang u. piano. [18941

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GYPSY JOHN; words by G. J. Whyte Melville, music by Gertrude H. Swift; male voices. 4to. [18942

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GYPSY QUEEN OVERTURE; by K. L. King; band. 4to. [18943

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GYPSY (A) SONG; words by Berton Braley, music by Herbert E. Hyde; four part song for male voices. 4to. [18944

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HÄNDEL (GEORG FRIEDRICH) Holy art Thou; anthem, music by Handel-Kingsmill, arr. by Clarence C. Robinson; men's voices, organ acc. 4to. (Sacred music no. 12, 652) [18945

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HAIL TO LEWISTON; march and two step by Chas. L. Abbott, arr. by E. De Lamater; orchestra. 4to. [18946

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HAIL TO THE KING IMMANUEL; quartet, words by Palmer Hartsough, music by S. B. Stamilbaugh; mixed voices. 8vo. [18947

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HAIL TO THE NEW BORN KING; from The star divine, by A. W. Lansing; mixed voices. (Octavo series no. 1125) [18948

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HALCYON DAYS; intro. When you and I were young Maggie, words by Jessica Moore, music by Geo. L. Spaulding. [18949

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HAMMER (THE) SONG; words by E. E. Hewitt, music by Adam Geibel; four-part song for men's voices. 4to. [18950

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HAPPINESS COMPLETE; words by W. Martin, music by Nettie Davis Bartlett. New York, John T. Hall music pub. co. [18951

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HAPPY AND GAY; words and music by G. Theresa Bullock. [18952

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HAPPY HEARTS; words by Francis McKinnon Morton, music by W. A. Post. 4to. [18953

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HARALD, KING OF NORWAY; four-part song, words by Edna Randolph Worrell, music by Karl Linders; male voices. 4to. (Secular part songs, no. 6482) [18954

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HAREBELL; by E. J. Biedermann, op. 45; piano. (First buds of spring, no. 2.) [18955

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HARK THE GLAD SOUND; words by Philip Doodridge, music by F. J. Stafford; quartet. 4to. [18956

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HARK! WHAT MEAN THOSE HOLY VOICES; Christmas anthem, words by J. Cawood, music by C. W. Henrich; mixed voices with alto solo and organ acc. 4to. [18957

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HARLEKIN TRÄUMT; valse grotesque von R. Scheuer, op. 3, für klavier. [18958

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HARP (THE) THAT ONCE THRO' TARA'S HALLS; words by Thomas Moore, music from a Gramahcree air, arr. by James Carey. (*In* Moore's Irish melodies) [18959

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HARVEST CANTATA; words selected and written by John Francis Waller, rev. by Theodore Baker, music by George Garrett, op. 20; chorus, semi-chorus and organ. 4to. [18960

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HAS JESUS SAVED YOU? hymn, words by Mrs. C. D. Martin, music by W. Stillman Martin. [18961

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HASCHISCH; fantasia sull' operetta di Giovanni Albisi, trascrizione di R. Delli Ponti ed E. Gregori; per grande e piccola orchestra, e per trio violino, cello e piano, flauto e c. basso ad lib. 4to. [18962

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HASTE AWAY, THE FIELDS ARE WHITE; words by Elizabeth Homes, music by James M. Black. 8vo. [18963

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HAYDN (FRANZ JOSEPH) Teebrett (Das); musik aus oper. Die unverhoffte zusammenkunft, von Fr. J. Haydn, [arr. von Erich Fischer, für gesang und pianoforte]. (Kleine hauskomödien mit musik, heft. 2.) [18964

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HE FIRST LOVED ME; words anon., music arr. by W. McEwan. [18965

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HE GAVE HIS LIFE FOR ME; Communion solo, words by Bertha E. Bush, music by E. S. Lorenz; medium voice in G, low voice in E. [18966

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HE HAD THE TIME OF HIS LIFE; words by William Jerome, music by Abner Greenberg. [18967

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HE IS YOUR FRIEND; hymn, words by E. L. Thompson, music by S. B. Jackson. [18968

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HE LIFTED ME UP TO STAY; hymn, words and music by Lida Shirers Leech. [18969

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HE LIVES, HE KEEPS, HE SAVES; hymn, words by Charlotte G. Homer, music by C. H. Gabriel, jr. [18970

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HE'LL LOVE TO THE END; words by M. Victor Staley, music by C. H. Gabriel. [18971

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HE MISSED ME; hymn, words by Mrs. F. A. Breck, and Jennie Lee, music by Henry P. Morton [18972

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HE NEVER BROKE A PROMISE; words by James Rowe, music by Carl Fischer. [18973

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HIS FULLNESS; anthems, songs and hymns, by Charles P. Jones. Jackson, Miss., Truth publishing company [1914] 2 p. l., 119, [5], 10 p. 8vo. [19022

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HOUR (THE) OF LOVE; words by Harold Simpson, music by Eric Coates. [19052

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HUNGARIAN PASTORALE; fantasie, by F. Doppler, ed. and rev. by Arthur Brooke; flute and piano. [19070

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HUSBANDS! HUSBANDS! HUSBANDS! trio, from The only girl, lyric by Henry Blossom, music by Victor Herbert. [19072

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HYMN OF TRUST; words by Chas. Wesley, music by W. Stillman Martin. [19073

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HYMNE. *See* Lyrische stücke.

I AM GOD; hymn, words by Jennie P. Ames, music by C. H. Gabriel. [19075

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I AM LONGING FOR MY OLD GIRL; words by G. Jehn, music by Everett J. Evans. New York, John T. Hall music pub. co. [19076

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I AM LONGING FOR MY OLD HOME ON THE OLD VIRGINIA SHORE; words & music by E. Schoenberger. [19077

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I AM NOT FREE TO LOVE YOU; words by I. M. B. Carpenter, music by Edw. Adderley. New York, John T. Hall music pub. co. [19079

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I AM SAFE; hymn, words and music by Lida Shirers Leech. [19080

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I AM THINKING OF SWEETHEART AND HOME; words and music by B. M. Bickell. [19081

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I CAN LOVE A GIRL WHO LOVES A HOME; words and music by D. W. Schlosser. Broken Arrow, Okla. Western music publishers. [19083

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I CAN'T LIVE WITHOUT YOU, SWEET NORA MAGEE; words and music by James Burke. New York, The modern music pub. co. [19084

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I CAN'T STOP LOVING YOU NOW; words by Bert Kalmar & Edgar Leslie, music by Ted Snyder. [19085

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I'D ALWAYS BE IN LOVELAND; if I had a girl like you; words and music by G. R. Sills. [19086

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I'D BE HAPPY WITH A GIRL LIKE YOU; words by V. McCracken, music by Raymond A. Browne. [19087

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I'D LIKE TO GO BATHING WITH SOMEONE; from A fool—his money and a girl, words by Bobby Jones, music by Ed. Lambert. [19088

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I'D RATHER BE A PEACH ON BROADWAY; song from The garden of peaches; lyric by William Le Baron, music by Robert Hood Bowers. [19089

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I DOUBT IT; words anon., music by Lucius Hosmer. [19090

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I HATE YOU—I LOVE YOU; from the musical comedy One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [19091

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I HAVE HEARD MY MASTER'S VOICE; hymn, words by M. Victor Staley, music by C. H. Gabriel. [19092

© Sept. 21, 1914; 2 c. Sept. 21, 1914; E 348309; Chas. H. Gabriel, Chicago.

I HEAR YOU CALLING ME, TENNESSEE; lyric by Powell I. Ford, music by Ray Russell. [19093

© Sept. 28, 1914; 2 c. Oct. 8, 1914; E 348738; Cosmopolitan music pub. co., New York.

I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by F. Gilbert Lamb. [19094

© Oct. 14, 1914; 2 c. Oct. 15, 1914; E 348916; H. W. Gray co., New York.

—— words by H. Bonar, music by C. W. Abbott. [19095

© June 20, 1914; 2 c. Oct. 5, 1914; E 348637; Chas. W. Abbott, Dayton, O.

I KNEW THEN THAT I LOVED YOU AND YOU LOVED ME TOO; words by V. A. Leighton, music by J. F. Ryan. Washington, D. C., Hayworth music pub. co. [19096

© Jan. 10, 1914; 2 c. Aug. 31, 1914; E 347329; Verdell Adelbert Leighton, Guilford, Me.

I KNOW; words by Ed Teschemacher, music by A. Demeric. Washington, H. Kirkus Dugdale co. [19097

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 347605; Alan Demeric, Ealing, W. England.

I KNOW NOT WHY; variations, by J. W. Van De Venter, arr. by John Martin; piano. [19098

© Oct. 1, 1914; 2 c. Oct. 3, 1914; E 347958; Brehm bros., Erie, Pa. [Copyright is claimed on instrumental arrangement with new variations].

I KNOW SOMEONE WHO'S JUS' CRAZY 'BOUT YOU; words and music by Wm. Taylor. [19099

© Sept. 11, 1914; 2 c. Sept. 11, 1914; E 348104; William Taylor, Washington.

I KNOW THE WAY OF THE WILD BLUSH ROSE; by Frank Lynes; mixed voices. (Octavo series, no. 156). [19100

© Sept. 28, 1914; 2 c. Sept. 28, 1914; E 348477; Arthur P. Schmidt, Boston.

I KNOW WHY; words by L. H. Clum, music by C. E. Egener. New York, John T. Hall music pub. co. [19101

© July 25, 1914; 2 c. Sept. 3, 1914; E 343977; L. H. Clum, Brooklyn.

I'LL GO WHERE HE LEADS; words by H. G. Jackson, music by J. J. Jennings. [19102

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347513; James M. Black, Williamsport, Pa.

I'LL TAKE YOU BACK TO PANAMA; words by Ernest J. Meyers, music by Will E. Dulmage. [19103

© Oct. 6, 1914; 2 c. Oct. 7, 1914; E 348780; Jerome H. Remick & co., New York.

I LOVE MY LADY; one step song, words and music by J. R. Layman. [19104

© 1 c. Sept. 15, 1914; E 347608; John R. Layman, Cincinnati.

I LOVE NO ONE BUT YOU; words by M. Underhill, music by J. H. Andino. New York. John T. Hall music pub. co. [19105

© Sept. 23, 1914; 2 c. Oct. 8, 1914; E 348768; M. Underhill, City Island, N. Y.

I LOVE NOT ONE, BUT ALL; from The only girl, lyric by Henry Blossom. music by Victor Herbert. [19106

© Sept. 25, 1914; 2 c. Sept. 26, 1914; E 347792; M. Witmark & sons, New York.

I LOVE THEE, LORD (Pwy yw hwn); English words by J. M. Neale, tr. and rev. by W. D. Owens, Welsh words taken from Llaw Lyfr Moliant, music by W. D. Owens. 12mo. [19107

© Sept. 9, 1914; 2 c. Sept. 10, 1914; E 347563; W. D. Owens, Pittston, Pa.

I LOVE TO LOVE JUST YOU; words and music by R. G. Allen. [19108

© 1 c. Oct. 8, 1914; E 348785; Ruby Galbraith Allen, New York.

I LOVE YOU; words by C. A. James, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19109

© July 25, 1914; 2 c. Aug. 28, 1914; E 347238; Chas. A. James, Philadelphia.

I LOVE YOU ALONE MY DARLING; words and music by R. Knox. New York, John T. Hall music pub. co. [19110

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I LOVE YOU IN THE SAME SWEET WAY; or, Dear heart, words by B. Dicken, music by Eugene La Rue. New York, John T. Hall music pub. co. [19111

© Sept. 24, 1914; 2 c. Oct. 8, 1914; E 348773; Blanche Dicken, Oakharbor, O.

I LOVE YOU JUST THE SAME; words and music by Charles Joe Voerg. [19112

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I LOVE YOU MORE EACH DAY; words and music by Henry Fink. [19113

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I LOVED YOU SINCE YOU WERE A BABY; lyric by Joe McCarthy, music by Al. Piantadosi. Melody only. [19114

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I'M A MODEL, MODEL MAID; words and music by J. B. Ihmsen. [19115

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I'M COMING BACK IN SPRINGTIME; words by Jack Yellen, music by George L. Cobb. [19116

© Sept. 26, 1914; 2 c. Oct. 1, 1914; E 348556; Will Rossiter, Chicago.

I'M GOIN' TO GO, AN' I'LL NEVER COME BACK; words by Howard E. Gregory, music by C. M. Arthur. New York, C. L. Partee music pub. co. [19117

© Aug. 26, 1914; 2 c. Aug. 31, 1914; E 347290; H. E. Gregory, Baltimore.

I'M GOING BACK TO OLD DETROIT; words by W. Wallace, music by Paul E. Mann. New York, John T. Hall music pub. co. [19118

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I'M GOING TO TELL YOUR MOTHER; words and music by Billy Johnson and Will H. Vodery. [19119

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I'M ORCHESTRA WILD; words by Billy House, music by Pat Patterson. [19120

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I'M SO LONESOME—PAPA'S GONE; words by D. Maloney, music by Blanche Thurston. [19121

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I'M THE MOST FORGETFUL MAN; song from Garden of peaches, lyric by William Le Baron, music by Robert Hood Bowers. [19122

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I NEED THEE EVERY HOUR; variations arr. by John Martin; piano. [19123

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I NEVER THOUGHT YOUR LOVE COULD CHANGE; words and music by J. P. Doyle. [19124

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I PROTEST; words and music by C. P. Baker. [19125

© Aug. 22, 1914; 2 c. Aug. 27, 1914; E 343890; C. Park Baker, Asheville, N. Y.

I'S FEASTING IN DE RICH MAN'S STALL; words by M. L. Williams, music by J. H. Andino. New York, John T. Hall music pub. co. [19126

© Sept. 29 1914; 2 c. Oct. 8, 1914; E 348757; M. L. Williams, Muskogee, Okl.

I SHALL BEHOLD HIS FACE; words & music by N. M. Paxton. [19127

© Sept. 30, 1914; 2 c. Sept. 30, 1914; E 348535; Nancy Martha Paxton. Cane Valley, Ky.

I STOPPED LOOKING FOR A SWEETHEART WHEN I MET YOU; words and music by C. H. Hogue. [19128

© Aug. 31, 1914; 2 c. Sept. 4, 1914; E 347421; C. H. Hogue, St. Louis.

I' TE GUARDO; canzone napolitana, versi di G. B. De Curtis, musica di G. Spagnolo; canto e piano. [19129

© Sept. 8, 1914; 1 c. Oct. 16, 1914; E 345462; Ferdinando Bideri, Naples.

I USED TO LIVE IN DREAMLAND. *See* When you play in the game of love.

I'VE A SECRET TO TELL THEE; Irish folk song; words by Thomas Moore, music arr. by Charles Wood; male voices. 4to. (Year book press series, no. 111.) [19130

© Sept. 8, 1914; 1 c. Sept. 19, 1914; E 345089; Year book press, London.

I'VE GOT A MOTHER JUST LIKE WASHINGTON HAD, BUT I HAVEN'T GOT A CHERRY TREE; words by Lou Klein, music by James Kendis, arr. by Stephen O. Jones. Melody only. [19131

© 1 c. Sept. 15, 1914; E 348238; Maurice Richmond music co., inc., New York.

I'VE GOT THE RUMATIZ; words and music by Carl Summers. [19132

© Aug. 17, 1914; 2 c. Aug. 17, 1914; E 343952; Buckeye music pub. co., Columbus, O.

I'VE GOT THE WEARY BLUES, AND DON'T KNOW WHAT TO DO; words and music by Johnnie Anderson and Jesse Smith. [19133

© Sept. 18, 1914; 2 c. Oct. 1, 1914; E 347900; Hatch & Loveland, Los Angeles.

I'VE HEARD IT BEFORE; words by Roswell Strains, music by W. Schurler. [19134

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I'VE MADE THE BEST CATCH OF THE SEASON; words and music by W. H. Batten. New York, John T. Hall music pub. co. [19135

© July 18, 1914; 2 c. Sept. 3, 1914; E 343995; W. H. Batten, Pittsburgh.

I'VE ONLY ONE IDEA ABOUT THE GIRLS; fox trot, by Al. Piantadosi, arr. by Calvin Grooms, for orchestra. 4to. [19136

© Oct. 13, 1914; 2 c. Oct. 15, 1914; E 348947; Leo Feist, inc., New York.

I'VE ONLY ONE IDEA ABOUT THE GIRLS, AND THAT'S TO LOVE 'EM; words by Joe McCarthy and Earl Carroll, music by Al Piantadosi. [19137

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I'VE TRIED TO GET ALONG WITH YOU; words by Jesse G. M. Glick, music by Harry E. Dudley. [19138

© Sept. 15, 1914; 2 c. Sept. 16, 1914; E 348233; M. Witmark & sons, New York.

I WAITED FOR THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

I WANT A GIRL, LIKE THE ONE I LEFT IN DEAR OLD DIXIE; words and music by F. A. Monteiro. New York, John T. Hall music pub. co. [19139

© Aug. 10, 1914; 2 c. Sept. 9, 1914; E 348097; F. Amelia Monteiro, Richmond, Va.

I WANT SOMEONE TO LOVE ME; words by R. C. Stecher, music by James Lorraine. New York, John T. Hall music pub. co. [19140

© Aug. 31, 1914; 2 c. Sept. 26, 1914; E 347838; R. C. Stecher, New London, Conn.

I WANT TO BE THERE WITH YOU; lyric by Louis Wesyln, music by Little Billy. [19141

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I WANT TO BE YOUR SWEETHEART; words by G. B. Murfin, music by Paul Eugene. New York, John T. Hall music pub. co. [19142

© July 18, 1914; 2 c. Sept. 9, 1914; E 348092; Grace B. Murfin, Hartshor, Mo.

I WANT TO DANCE THE TANGO; words and music by A. F. Williams. New York, John T. Hall music pub. co. [19143

© Aug. 7, 1914; 2 c. Sept. 9, 1914; E 348100; Arthur F. Williams, Manzanar, Cal.

I WANT TO GO TO A PICTURE SHOW; words and music by Chas. J. Hamberger. [19144

© Sept. 19, 1914; 2 c. Sept. 30, 1914; E 348590; Behrend music pub. co., Newark, N. J.

I WANT TO LINGER; words by Stanley Murphy, music by Henry I. Marshall. [19145

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I WANT YOU ALWAYS; words and music by Carlyon De Lyle; no. 1 in E flat. [19146

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I WAS UP ON THE WAGON, BUT I DROPPED MY WHIP; words by M. P. Burns, music by Edward Everett. New York, John T. Hall music pub. co. [19147

© Aug. 24, 1914; 2 c. Oct. 7, 1914; E 348709; M. P. Burns, Litchfield, Conn.

I WILL BE GLAD; words from the Bible, music by Frances E. Wood. (*In* Program quarterly, no. 10.) [19148

© Sept. 29, 1914; 2 c. Sept. 30, 1914; E 348687; United Presbyterian board of publication, Pittsburgh.

I WILL BLESS THE LORD; words from Ps. 34:1, 2, 3, 8, 10, music by J. W. Lerman. (*In* The choir, v. 15, no. 10.) [19149

© Sept. 26, 1914; 1 c. Sept. 30, 1914; E 348545; Fillmore bros. co., Cincinnati.

I WILL LIFT UP MINE EYES UNTO THE HILLS; words from 121st psalm, music by J. G. MacDermid; low voice. [19150

© Sept. 21, 1914; 2 c. Sept. 23, 1914; E 348455; James G. MacDermid, Chicago.

I WILL LOVE YOU ALWAYS, BUT I CANNOT BE WITH YOU; words and music by Jim Burris. [19151

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I WILL TRUST JESUS; hymn, words by E. L. Thompson, music by C. H. Gabriel. [19152

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I WILL WAIT FOR YOU BILL, WITH THE OLD WHIPPOORWILL; words and music by Walter G. Goetzinger. [19153

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I WISH I HAD SOMEONE TO LOVE ME TONIGHT; words and music by James Brockman. [19154

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I WISH I WAS SOME LITTLE GIRLIE'S BEAU; words and music by Eddie Leonard. [19155

© Sept. 23, 1914; 2 c. Sept. 24, 1914; E 347754; Jos. W. Stern & co., New York.

I WISH THAT LITTLE DRESS WERE MINE. *See* Ring (Justin). Two songs.

I WONDER IF LOVE IS A DREAM; words by Edward Teschemacher, music by Dorothy Forster. [19156

© Sept. 21, 1914; 1 c. Sept. 22, 1914; E 345108; Chappell & co., ltd., London.

I WONDER IF THE TIME WILL EVER COME; words by Mrs. J. Ashby, music by J. H. Andino. New York, John T. Hall music pub. co. [19157

© July 28, 1914; 2 c. Sept. 3, 1914; E 343984; Mrs. John Ashby, Livingston, N. J.

I WONDER IF YOU'VE LEARNED TO LOVE another? words by H. L. Hazen, music by Franz Landes. New York, John T. Hall music pub. co. [19158

© July 28, 1914; 2 c. Aug. 28, 1914; E 347246; H. L. Hazen, Waterford, Pa.

I WONDER WHO'S NEXT IN YOUR HEART; words and music by C. K. Harris. [19159

© Sept. 8, 1914; 2 c. Sept. 9, 1914; E 348065; Charles K. Harris, New York.

I WOULD BE TRUE; words and music by J. M. Black. 8vo. [19160

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347469; James M. Black, Williamsport, Pa.

ICH LACH; aus der operette, Das dumme herz, text von Rudolf Oesterreicher r. Wilhelm Sterk, musik von C. M. Ziehrer. 1. Walzerlied für gesang u. piano. 2. Walzer für klavier zu 2 händen. [19161, 19162

© Mar. 14, 1914; 1 c. each Sept. 26, 1914; E 345195, 345196; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

IDEAL DREAMS; valse boston and hesitation, by L. M. Hudson; piano. [19163

© 1 c. Aug. 26, 1914; E 347225; Lora M. Hudson, Chicago.

IF I CAME TO YOU WITH A HEART BOWED DOWN, WOULD YOU REMEMBER ME; words by Gus Kahn, music by Richard A. Whiting. [19164

© Sept. 1, 1914; 2 c. Sept. 2, 1914; E 347396; Jerome H. Remick & co., New York.

IF IN THE GREAT BAZAARS. *See* A lover in Damascus.

IF MY THOUGHTS WERE GOLDEN; words and music by Arthur L. Ashworth, arr. by W. E. MacClymont. [19165

© Sept. 28, 1914; 1 c. Oct. 1, 1914; E 345387; Delmar music co., ltd., Montreal, Canada.

IF WISHES WERE SWEETHEARTS; words by Sara C. David, music by Reese C. David. Pittsburgh, Reese C. David co. [19166

© Oct. 6, 1914; 2 c. Oct. 8, 1914; E 348734; Reese C. David pub. co., Carrick, Pa.

IF YOU BUT KNEW; words by Isabelle M. Crandall, music by G. Hall. [19167

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IF YOU COULD ONLY READ MY HEART; words and music by H. Panduro. Milwaukee, Wis., H. Panduro pub. co. [19168

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IF YOU HAVE A SWEETHEART; words by Frederick H. Martens, music by C. B. Hawley; low voice. [19169

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IF YOU'LL BE TRUE TO ME, MARY; words by H. Fairweather, music by Paul Roberts. New York, John T. Hall music pub. co. [19170

© July 18, 1914; 2 c. Aug. 28, 1914; E 347251; H. Fairweather, Andover, Mass.

IF YOU'RE THERE WITH ME, HON'; words by L. Schneer, music by Paul Eugene. New York, John T. Hall music pub. co. [19171

© Sept. 8, 1914; 2 c. Oct. 7, 1914; E 348693; Louis Schneer, Norfolk, Va.

IF YOU WANT TO SEE ME, YOU'VE GOT TO COME TO-DAY; words and music by J. J. Piotti. [19172

© Sept. 23, 1914; 2 c. Sept. 26, 1914; E 347869; John J. Piotti, Dorchester, Mass.

IF YOU WILL ONLY SAY; words by C. M. Hawk, music by Edward Lester. New York, John T. Hall music pub. co. [19173

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IF YOU WOULD LOVE ME; words by Elizabeth Jacobi, music by J. G. MacDermid; low voice. [19174

© Sept. 21, 1914; 2 c. Sept. 23, 1914; E 348456; James G. MacDermid, Chicago.

IL EST D'ÉTRANGES SOIRS; poesie d' Albert Samain, musique de Philippe Gaubert. (Au jardin de l'infante, no. 2) [19175

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344947; Heugel & cie., Paris.

IM GARTEN UNTER ROSENHECKEN; worte von Robert Krenn, musik von Silvester Schieder, op. 27, für gesang und piano. Wien, Josef Blaha, musik verlag. [19176

© Dec. 27, 1913; 1 c. Sept. 26, 1914; E 345253; Rob. Krenn & S. Schneider, Vienna.

IM KORNFELD; cabaret-lied, text von Kurt Robitschek, musik von Robert Stolz. [19177

© Dec. 29, 1913; 1 c. Sept. 26, 1914; E 345229; Drei masken verlag, g. m. b. h., Munich.

IMMER, SELTEN, NIE; sprech-couplet aus der operette Das dumme herz, text von Rudolf Oesterreicher u. Wilh. Sterk, musik v. C. M. Ziehrer. [19178

© Mar. 14, 1914; 1 c. Sept. 26, 1914; E 345197; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

IMPRESSIONI; quattro bozzetti, musica di B. Mugellini, op. 5, istrumentazione di Arturo Diana, per banda; piccola partitura. Contents:—No. 1. Paesaggio triste. 2. Al monte. 3. Denanze ad una bimba morento. 4. Ballo Odi Montanari. [19179–19182

© Aug. 28, 1914; 1 c. Aug. 28, 1914; E 344878–344881; G. Ricordi & co., Milan.

IMPROMPTU; by Harold E. Watts; organ. (Ingoing voluntaries, book 2, no. 13.) [19183

© Sept. 14, 1914; 1 c. Sept. 24, 1914; E 345142; Augener ltd., London.

IMPROVISATION; par Bolestaw Wallek Walewski, pour piano à deux mains. [19184

© Sept. 15, 1914; 1 c. Oct. 8, 1914; E 350186; A. Piwarski & co., Krakon, Austria.

—— upon the tune St. Margaret; by Herbert F. Ellingford; organ. [19185

© Aug. 20, 1914; 2 c. Aug. 31, 1914; E 344907; Weekes & co., London.

IN A LOWLY MANGER; words by Mrs. C. Durfee Martin, music by Walter Stillman Martin. 8vo. [19186

© Aug. 28, 1914; 2 c. Sept. 1, 1914; E 343928; John Wesley Reece, Schenectady, N. Y.

IN A MOUNTAIN COT; music by Carl Heins, op. 15, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano, no. 1578.) [19187

© Sept. 4, 1914; 2 c. Aug. 31, 1914; E 347289; McKinley music co., Chicago.

IN BLISSFUL DREAMS OF MOONLIT NIGHTS; words by C. Schatz, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [19188

© May 27, 1914; 2 c. Oct. 1, 1914; E 347915; Clara Schatz, Hemet, Cal.

IN BÜSUM GIBTS EINEN KEUSCHHEITSVEREIN; cabaret-lied, text und musik von Ralph Benatzky; gesang u. piano. [19189

© Dec. 28, 1912; 1 c. Sept. 26, 1914; E 345228; Drei masken verlag, g. m. b. h., Munich.

IN DREAMLAND (Im traumland); by Otto Barth, op. 17, no. 6; piano. (8 five-note etchings, no. 6.) [19190

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345019; B. F. Wood music co., Boston.

IN DULCI JUBILO; an ancient Christmas carol, music by R. L. Pearsall, edited by Walter Parratt; mixed voices. 4to. [19191

© Dec. 19, 1913; 1 c. Aug. 5, 1914; E 350003; Year book press, London. [Copyright is claimed on editing.]

IN FANCY I'M LIVING IN LOVELAND; words by F. C. Frey, music by H. Tusch. [19192

© 1 c. Oct. 7, 1914; E 348714; Fred C. Frey and Herman Tusch, Newark, N. Y.

IN FIELD AND WOOD; by Cecil Burleigh, op. 16, no. 5. (Six winter evening tales for violin with piano acc., no. 5.) [19193

© Oct. 14, 1914; 2 c. Oct. 15, 1914; E 348905; G. Schirmer, New York.

IN JANUARY YOU MAY LOVE MARY; song from Chin-Chin, a musical fantasy, words by Anne Caldwell, music by Ivan Caryll. [19194

© Oct. 2, 1914; 1 c. Oct. 3, 1914; E 345402; Chappell & co., ltd., London.

IN JESUS' NAME; words by Lizzie De Armond, music by J. M. Black. [19195

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IN MY BOAT; by Florence Newell Barbour. (Descriptive pieces for the pianoforte from Child-land in song and rhythm.) [19196

© Mar. 12, 1913; 2 c. Sept. 11, 1914; E 348110; Arthur P. Schmidt, Boston.

IN MY FATHER'S HOUSE; anthem, text from the Bible, music by Charles B. Blount; mixed voices, with solo for sop. and tenor. 8vo. [19197

© Sept. 8, 1914; 2 c. Sept. 8, 1914; E 347489; Wm. A. Pond & co., New York.

IN MY HAREM; one-step by Irving Berlin, arr. by Shipley Douglas; military bands. (Boosey's military journal, 137th series, no. 1.) [19198

© Sept. 30, 1914; 1 c. Oct. 7, 1914; E 350178; B. Feldman & co., London. [Copyright is claimed on arrangement.]

IN MY LITTLE CANOE WITH YOU; words by Donald Berry, music by Alyea Brick. [19199

© Aug. 26, 1914; 2 c. Aug. 28, 1914; E 347255; A. M. B. music pub. co., Clifton, N. J.

IN MY NATIVE COUNTRY. *See* Grieg (Edvard Hagerup) Six lyric pieces.

IN MY ROSY LOVE DREAMS OF YOU; words by Harry D. Kerr, music by Ted. S. Barron. [19200

© Oct. 9, 1914; 2 c. Oct. 9, 1914; E 348886; Ted. S. Barron, New York.

IN PEACE—AND WAR; words by Major De Burgh d'Arcy, music by Dorothy Sturdy. [19201

© Sept. 28, 1914; 1 c. Oct. 3, 1914; E 345403; Frank Howard, ltd., London.

IN POPPYLAND; novelette, by Fred G. Albers; piano. [19202

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IN ROME, AVE MARIA (In Rom, Ave Maria); by Adolf Weidig, op. 40, no. 4; violin and piano. (Italian suite for violin and piano, no. 4) [19203

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IN ROME, TO THE ANCIENT GODS (In Rom, Den alten göttern); by Adolf Weidig, op. 40, no. 3; violin and piano. (Italian suite for violin and piano, no. 3) [19204

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IN ROSE TIME (Es war zur rosenzeit); by Adolf Hartmann, op. 14, no. 3; piano. (10 rustic sketches, no. 3) [19205

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IN SIAM; from Wars of the world, lyric and music by Manuel Klein. [19206

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—— —— arr. by Carl F. Williams; hotel orchestra. 4to. [19207

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IN SILENT HOURS; reverie by Richard Ferber; piano. [19208

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IN SPITE OF ALL I STILL LOVE YOU; words by Bartley Costello, music by Alfred Solman. [19209
© Oct. 8, 1914; 2 c. Oct. 8, 1914; E 348750; Joe Morris music co., New York.

IN STATELY FASHION. *See* Measures and minuets.

IN THE BLUE JERSEY HILLS; words and music by A. Lindsay. [19210
© 1 c. Aug. 26, 1914; E 347224; Alfred Lindsay, East Orange, N. J.

IN THE CROSS OF CHRIST I GLORY; words by John Bowring, music by C. W. Abbott. [19211
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IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE; words by Thompson, music by E. Clinton Keithley. [19212
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IN THE GONDOLA. *See* Venice, In the gondola.

IN THE HARBOR OF TEARS; words by Geo. A. Little, music by Jack Stanley. [19213
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IN THE HILLS OF OLD KENTUCKY; my mountain rose, lyric by J. R. Shannon, music by Chas. L. Johnson. With male quartette. [19214
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IN THE LAND OF DREAMS; words by Jack Brady [i. e. William John Brady], music by O. W. Gauthier. [19215
© Sept. 23, 1914; 2 c. Sept. 25, 1914; E 347911; Brady & Gauthier co., Worcester, Mass.

IN THE LAND OF MAKE BELIEVE; a fairy play in two acts, words and music by J. S. Nelson. [19216
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IN THE OLD HALL WAY. *See* Memories of the past.

IN THE OLDEN GOLDEN LONG AGO; from the musical comedy One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [19217
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IN THE PARK; by Cedric W. Lemont, op. 9; piano. (Pleasant memories no. 3) [19218
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IN THE SECRET OF HIS PRESENCE; words by Euen Lakshmi Goreh, music by David D. Wood. [19219
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IN THE SHADOW OF THE ALAMO; words by J. Will Callahan, music by Neil Moret. [19220
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IN THE SHADOW OF THE SYCAMORE; words and music by Bennett; orchestra acc. [19221
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IN THE TIME OF ROSES (Wenn die rosen blühen); chorus by Luise Reichardt, arr. by James C. Warhurst; women's voices. 8vo. [19222
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IN THE VALLEY OF NEW HAMPSHIRE; words by A. F. Nelson, music by W. W. Webb. New York, John T. Hall music pub. co. [19223
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IN WOODLAND DELLS. *See* Songs from a fairy garden.

INCOMING (THE) TIDE. *See* Troup (E. Josephine). Two songs.

INCONNUE (L'); romance by Hamish MacCunn, arr. for violoncello and piano. no. 2. [19224
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INCONNUE (L')—Continued.
—— violoncello with piano acc. [19225

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INDIAN LOVE SONG; by Marie Crosby; piano. [19226

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INDIAN SERENADE (Serenata indiana); words by Percy B. Shelley, versione italiana di Lodovico Giordano, musica di Luigi Mancinelli, per canto e pianoforte. (Sei melodie, no. 5.) [19227

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INDIFFÉRENT (L'); poésie d'Albert Samain, musique de Philippe Gaubert. (Au jardin de l'infante, no. 3) [19228

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INDISCHE NÄCHTE; cabaret-lied, text und musik von Ralph Benatzky. [19229

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INQUIRY (THE); poem by Charles Mackay, music by Clarence V. Ridges; mixed chorus or quartette. 4to. [19230

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INSPIRATION WALTZ; by Muriel Gordon Butcher, arr. by Joy Redden; piano. [19231

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INSTRUCTIONS FOR PLAYING THE UKULELE; by C. S. De Lano. [19232

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INTERMÈDE. *See* Esquisses.

INTERMEZZO RUSSE (Russian intermezzo); by Theodor Franke, op. 136, ed. and fingered by M. Greenwald; piano. Century ed. (Recreations for the pianoforte, no. 1699) [19233

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INTRODUZIONE AL MODERNO STUDIO DELLA TROMBA FA O MI BEMOL; di Alessandro Cardoni. [19234

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INVITATION; words and music by E. E. Preston; ad lib. 1. Solo, mixed quartette, chorus, arr. by Clara K. Gregg.—2. Male quartette. 4to. [19235

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IO PENSO A TE (Je pense à toi); mélodie par J. Franceschi et F. Salabert; orchestre. 4to. (Célèbre collection des succès, no. 273) [19236

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IRELAND, THE LAND WHERE I LONG TO BE; words and music by T. A. McDonough. [19237

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IRISH EYES OF LOVE; lyric by J. Edward Killalea, music by Ernest R. Ball. [19238

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IRISH (AN) LULLABY; words by Alfred Perceval Graves, music by N. Clifford Page; women's voices. (Laurel octavio, no. 455) [19239

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IRISH (THE) VOLUNTEER; words by Eily Esmonde, music by W. B. Desmond. [19240

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IRISH (THE) VOLUNTEERS; words by Neil O'Mahoney, music by A. J. Seabrook. [19241

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—— words by Thomas H. Teegan, music by Hubert Rooney. [19242

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IS IT WELL WITH YOUR SOUL? hymn, words by Charlotte G. Homer, music by C. H. Gabriel. [19243

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ISLAND (THE) OF DREAMS; slumber song, words by H. F. Wells, music by C. Leroy Lyons. [19244

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ISLAND (THE) OF LOVE; words by Kathleen Birch, music by Hayden Wood. [19245

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ISLE OF HOPE; words and music by R. De Cromer. [19246

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IT CAME UPON THE MIDNIGHT CLEAR. *See* King Christmas.

IT IS FINISHED; hymn, words by E. L. Thompson, music by C. H. Gabriel. [19247

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IT IS GOOD TO BE HERE; hymn, words by T. O. Chisolm, music by C. H. Gabriel. [19248

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IT IS NOT FAIR; words by Mrs. Frank A. Breck, music by P. D. Bird. [19249

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IT IS REACHING EVEN ME; words by James Rowe, music by W. McEwan. [19250

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IT'S A LONG, LONG WAY TO TIPPERARY; by Jack Judge and Harry Williams, arr. by S. Deshon; orch. 4to. [19251

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IT'S GOT THEM GOING; words by Richard P. Kraus, music by Walter A. Morner. Cincinnati Associated music pub. co. [19252

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IT'S TOO LATE NOW; words by William Tracey, music by Albert von Tilzer. [19253

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IZME; one or two-step dance by A. S. Scott-Gatty, arr. by Alfred J. Doyle; piano. [19254

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J'AI DIT AUX ÉTOILES; sérénade de E. Paladilhe, transcription de H. Mouton; tout petit orchestre. 4to. (Mélodia, no. 45.) [19255

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J'AI RÊVÉ D'UN AMOUR . . . (Dreams); poésie de Henry Feyler, English translation by Fanny S. Copeland, musique de Maurice Pesse. No. 1 en Fa sharp.—No. 2 en La. [19256, 19257

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J'AI RÊVÉ D'UN JARDIN PRIMITIF; poésie d'Albert Samain, musique de Philippe Gaubert. (Au jardin de l'infante, no 7) [19258

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JACKET O' RED; words by Leonard Cooke, music by Clifford Courtenay; no. 1 in B flat. [19259

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JAPANESE (A) FAREWELL; words by G. Douglas Furber, music by Eric Coates. [19260

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JARRA; mazurka di G. Tartarini, per pianoforte solo. [19261

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JESUS ALONE. *See* Birch (C. M.) Six poems.

JESUS' EVERLASTING LOVE; hymn, words by Lavina E. Brauff, music by C. H. Gabriel. [19262

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JESUS IS COMING; words and music by J. Steen. 8vo. [19263

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JESUS LOVES ME; words by Helen Fairfield, music by J. M. Black. [19264

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JESUS SAVES FROM ALL SIN; words by Mrs. C. Durfee Martin, music by Walter Stillman Martin. 8vo. [19265

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JESUS WILL NEVER FAIL; hymn, words by Charlotte G. Homer, music by C. H. Gabriel, jr. [19266

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JIMMY BROWN; words by William Kling, music by Arthur Banks. [19267

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JOHN BARLEYCORN; words by Chas. H. Barker, music by J. B. Herbert. [19268

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JOHN BULL'S CATECHISM; words and music by Lyell Johnston. [19269

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JOLIE BRUNETTE; polka-marche par G. Foïano; orchestre. 4to. [19270

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JOLLY (THE) COPPERSMITH (Der fidele Kuperschmied); march, by C. Peter, ed. by M. Greenwald. Century ed. (Recreations for the pianoforte, no. 1705) [19271

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JOLLY (THE) MILLER; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or bar. [19272

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JOY DREAMS; valse-hesitation by Sophia Villar; piano. New York, Saato pub. co. [19273

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JOY (A) IN MY HEART; words by Katharine E. Purvis, music by J. M. Black. 8vo. [19274

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JOY TO THE WORLD; Christmas anthem, words by Isaac Watts, music by Frank H. Brackett; mixed voices, with sop. solo and organ acc. 4to. [19275

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JOYOUS YOUTH GALOP; by W. M. Treloar, op. 61, no. 2; piano. Kansas City, Mo., Treloar music co. [19276

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JOYS OF THE DANCE (Les plaisirs de la danse); valse boston, hesitation by Sadie Koninsky; orch. with piano acc. 4to. [19277

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—— —— —— piano. [19278

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JUBILATE AMEN; a festal postlude, by Ralph Kinder; organ. [19279

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JUBILATE DEO IN E FLAT (O be joyful in the Lord); music by R. M. Stults; mixed voices with organ acc. 4to. [19280

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JUNE (A) MORNING; by Reginald S. Hutchins; piano. [19281

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JUNE SONG; vocal gavotte for schools, music by Rudolf King, arr. by G. F. Wilson. 4to. (Music for schools, no. 12668) [19282

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JUNGLE (THE) BALL; words and music by Chris Smith. [19283

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JUST A LITTLE FLOWER; words by Mrs. C. D. Martin, music by T. R. Allen; primary solo and chorus. [19284

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JUST A LOCK OF RAVEN HAIR; words by K. Nicholson, music by William Starke. New York, John T. Hall music pub. co. [19285

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JUST A ROUND OR TWO WITH MY LITTLE SUE; hesitation waltz, words and music by R. Sturmberg. [19286

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JUST A WORLD OF ROSES; words by Gertrude McDermaid, music by Dorothy Forster. [19287

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JUST AS I AM; words by Charlotte Elliott, music by Carrie B. Adams. 1. Solo for low voice.—2. Duet for contralto and baritone or tenor. [19288, 19289

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JUST BECAUSE IT'S YOU; words and music by Mae Aileen Erb, op. 15, no. 1. (Eight little fairy tales, no. 1.) [19290

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JUST LIKE THE ROSE THAT'S FORGOTTEN; words and music by W. R. Williams. [19291

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JUST LOVE ME ALL THE TIME; lyric by Anna Caldwell, music by Victor Herbert, from Lady of the slipper. [19292

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JUST 'ROUND THE CORNER FROM BROADWAY; words by Blanche Merrill, music by Gus Edwards. [19293

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JUST STOP AND SMILE; words by R. K. Neff, music by Carl Kohler. Washington, D. C., The Marks-Goldsmith co., inc. [19294

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JUST YOU AND I IN DREAMLAND; lyric by Anna Caldwell, music by Victor bert, from Lady of the slipper. [19295

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K-NUTS (THE); march & two-step, by Herman Finck, on melodies from the Passing show, for orchestra with piano conductor. 4to. [19296

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KAKÚDA; one step or ta-tao; by Felix Arndt; piano. [19297

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KANDAHAR; words by Alexander Groves, music by Irénée Bergé. No. 1 in F sharp minor. No. 2 in A minor. [19298, 19299

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KANSAS CITY BLUES; by E. L. Bowman; piano. [19300

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KATHLYN; valse, hesitation, waltz, valse boston, by Lee Orean Smith; mand. orch. with piano acc. 4to. [19301

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KAVALIER-WALZER; nach motiven der operette, Polenblut, text von Leo Stein, musik von Oskar Nedbal, arr. v. Gustav Blasser und Th. Holzhei. 1. Violine solo. 2. Violine und klavier. [19302, 19303

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KEEHN (HOWARD B.) Five lyrics for the pianoforte; by Howard B. Keehn. Contents: A song without words. — Album leaf. — Serenata.— Minuet antique. — Sarabande. Ye olden times. [19304

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KEEP A HUSTLING; words by E. A. Andrews, music by W. L. Needham. [19305

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KEEP ON PRAISING; words anon., music by W. McEwan. [19306

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KEEP ON ROLLIN'; words by Stuart S. Sutherland, music by Alfred G. Wathall; male voices. 4to. [19307

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KENTUCKY (THE) SIDE OF THE O-HI-O; lyric by A. J. Stevens, music by Eugene Platzmann. [19308

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KEY (THE) TO HER HEART; words by E. D. Lehman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19309

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KHROMATIC RAG; composed by Louise Rhein Kreider; piano. [19310

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KILLARNEY; by E. R. Harrison; piano. [19311

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KINDERGEBET; chanson, text von Kurt Robitschek, musik von Robert Stolz; gesang und piano. [19312

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KING ALCOHOL MUST GO; words by Chas. H. Barker, music by J. B. Herbert. [19313

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KING CHRISTMAS; sketch for the opening of a bazaar, traditional air arr. by Alfred Moffat, for voice and piano with dialogue. Contents:—It came upon the midnight clear.—God rest you merry gentlemen. [19314

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KING (THE) OF LOVE; words by Harold A. Robe, music by J. Wesley Browne. 1. In F.—2. In A. [19315, 19316

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KING'S MEN; song of the flag, words by Owen Seaman, music by Margaret Meredith. [19317

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KING'S MESSENGER; words from the Chinese, translated by L. Cranmer-Byng, music by Granville Bantock; chorus of male voices unacc. 4to. (Curwen's edition, no. 50543) [19318

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KISS (THE) THAT MAKES YOU MINE; words & music by R. W. Elkins. [19319

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KISSING; words by J. L. McLane, music by Lee Tricker. New York, John T. Hall music pub. co. [19320

© Aug. 20, 1914; 2 c. Sept. 26, 1914; E 347849; J. L. McLane, Talladega, Ala.

KITTY OF COLERAINE; part song, arr. by Adolf Weidig, op. 50, no. 3; mixed voices. (Summy's octavo editions, no. 2041.) [19321

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KLASSISCHE (DAS) CHANSON; text und musik von Ralph Benatzky; gesang u. piano. [19322

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KLEINE (DIE) UHR; lied aus dem possenspiel, Die wundermühle, text von Bernhard Buchbinder, musik von Béla Zerkowitz; gesang u. piano. [19323

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KNIGHTS OF OLD; march-two step by F. H. Losey; military band. 4to. [19324

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KNOCK-KNEES; one or two step by George L. Cobb; small orch. with piano acc. 4to. [19325

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KOKOTTCHEUS SCHLAFGEMACH; cabaret-lied, worte von Beda, musik von Oskar Steiner. [19326

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KOMM' GEHN WIR DURCH; tanzlied aus der operette, Endlich allein, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [19327

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KUX UND AKTIE; ein börsen-chanson, cabaret-lied, text und musik von Ralph Benatzky. [19328

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KUYAWIAK; second mazurka, by Henri Wieniawski, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1709.) [19329

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LADS (THE) OF THE RED, WHITE AND BLUE; words and music by Edward Jones; in E flat. [19330

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LADY LOU; words by M. G. Gill, music by Edw. Adderley. New York, John T. Hall music pub. co. [19331

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LADY (THE) OF MAY; country dance for unacc. chorus, words by Nicholas Breton, music by Rutland Boughton, op. 39, no. 4; mixed voices. [19332

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LÄNDLER; aus dem singspiel Die himmelblaue zeit, musik von Oscar Straus, für klavier. [19333

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LAETENTUR COELI; offertory for the first mass on Christmas day, by René L. Becker; mixed voices. 4to. [19334

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LAKE LOUISE; words and music by G. E. Sinclair. [19335

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LAMB OF GOD. *See* Bizet (Georges)

LAMENT. *See* Album of six songs.

LAMENTATION; waltz by Montague Ewing; piano. [19336

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LAMENTO DI PASSERI (Sperling's klage); di Edoardo Serpieri, op. posth. pour pianoforte. (Veglie campestri, no. 9.) [19337

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LAND O' HAME AND PURPLE HEATHER; words by Herbert J. Brandon, music by Wilfred Davies. [19338

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LAND OF HOPE AND GLORY; chorus, words by Arthur C. Benson, music by Edward Elgar, arr. by Arthur Fagge; mixed voices. 4to. (Choral miscellany, no. 39.) [19339

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LAND (THE) OF LET'S PRETEND; from The girl from Utah, words by Harry B. Smith, music by Jerome Kern. [19340

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LANDSTREICHER-MARSCH; terzett aus der posse, Der juxbaron, gesangstext v. Willi Wolff, musik von Walter Kollo, für gesang und piano. [19341

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LANGUAGE (THE) OF FLOWERS; 2nd suite de ballet, composed by Frederic H. Cowen. 1. 1st violin. 2. Piano solo, complete. Contents:—Cowslip.—Cedar.—Moss.—Pyrus japonica.—Yellow tulip.—Viscaria. [19342, 19343

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LARK (THE); words by Sophie Jewett, music by Mabel Wood Hill. [19344

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LARK (THE) THAT SANG WHEN MORNING BROKE; trio, words by Arlo Bates, music by Geo. W. Chadwick; women's voices. (Octavo series, no. 615; Four songs of Brittany, no. 4). [19345

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LARKS; part-song, words by Robert Bridges, music by Cyril Bradley Rootham, for equal voices. 4to. [19346

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LARRY FLANAGAN; music & words by E. Taylor; melody only. [19347

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LAST (THE) GOOD-BYE; words and music by Murray & Leigh. [19348

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LAST HOPE. *See* Gottschalk.

LAUDES DEO; a collection of choice anthems for choir and quartet use for mixed voices, comp. by Geo. F. Rosche. Chicago, Ill., New York, N. Y., G. F. Rosche & company, 1914. 223, [1] p. 4to. [19349

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LAUGHTER AND TEARS; serenade by E. O. Spitzner; violin, piano acc. (*In* Pacific coast musician, v. 3, no. 8, Aug., 1914) [19350

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LAUGHTER WEARS A LILIED GOWN; vocal duet, words by Isabella Valency Crawford, music by Gena Branscombe [pseud. of Gena Branscombe Tenney]. [19351

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LAUGHTERLAND; words by George Asaf, music by Lloyd Felix Barthold; no. 1 in E flat. [19352

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LAWN (A) TENNIS SONG: words by Greville E. Matheson, music by James M. Gallatly. 8vo. (Songs of school life, ed. by Ernest Young, no. 9.) [19353

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LAZZARI (SYLVIO) Symphonie; par S. Lazzari, réduction par Rodolphe Zwintscher et Pierre Létorey; en Mi bémol; piano à quatre mains. [19354

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LEAD, KINDLY LIGHT; variations arr. by John Martin; piano. [19355

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LEAD ME ONE STEP AT A TIME; hymn, words by Mrs. Frank A. Breck, music by Henry P. Morton. [19356

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LEAVE ME ALONE; words by Geo. Whiting and Paul Cunningham, music by Harry Von Tilzer. [19357

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LEAVE-TAKING (A); words by James Whitcomb Riley, music by F. Krull; mezzo sop. or bar. [19358

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LEBENSBÜSSER; ged. v. Freiherr Börries von Münchhausen, musik von Clemens Schmalstich. op. 47, no. 1, für gesang mit klavierbegl. [19359

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LEGATO AND STACCATO; 40 pianoforte studies by H. Bertini, selected, arr. and augmented by James H. Rogers. (Educational series, no. 132 a–b) Bk. 1, 2. [19360, 19361

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LEGATO FINGERING AND PHRASING; 20 studies for the pianoforte by Henry M. Dunham. (Schmidt's educational series, no. 126.) [19362

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LEGEND (THE) OF THE CALIFORNIA POPPY; words and music by S. D. Taylor. [19363

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LEGENDE; cabaret-lied, text von Fred Fuchs, musik von Ralph Benatzky; gesang und piano. [19364

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LEGKEDVELTEBB MAGYAR DALOK; 25 válogatott magyar népdal könnyü modorban. Kezdök részére, ujjrendde' ellátva, zongorára 2 kézre, atirta Huber Sándor. Füzet III. 25 magyar dal, Füzet IV. 25 magyar dal, Fráterfuzet. [19365

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LEHMANN (LIZA) Three snow songs; words and music by L. Lehmann; voice and piano. Contents:—Snowflakes. — Robin Redbreast. — Christmas eve. [19366

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LÊLET-AL-NUKTAR (The marriage of the Nile); words after the legend, music by Gladis Greene. [19367

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LEND A HAND; words and music by M. A. Brown. [19368

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LEONORA. *See* Furlana (La)

LET ALL THE WORLD; words by George Herbert, music by T. Tertius Noble; mixed voices. 8vo. (York series anthems and glees, no. 626) [19369

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LET EVERYBODY GRIN; words and music by J. B. Herbert. [19370

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LET GOD ARISE; words from Ps. 68:1, 3, 4, 19, 20, 32, music by J. W. Lerman. (*In* The choir, v. 15. no. 9.) [19371

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LET JESUS INTO YOUR HEART; words by H. G. Jackson, music by J. M. Black. 8vo. [19372

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LET'S FILL THE OLD OAKEN BUCKET WITH LOVE; words by Alfred Bryan, music by James Kendis and Jack Wells. [19373

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LET'S GO BACK TO SWEETHEART DAYS; words by Elsie Steele, music by John W. Mahan, arr. by Jno. W. Longworth. [19374

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LET THE LIGHT SHINE OUT; words by Ada Blenkhorn, music by J. M. Black. [19375

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LET THE REDEEMED OF THE LORD SAY SO; words by W. C. Martin, music by John H. Sarchet. [19376

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LIEBES-LEBEN; walzer-phantasie, text u. musik von H. Bauer; gemischten chor. [19377

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LIEBESTRAUM. *See* Liszt (Franz)

LIEBHABER (DER) ALS ARZT (L' amore medico); intermezzo aus der oper, musik von Ermanno Wolf-Ferrari, für klavier 2 hdg; erleichtert ausgabe. [19378

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LIED EINES SCHMIEDES; ged. von Lenau, musik von Ernst Hausner, für singstimme und klavier. [19379

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LIFE; words by A. L. Barbauld, music by Geoffrey O'Hara. 1. B flat. 2. D flat. [19380, 19381

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LIFE'S METAPHORS; hymn, words by J. H. Longenecker, music by I. Longenecker. [19382

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LIFT HIGH THE CROSS; processional hymn, no. 1, words by Dean Kitchin and Rev. M. R. Newbolt, music by Charles Macpherson; Dorchester processional. 4to. [19383

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LIGHT DIVINE. *See* Mascagni (Pietro)

LIGHT (THE) OF ANOTHER TO-DAY; words and music by K. C. Simonds. [19384

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LIGHT (THE) OF THE MORNING; hymn, words by Mrs. C. D. Martin, music by W. Stillman Martin. [19385

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LILLY OF FRANCE; words & music by Willie Weston & Chris. Smith, arr. by Stephen O. Jones. Melody only. [19386

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LILLY POLKA; by F. W. Farnsworth, op. 10; piano. (Bright flowers no. 2) [19387

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LILY-BELLS (THE); words by E. S. Bartlett, music by John Philip Sousa. [19388

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LIMPY IMP; one-step by Sally Mason; piano. [19389

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LINCOLN HIGHWAY; march by F. J. St. Clair; military band. 4to. [19390

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LINCOLN'S BIRTHDAY; intro. Marching thro' Georgia and Dixie, by Geo. L. Spaulding; pianoforte. [19391

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LIRÓ-FADO; par Nicolino Milano; piano. [19392

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LISTEN TO THAT DIXIE BAND; words by Jack Yellen, music by George L. Cobb. [19393

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LISTEN TO THE ECHO; words by Alfred M. Loewenthal, music by N. A. Reinhertz. [19394

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LISZT (FRANZ) When through the night; words by Estelle Merrymon Clark, music arr. after Franz Liszt's Liebestraum by Palmer John Clark; quartet. 4to. [19395

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LITTLE (THE) ADMIRAL; words by F. E. Weatherley, music by A. Herbert Brewer. [19396

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LITTLE AMETHYST; mazurka by H. Engelmann, op. 357, no. 4, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. (Four precious little gems, no. 4) [19397

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LITTLE BILL; words by M. J. Briggs, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19398

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LITTLE BILLEE; hornpipe, words by Thackeray, music by Rutland Boughton, op. 39, no. 5; male voice chorus. 4to. [19399

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LITTLE (THE) BIRD; words and music by I. Miller. Washington, D. C., The Marks-Goldsmith co., inc. [19400

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—— *See also* Grieg (Edvard Hagerup). Six lyric pieces.

LITTLE (A) BIT O' LONDON; words by Eustace Baynes, music by Harold Montague. (The vagabond's entertainment, no. 34) [19401

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LITTLE BO-PEEP; two-part song, music by E. Kars, for female voices. 4to. (Two-part music, school series, no. 89.) [19402

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—— *See also* Story book folk.

LITTLE BOY BLUE. *See* Story book folk.

LITTLE (THE) BROOK; words and music by Mae Aileen Erb, op. 15, no. 7. (Eight little fairy tales, no. 7) [19403

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LITTLE (THE) CALLER; duet by Litta Lynn, op. 17, no. 2; piano. (A rainy day, no. 2) [19404

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LITTLE CUTIE; words by O. Mall, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19405

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LITTLE DIAMOND; schottische by H. Engelmann, op. 357, no. 3, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. (Four precious little gems, no. 3) [19406

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LITTLE DUSTMAN. *See* Brahms (Johannes)

LITTLE EMERALD; polka by H. Engelmann, op. 357, no. 2, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. (Four precious little gems, no. 2) [19407

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LITTLE FALLS COMMANDERY; march, by C. F. Giermann; band. obl. 24mo. [19408

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—— —— orchestra. 4to. [19409

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LITTLE FIVE YEARS OLD; words and music by David Shirley-Ospen; no. 1 in E flat. [19410

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LITTLE (THE) FORD RAMBLED RIGHT ALONG; by Byron Gay, arr. by A. D. Hunter; orch. with piano acc. and text. 4to. [19411

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LITTLE GIRL WHAT HAVE YOU DONE TO ME; from The model maid, words by Philip Bartholomae, music by Silvio Hein. [19412

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LITTLE GOD PAN. *See* Griswold (F. T.). Two enchore songs.

LITTLE (A) HUSH SONG; words by Mabel Maughfling, music by Dorothy Hill. 8vo. (Unison song, no. 18) [19413

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LITTLE JACK HORNER; by James H. Rogers; piano with text. [19414

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—— *See also* Rogers (James H.) Four favorites after Mother Goose.— Story book folk.

LITTLE (THE) MAN IN GRAY; encore song, words by W. P. Gilmour, music by Alice M. Shaw; soprano. [19415

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LITTLE MEXICAN BOY. *See* Frederiksen (Torvald) Six little piano pieces.

LITTLE MISS MUFFET; by James H. Rogers; piano with text. [19416

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LITTLE (THE) MOTHER; words by Jessica Moore, music by Geo. L. Spaulding. [19417

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LITTLE PEASANT'S DANCE; from Childland in song and rhythm, by Florence Newell Barbour; pianoforte. [19418

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LITTLE RUBY; waltz by H. Engelmann, op. 357, no. 1, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. (Four precious little gems, no. 1) [19419

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LITTLE (THE) SAILOR; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 5) [19420

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LITTLE (A) STUDY; by M. Greenwald; piano. (The bass clef, no. 1723) [19421

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LITTLE (A) WORLD OF LOVE; words by Edward Teschemacher, music by Kennedy Russell. [19422

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LIVELY (A) CHASE; from Child-land in song and rhythm, by Florence Newell Barbour; pianoforte. [19423

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LOCO-MOTOR ROLL; words by Clarence Connor, music by Lucien Denni. [19424

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LOLA; tango, vers di Pierre d'Amor, traduzione ritmica italiana di A. Franci, musica di J. Cassadó, per canto e piano. [19425

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LONE (THE) HOME ON THE HILL; lyric by Frank N. Glazier and L. B. Richardson, music by George Lowell Tracy. [19426

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LONELY DAYS; words by M. Catherine Nugent, music by C. H. Driskell. Akron, O., Success music co. [19427

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LONELY FLOWERS. *See* Village pictures.

LONELY WANDERER. *See* Grieg (Edvard Hagerup). Six lyric pieces.

LONESOME (THE) APPLE; words and music by Mae Aileen Erb, op. 15, no. 6. (Eight little fairy tales, no. 6) [19428

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LONGING. *See* Album of six songs.

LOOK OUT, MARY; from A fool—his money and a girl, words by Bobby Jones, music by Billy Morrissey. [19429

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LOOK TO THE CROSS; words by Lizzie De Armond, music by J. H. Seymour. [19430

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LOOK TO THE RED, WHITE, AND BLUE; words and music by L. P. Puterbaugh. [19431

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LOOKING UNTO JESUS; hymn, words by Julia H. Johnston, music by Henry P. Morton. [19432

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LORD (THE) IS KING; words by Josiah Coner, music by Will H. Ruebush. (*In* The choir, v. 15, no. 10). [19433

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LORD (THE) IS MY SHEPHERD; anthem, by Eric De Lamarter; for four voices, organ, acc. 4to. (Church music review, no. 370.) [19434

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LORD (THE) KNOWS ALL HIS PEOPLE (Es kennt der Herr die sienen); duet, English version by Fr. Wambsganss, music by Herm. M. Hahn; sop., alto and tenor. [19435

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LORD (THE) OF ALL (Adon olom); old Hebrew melody, arr. by Joseph P. Donnelly; for voice and piano or organ. (Laurel octavo, no. 509.) [19436

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LORDS AND LADIES ALL ARE WE. *See* Thomas (C. A.)

LORD'S (THE) PRAYER; by J. Carlton Drew; male voices in four parts. (Summy's octavo editions, no. 3050.) [19437

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——— song, music by Edward A. Perkins. [19438

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LORENZ'S CHOIR RESPONSES; comp. and ed. by Ira B. Wilson. 64 p. 4to. [19439

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LOST (THE) PATH; poem by Mary Louise Chapin, music by Bainbridge Crist. [19440

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LOVE A LITTLE MORE; words and music by S. D. Taylor. [19441

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LOVE AND LIGHT; sacred song, words by C. C. Irvin, music by Minnie T. Wright; med. voice in B flat. [19442

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LOVE AND LOYALTY; grand sacred selection comp. and arr. by Geo. D. Barnard; orch. with piano acc. 4to. [19443

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LOVE AND SILENCE; romance by George S. Schuler; piano. [19444

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LOVE, DO YOU REMEMBER? words by L. M. Hollingsworth, music by Paul Eugene. New York, John T. Hall music pub. co. [19445

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LOVE FILLED MY CUP; words by Herbert J. Brandon, music by Raymond Loughborough. [19446

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LOVE GIRLS LIKE ROSES; words and music by W. Polter. [19447

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LOVE (THE) I HAVE IN MY HEART FOR YOU; words by C. E. Westerlund, music by Clifton Keith. New York, John T. Hall music pub. co. [19448

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LOVE IN A GARDEN; words by Lancelot Cayley Shadwell, music by Harold Garstin. [19449

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LOVE IS A BATTLE; from The debutante, lyric by Robert B. Smith, music by Victor Herbert. [19450

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LOVE IS COME WITH A SONG; words from Tennyson's Harold, music by Josephine Garner. [19451

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LOVE IS FLEETING; words by Arlo Bates, music by Geo. W. Chadwick; women's voices. (Octavo series, no. 613; Four songs of Brittany, no. 2). [19452

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LOVE, LOVE, LOVE ME; from Bringing up father, words by John P. Mulgrew, music by Thomas F. Swift. [19453

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LOVE ME AND I'LL GROW YOUNG AGAIN; words by J. H. Long, music by Robert A. Dare. New York, John T. Hall music pub. co. [19454

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LOVE ME AS OF OLD; words by M. J. Briggs, music by Edw. Adderly. New York, John T. Hall music pub. co. [19455

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LOVE ME FOREVER; words by Robert Browning, music by Emiliano Renaud. [19456

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LOVE MOON; waltz song from the musical fantasy Chin-chin, by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [19457

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LOVE MOON—Continued.
—— —— words by Anne Caldwell, music by Ivan Caryll. [19458
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LOVE (THE) OF THE LORELEI; from The debutante, lyric by Robbert B. Smith, music by Victor Herbert. [19459
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LOVE (A) SONG; by Maurice Goldblatt; violin and pianoforte. [19460
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LOVE TRANSFERRED. *See* Since Cuba's been left free.

LOVE (THE) WHO COULDN'T LOVE; words by W. A. Yarbrough, music by Lester Stewart. New York, John T. Hall music pub. co. [19461
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LOVE WILL DREAM; words by Esther M. Cothran, music by A. D. Magbee. [19462
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LOVER (THE) HILLS; words by Ed. Teschemacher, music by Frederick Drummond; no. 3 in G. [19463
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LOVER (A) IN DAMASCUS; set of six songs, composed by Amy Woodforde-Finden, arr. by Percy E. Fletcher for orchestra. 4to. (Boosey's orchestral journal, no. 173.) Contents: Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us. [19464
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LOVE'S BUNGALOW; words and music by M. Clinton. [19465
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LOVE'S COMING; words by M. King, music by C. A. Egener. New York, John T. Hall music pub. co. [19466
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LOVE'S DREAM AFTER THE BALL; intermezzo, by Alphonse Czibulka, op. 356, arr. by M. Greenwald; violin and piano. Century ed. (Standard duos no. 1712) [19467
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LOVE'S FERVOR; romantic melody by Leo Oehmler; piano. [19468
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LOVE'S MELODY; from A fool—his money and a girl, words by Bobby Jones, music by Frank McDonough. [19469
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—— written and composed by Ernest Longstaffe; in E flat. [19470
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LOVE'S MEMORIES; waltz by Harry Von Tilzer; piano. [19471
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LOVE'S MEMORY; words by Frank Dempster Sherman, music by Lucius Hosmer. [19472
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LOVE'S OLD SWEET SONG; transcription, music by J. L. Molloy, arr, by Roberta Geddes-Harvey; piano. [19473
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LOVE'S RAPTURE; waltz by Walter Pulitzer; piano. [19474
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LOVE'S SACRIFICE; or, A broken heart; words by Mrs. G. J. Tobin, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19475
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LOVE'S VIGIL; words by J. Mitchell, music by Violet Callow. [19476

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LOVE'S WHISPERING BREEZE; words by M. W. Lawson, music by George Lowell Tracy. [19477

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LOVIN' TIME; words by M. H. World, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19478

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LOVING VENUS WALTZ; words and music by Albert Elsbach. [19479

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LOYAL TO JESUS; words by Francis McKinnon Morton, music by W. A. Post. 4to. [19480

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LUCILLE LOVE; words by Schuyler Green, music by Otto Motzan. [19481

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LUCKY ROBINSON CRUSOE; words by E. P. Brown, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19482

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LULLABY; by G. I. Tompkins; piano. [19483

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—— words by Mable Mahin, music by Walter M. Cole. [19484

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LUMBERMEN (THE); four-part song, words by E. E. Hewitt, music by Adam Geibel; men's voices. [19485

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LURE (THE) OF THE MOON; words by Metta White, music by Max J. Spero. [19486

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LYON (JAMES) 100 sight singing exercises; graded for schools and choirs . . . by J. Lyon, for soprano or contralto voices in two, three and four parts. 4to. [19487

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MADAM POMPADOUR; stately minute, by Paul F. Johanning, arr. by M. Greenwald. Century ed. (Recreations for the pianoforte no. 1691) [18489

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MAGNIFICAT AND NUNC DIMITTIS; words from the Bible, music by Walter Galpin Alcock; mixed voices and organ. 4to. [19492

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MAIDEN (THE) SPRING; words by W. W. Caldwell, music by Frank Lynes; alto or bar. and sop. or ten. [19493

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MAIDEN'S (THE) PRAYER (La priére d'une vierge); ed. by Karl Benker, music by Thécla Badarzewska; piano. [19494

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MAJESTIC (THE); march by H. J. Crosby; band. obl. 24mo. [19495

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MAKE JESUS KING; words by Lizzie De Armond, music by J. M. Black. 8vo. [19496

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MAKE YOUR LIFE A SONG OF GLADNESS; words by Lanta Wilson Smith, music by J. M. Black. 8vo. [19497

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MAKING LOVE IN THE CHOIR; encore song, words and music by Laura Sedgwick Collins. 1. High in A flat. 2. Low in F. [19498, 19499

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MALAY MOON; words and music by D. D. Deene. Melody only. [19500

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MALAY SONG; words from The garden of Kama by Laurence Hope, music by P. Page. London, Novello & co., ltd. (Four songs, no. 3.) [19501

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MAMA'S BABY; words and music by E. M. Clark. New York, John T. Hall music pub co. [19502

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MAMMY'S LITTLE ANGEL CHILD; words by Jack Yellen, music by George L. Cobb. [19503

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MAN (THE) AT THE WHEEL; four-part song, words by George M. Vickers, music by Adam Geibel; men's voices. 4to. [19504

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MAN (THE) OF GALILEE; hymn, words by John D. Walton, music by J. H. Minor. [19505

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MANDOLIN (THE) HARP MUSIC FOLIO; a collection of favorite and up-to-date pieces by A. R. Yendrick. obl. 4to. 1. Series no. 1.—2. Series no. 2. [19506, 19507

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MANDOLINATA; fantaisie, by E. Paladilhe, arr. by M. Greenwald; violin and piano. Century ed. (Standard duos, no. 1713) [19508

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MANDY, I KIND O' LIKES YOU; words by M. Caswall, music by George Lowell Tracy. [19511

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MANHIRE (WILSON) Seven easy pieces; by W. Manhire for piano. [19512

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MANITOU; words and music by S. F. Parr. [19513

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MANUAL AND PEDAL TECHNIQUE; 7 studies for the intermediate grades, by Henry M. Dunham, [op. 26]; organ. (Educational series, no. 123) [19514

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MARCH OF THE CAVALIERS (Cavaliermarsch); by Otto Barth, op. 17, no. 8; piano. (8 five-note etchings, no. 8) [19515

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MARCH OF THE CLOWNS; by William E. Haesche; piano. (The passing show, no. 4) [19516

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MARCHE AUX FLAMBEAUX; torchlight procession, by F. Scotson Clark, op. 32, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1700) [19517

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MARCHE TRIOMPHALE; by Roland Diggle. London, Novello & co., ltd. (Original compositions for the organ, no. 1.) [19518

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MARCHING ON TO GLORYLAND; hymn, words by Walter Allen Rice, music by C. H. Gabriel. [19519

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MARCHING ON TO ZION; hymn, words by A. M. E., music by J. C. Williams. [19520

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MARCIA ALLA TURCA. *See* Mozart (W. A.)

MARGUERITE, I'M DREAMING OF YOU DAY BY DAY; words by H. Carroll, music by A. C. Manning. New York, C. L. Partee music pub. co. [19521

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MARIANNE; waltz by M. F. Woodson; piano. Washington, H. Kirkus Dugdale co. [19522

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MARIGNY; Parisian tango by M. Sarrablo and H. Candiolo, arr. by D. Onivas; orchestra. 4to. [19523

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MARINERS' DANCE (Matrosentanz); by Arnoldo Sartorio, op. 1067; piano, four hands. [19524

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MARIONETTE DANCE (Marionettentanz); by Arnoldo Sartorio, op. 1066; violin and piano. [19525

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MARKS (THE) OF JESUS; words by Herbert G. Tovey, music by A. G. Kochenberger, cho. by H. D. L. [19526

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MARSEILLAISE (THE). *See* National anthems of the allies.

MARVELOUS KID; song in Tree top inn, lyric by Jean C. Havez, music by William Dale. [19527

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MARY HAD A LITTLE LAMB; words by Sarah J. Hale, music by W. M. Treloar. Kansas City, Mo., The Treloar music co. [19528

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MARY JANE; words by Estelle Merrymon Clark, music by Palmer John Clark; high and low voice. [19529

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MARY, MARY, QUITE CONTRARY; by James H. Rogers; piano with text. [19530

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—— *See also* Rogers (James H.)

MASCAGNI (PIETRO) Light divine; scene and prayer, from Cavalleria rusticana, English version adapted by F. R. Rix, music by P. Mascagni, arr. by Frank R. Rix; quartet and organ. (8vo. choruses no. 5959.) [19531

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MASCAGNI; souvenir no. 28 intro. Intermezzo from Cavalleria rusticana, words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib. [19532

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MASS IN HONOR OF ST. BARBARA; by René L. Becker; chorus of mixed voices with organ. Score. 4to. (Fischer's ed., no. 3853.) [19533

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MASS NO. 3; by D. L. Heartz; mixed voices. 4to. [19534

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MASSENET (JULES ÉMILE FRÉDÉRIC) Oh! si les fleurs avaient des yeux (Oh! if you flowers only had eyes); poésie de Buchillot, English words by Eletta de Rapalge, musique de J. Massenet; baryton ou mezzo-soprano. [19535

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—— Pastorale d'Esclarmonde; de J. Massenét, transcription par A. Pelliot. 1. Voilon et piano.—2. Violoncelle et piano. [19536, 19537

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MATTINATA; matin song, Italian text by Enrico Panzacchi, tr. by Isadora Matinez, music by F. Paolo Tosti; medium voice. [19538

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MAUNA KEA; words by Mrs. M. Fernandez, arr. by Sonny Cunha. Honolulu, Hawaii, Bergstrom music co., ltd. [19539

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MAURICE POLKA TANGO LA COQUETTE. *See* Coquette (La).

MAURICE SYNCOPATED WALTZ LA SUPERBE. *See* Superbe (La).

MAURINE WALTZ; by C. C. Crammond; piano. Kansas City, Mo., Treloar music co. [19540

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MAXINE; valse by E. D. Rea; piano. [19541

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MAXIXE PANAMA; by Kenneth S. Clark; piano. [19542

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MAY GOD AND HIS ANGELS GUARD YOU, DEAR, THAT IS YOUR MOTHER'S PRAYER; [words by Thompson], music by E. Clinton Keithley. [19543

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MAY MORNING (Maimorgen); by Adolf Hartmann, op. 14, no. 2; piano. (10 rustic sketches, no. 2) [19544

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MAY SONG (L'Ardita); trio, words by George F. Wilson, music by Luigi Arditi, arr. by G. F. Wilson; women's voices. [19545

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MAYBE THAT IS WHY I LOVE YOU; words and music by R. M. Billhimer, and P. R. Pearson, arr. by Harry Alford. [19546

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MAYFLOWER; by E. J. Biedermann, op. 45; piano. (First buds of spring, no. 1.) [19547

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MAZURKA; by Cyril Scott, arr. by Richard Lange for piano duet. [19548

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—— by Fritz Spindler, op. 86, no. 1, arr. by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1716) [19549

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—— by José Rolón, op. 12, no. 5; piano. (Five pieces for the piano, no. 5) [19550

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—— by M. Greenwald; piano. (The bass clef, no. 1720) [19551

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—— *See also* Ballet suite.—Delibes (C. P. L.)—Esquisses.

MEADOW LILY; by E. J. Biedermann, op. 45; piano. (First buds of spring, no. 4) [19552

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MEASURES AND MINUETS; five dainty pieces by E. Jakobowski; piano. (Magnus albums, v. 11) Contents:—1. In stately fashion.—2. Bric-a-brac.—3. Butterflies.—4. Miranda.—5. Minuet. [19553

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MEDITATION; by M. Greenwald; piano. (The bass clef, no. 1721) [19554

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MEDLEY OF FAMOUS COLLEGE SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chart music pub. co. 4to. [19555

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MEET ME AT SAN FRANCISCO; words and music by The Hoosier boy. [19556

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MEET ME, DEAR, IN ROSY DELL; words and music by M. A. White. [19557

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MEET ME IN FRISCO AT THE FAIR; words by M. M. Jones, music by Jasper J. Jones. New York, John T. Hall music pub. co. [19558

© Aug. 10, 1914; 2 c. Sept. 9, 1914; E 348079; Mattie M. Jones, Centralia, Wash.

MEIN SCHÖNSTER TRAUM; ged. von Ernst Ludwig Schellenberg, musik von Hugo Kaun, op. 94; gesang und piano. [19559

© Feb. 27, 1914; 1 c. Sept. 26, 1914; E 345360; Jul. Heinr. Zimmermann, Leipzig.

MEINE PERSÖNLICHE NOTE; cabaret-lied, text und musik von Ralph Benatzky. [19560

© Dec. 24, 1913; 1 c. Sept. 26, 1914; E 345325; Drei masken verlag, Munich.

MEISTERSINGER (DIE). *See* Wagner (Richard)

MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MELANCOLIE; valse par Gilles R. Amiot; piano. [19561

© Sept. 8, 1914; 1 c. Sept. 8, 1914; E 345053; Ed. Archambault, Montreal, Canada.

MELODIA ESPANSIVA (Hingabe melodie); di Edoardo Serpieri, op. posth. per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 10.) [19562

© Jan. 31, 1914; 1 c. Sept. 26, 1914; E 345186; Carisch & Jänichen, Milan.

MELODIA SENTIMENTALE; by Alfonso Cipollone; violin and piano acc. [19563

© Sept. 26, 1914; 1 c. Oct. 9, 1914; E 345429; Hawkes & son, London.

MÉLODIE DE SOIR; by Malcolm Douglas; piano. [19564

© Oct. 7, 1914; 2 c. Oct. 7, 1914; E 348730; John Church co., Cincinnati.

MÉLODIE DU PRINTEMPS; par Jean Douste, pour piano. [19565

© Sept. 30, 1914; 1 c. Oct. 2, 1914; E 350130; Edwin Ashdown, ltd., London.

MELODIES OF GRACE AND TRUTH, NO. 2; 200 new gospel songs, words by David J. Beattie, James Fraser, and others, music by David M. Thomson and others, compiled by R. F. Beveridge. 12mo. London, Morgan & Scott. [19566

© Aug. 26, 1912; 1 c. Sept. 14, 1914; E 345072; Robert Ferguson Beveridge, Glasgow.

MÉLODIEUSE; par Edmond Malherbe, op. 18; piano. (Six valses-études à la manière de Chopin, no. 1) [19567

© Aug. 25, 1914; 1 c. Sept. 1, 1914; E 344951; Heugel & cie., Paris.

MELODY IN F; half and half, arr. by D. Onivas; piano. [19568

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—— *See also* Rubenstein A. G.)

MELODY OF LOVE; by H. Engelmann, op. 600, arr. by Mackie-Beyer; orch. with piano acc. 4to. [19569

© Aug. 24, 1914; 2 c. Aug. 27, 1914; E 343893; J. W. Pepper & son, Philadelphia. [Copyright is claimed on 1st violin, E flat bass in D clarinet in B flat and horns in D.]

MEMORIES; words by Helen Taylor, music by Howard Fisher; in D flat. [19570

© Sept. 8, 1914; 1 c. Sept. 9, 1914; E 350011; Phillips & Page, London.

—— (Erinnerungen); even-song by Litta Lynn, op. 18; pianoforte. [19571

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 347482; B. F. Wood music co., Boston.

MEMORIES, I CAN'T FORGET; lyric by Brett Page, music by Sol P. Levy. 1. Alto or bar., in C.—2. Sop. or ten. in E flat. [19572, 19573

© Oct. 3, 1914; 2 c. each. Oct. 5, 1914; E 348656, 348657; Estate of Hamilton S. Gordon, New York.

MEMORIES OF MOTHER AND THE OLD HOME; words by N. M. Paxton, music by Chas. H. Gabriel. [19574

© Sept. 30, 1914; 2 c. Sept. 30, 1914; E 348536; Nancy Martha Paxton, Cane Valley, Ky.

MEMORIES OF THE PAST; or, In the old hall way, words & music by L. Rogers, arr. by M. Gertrude Jackson. [19575

© Aug. 10, 1914; 2 c. Aug. 22, 1914; E 343848; Littleton Rogers, Chicago.

MEMORIES OF YOU; words by F. E. Northcutt, music by M. E. Moore. New York, John T. Hall music pub. co. [19576

© Aug. 20, 1914; 2 c. Sept. 26, 1914; E 347852; Frank E. Northcutt, Beardstown, Ill.

MEMORY (A); words by A. Blanch Swindell, music by E. F. Swindell. New York, John T. Hall music pub. co. [19577

© July 18, 1914; 2 c. Aug. 28, 1914; E 347252; Erwin F. Swindell, Davenport, Ia.

—— words by Dorothy Frances Gurney, after the French of Sully Prudhomme, music by Robert Masson. [19578

© Oct. 14, 1914; 1 c. Oct. 15, 1914; E 350205; Novello & co., ltd., London.

MEM'RIES OF VIOLETS; words by Estelle Pugsley Hart, music by J. Rosamond Johnson. [19579

© Sept. 19, 1914; 2 c. Sept. 21, 1914; E 348364; G. Ricordi & co., inc., New York.

MEN OF ENGLAND; words by Gunby Hadath, music by J. M. Capel; in G. [19580

© Sept. 7, 1914; 1 c. Sept. 10, 1914; E 345063; J. B. Cramer & co., ltd., London.

—— words by Thomas Campbell, music by Phyllis Norman Parker; no. 1 in C. [19581

© Sept. 16, 1914; 1 c. Sept. 17, 1914; E 345078; Elkin & co., ltd., London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) I waited for the Lord; from The hymn of praise, music by F. Mendelssohn, ed. by J. Remington; two sop. solos with mixed chorus. (The laurel octavo, no. 380) [19582

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— —— (Ich harrete des Herrn); anthem words and music by F. Mendelssohn, arr. by Wm. Noelsch; solo, duet and chorus, with English and German text. 4to. (Euphonia, no. 10.) [19583

© Sept. 2, 1914; 2 c. Sept. 8, 1914; E 347457; Theo. F. Miller & Wm. Noelsch, Philadelphia.

—— Welcome, heroes of renown; (The cornelius march) words by W. G. Rothery, music by F. Mendelssohn, ed. by J. M. McLaughlin, G. A. Veazie, W. W. Gilchrist; sop. and alto with bass ad libitum. (The coda, no. 426) [19584

© July 13, 1914; 2 c. Aug. 31, 1914; E 347309; Ginn and co., Boston.

MENUET. *See* Ballet suite.—Rollin (Ernest)

MENUETT. *See* Lyrische stücke.

MEOW; words by Frederic Manley and Frederick H. Martens, music by Victor Herbert; quartet. (Laurel octavo, no. 501) [19585

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MERMAID REVELS; morceau characteristic, by Theo. Bendix; orch. 4to. [19586

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MERRILY SING; words and music by Haldor Lillenas. [19587

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MERRY CHRISTMAS MELODIES; words and music by Edna Randolph Worrell. 4to. [19588

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MERRY GAMBOL; scherzo rondo by Richard Ferber; pianoforte. [19589

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MERRY-GO-ROUND (The); from A trip to the county fair by Florence Maxim [pseud. of Mrs. George Albert Cutter]; piano. [19590

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MERRY (THE) REVELRY; words and music by P. Goldmann. [19591

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MESSAGE (THE) OF THE FLAG; words from Normal instructor, music by H. E. Cogswell. [19592

© Sept. 30, 1914; 2 c. Oct. 1, 1914; E 347917; Hamlin E. Cogswell, Indiana, Pa.

MESSAGE OF THE VIOLET (Des veilchens botschaft); by Adolf Hartmann, op. 14, no. 7; piano. (10 rustic sketches, no. 7) [19593

© Aug. 20, 1914; 2 c. Sept. 8, 1914; E 345028; B. F. Wood music co., Boston.

MEYERBEER (GIACOMO) North (The) star; selection from the opera by Meyerbeer, arr. by R. Gruenwald; orchestra. (Concert edition for orchestra, no. 490) [19594

© Aug. 27, 1914; 2 c. Sept. 4, 1914; E 347432; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MICH UND MIR; cabaret-lied, text v. Arthur Rebner, musik von Robert Stolz, op. 112, eine singstimme mit piano. [19595

© Dec. 24, 1913; 1 c. Sept. 26, 1914; E.345326; Drei masken verlag, g. m. b. h., Munich.

'MID THE ROSES; pas seul by Montague Ewing; piano. [19596

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MIDNIGHT; words by James Horne, music by Emil Kreuz. [19597

© Sept. 5, 1914; 1 c. Sept. 8, 1914; E 345034; Novello & co., ltd., London.

MILHAUD (DARIUS) SUITE; par D. Milhaud; piano. obl. 8vo. Contents: 1. Lent.—2. Vif et clair.—3. Lourd et rythmé.—4. Lent et grave.—5. Modéré-animé. [19598

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344933; Durand & cie., Paris.

MILKMAID (THE); words by Austin Dobson, music by John Philip Sousa. [19599

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MILLS (KERRY) FOX TROT; by Kerry Mills; piano. [19600

© Sept. 25, 1914; 2 c. Sept. 25, 1914; E 348444; F. A. Mills, inc., New York.

MINER (THE); solo, words by H. Hunter, music by Chester Earle; for baritone or bass. New York, John T. Hall music pub. co. [19601

© Aug. 7, 1914; 2 c. Sept. 9, 1914; E 348082; Henry Hunter, Albia, Ia.

MINGLE, MINGLE ALL YOU SINGLE; vocal duet, words by J. Sanderson, music by Claude E. Cover; soprano and tenor or baritone. [19602

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—— words by J. Sanderson, music by Claude E. Cover. [19603

© Sept. 17, 1914; 1 c. Sept. 18, 1914; E 350070; Keith, Prowse & co., ltd., London.

MINOR (THE) STRAIN; hymn, words by Minnie Oliphant, music by C. H. Gabriel. [19604

© Sept. 21, 1914; 2 c. Sept. 21, 1914; E 348322; Chas. H. Gabriel, Chicago.

MINSTREL (THE) BOY; words by Thomas Moore, music Moreen air, arr. by James Carey. (*In* Moore's Irish melodies) [19605

© Sept. 5, 1914; 2 c. Sept. 5, 1914; E 348053; Church, Paxson & co., New York. [Copyright is claimed on arrangement.]

MINUET; by Alfred H. Earnshaw, op. 25; violoncello and piano. (Violoncello library, no. 18.) [19606

© Sept. 28, 1914; 1 c. Sept. 28, 1914; E 350100; Stainer & Bell, ltd., London.

—— *See also* Measures and minutes.

MINUET ANTIQUE. *See* Keehn (Howard B.). Five lyrics for the pianoforte.

MINUIT; berceuse di L. Cerri, op. 115, per archi e pianoforte; piccola orchestra. (Intermezzi musicale, no. 554.) [19607

© Aug. 28, 1914; 1 c. Aug. 28, 1914; E 344884; G. Ricordi & co., Milan.

MIO DORGE AMORE; canzone napoletana, versi di D. Furno, musica di V. di Chiara; canto e piano. [19608

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350145; Ferdinando Bideri, Naples.

MIRANDA. *See* Measures and minuets.

MISS WATTON GOWNS IN COTTON; music & words by E. Taylor. Melody only. [19609

© 1 c. Oct. 7, 1914; E 348720; Eglen Taylor, Skyland, N. C.

MISSISSIPPI (THE) BARBECUE; one-step and turkey trot by Dave Reed; piano. [19610

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MR. BEAR; words by Chas. Noel Douglas, music by Al. H. Wilson, arr. by E. Rautenberg. [19611

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MISTER SANDMAN; words and music by A. L. Haegg. [19612

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MODESTY; valse by Sydney Baynes; piano. [19613

© Aug. 25, 1914; 1 c. Sept. 8, 1914; E 345047; Swan & co., Watson & Wilcock, ltd., London.

MOLDAU; symphonische dichtung, von Fr. Smetana, transkription von Hans Trneček, op. 43, für harfe. [19614

© Mar. 30, 1914; 1 c. Sept. 26, 1914; E 345361; Jul. Heinr. Zimmermann, Leipzig.

MOLLY BAWN; part song, words and melody by Samuel Lover, arr. by Adolf Weidig, op. 50, no. 4; mixed voices. (Summy's octavo editions, no. 2042). [19615

© Oct. 5, 1914; 2 c. Oct. 8, 1914; E 348724; Clayton F. Summy co., Chicago.

MOLLY ON THE SHORE; Irish reel, arr. by Percy Aldridge Grainger, on two Cork reel tunes, for full band or theatre band. Compressed full score. (British folk-music settings, no. 1.) [19616

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MONEY (THE) OF OUR KING; words anon., music by Mrs. L. A. Stangle. [19617

© Oct. 6, 1914; 2 c. Oct. 8, 1914; E 348789; Mrs. L. A. Stangle, Taneytown, Md.

MOON (THE) BOAT; words and music by Mae Aileen Erb, op. 15, no. 3. (Eight little fairy tales, no. 3) [19618

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MOON—MOON—MOON; words by Chas. Noel Douglas, music by Al. H. Wilson, arr. by E. Rautenberg. [19619

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MOONBEAMS; half and half, by Walter Milbank; piano. [19620

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—— words and music by J. Q. Slye. New York, John T. Hall music pub. co. [19621

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MOONDREAMS; words by George Harris, jr., music by Gladis Greene. [19622

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MOONLIGHT (Mondnacht); words by Eichendorf, music by R. J. Jones. Chicago, Gamble hinged music co. [19623

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MOONLIGHT ISLE; words and music by Sam Simmons. [19624

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MOORISH MAIDS; opening chorus from Sultan of Morocco, words and music by Albert Moritz Zinn. [19625

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MORE (THE) I SEE OF OTHERS, DEAR, THE BETTER I LIKE YOU; from The only girl, lyric by Henry Blossom, music by Victor Herbert. [19626

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MORE TRUST; words by Mary J. Williford, music by H. G. Tovey. [19627

© Aug. 31, 1914; 2 c. Oct. 2, 1914; E 348559; Herbert G. Tovey, Chicago.

MORN-RISE; gavotte Stephanie, two-part song, words by Arnold Gray, music by Alphons Czibulka, arr. by Charles Fonteyn Manney; women's voices. 4to. (Two-part songs for women's voices, no. 12691) [19628

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MORNING; by Emil Held, op. 30; violin and piano. (Six instructive pieces for violin and piano, no. 2) [19629

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MORNING (THE) AFTER THE NIGHT BEFORE; words by J. E. Chambers, music by Paul Eugene. New York, John T. Hall music pub. co. [19630

© July 27, 1914; 2 c. Sept. 3, 1914; E 343980; Jacob E. Chambers, Cincinnati.

MORNING EXERCISE; fox trot by Irving Berlin; piano. [19631

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MORNING IN SPRING; by E. L. Sanford; piano. [19632

© Sept. 23, 1914; 2 c. Sept. 23, 1914; E 348409; Theo. Presser co., Philadelphia.

MORNING SONG; poem by James Westley White, music by L. Clarke; high voice. [19633

© Oct. 1, 1914; 2 c. Oct. 5, 1914; E 348616; Leland Clarke, Brookline, Mass.

MOSAIC; by John Pullein; organ. (Ingoing voluntaries, book 2, no. 18.) [19634

© Sept. 14, 1914; 1 c. Sept. 24, 1914; E 345147; Augener ltd., London.

MOSS. *See* Language of flowers.

MOST (THE) POPULAR SELECTIONS FOR VIOLIN AND PIANO; edited and arr. by Eugene Gruenberg; violin and piano with cello part ad lib. Vol. 1. Vol. 2. [19635, 19636

© Oct. 13, 1914; 2 c. each Oct. 15, 1914; E 348933, 348934; Hinds, Noble & Eddredge, New York. [Copyright is claimed on arrangement.]

MOTHER ENGLAND; God save the king, words by Herbert Clayton, music by Merlin Morgan. [19637

© Sept. 3, 1914; 1 c. Sept. 10, 1914; E 345067; Ascherberg, Hopwood & Crew, ltd., London.

MOTHER IS THE BRAVEST HERO OF THEM ALL; words by Schuyler Greene, music by Alfred Solman. [19638

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MOTHER MACHREE; waltz intro. When Irish eyes are smiling by Chauncey Olcott and Ernest R. Ball, arr. by W. C. O'Hare; orch. with piano acc. and text. 4to. [19639

© Aug. 28, 1914; 2 c. Aug. 29, 1914; E 343906; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MOTHER, MOTHER! by Walter Morse Rummel; piano. (*In* Seven little impressions, for a simple mind, 1913, no. 6.) [19640

© July 6, 1914; 1 c. July 17, 1914; 1 c. Aug. 31, 1914; E 343941; Augener, ltd., London.

MOTO PERPETUO; by P. Bissing; violin and piano. Chicago, Central states music pub. co. (Recital gems, no. 5.) [19641

© Sept. 21, 1914; 2 c. Sept. 26, 1914; E 347799; Petrowitsch Bissing, Chicago.

——par N. Cesi, pour violon et piano. (Morceaux choisis, 2e serie, no. 129.) [19642

© Feb. 1, 1914; 1 c. Sept. 26, 1914; E 345295; Carisch & Jänichen, Milan.

MOULIN (LE) *See* Simone.

MOVE ALONG; words by Johnson Oatman, jr., music by J. M. Black. [19643

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347508; James M. Black, Williamsport, Pa.

MOVIES (THE) IS WHERE YOU'LL FIND ME; words and music by D. W. Sillaway. [19644

© 1 c. Sept. 21, 1914; E 347862; Dorr W. Sillaway, Milwaukee.

MOVING (A) PICTURE; words by Edward Emmett, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19645

© July 18, 1914; 2 c. Aug. 28, 1914; E 347250; E. E. Bowen, Dubuque, Ia.

MOZART (WOLFGANG AMADEUS) Marcia alla turca (Turkish march); from sonata in A, by W. A. Mozart, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 702) [19646

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 348203; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]

——O eyes that are weary; hymn anthem, words by John Nelson Danby, music by W. A. Mozart, arr. by William Dressler; mixed voices with sop. and alto solos and organ acc. 4to. [19647

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MUCHACHITAS (LAS); by Harry J. Curtaz; piano. [19648

© Oct. 5, 1914; 2 c. Oct. 5, 1914; E 348660; T. B. Harms & Francis, Day & Hunter, New York.

MULBERRY (THE) TREE; song from Chin-Chin, a musical fantasy, words by Anne Caldwell, music by Ivan Caryll. [19649

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MUSIC ON THE LAKE; intro. Old folks at home, words by Jessica Moore, music by Geo. L. Spaulding. [19650

© Oct. 13, 1914; 2 c. Oct. 13, 1914; E 348860; Theo. Presser co., Philadelphia.

MUSIC, WHEN SOFT VOICES DIE; words by Percy Bysshe Shelley, music by Carl Deis; high voice. [19651

© Aug. 27, 1914; 2 c. Aug. 31, 1914; E 347301; G. Schirmer, New York.

MUSICAL MOMENTS; waltz by Emil Held, op 30; violin and piano. (Six instructive pieces for violin and piano, no. 5) [19652

© Aug. 28, 1914; 2 c. Aug. 31, 1914; E 347321; Co-operative music co., Philadelphia.

MUSIKALISCHE (DIE) MATHILDE; cabaret-lied, text von Arthur Rebner, music von Ludwig Friedmann. [19653

© Dec. 24, 1913; 1 c. Sept. 26, 1914; E 345327; Drei masken verlag, g. m. b. h., Munich.

MUSIQUE SUR L'EAU; poesie d'Albert Samain, musique de Philippe Gaubert. (Au jardin de l'infante, no. 6) [19654

© Aug. 25, 1914; 1 c. Sept. 1, 1914; E 344952; Heugel & cie., Paris.

MUTH (FRITZ) 10 uebungen; zur bildung einer guten geläufigkeit von waldhorn, von Fr. Muth, op. 51*a*. [19655

© Feb. 17, 1914; 1 c. Sept. 26, 1914; E 345332; A. E. Fischer, Bremen, Germany.

———— zur bildung eines grossen vollen tones für waldhorn und piano, aus den gesangsschulen von J. Concone und Th. Hauptner, übertragen von Fritz Muth, op. 51*B*. [19656

© Feb. 16, 1914; 1 c. Sept. 26, 1914; E 345331; A. E. Fischer, Bremen, Germany.

MUTTER (EINE); cabaret-lied, text und musik von Ralph Benatzky, für eine singstimme und piano, mit obligeige, frauenchor u. harmonium, hinter der szene. [19657

© Dec. 24, 1913; 1 c. Sept. 26, 1914; E 345328; Drei masken verlag, g. m. b. h., Munich.

MY AERIAL QUEEN; words and music by C. St. Clair. [19658

© 1 c. Sept. 19, 1914; E 347685; Chauncey St. Clair, Colville, Wash.

MY ALL-THE-WEEK GIRL; words by Harold Simpson, music by Arthur Kingston-Stewart. [19659

© Sept. 22, 1914; 1 c. Sept. 23, 1914; E 350082; Cary & co., London.

MY ALSACE LORRAINE; on to Paris or Berlin; words by L. Wolfe Gilbert, music by Lewis F. Muir. [19660

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MY APRIL LADY; words by May Jenkinson, music by Dorothy A. Gandy. (Two songs, no. 1: Modern songs, no. 99) [19661

© Sept. 10, 1914; 1 c. Sept. 11, 1914; E 350027; Stainer & Bell, ltd., London.

MY ARMOR. *See* Birch (C. M.) Six poems.

MY BLACKBIRD; words by A. Mackle, music by Vivian Brooks. Philadelphia, Weymann & son. [19662

© Sept. 24, 1914; 2 c. Sept. 25, 1914; E 348421; Anna Mackle, Philadelphia.

MY BLESSED SAVIOR; words and music by Mrs. J. B. Brown. 12mo. [19663

© July 15, 1914; 2 c. Sept. 1, 1914; E 348372; Mrs. J. B. Brown, Glendale, Cal.

MY CALIFORNIA ROSE; words and music by August Dalma. [19664

© 1 c. Sept. 26, 1914; E 347857; A. A. Crowley, Oakland, Cal.

MY CRINOLINE GIRL; from the musical comedy, One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [19665

© Sept. 8, 1914; 2 c. Sept. 9, 1914; E 347554; Aubrey Stauffer, Chicago.

MY DAINTY CIGARETTE; words by F. Lewis Campion, music by Percy Elliott; piano with text. (Musical monologues, no. 113) [19666

© Aug. 28, 1914; 1 c. Aug. 31, 1914; E 344901; Reynolds & co., London.

MY DAKOTA GIRL; words by Frank Jarvis, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19667

© Aug. 19, 1914; 2 c. Sept. 26, 1914; E 347812; Frank Jarvis, Grand Forks, N. D.

MY DANGEROUS GIRL; words and music by R. W. Weihe. [19668

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MY DARLING; waltz, by M. Greenwald; piano. (The bass clef, no. 1719) [19669

© Sept. 8, 1914; 2 c. Sept. 8, 1914; E 347494; Century music pub. co., New York.

MY DARLING BRIGHT EYED BOY; words by O. M. Clark, music by Francis D. Hunter. [19670

© July 25, 1914; 2 c. Sept. 3, 1914; E 343971; Orilla M. Clark, Thomaston, Me.

MY DEAR HIELAN LADDIE; words by Tannhill, music arr. from Scottish melody, by David Stephen, for mixed voices. [19671

© Oct. 12, 1914; 1 c. Oct. 10, 1914; E 350188; J. Curwen & sons, ltd., London.

MY DREAM GIRL; words by M. W. Cottle, music by William Stark. New York, John T. Hall music pub. co. [19672

© July 27, 1914; 2 c. Sept. 3, 1914; E 343983; Mary W. Cottle, Chilmark, Mass.

MY DREAM MAN; words and music by S. D. Taylor. [19673

© 1 c. Aug. 24, 1914; E 348128; Stella D. Taylor, Oakland, Cal.

MY DREAM OF DREAMS; from Pretty Mrs. Smith, words and music by Earl Carroll and Alfred Robyn. [19674

© Sept. 26, 1914; 2 c. Sept. 26, 1914; E 347781; Shapiro, Bernstein & co., inc., New York.

MY FAIR LOUISE; words and music by C. H. Marvin. New York, John T. Hall music pub. co. [19675

© July 25, 1914; 2 c. Sept. 3, 1914; E 343974; Carrie Hall Marvin, Ashland, O.

MY FAIR PAULINE: or, No matter when I wonder into dreamland; words and music by W. R. Williams. [19676

© Aug. 21, 1914; 2 c. Aug. 24; 1914; E 347207; Will Rossiter, Chicago.

MY FLOWER OF HAWAII; from Omar the tentmaker, words and music by H. M. Queen Liliuokalani, arr. by Maurice Nitke [and C. S. De Lano]. Los Angeles, Pacific music co. [19677

© July 30, 1914; 1 c. Aug. 31, 1914; 1 c. Sept. 15, 1914; E. 347671; Pacific pub. co., Los Angeles. [Copyright is claimed on name of song, arrangement of words and music.]

MY GARDEN; words by Francis McK. Morton, music by W. A. Post. 4to. [19678

© Aug. 20, 1914; 2 c. Sept. 21, 1914; E 348273; Smith & Lamar, Nashville, Tenn.

MY GIRL IN TENNESSEE; words and music by A. T. Walsh. [19679

© Aug. 28, 1914; 2 c. Sept. 8, 1914; E 347499; Anthony Thomas Walsh, Wilkes-Barre, Pa.

MY HOME, WHEN A BOY; words by J. E. Vale, music by Paul Eugene. New York, John T. Hall music pub. co. [19680

© July 25, 1914; 2 c. Sept. 3, 1914; E 343988; John E. Vale, Long View, Ill.

MY HOPE IS STAYED ON THEE; words by W. F. Price, music by Carl Fischer. [19681

© Sept. 21, 1914; 2 c. Sept. 21, 1914; E 348356; Chas. H. Gabriel, Chicago.

MY ISLAND QUEEN; words by James Byron Dummer, music by G. L. Titus. [19682

© 1 c. Sept. 21, 1914; E 348567; George Leiner Titus, Sullivan, Ill.

MY KATE; an Irish American song, words and music by L. S. Ellis. [19683

© Aug. 22, 1914; 2 c. Aug. 28, 1914; E 343923; Leland S. Ellis, Swampscott, Mass.

MY LADY FAIR; gavotte, by Theo. Bendix; orch. 4to. [19684

© Sept. 16, 1914; 2 c. Sept. 14, 1914; E 348166; J. W. Jenkins sons music co., Kansas City, Mo.

MY LITTLE BLACK DARLING; rag-time by O. Jonstoy, pour piano. [19685

© Dec. 29, 1913; 1 c. Sept. 26, 1914; E 345296; Carisch & Jänichen, Milan.

MY LITTLE COTTAGE; words by Arthur Wimperis, music by Nat D. Ayer. [19686

© Oct. 7, 1914; 1 c. Oct. 8, 1914; E 350185; B. Feldman & co., London.

MY LITTLE GIRL; words by H. E. Motts, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19687

© Aug. 26, 1914; 2 c. Aug. 31, 1914; E 347291; H. E. Motts, Cleveland.

MY LITTLE HOUSE; words by May Byron, music by Amy E. Horrocks. [19688

© Sept. 21, 1914; 1 c. Sept. 22, 1914; E 345113; Chappell & co., ltd., London.

MY LITTLE LAD; a song soliloquy, words by Leslie Cooke, music by Percy Elliott. [19689

© Oct. 2, 1914; 1 c. Oct. 3, 1914; E 345409; Cary & co., London.

MY LONE STAR LADY; words by J. J. Nilan, music by Edw. Adderley. New York, John T. Hall music pub. co. [19690

© July 18, 1914; 2 c. Aug. 28, 1914; E 347235; John J. Nilan, Astoria, L. I., N. Y.

MY LONG, LONG ISLAND HOME; idyl. [words and] music by U. Spindler, op. 2. [19691

© Aug. 20, 1914; 2 c. Aug. 25, 1914; E 343857; Ulrich Spindler, Astoria, N. Y.

MY LOVE FOR YOU (Wie lieb hast du mich?); German version by Henriette Köhler, translated by Carl Nagel, music by W. Marth; sop. or ten. in E flat. (Tendrils of love, no. 4.) [19692

© Sept. 18, 1914; 2 c. Sept. 28, 1914; E 348472; Wm. Marth, Hinton, Ia.

MY LOVE FOR YOU GROWS FONDER, AS YOUR GOLDEN HAIR TURNS GRAY; words by Earle H. Davenport, music by E. Clinton Keithley. [19693

© Oct. 6, 1914; 2 c. Oct. 3, 1914; E 347949; Frank K. Root & co., Chicago.

MY LOVE IS ALL FOR YOU; words by Gene Oliver, music by C. Albert Grimm. [19694

© Sept. 28, 1914; 2 c. Sept. 28, 1914; E 348522; C. A. Grimm; Chicago.

MY LOVE WILL LIVE ON AND ON; words by Joe Goodwin and Arthur Gillespie, music by Nat. Osborne. [19695

© Sept. 3, 1914; 2 c. Sept. 4, 1914; E 347420; Waterson, Berlin & Snyder co., New York.

MY MISSISSIPPI MISS; words by J. Dykema, music by Chester Earle. New York, John T. Hall music pub. co., [19696

© Aug. 26, 1914; 2 c. Oct. 7, 1914; E 348708; John Dykema, Grand Rapids, Mich.

MY MOTHER AT HOME SWEET HOME; words by H. E. Eloph, music by J. B. O'Reilley. [19697

© Aug. 31, 1914; 2 c. Aug. 31, 1914; E 347337; O'Reilley & Eloph, Warren, O.

MY MOTHER'S MOTTO; words and music by M. A. Funk. [19698

© Aug. 26, 1914; 2 c. Aug. 27, 1914; E 343958; Margaret A. Funk, Norton, Kan.

MY MOTHER'S SONGS; words arr. and music composed by W. McEwan. [19699

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347529; Wm. McEwan, Binghamton, N. Y.

MY NATIVE COUNTRY; patriotic and graduation song, words and music by A. Fieldhouse. [19700

© Sept. 26, 1914; 2 c. Sept. 26, 1914; E 347855; Alfred Fieldhouse, Paterson, N. J.

MY PLAIN GIRL; words by J. C. Price, music by Douglas McCormack. New York, John T. Hall music pub. co. [19701

© July 25, 1914; 2 c. Aug. 28, 1914; E 347245; J. Cotter Price, Starkill, N. Y.

MY QUEEN OF THE EMERALD ISLE; words by E. S. Lukens, music by Everett J. Evans. New York, John T. Hall music pub. co. [19702

© Sept. 25, 1914; 2 c. Oct. 8, 1914; E 348776; Edward S. Lukens, Philadelphia.

MY ROSE OF OLD PEKIN; a real Chinese love song, words by Bill Henly, music by Dave Whiteside. Los Angeles, Hatch & Loveland. [19703

© Aug. 20, 1914; 2 c. Aug. 25, 1914; E 343853; Henly & Whiteside, Ocean Park, Cal.

MY ROSE OF THE WORLD; words by C. L. Higgins, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19704

© July 28, 1914; 2 c. Sept. 3, 1914; E 343989; Carrie L. Higgins, New Bedford, Mass.

MY SCOTTISH ROSE; words by G. Gamble, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19705

© Aug. 7, 1914; 2 c. Sept. 9, 1914; E 348078; Grace Gamble, New York.

MY SPOOKY GIRL; words by George Arthurs, music by Louis A. Hirsch. [19706

© Aug. 14, 1914; 1 c. Aug. 15, 1914; 1 c. Aug. 21, 1914; E 343965; M. Witmark & sons, New York.

MY STAR; words by Robert Browning, music by Emiliano Renaud. [19707

© Sept. 16, 1914; 2 c. Sept. 26, 1914; E 347866; White-Smith music pub. co., Boston.

—— (Mein stern); German version by Clemens v. Droste-Vishering, tr. by Carl Nagle, music by W. Marth. 1. Contralto or Barytone in D.—2. Sop. or ten. in F. (Tendrils of love, nos. 2. and 1.) [19708, 19709

© Sept. 17, 1914; 2 c. each Sept. 24, 1914; E 347746, 347747; Wm. Marth, Hinton, Ia.

My state, California; words and music by M. G. Aldrich, arr. by Henry Edmond Earle. [19710

© 1 c. Aug. 31, 1914; E 347310; Maude Gilbert Aldrich, Pasadena, Cal.

My sunshine girl; from A fool his money and a girl, words by Bobby Jones, music by Frank McDonough. [19711

© Sept. 22, 1914; 2 c. Sept. 23, 1914; E 348428; Jerome H. Remick & co., New York.

My sweetheart gave a crimson blossom; trio, words by Arlo Bates, music by Geo. W. Chadwick; women's voices. (Octavo series, no. 614; Four songs of Brittany, no. 3). [19712

© Aug. 19, 1914; 2 c. Aug. 19, 1914; E 343839; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

My tango love; words by Albertine Hovey, music by Gottlieb Orth. [19713

© 1 c. Mar. 3, 1914; E 331528; Meta Olmes and Charlotte Collins, Pueblo, Col.

My tango queen; words and music by E. L. Barber. New York, John T. Hall music pub. co. [19714

© Aug. 17, 1914; 2 c. Sept. 26, 1914; E 347818; E. Lorenz Barber, New York.

My thoughts; words by Ruth Rutherford, music by Thos. J. Hewitt; in F. [19715

© Sept. 17, 1914; 1 c. Sept. 18, 1914; E 350069; Keith, Prowse & co., ltd., London.

My Virginia sweetheart; words by John E. Tuite, music by Jas. Kelly. [19716

© Aug. 31, 1914; 2 c. Aug. 31, 1914; E 347336; C. E. Walker, Cincinnati.

My volunteer; words and music by Elsa Maxwell. [19717

© Sept. 16, 1914; 1 c. Oct. 9, 1914; E 345419; Lawrence Wright music co., London, W. C.

My wife is a suffragette; words and melody by Eglen Taylor. [19718

© 1 c. Sept. 28, 1914; E 348485; Eglen Taylor, Skyland, N. C.

My wife is dancing mad; words by Coleman Goetz and Howard Johnson, music by Archie Gottler. [19719

© Sept. 25, 1914; 2 c. Oct. 5, 1914; E 348645; Broadway music corporation, New York.

——*Same.* [19720

© 1 c. Aug. 29, 1914; E 343904; Broadway music corp., New York.

My wireless dove; words from the San Francisco call and post, music by B. Fromm. [19721

© Oct. 5, 1914; 2 c. Oct. 8, 1914; E 348787; Benjamin Fromm, San Francisco.

Mygale (The); a new dance creation by Walter Pulitzer; piano. [19722

© Sept. 14, 1914; 2 c. Sept. 15, 1914; E 347619; Leo Feist, New York.

Mystic (The) storm; words and music by R. T. Page. [19723

© 1 c. Oct. 1, 1914; E 347899; Rose Turnbull Page, Columbus, Neb.

Nacht; ged. von Nissen, musik von Clemens Schmalstich, op. 46, no. 1, für gesang und piano. [19724

© Mar. 12, 1914; 1 c. Sept. 26, 1914; E 345178; Richard Birnbach, Berlin.

Naggin'; words & music by Adam Zandt. [19725

© Aug. 13, 1914; 2 c. Aug. 22, 1914; E 343847; Mrs. G. H. Quereau, Gooding, Id.

Nancy Lee; words by Frederick E. Weatherly, music by Stephen Adams, arr. by J. Remington; mixed voices. (The laurel octavo, no. 435) [19726

© Sept. 11, 1914; 2 c. Sept. 16, 1914; E 347611; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text.]

Napoleon. *See* Gavotte album.

National (The) anthem. *See* National anthems of the allies.

National anthems of the allies; arr. by Arthur Fagge, for mixed voices. Tonic sol-fa edition. 12mo. (Choral miscellany, no. 38.) Contents:—La brabançonne; Belgian national anthem.—Russian national anthem.—The Marseillaise; French national anthem.—Rule, Britannia; British national anthem.—The national anthem. [19727

© Oct. 3, 1914; 1 c. Oct. 10, 1914; E 345447; Boosey & co., London.

NATIONAL ANTHEMS OF THE ALLIES—Continued.

—— —— for mixed voices with piano acc. ad lib. 4to. (Choral miscellany, no. 38.) Contents:—La brabançonne, Belgium.—Russian national anthem.—The Marseillaise, France.—Rule, Britannia, British.—The national anthem. [19728

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NATIONAL GRADED COURSE, GRADE 1; ed. by H. C. MacDougall; piano. [19729

© Sept. 14, 1914; 2 c. Sept. 15, 1914; E 347620; Hatch music co., Philadelphia. [Copyright is claimed on new matter on p. 46.]

NATIONAL HYMNS, SONGS AND PATRIOTIC AIRS OF ALL COUNTRIES; comp. and arr. by Gustav Hinrichs; piano. [19730

© Oct. 8, 1914; 2 c. Oct. 15, 1914; E 348910; G. Schirmer, New York.

NATIONAL PROHIBITION; words by E. E. Hewitt, music by Chas. H. Gabriel. [19731

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NATIONAL (THE) PROHIBITION WAVE; words by James Rowe, music by J. B. Herbert. [19732

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NATIONALITY; words by Thomas Davis, music by G. Molyneux Palmer. [19733

© Sept. 17, 1914; 1 c. Sept. 28, 1914; E 345383; Pigott & co., ltd., Dublin.

NATURE ASLEEP; by Florence Newell Barbour. (Descriptive pieces for the pianoforte from child-land in song and rhythm). [19734

© Mar. 12, 1913; 2 c. Sept. 11, 1914; E 348111; Arthur P. Schmidt, Boston.

NATURE AWAITS THEE; words by Martha Gilbert Dickinson, music by Frank Howard Warner. [19735

© Sept. 16, 1914; 2 c. Sept. 26, 1914; E 347868; White-Smith music pub. co., Boston.

NAUFRAGE (LE) DE L' EMPRESS OF IRELAND; paroles de A. S. de Pierreville, musique de Philias Champagne. [19736

© Oct. 1, 1914; 2 c. Oct. 2, 1914; E 348595; Philias Champagne, Nashua, N. H.

NAUGHTY MOON; words by Jos. G. Harris, music by Jean Witzell. [19737

© Sept. 23, 1914; 2 c. Sept. 26, 1914; E 348424; Harris and Witzell, Baltimore.

NEAPOLITAN FÊTE; tarantella by Nicolo S. Calamara; pianoforte. [19738

© Aug. 25, 1914; 2 c. Aug. 25, 1914; E 343882; Theo. Presser co., Philadelphia.

NEAPOLITAN ROMANCE (Neapolitanische romanze); by Adolf Weidig, op. 40, no. 5; violin and piano. (Italian suite for violin and piano, no. 5) [19739

© Sept. 30, 1914; 2 c. Oct. 2, 1914; E 348581; Clayton F. Summy co., Chicago.

'NEATH THAT BEAUTIFUL MOON; words by Walt A. Herman, music by Jack Lewis. [19740

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'NEATH THE PINK GLOW OF THE SOUTHERN SKY; words by A. Huffaker, music by Paul Vely. [19741

© 1 c. Sept. 3, 1914; E 348011; Ada Huffaker, Louisville.

'NEATH THE SHADOW OF THE PYRAMIDS; words and music by Earl Carroll and Harry Carroll; piano. [19742

© Sept. 5, 1914; 2 c. Sept. 5, 1914; E 348039; Shapiro, Bernstein & co., inc., New York.

NEIGE (LA) *See* Simone.

NEKAYAH; meditation by Mary Kent Irwin, ed. by Maurice Schott; piano. [19743

© Sept. 8, 1914; 2 c. Sept. 10, 1914; E 347566; Thiebes piano co., St. Louis.

NEL GIARDERIO; pagine d' album, poesie di Giacinto Ricci Signorini, musica di A. Ricci Signorini, nos. 1–6. Contents:—Fior di giacinto.—Fior di rosa.—Fior di giglio.—Fior di gardenia.—Fior di gelsomino.—Fior di vaniglia. [19744

© Jan. 31, 1914; 1 c. Sept. 26, 1914; E 345187; Carisch & Jänichen, Milan.

NELL GWYN. *See* Gavotte album.

NEUGIERICE (DAS) PRINZESSCHEN; text und musik von Ralph Benatzky; gesang u. piano. [19745

© Dec. 24, 1913; 1 c. Sept. 26, 1914; E 345217; Drei maskenverlag, Munich.

NEVER LET YOUR HEART GROW COL'; words and music by S. D. Taylor. [19746

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NEW (THE) HIPPODROME; rag two-step or tango by Herman E. Schultz; piano. [19747

© Sept. 1, 1914; 2 c. Sept. 2, 1914; E 347393; Jerome H. Remick & co., New York.

NEW JUNIOR SONGS FOR USE IN JUNIOR SOCIETIES AND ON SPECIAL OCCASIONS; ed. by Edward M. Black. New York, Cincinnati, The Methodist book concern [1914] [128] p. 8vo. [19748

© Sept. 3, 1914; 2 c. Sept. 8, 1914; E 379380; Methodist book concern, Cincinnati.

NEW (THE) YEAR; English text by Helen A. Dickinson, music by Johannes Pache, [ed. by Clarence Dickinson]; mixed voices with organ acc. 4to. (Sacred choruses, no. 35.) [19749

© Sept. 22, 1914; 2 c. Sept. 23, 1914; E 348390; H. W. Gray co., New York. [Copyright is claimed on editing.]

NEW YEAR'S DAY; words by Alfred Tennyson, music by Carl Deis; low voice. [19750

© Aug. 27, 1914; 2 c. Aug. 31, 1914; E 347302; G. Schirmer, New York.

NEWTONIA MARCH; by C. C. Crammond; piano. [19751

© Sept. 21, 1914; 2 c. Sept. 23, 1914; E 348381; Treloar music co., Kansas City, Mo.

NICE (A) LITTLE GIRL; from the musical farce Miss Tabasco, words & music by John Ford, arr. by D. Onivas. [19752

© Sept. 29, 1914; 2 c. Oct. 3, 1914; E 347954; Jos. W. Stern & co., New York.

NIGHT; words by M. W. Doellinger, music by Everett J. Evans. New York, John T. Hall music pub. co. [19753

© July 18, 1914; 2 c. Sept. 3, 1914; E 343992; Mabel W. Doellinger, Des Moines.

NIGHT IS FALLING; set to tune Highball, words by O. Kuhns, music anon; quartette for men's voices. [19754

© June 10, 1914; 2 c. Aug. 13, 1914; E 343603; Oscar Kuhns, Middleton, Conn.

NIGHTINGALE'S SERENADE; intermezzo by Arthur Hasken; piano. [19755

© Oct. 7, 1914; 1 c. Oct. 9, 1914; E 345434; Nicholson & co., ltd., Sydney, Australia.

NINETTE; cabaret-lied, text u. musik von Ralph Benatzky; gesang u. piano. [19756

© Dec. 24, 1913; 1 c. Sept. 26, 1914; E 345233; Drei masken verlag, g. m. b. h., Munich.

NIRU TE; canzone napoletana, versi di G. B. De Curtis, musica di G. Spagnolo; canto e piano. [19757

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350146; Ferdinando Bideri, Naples.

NIXE (DIE); von Oscar Rieding, op. 32, für klavier zu zwei händen. [19758

© Sept. 26, 1913; 1 c. Sept. 26, 1914; E 345337; Nador Kalman, Budapest.

NO MORE WILL SHE GO TO THAT HOME FAR AWAY; words by Miss M. Fitzner, music by Emily Robert Lewis. New York, John T. Hall music pub. co. [19759

© Sept. 11, 1914; 2 c. Oct. 7, 1914; E 348699; Miss M. Fitzner, Petersboro, Ont., Canada.

NO OTHER HELP BUT THINE (All unsre hilfe); English version by Carl Nagel, words and music by E. Stern; mixed voices with English and German text. 4to. [19760

© Oct. 10, 1914; 2 c. Oct. 15, 1914; E 348924; Antigo pub. co., Antigo, Wis.

NOBODY LOVES ME; words and melody by H. Haws, arr. by Ethel M. Taylor with piano acc. [19761

© 1 c. Sept. 28, 1914; E 348525; Horace Haws, Chicago.

NOCTURNE-AMORESQUE; by Chas. F. Roberts, op. 31; piano. [19762

© Sept. 30, 1914; 2 c. Oct. 5, 1914; E 348663; Frank C. Huston, Indianapolis.

NOCTURNE CAPRICE; by Reinhard W. Gebhardt, op. 58; piano. [19763

© Oct. 13, 1914; 2 c. Oct. 13, 1914; E 348861; Theo. Presser co., Philadelphia.

NOCTURNE IN D FLAT; by Henri Weil; piano. [19764

© Oct. 13, 1914; 2 c. Oct. 13, 1914; E 348862; Theo. Presser co., Philadelphia.

NOON; by Emil Held, op. 30, no. 3. (Six instructive pieces for the development of intonation and rhythm for violin and piano, no. 3). [19765

© Sept. 15, 1914; 2 c. Sept. 17, 1914; E 347666; Co-operative music co., Philadelphia.

NORTH EASTON; march by R. B. Hall. 1. Band. obl. 24 mo. 2. Orchestra. 4to. [19766, 19767

© Sept. 21, 1914; 2 c. each Oct. 5, 1914; E 348671, 348672; Cundy-Bettoney co., Boston.

NORTH STAR. *See* Meyerbeer (Giacomo)

NORWEGIAN CRADLE SONG; tone picture by Gabriel Morel; piano duet. [19768

© Sept. 23, 1914; 1 c. Sept. 25. 1914; E 350098; Allen & co., prop. ltd., Melbourne, Australia.

NORWEGIAN FROLIC. *See* Grieg (Edvard Hagerup) Eight lyric pieces.

NOT ASHAMED OF JESUS; words by James Rowe, music by Haldor Lillenas. 12 mo. [19769

© July 15, 1914; 2 c. Sept. 1, 1914; E 348374; C. P. Curry, Siloam Springs, Ark.

NOT EVEN A DAY; words by Ray Hibbeler, music by Guy Shrigley. Chicago, Le Roy music co. [19770

© July 1, 1914; 2 c. Sept. 11, 1914; E 347669; Arthur Le Roy Blunt, Chicago.

NOT FOR ME, NOT FOR ME: words by S. J. Simmons, music by Chester Earle. New York, John T. Hall music pub. co. [19771

© July 18, 1914; 2 c. Aug. 28, 1914; E 347249; S. J. Simmons, Boston.

NOTHING NEW BUT THE TIME-TIME-TIME; words & music by J. B. Ihmsen. [19772

© 1 c. Oct. 15, 1914; E 348918; Josephine Branta Ihmsen, Los Angeles.

NOUGHT OF TEARS; words by Robert C. Tharp, music by Montague F. Phillips, op. 20, no. 4. [19773

© Oct. 9, 1914; 1 c. Oct. 12, 1914; E 345441; Chappell & co., ltd., London.

NOUVELLES FANTAISIES MIGNONNES HONGROISES; par Geza Horváth, op. 125, pour piano á 2 ms. nouvelle edition, no. 1. [19774

© Dec. 29, 1912; 1 c. Sept. 26, 1914; E 345338; Nádor Kálmán, Budapest.

NOVELETTA; par E. Centola, op. 60; violon avec acc. de piano. [19775

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344918; Paul Decourcelle, Nice, France.

NOVEMBER. *See* Tschaikowsky (P. I.)

NOW; [interpretation music for act 2, scene 1 of the drama] by L. J. Downing; piano score. [19776

© 1 c. Oct. 2, 1914; E 348570; Lulu Jones Downing, Chicago.

—— transformation and act 1, interpretation music by Katharine Brigham Goodale, music by L. J. Downing; piano score with suggestions of orchestral effects. [19777

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NOW I'LL RAISE AN ARMY OF MY OWN; lyric by Roger Lewis, music by Ernie Erdman. [19778

© Sept. 28, 1914; 2 c. Sept. 28, 1914; E 348461; Harold Rossiter music co., Chicago.

NOW SHE KNOWS HOW TO PARLE VOO; words by Edgar Leslie and Joe Young, music by Harry Jentes. [19779

© Oct. 10, 1914; 2 c. Oct. 10, 1914; E 348828; Kalmar & Puck music co., New York.

NUMBER (THE) ONE; words by Edgar Wallace, music by Augustus Barratt. [19780

© Sept. 26, 1914; 1 c. Oct. 7, 1914; E 350174; Boosey & co., London.

NUN T'AGGIO FATTO NIENTE; canzone napoletana, versi di G. B. De Curtis, musica di G. Spagnolo; canto e piano. [19781

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350147; Ferdinando Bideri, Naples.

NUNC DIMITTIS IN A; words from Book of common prayer, music by Schuyler C. Lee. 8vo. [19782

© Sept. 14, 1914; 2 c. Sept. 15, 1914; E 347615; Schuyler C. Lee, New York.

NUTHIN' DOIN'; two-step caprice, arr. by Claude B. Yearsley; orchestra with piano conductor. 4to. [19783

© Sept. 22, 1914; 1 c. Sept. 23, 1914; E 350076; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement.]

O BE JOYFUL; [words from the Bible], music by Samuel W. Beazley. (*In* The choir, v. 15, no. 10.) [19784

© Sept. 26, 1914; 1 c. Sept. 30, 1914; E 348546; Fillmore bros. co., Cincinnati.

O CHRISTMAS BELLS; Christmas carol, words written by and music arr. by Mary A. Simpson. (Octavo sacred music, no. 16) [19785

© Sept. 14, 1914; 2 c. Sept. 15, 1914; E 347618; Mary A. Simpson, Ridgefield Park, N. J.

O! COME TO THE PANAMA FAIR; words and music by E. V. Edick. [19786

© 1 c. Aug. 26, 1914; E 347673; Ethel Vera Edick, Portland, Or.

O EYES THAT ARE WEARY. *See* Mozart (W. A.)

O FOR A CLOSER WALK WITH GOD; sacred song, words by Wm. Cowper, music by Geoffrey O'Hara. 1. B flat. 2. D flat. 3. F. [19787–19789

© Sept. 19, 1914; 2 c. each Sept. 21, 1914; E 348365–348367; G. Ricordi & co., Milan.

O GOD, OUR HELP IN AGES PAST; hymn anthem, words by Isaac Watts, music by J. C. Marks; organ acc. 4to. [19790

© Oct. 5, 1914; 2 c. Oct. 5, 1914; E 348658; J. Christopher Marks, New York.

O HOW AMIABLE ARE THY DWELLINGS; words from the Bible, music by J. C. Marks; contralto or bar. solo and chorus. 4to. [19791

© Sept. 12, 1914; 2 c. Sept. 12, 1914; E 347581; J. Christopher Marks, New York.

O JESUS, THOU ART STANDING; hymn anthem, words by W. W. How, music by Frederick W. Adams; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 12692) [19792

© Aug. 25, 1914; 2 c. Sept. 4, 1914; E 347428; Oliver Ditson co., Boston.

O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Phillips Brooks, music by Joseph Fletcher; sop. and alto solos and chorus. (Octavo sacred music no. 14) [19793

© Sept. 9, 1914; 2 c. Sept. 9, 1914; E 348076; Robin Ellis, New York.

O LORD OF HEAVEN AND EARTH; hymn anthem, words by C. Wordsworth, music by J. C. Marks; sop. or ten. solo, and chorus. 4to. [19794

© Sept. 12, 1914; 2 c. Sept. 12, 1914; E 347580; J. Christopher Marks, New York.

O LORD, THOU HAST SEARCHED ME; words and music by John G. Thomas. [19795

© Sept. 5, 1914; 2 c. Sept. 5, 1914; E 348034; Gamble hinged music co., Chicago.

O LOVE DIVINE! words by O. W. Holmes, music by C. S. Briggs; mixed voices. (Octavo series, no. 1121.) [19796

© Sept. 28, 1914; 2 c. Sept. 28, 1914; E 348475; Arthur P. Schmidt, Boston.

O MAY, THOU ART A MERRY TIME; four-part-song, words by George Darley, music by Percy E. Fletcher. 4to. (Four-part-song for women's voices, no. 12,658.) [19797

© Sept. 3, 1914; 2 c. Sept. 24, 1914; E 347738; Oliver Ditson co., Boston.

O MY LUVE IS LIKE A RED, RED ROSE; part-song, words by Robert Burns, music by Hugh S. Robertson; mixed voices. 4to. (Scottish part songs, no. 170.) [19798

© Sept. 2, 1914; 1 c. Sept. 14, 1914; E 350048; Bayley & Ferguson, Glasgow.

'O PACIONE; canzone napoletana, versi di G. Capurro, musica di E. A. Mario; canto e piano. [19799

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350148; Ferdinando Bideri, Naples.

'O PISCATORE 'E MERGELLINA; canzone napoletana, versi di A. Califano, musica di S. Gambardella; canto e piano. [19800

© Sept. 8, 1914; 1 c. Oct. 5, 1914; E 350149; Ferdinando Bideri, Naples.

O PRAISE THE LORD; music by Walter G. Woodcock; mixed voices. Boston, Arthur P. Schmidt. (Octavo series, no. 1104.) [19801

© Aug. 5, 1911; 2 c. Sept. 17, 1914; E 345074; Bayley & Ferguson, Glasgow.

O SORROW, GO THY WAY; new year's song, words by Celia Thaxter, music by Carl Deis; high voice. [19802

© Aug. 27, 1914; 2 c. Aug. 31, 1914; E 347303; G. Schirmer, New York.

O WHERE CANST THOU BE; by M. Nitke, for violin and piano. [19803

© 1 c. Oct. 13, 1914; E 348397; Maurice Nitke, New York.

OAKEN (THE) BUCKET; words by E. Patane, music by Edw. Adderley. New York, John T. Hall music pub. co. [19804

© Aug. 7, 1914; 2 c. Sept. 9, 1914; E 348089; Ernest Patane, Astoria, L. I., N. Y.

OCCHI DI DONNA (Take me in your arms and say you love me); musica di J. Rosamond Johnson. No. 1. Canto e pianoforte. No. 2. Pianoforte solo. [19805, 19806

© Aug. 28, 1914; 2 c. each Aug. 28, 1914; E 343921, 343922; G. Ricordi & co., Milan.

ODE (AN) TO PEACE; four part song; words by Kenneth Morris, music by Rex Dunn; mixed voices. Point Loma, Cal., Aryan theosophical press. [19807

© Sept. 12, 1914; 2 c. Sept. 21, 1914; E 348293; Katherine Tingley, Point Loma, Cal.

OEUVRES VOCALES; musique de Pierre de Breville; piano et chant. Deuxième recueil. 4to. [19808

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344970; Rouart, Lerolle et cie., Paris.

OF THE ROBIN AND THE MASTER (Vom rotkehlchen und dem Herrn); a legend, words by Frederick H. Martens, music by A. Walter Kramer, op. 39, no. 2; high voice. [19809

© Sept. 3, 1914; 2 c. Sept. 4, 1914; E 347416; J. Fischer & bro., New York.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffmann, by J. Offenbach, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano, no. 1585.) [19810

© Sept. 4, 1914; 2 c. Aug. 31, 1914; E 347284; McKinley music co., Chicago.

—— —— from Les contes d'Hoffmann, by J. Offenbach, transcribed for four hands by Robert E. Austin; piano. [19811

© Sept. 15, 1914; 2 c. Sept. 24, 1914; E 347745; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

—— Beautiful night; barcarolle, from Tales of Hoffman, English version by Carl Earle, music by J. Offenbach, arr. by G. Martin; medium voice. Century ed. [19812

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 348199; Century music pub. co., New York. [Copyright is claimed on words.]

—— Stately and slow; minuet, trio, words by Gena Branscombe, music by J. Offenbach, arr. by Frank Lynes; women's voices. (Octavo series, women's voices, no. 622) [19813

© Aug. 31, 1914; 2 c. Sept. 2, 1914; E 347362; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

OFFICE OF THE HOLY COMMUNION; revised edition, by Walter Henry Hall; key of G, quartet. 4to. (Church music review, no. 116) [19814

© Sept. 12, 1914; 2 c. Sept. 14, 1914; E 348171; H. W. Gray co., New York.

OFT IN THE STILLY NIGHT; part song, words by Thomas Moore, arr. by Adolf Weidig, op. 50, no. 2; mixed voices. (Summy's octavo editions, no. 2040). [19815

© Oct. 5, 1914; 2 c. Oct. 8, 1914; E 348728; Clayton F. Summy Co., Chicago.

OFTEN, DEAREST (A te, O cara); quartet from J. Puritani, music by Giovanni Bellini, arr. by William Dressler; mixed voices. 4to (Part songs no. 12,644) [19816

© Aug. 26, 1914; 2 c. Aug. 28, 1914; E 347264; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

OH! BID ME GOOD-BYE, FOR I'M GOING BACK HOME; farewell song, words and music by G. A. Surber. New York, John T. Hall music pub. co. [19817

© July 30, 1913; 2 c. Sept. 3, 1914; E 343976; Guy A. Surber, Ft. Shaftner, Hawaii.

OH! GO ON! OH! GO ON! words by Beatrice Aldermen, music by Jack Virgil. [19818

© Aug. 24, 1914; 2 c. Aug. 29, 1914; E 343916; Virgil music co., Fremont, Nebr.

OH! HOW I LOVE HARD TIMES; words and music by T. P. Pigg. Card, 6 by 8¾ inches. [19819

© Aug. 24, 1914; 2 c. Sept. 18, 1914; E 348252; Thomas P. Pigg, Ironton, Mo.

OH, MOON! OH, MOON! words and music by Carl & Frank Wilson. [19820

© Aug. 29, 1914; 2 c. Aug. 31, 1914; E 348163; Wilson bros., Greenville, O.

OH PLEASE DON'T LEAVE ME NOW; words by Jeanette Taylor, music by Will Skirvin. [19821

© 1 c. Oct. 12, 1914; E 352073; O. W. Skirvin and J. C. Helms, Oklahoma City, Okla.

OH REGARDE MOI; paroles de Hafiz, version Française par Paul de Stoecklin, musique par Blair Fairchild. (*In* Les amours de Hafiz; sept mélodies, nr. 6). [19822

© July 1, 1914; 1 c. July 24, 1914; 1 c. Aug. 31, 1914; E 343948; Augener, ltd., London.

OH! SI LES FLEURS AVAIENT DES YEUX. *See* Massenet (J. E. F.)

OH! THE WOODS, THE BEAUTIFUL WOODS; words by N. J. Bauer, music by Paul Eugene. New York, John T. Hall music pub. co. [19823

© Aug. 17, 1914; 2 c. Sept. 26, 1914; E 347832; N. J. Bauer, Mt. Vernon, Ill.

OH, WHY DID YOU DECEIVE ME; words by C. J. Chase, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19824

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 347607; C. J. Chase, Philadelphia.

OH! WON'T YOU COME BACK, DARLING; words by Z. M. Ayers, music by John T. Hall. New York, John T. Hall music pub. co. [19825

© Aug. 20, 1914; 2 c. Sept. 26, 1914; E 347847; Zora M. Ayers, Parkton, Md.

OH! YOU BEAUTIFUL HUDSON; words by E. Hammerslag, music by Harry J. Edwards. New York, John T. Hall music pub. co. [19826

© Aug. 24, 1914; 2 c. Oct. 7, 1914; E 348703; E. Hammerslag, Indianapolis.

OH, YOU GREAT, BIG, HYPNOTIZING MOON; words and music by M. F. Grund. [19827

© Sept. 18, 1914; 2 c. Sept. 21, 1914; E 348295; Marguerite Forkel Grund, St. Louis.

OH, YOU SUMMER DAYS; words by E. W. Murphy, music by Andino. New York, John T. Hall pub. co. [19828

© Aug. 17, 1914; 2 c. Sept. 26, 1914; E 347825; E. W. Murphy, Portland, Me.

OKLAHOMA REVERIE; by A. C. McAllister; piano. [19829

© 1 c. Oct. 9, 1914; E 347991; Annie E. McAllister, Coalgate, Okl.

OLD BRUIN; by Cecil Burleigh, op. 16, no. 2. (Six winter evening tales for violin with piano acc., no. 2). [19830

© Oct. 14, 1914; 2 c. Oct. 15, 1914; E 348902; G. Schirmer, New York.

OLD DANCE; by Joseph Speaight; piano. (Three pieces for the pianoforte, no. 2) [19831

© Sept. 10, 1914; 1 c. Sept. 11, 1914; E 350030; Stainer & Bell, ltd., London.

OLD FASHIONED ROSES; hesitation waltz by E. Clinton Keithley; piano. [19832

© Oct. 6, 1914; 2 c. Oct. 3, 1914; E 347950; Frank K. Root & co., Chicago.

OLD FOLKS AT HOME. *See* Music on the lake.

OLD GUARD; march by R. B. Hall; band. obl. 24mo. [19833

© Sept. 21, 1914; 2 c. Oct. 5, 1914; E 348669; Cundy-Bettoney co., Boston.

OLD HAYWOOD, I LOVE THEE; part-song, words by Mrs. M. J. Branner, music by M. J. Stringfield; mixed voices, quartet or chorus. 4to. Philadelphia, Hatch music co. [19834

© Sept. 24, 1914; 2 c. Sept. 25, 1914; E 348459; Margaret J. Stringfield, Waynesville, N. C.

OLD HICKORY; march two step, by Harry J. Lincoln, arr. by F. H. Losey. 4to. No. 1. Band. No. 2. Orchestra. [19835, 19836

© Aug. 25, 1914; 2 c. each Aug. 26, 1914; E 347222, 347223; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

OLD (THE) HOMESTEAD; words and music by F. L. Webster. New York, John T. Hall music pub. co. [19837

© Aug. 15, 1914; 2 c. Sept. 26, 1914; E 347824; Fred L. Webster, Adams, N. Y.

—— words by F. Scott, music by Franz Landes. New York, John T. Hall music pub. co. [19838

© Sept. 4, 1914; 2 c. Sept. 26, 1914; E 347842; Fannie Scott, Galesburg, Ill.

OLD HOMESTEAD FOX TROT; by William H. Penn; piano. [19839

© Sept. 5, 1914; 2 c. Sept. 5, 1914; E 348027; Penn music co., New York.

OLD KING COLE. *See* Story book folk.

OLD (THE) MAPLE TREE IN THE DELL; words by Mrs. H. I. Stafford, music by Edw. Adderley. New York, John T. Hall music pub. co. [19840

© Aug. 10, 1914; 2 c. Sept. 9, 1914; E 348085; Mrs. H. I. Stafford, Sharpes, Fla.

OLD MOTHER HUBBARD; by James H. Rogers; piano. [19841

© Oct. 13, 1914; 2 c. Oct. 13, 1914; E 348863; Theo. Presser co., Philadelphia.

—— *See also* Rogers (James H.) Four favorites after Mother Goose.

OLD (THE) SPINNING WHEEL; duet by Litta Lynn, op. 17, no. 10; piano. (A rainy day, no. 10.) [19842

© Aug. 13, 1914; 2 c. Sept. 2, 1914; E 347389; B. F. Wood music co., Boston.

OLD VERONA. *See* Furlana (La).

OLD (THE) WITCH. *See* Story book folk.

OLD-WORLD (AN) MINUET; by J. F. Heyde; piano. [19843

© Sept. 3, 1914; 1 c. Sept. 8, 1914; E 345042; Collard Moutrie, London.

OMNIPOTENCE; motet, words from Isaiah 52:9. 24:4 and Psalm 147:5 to 18, music by Frederick Stevenson, op. 70; sop. or ten. solo and chorus of men's voices with organ and piano acc. 4to. [19844

© Sept. 23, 1914; 2 c. Oct. 3, 1914; E 348632; Oliver Ditson co., Boston.

ON A FADED VIOLET, words by Percy Bysshe Shelley, music by Carl Deis; low voice. [19845

© Aug. 27, 1914; 2 c. Aug. 31, 1914; E 347304; G. Schirmer, New York.

ON A SUMMER'S EVE; reverie by K. L. King. 4to. no. 1. Band. No. 2. Orch. with piano acc. [19846, 19847

© Feb. 7, 1914; 2 c. each Aug. 24, 1914; E 347203, 347204; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

ON BETHLEHEM'S PLAIN; Christmas anthem, by Wm. R. Spence; mixed voices. (Octavo series no. 1124.) [19848

© Sept. 21, 1914; 2 c. Sept. 25, 1914; E 348451; Arthur P. Schmidt, Boston.

ON CAPRI (Auf Capri); tarantelle by Adolf Weidig, op. 40, no. 6; violin and piano. (Italian suite for violin and piano, no. 6.) [19849

© Sept. 30, 1914; 2 c. Oct. 2, 1914; E 348582; Clayton F. Summy co., Chicago.

ON PARADE; by Heinrich Lichner, op. 240, no. 4, ed. and fingered by M. Greenwald. Century ed. (Recreations for pianoforte, no. 1711.) [19850

© Sept. 14, 1914; 2 c. Sept. 14, 1914; E 348213; Century music pub. co., New York. [Copyright is claimed on editing, and fingering.]

ON THAT GOLDEN SHORE; words and music by E. T. Delafield. [19851

© Sept. 17, 1914; 2 c. Sept. 22, 1914; E 347722; Edgar Trevor Delafield, East Aurora, N. Y.

ON THE MEADOW. *See* Frederiksen (Torvald) Six little piano pieces.

ON THE OLD SWINGING BRIDGE; words by R. R. Rice, music by Fred K. Monroe. [19852

© Sept. 29, 1914; 2 c. Sept. 28, 1914; E 348529; Russell R. Rice, Bentonville, Ark.

ON THE RIVER. *See* Village pictures.

ON THE WHITE-BARRED FIELD; foot-ball song, words and music by George T. Goldthwaite. [19853

© Sept. 25, 1914; 2 c. Oct. 1, 1914; E 347935; Cressey & Allen, Portland, Me.

ON TIME; choral song, poem by John Milton, set to music by Charles V. Stanford, op. 142; mixed voices. 8vo. (Choral library, no. 137) [19854

© Sept. 10, 1914; 1 c. Sept. 11, 1914; E 350022; Stainer & Bell, ltd., London.

ON YOUR WAY; words by R. Kuprian, music by Paul Eugene. New York, John T. Hall music pub. co. [19855

© Aug. 12, 1914; 2 c. Sept. 26, 1914; E 347829; Robt. Kuprian, Ozone Park, N. Y.

ONCE UPON A TIME. *See* Frederiksen (Torvald) Six little piano pieces.

ONCLE (L') HERMAN; by Walter Morse Rummel; piano. (*In* Seven little impressions for a simple mind, 1913, no. 4.) [19856

© July 6, 1914; 1 c. July 17, 1914; 1 c. Aug. 31, 1914; E 343939; Augener, ltd., London.

ONDULANTE; par Edmond Malherbe, op. 18; piano. (Six valses-études à la manière de Chopin, no. 3) [19857

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344954; Heugel & cie., Paris.

ONE (THE), AND HIS NAME; hymn, words and music by C. H. Gabriel. [19858

© Sept. 21, 1914; 2 c. Sept. 21, 1914; E 348330; Chas. H. Gabriel, Chicago.

ONE (THE) ETERNAL GOD; words from the yigdal of Daniel Ben-Judah, music by Arthur Foote; quartette for women's voices. (Octavo series, no. 623). [19859

© Sept. 28, 1914; 2 c. Sept. 28, 1914; E 348476; Arthur P. Schmidt, Boston.

ONE (THE) I LEFT BEHIND; words and music by J. M. Sterrett. New York, John T. Hall music pub. co. [19860

© Aug. 25, 1914; 2 c. Oct. 7, 1914; E 348710; J. M. Sterrett, Saratoga, Wy.

ONE STEP MAN; by M. D. Ayers; band. [19861

© 1 c. Aug. 17, 1914; E 347055; M. D. Ayers, % C. Mason, New York.

ONE WORD FROM YOU (Un mot de toi); words by J. Duval, music by E. L. Turcot. [19862

© Sept. 17, 1914; 2 c. Sept. 17, 1914; E 347680; E. L. Turcot, Lowell.

ONLY A ROSE THAT YOU ONCE GAVE ME; words and music by H. C. Weasner. [19863

© Sept. 21, 1914; 2 c. Sept. 22, 1914; E 347708; H. C. Weasner & co., New York.

ONLY DREAMING; words and music by J. W. Sutherland. [19864

© Sept. 5, 1914; 1 c. Sept. 19, 1914; E 345081; Swan & co., Watson & Wilcock, ltd., London.

ONLY (THE) HEART BROKEN WAS MINE; words by Floyd Thompson, music by E. Clinton Keithley. [19865

© Sept. 30, 1914; 2 c. Sept. 25, 1914; E 348442; Frank K. Root & co., Chicago.

ONLY (THE) SAVIOUR; words by Rose F. Blair, music by John F. Thatcher. [19866

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347506; James M. Black, Williamsport, Pa.

ONLY TO WALK WITH JESUS; hymn, words by David J. Beattie, music by J. C. Williams. [19867

© Sept. 21, 1914; 2 c. Sept. 21, 1914; E 348319; Chas. H. Gabriel, Chicago.

ONWARD AND UPWARD; Rally day service, words by Mary Mills and Lizzie De Armond, music by W. B. Judefind and A. L. Judefind. 8vo. [19868

© Aug. 12, 1913; 2 c. Oct. 15, 1914; E 348925; Judefind bros., Baltimore.

ONWARD SOLDIERS; hymn, words by S. Baring-Gould, music by W. Stillman Martin. [19869

© Aug. 28, 1914; 2 c. Sept. 1, 1914; E 348062; John Wesley Reece, Schenectady, N. Y.

ORDERS OF WORSHIP; [ed. by Benjamin S. Winchester and Grace Wilbur Conant], [Boston, New York, etc., The Pilgrim press, 1914] 3 p. l., 91, xi p. 8vo. (*With their:* Worship and song) [19870

© Dec. 27, 1913; 2 c. July 15, 1914; A 374825; Congregational Sunday school & pub. soc., Boston.

ORIENTALE; par Philippe Gaubert; flute avec acc. de piano. (Deux esquisses, no. 2). [19871

© Aug. 29, 1914; 1 c. Sept. 1, 1914; E 344955; Heugel & cie., Paris.

OTAKI; ta-tao or Chinese one step by Henri Bereny, arr. by D. Onivas; orchestra. 4to. [19872

© Sept. 1, 1914; 2 c. Sept. 2, 1914; E 347350; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— (Too much talky); words by Clare Kummer, music by Henri Bereny, arr. by D. Onivas. [19873

© Aug. 25, 1914; 2 c. Aug. 26, 1914; E 347221; Jos. W. Stern & co., New York. [Copyright claimed on title, lyric, and arrangement.]

OTTONITÃ: intermezzo cubain, two-step, by Porfirio Mendoza; orchestra. 4to. [19874

© Aug. 3, 1914; 2 c. Mar. 4, 1914; E 332896; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

OUR BOYS OF THE U. S. G. W.; words and music by F. M. K. Craddock, arr. by August Heinrich. [19875

© 1 c. Sept. 21, 1914; E 348283; Fannie M. K. Craddock, Oakland, Cal.

OUR BRAVE HEROES; march by Eugene Mack, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano, no. 1582.) [19876

© Oct. 1, 1914; 2 c. Oct. 1, 1914; E 347906; McKinley music co., Chicago.

OUR COUNTRY; march, by Barrington Sargent; band. obl. 24 mo. [19877

© Aug. 26, 1914; 2 c. Sept. 3, 1914; E 348013; Cundy-Bettoney co., Boston.

OUR COUNTRY IS THE WORLD; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [19878

© Sept. 26, 1914; 2 c. Sept. 28, 1914; E 348503; E. O. Excell, Chicago.

OUR COUNTRY'S CALL; words by Harold Simpson, music by A. Kingston-Stewart. [19879

© Sept. 25, 1914; 1 c. Sept. 26, 1914; E 345166; Cary & co., London.

OUR DAY OF PRAISE IS DONE; words from a hymn, music by Clifford Demarest; mixed voices. (Sacred octavo series, no. 1118.) [19880

© Aug. 19, 1914; 2 c. Aug. 19, 1914; E 343840; Arthur P. Schmidt, Boston.

OUR FAMILY CYCLE CAR; words and music by J. B. Ihmsen, arr. by George Mulford. [19881

© 1 c. Sept. 17, 1914; E 348794; Josephine Branta Ihmsen, Los Angeles.

OUR GALLANT DEFENDERS; military march by R. Ferber; piano. [19882

© Sept. 23, 1914; 2 c. Sept. 23, 1914; E 348410; Theo. Presser co., Philadelphia.

OUR HEROES; words by J. Brehm, music by Edward H. Shelly. New York, John T. Hall music pub. co. [19883

© Aug. 27, 1914; 2 c. Oct. 7, 1914; E 348711; Jos. Brehm, Brooklyn.

OUR ISLAND HOME; words by Charles Roff, music by Jack Trelawny; no. 1 in A flat. [19884

© Sept. 18, 1914; 1 c. Sept. 19, 1914; E 345100; Joseph Henry Larway, London.

OUR LITTLE NEST CALLED HOME; words by P. Wike, music by Donald Sears. New York, John T. Hall music pub. co. [19885

© Sept. 4, 1914; 2 c. Sept. 26, 1914; E 347845; Pearl Wike, Las Vegas, N. M.

OUR PANAMA PACIFIC, 1915; words and music by M. J. Nordman. [19886

© 1 c. Oct. 3, 1914; E 347964; M. Josephine Nordman, San Francisco.

OUR WATCHWORD; a Christian endeavor song, words and music by J. Steen. 4to. [19887

© Aug. 31, 1914; 2 c. Oct. 2, 1914; E 348898; John Steen, Chicago.

OUR WEDDING DAY (Zur hochzeit); German version by Joh. Burberg, translated by Carl Nagel, music by W. Marth; sop. or ten. in A flat. (Tendrils of love, no. 8). [19888

© Sept. 18, 1914; 2 c. Sept. 28, 1914; E 348468; Wm. Marth, Hinton, Ia.

OUT AND OUT FOR JESUS; words by James Rowe, music by B. D. Ackley. [19889

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347530; Wm. McEwan, Binghamton, N. Y.

OUT IN THE MOONLIGHT; words and music by F. E. Blanchard. [19890

© Oct. 1, 1914; 2 c. Oct. 8, 1914; E 348739; Francis E. Blanchard, Defiance, O.

OUT OF A HEART REJOICING; words by Alice Horton, music by J. M. Black. [19891

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 347510; James M. Black, Williamsport, Pa.

OUTLAWS (THE) OF ETIQUETTA; an operetta in two acts, text by Helen Helmore, music by Harold Vincent Milligan; childrens' voices. 4to. [19892

© Oct. 1, 1914; 2 c. Oct. 6, 1914; D 19525; G. Schirmer, New York.

OVER ALL; words by Georgie Tillman Snead, music by C. H. Gabriel. [19893

© Oct. 10, 1914; 2 c. Oct. 9, 1914; E 347987; Chas. H. Gabriel, Chicago.

OVER ROCKS, OVER HILLS; by Cora W. Jenkins; pianoforte. (Little nature sketches, [no. 5]). [19894

© Sept. 10, 1914; 2 c. Sept. 11, 1914; E 348124; Arthur P. Schmidt, Boston.

OVER YONDER; words and music by J. P. Scholfield. [19895

© July 15, 1914; 2 c. Aug. 15, 1914; E 343960; Hunt & Scholfield, Altamont, Kan.

OVERTURE TO DER FREISCHÜTZ; by C. M. von Weber, transcribed by Gottfried H. Federlein; organ. [19896

© Sept. 4, 1914; 2 c. Sept. 8, 1914; E 345012; G. Schirmer, New York.

PACK, CLOUDS, AWAY; words by Thomas Heywood, music by John E. West; mixed voices. [19897

© Aug. 20, 1914; 2 c. Aug. 22, 1914; E 344814; Silver, Burdett & co., Boston.

PAGANINI; souvenir no. 32, words by Jessica Moore, music by Geo. L. Spaulding, intro. Carnival of Venice, by N. Paganini; arr. by Geo. L. Spaulding; piano with text ad lib. [19898

© Oct. 13, 1914; 2 c. Oct. 13, 1914; E 348864; Theo. Presser co., Philadelphia.

PAGEANT (THE); by William E. Haesche; piano. (The passing show, no. 1.) [19899

© Oct. 13, 1914; 2 c. Oct. 13, 1914; E 348865; Theo. Presser co., Philadelphia.

PALM BEACH; tango by Chas. E. Roat; piano. [19900

© Oct. 5, 1914; 2 c. Oct. 3, 1914; E 347944; Chas. E. Roat music co., ltd., Battle Creek, Mich.

PAN; choral dance, words by Beaumont and Fletcher, music by Rutland Boughton, op. 39, no. 2; mixed voices unacc. [19901

© Sept. 22, 1914; 1 c. Sept. 24, 1914; E 350091; J. Curwen & sons, ltd., London.

PAN ON A SUMMER DAY; a cantata for treble voices, text and music by Paul Bliss. 107 p. 4to. [19902

© Sept. 18, 1914; 2 c. Sept. 25, 1914; A 380562; Willis music co., Cincinnati.

PANAMA (THE) EXPOSITION BOOSTERS; waltz song, words and music by H. B. Baerman. [19903

© 1 c. Sept. 8, 1914; E 347548; Henry B. Baerman, San Francisco.

PANAMA-PACIFIC EXPO.; march by Al Pinard; military band. 4to. [19904

© Aug. 15, 1914; 2 c. Sept. 8, 1914; E 347560; H. N. White, Cleveland, O.

PANDERELLA; a ballet, by J. Stanley Royce; piano solo. [19905

© Sept. 22, 1914; 2 c. Sept. 28, 1914; E 348480; Forster music publisher, Chicago.

PANSY BLOSSOMS; reverie-3 step by Louis Panella; piano. [19906

© Oct. 3, 1914; 2 c. Oct. 3, 1914; E 347951; Volkwein bros., Pittsburgh.

PANTOMIME; a clown dance, by J. Stanley Royce; piano. [19907

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PAPILLON; by L. T. Grünberg; piano. (Three dances, no. 2.) [19908

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PAPILLONS, [AND] VARIATIONS ON THE NAME ABEGG; by Robert Schumann, op. 2, op 1, rev. and fingered by Max Vogrich; piano. (Schirmer's library v. 23) [19909

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PAPRIKA; the Duryea fado, dance, music by Camille Nelms; piano. [19910

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PARDON AND WELCOME; hymn, words by Lizzie De Armond, music by Henry P. Morton. [19911

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PARDONING GRACE; words by A. H. Ackley, music by B. D. Ackley. [19912

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PARKS' HUMOROUS QUARTETS AND ENCORES NO. 2; for mixed voices. [Imperial ed.] 58 p. 4to. [19913

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PARSIFAL. *See* Wagner (Richard)

PASPY; by Joseph Speaight; piano. (Three pieces for the pianoforte, no. 3) [19915

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PASSION (THE) OF CHRIST; an oratorio, composed by Arthur Somervell; mixed voices and piano. 4to. [19918

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PAT CASEY; words and melody by Eglen Taylor. [19919

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PATH (THE) TO LEE; words and music by H. Verne. London, Warren & Phillips. (Song of Devon, no. 5) [19920

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PATRIOTIC MARCH, CARRY ON. *See* Carry on; patriotic march.

PATRIOTIC MEMORIES; a medley of favourite melodies, arr. by Edward St. Quentin; piano solo. [19921

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PAYSAGE; mélodie de Reynaldo Hahn, transcription de H. Mouton; tout petit orchestre. 4to. (Mélodia no. 33) [19924

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PEEK-A-BOO RAG; by Charles L. Johnson; piano. [19927

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PEGGY'S A CREATURE OF MOODS; from the comic opera The débutante, lyric by Robert B. Smith, music by Victor Herbert. [19928

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PEGGY WALTZ; by J. L. Beckwith; piano. [19929

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PÈLE MÈLE; ragtime hesitation waltz by Malvin Franklin; piano. [19930

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PENSIONSMÄDELN; eine lustige und naive szene für fünf junge damen, cabaret lied, text und musik von Ralph Benatzky. [19931

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PERFECT (THE) GUIDE; words from the Bible, music by S. T. Wallace. (*In* program quarterly, no. 10.) [19932

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PERSIAN PRINCESS; oriental waltz by H. Auracher, arr. by Shipley Douglas; military band. (Boosey's military journal, 137 series, no. 1.) [19933

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PET WALTZ; by W. M. Treloar, op. 61, no. 1; piano. Kansas City, Mo., Treloar music co. [19934

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PETER PAN; rag-two-step composed by D. G. Stanfield; piano. New York, John T. Hall music pub. co. [19935

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PETIT MONTAGNARDE (Kleiner Aelpler); chansonnette par F. P. Frontini, pour piano. (Impressions, 10 petits morceaux, no. 3.) [19938

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PETIT (LE) SOLDAT. *See* Horne (Elsie)

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PETITE VALSE; by Emil Söchting, op. 157; violin and piano. (Recreations, no. 3.) [19941

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PETROGRAD; Russian valse by M. Michel; piano. [19942

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PETROPOLIS; maxixe bresilienne par G. Trousset; orchestre. 4to. [19943

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PHANTASY, no. 2 in D; by H. Waldo Warner, op. 15, no. 1, for string quartet. London, Cary & co. [19944

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PHOEBUS SHINES IN SPLENDOR O'ER US; two part song, words by Edwin Ransford, music by Joseph Barnby, arr. by F. H. Brackett; women's voices. 4to. (Two-part-songs for women's voices, 12, 675.) [19945

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PIANOPHIEND; a musical eccentricity, by Reuben J. Haskin; piano. [19947

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PICCOLA MARCÌA (Kleiner marsch); di Edoardo Serpieri, op. posth.; per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 4.) [19950

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PICCOLI BACI; versi e musica di E. A. Mario; canto e piano. [19951

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PICK A CHICKEN; one-step and trot by M. B. Kaufman; piano. [19952

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PINING; words by Larry Toole, music by P. B. Story and Larry Toole. New York, Pittsburgh, United music pub. co. [19955

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PIPE DREAMS; words by L. Rountree Smith, music by F. A. Sass. [19956

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PIXIE (THE) KING; march from The pixies' carnival, by H. Engelmann, arr. by Josef Frantz (pseud. of H. L. Heartz]; piano, four hands. [19957

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PIXIES' (THE) DANCE; schottische from The pixies' carnival, by H. Engelmann, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. [19958

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—— morceau de concert, by Haydn Wood; violin and piano. [19962

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PLEASE COME WITH ME; way out west to California; words and music by Louis London. [19964

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POISONED (THE) THORN; hymn, words by E. L. Thompson, music by C. H. Gabriel. [19967

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POLE TO PANAMA; by A. F. Enquist, arr. by Daniel McGhie; band. 4to. [19968

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—— words by Mary Bisbee Enquist, music by A. F. Enquist. Chicago, United popular publishers. [19969

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POLONAISE; by Emil Söchting, op. 157; violin and piano. (Recreations, no. 5.) [19972

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POOR PAULINE; words by Charles McCarron; music by Raymond Walker. [19973

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POOR SEPTEMBER MORN, WON'T YOU TAKE SOME CLOTHES OF MINE; words and music by Eve O'March [pseud.]. [19974

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POPPY; written and composed by Worton David, Bert Lee and Tony Lloyd. [19975

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POPSY WOPSY; by A. J. Mills and Bennett Scott, arr. by J. Ord Hume; military band. (Boosey's supplemental journal, no. 132.) [19976

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PORANEK; russisches intermezzo, von John Lindsay, für klavier. [19977

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PORTER'S RAG; by Pat Patterson; piano. [19978

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POSA (OSKAR C.) Acht gedichte; von Hans Kyser, musik von O. C. Posa, op. 14, für eine tiefere singstimme mit pianoforte. Heft 1 und 2. [19979

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—— Sieben mädchenlieder; musik von O. C. Posa, op. 15, für eine sopranstimme mit pianoforte. Heft 1 nos. 1–4 und heft 2, nos. 5–7. [19980

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POSTILLION (THE); words by F. E. Weatherly, music by J. L. Molloy, arr. by J. S. Fearis; four part song for male voices. 4to. [19981

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POUPÉE VALSANTE (Waltzing doll); by Ed. Poldini, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1697.) [19982

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POURQUOI; valse lente par E. Bonaventura, pour piano seul. [19984

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PRAISE THE LORD, O MY SOUL; harvest anthem, words from the Bible, music by John Adamson; organ acc. (Octavo church music, no. 160.) [19985

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PRAYER (THE); dramatico-musical composition, words and music by H. B. Pasmore; harp acc. [19986

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—— (Krankenbitte); English version by George Harris, jr., music by Gladis Greene. [19987

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PRAYER OF THE NATIONS; international hymn of peace, words and music by B. McKeon. 8vo. [19988

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PRECIOUS NAME SO DEAR; words by W. C. Martin, music by J. J. Jennings. 8vo. [19990

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PREGHIERA (LA) DELLA BIMBA (Des kindes gebet); di Edoardo Serpieri op. posth. per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 1.) [19991

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PRELUDE AGITATO; by Wilson G. Smith, op. 107, no. 1; pianoforte. [19993

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PRÉLUDE ET CHORAL. *See* Rollin (Ernest)

PRELUDE FFOM PARSIFAL. *See* Wagner (Richard)

PRELUDE IN B FLAT; by Arthur W. Pollitt; organ. (Ingoing voluntaries, book 2, no. 10.) [19994

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PRELUDE IN C SHARP MINOR; by S. Rachmaninoff, op. 3, no. 2, arr. by Henry J. Wood, for orchestra. 1. Double bass. 2. Violoncello. 3. Viola. 4. Second violin. 5. 1st violin. 6. Orchestra full score. [19995–20000

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PRELUDE IN F SHARP MINOR; by George Oldroyd; organ. (Ingoing voluntaries, book 2, no. 6.) [20004

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PRELUDE IN G; by B. Luard-Selby; organ. (Ingoing voluntaries, book 2, no. 4.) [20005

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——by J. W. Lerman; organ. (*In* The choir, v. 15, no. 9). [20006

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PRELUDE IN G MINOR; by Walter S. Vale; in 7/4 time; organ. (Original compositions for the organ, new series, No. 34.) [20007

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PREMIÈRE TENDRESSE; gavotte par H. Mouton; piano. [20008

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PRENTNER (MARIE) Caprice; von M. Prentner, für klavier. [20009

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PRÈS DE TOI; tango chanté, paroles de A. Hadrien [pseud. of Albert Chaperon], musique de E. Bilbao. [20013

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PRESS ON, O CHRISTIAN SOLDIER; words by Katharine E. Purvis, music by James J. Farwell. 8vo. [20014

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PRETTY MRS. SMITH; from the musical play, [words and music] by Oliver Morosco, Earl Carroll and Harry James [rev. by Earl Carroll]. [20015

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PRETTY POLLY OLIVER; words by Harold Boulton, old English air arr. by Arthur Somervell, and Victor Harris, for three-part chorus of women's voices. 4to. [20016

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PRINCE OF WALES GRAND MARCH; by Archibald Joyce; piano. [20017

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PRINCE'S PINE; by E. J. Biedermann, op. 45; piano. (First buds of spring, no. 5.) [20018

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PRINCE'S (THE) WEDDING (Hochzeit des prinzen); by Adolf Hartmann, op. 14, no. 10; piano. (10 rustic dances, no. 10.) [20019

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PROBLEM (A); words and music by S. D. Taylor. [20020

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PROCELLE (LE) DEL MARE; waltz, by B. Carosi; 1st violin, or 1st mandolin. 4to. [20021

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PROCESSION (LA) DANS LA MONTAGNE; par Florent Schmitt, op. 47, no. 1; piano à 4 mains. (Musiques de plein air, no. 1.) [20022

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PROFESSOR CUPID; from The débutante, lyrics by Robert B. Smith, music by Victor Herbert. [20023

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PROGRESSIVE (THE) MUSIC SERIES; for basal use in primary, intermediate and grammar grades, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner. Book 2. 176 p. 8vo. [20024

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PROLOG; kabaretni, na slova Karla Hašlera, slozil A. Provaznik. [20025

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PROTECT US THROUGH THE COMING NIGHT (Beschütze uns in dieser nacht); anthem, arr. from Curshman by W. Noelsch; solo, duet and chorus with English and German text. 4to. (Euphonia, no. 19.) [20026

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PSYCHÉ; mélodie de E. Paladilhe, transcription de H. Mouton; tout petit orchestre. 4to. (Mélodia, no. 46.) [20027

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PUNCH AND JUDY; from A trip to the county fair, by Florence Maxim [pseud. of Mrs. George Albert Cutter]; piano with text. [20028

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PUT ON YOUR AVIATION HOOD; words and music by E. G. Arnold. New York, John T. Hall music pub. co. [20029

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PUT PLAINTEE, PLAINTEE LOVE IN YO' HEART; words and music by S. D. Taylor. [20030

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PYRAMID (THE); march and two step by Edgar G. Allen, arr. by E. De Lamater; orchestra. 4to. [20031

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PYRUS JAPONICA. *See* Language of flowers.

QUE BOLADA (QUELLE VEINE); tango argentino por Manolo Otero y Garcia, para piano. [20032

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QUEEN OF MY DREAMS; words by William F. Kirk, music by J. F. O'Connor. [20033

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QUEEN OF THE PIXIES; waltz from The pixies' carnival, by H. Engelmann, arr. by Josef Frantz [pseud. of H. L. Heartz]; piano, four hands. [20034

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QUESTION (A); words by Richard Watson Gilder, music by C. B. Hawley; low voice. [20035

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RACCONTO (IL) DI FRANCESCA; versi di Arturo Colantti, musica di Luigi Mancinelli, per canto e pianoforte. (Sei melodie, no. 6.) [20036

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RADIUM KING; march and two step by Geo. H. Tripp, arr. by E. De Lamater; orchestra. [20037

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RAG (THE) WITHOUT A NAME; by M. E. Rygg; piano. [20038

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RAGTIME AUTOMOBILE; words and music by E. L. Greensfelder. [20039

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RAGTIME TEMPLE BELLS; from the musical fantasy Chin-chin, by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [20040

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—— —— words by James O'Dea, music by Ivan Caryll. [20041

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RAIN-DROPS; duet, by Litta Lynn, op. 17, no. 1; piano. (A rainy day, no. 1) [20042

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RAIN OUTSIDE; by Walter Morse Rummel; piano. (*In* Seven little impressions for a simple mind, 1913, no. 3.) [20043

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RAINBOW (THE); two-part song, words by Christina Rossetti, music by Colin Taylor, for soprano and alto voices. 4to. (Two-part music. school series, no. 87.) [20044

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RAISE THE FLAG; march by Mackie-Beyer; military band. 4to. [20045

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RALLY-CALL (THE); national song, words and music by John Coates. [20046

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RALLY ROUND THE KING; words by Mabel J. Rosemon, music by W. A. Post. 4to. [20047

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RASTUS; words by Mrs. L. L. Moxley, music by Harry J. Edwards. New York, John T. Hall music pub co. [20048

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RAVEN (THE) AND THE HEN; words and music by J. B. Herbert. [20049

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RAYON DE SOLEIL (Sonnenstrahl); par F. P. Frontini, pour piano. (Impressions, 10 petits morceaux, no. 6.) [20050

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RAYONS DE CIEL; valse boston par A. Leonardi, pour piano. [20051

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REAPER'S (THE) SONG; by Frank Lynes, op. 61; piano. [20052

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REASON (THE) WHY; words by Billy House, music by Pat Patterson. [20053

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RECALL OF THE TRIBAL HUNTERS. *See* Awakening at dawn.

RECIPROCITY MARCH; two-step by Forrest Cook Castle, arr. by Mackie-Beyer. 4to. No. 1. Orch. with piano acc. No. 2. Band. [20054, 20055

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RECITAL SONG-STORIES FOR LITTLE FOLKS; by Mathilde Bilbro. 23 p. fol. [20056

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RECOLLECTIONS OF YOUTH (Jugenderinnerungen); six . . . four hand pieces by Arnold Sartorio, op. 1064; piano, the primo part in a compass of five notes. [20057

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RECRUIT'S (THE) FAREWELL; words and music by M. G. Lathrop, arr. by Harry Collins. [20058

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RED FOX TROT; by Edwin E. Wilson; piano. [20059

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RED (THE) SCARF; chorus for schools, words by G. W. Southey, music by Theo. Bonheur, arr. by Frank H. Brackett; mixed voices. 4to. [20060

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RED, (THE) WHITE AND BLUE; by Louis A. Hirsch, arr. by Geo. J. Trinkaus; vocal orch. with piano acc. 4to. [20061

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—— the national one-step, by Louis A. Hirsch; piano. [20062

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—— words by George Arthurs, music by Louis A. Hirsch. [20063

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—— —— arr. by Geo. J. Trinkans; quartette. 4to. Witmark ed., no. 783, 781, 782). No. 1. Mixed voices. No. 2. Male voices. No. 3. Female voices. [20064–20066

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REDEEMING LOVE; hymn, words by T. O. Chisholm, music by C. H. Gabriel [20067

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REFLECTS DE JADE; huit mélodies pour chant et piano, poésies traduites du chinois par Judith Gautier, musique de Giovanni Ascanio Cicogna. 4to. [20069

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REGARDEZ-MOI; mélodie, poesie de Georges Boutelleau, musique de Lucienne Barbirolli. [20070

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REIGNING (THE) BELLE OF NEW YORK; words by R. T. Smith, music by Everett Johnstone. New York, John T. Hall music pub. co. [20071

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REINCARNATE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; in E flat. [20072

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REJOICE TO-DAY WITH ONE ACCORD; unaccompanied anthem, words by H. W. Baker, set to music by T. Tertius Noble; mixed voices. 8vo. (Church music review, no. 372.) [20073

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REMEMBER O LORD, THY TENDER MERCIES; words from the Scriptures and a hymn, music by R. Huntington Woodman; mixed chorus and solo quartet. 4to. [20074

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REMEMBER THOU. *See* Birch (C. M.) Six poems.

RENARD (FRANK) Three offertories; by F. Renard, for organ or harmonium. [20075

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REQUEST; words by A. Glanville, music by Frank Lynes; sop. or tenor and alto or bar. [20076

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REQUIEM; words by Robert Louis Stevenson, music by Laurence Bolton. [20077

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RESILIENT; march, by R. B. Hall; orchestra. 4to. [20078

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RESPONSE (THE); words by J. A. Marinus, music by M. T. G. New York, Luckhardt & Belder. [20079

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RESPONSES; for use in the services of the church; music by C. E. Knauss. 4to. Contents:—1. Gloria Patri. 2. Offertory sentence. 3. Offertory sentence. 4. Vesper hymn. 5. Sanctus. 6. Sentence, suitable for the communion service. 7. Sanctus. [20080

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REUBEN FOX TROT; by Ed. B. Claypoole, arr. by D. Onivas; small orchestra. 8vo. [20081

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REVEILLÉ (THE); words by Bret Harte, music by Lady Barrett Lennard. [20082

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RÊVERIE; by A. Eaglefield Hull; organ. (Ingoing voluntaries book 2, no. 8.) [20083

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—— by Wilfrid Sanderson; piano solo. [20084

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—— duet, by Casimer Fabre, arr. by A. E. Harris. No. 1. Band. 4to. No. 2. Orchestra. [20085, 20086

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RHAPSODIE SÉRIEUSE; by Anton Vodorinski, op. 24; piano. [20089

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RHAPSODY; by Rossetter G. Cole, op. 30; organ. [20090

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RHYME (THE) ROAD TO MUSIC LAND; by Fannie Church Parsons; piano. Book 3. obl. 12mo. [20091

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RICH AND RARE WERE THE GEMS SHE WORE; words by Thomas Moore, music by James Carey. (*In* Moore's Irish melodies.) [20092

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RICORDO VAGO (Blasse erinnerung); di Edoardo Serpieri, op. posth. per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 5.) [20093

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RIDE (THE) IN THE TROLLEY-CAR; from A trip to the county fair, by Florence Maxim [pseud. of Mrs. George Albert Cutter]; piano. [20094

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RIENZI. *See* Wagner (Richard)

RIGOLETTO. *See* Verdi (Giuseppe)

RIMPROVERO AMARO (Bitterer vorwurf); di Edoardo Serpieri, op. post. per pianoforte. (Veglie campestri, 22 pezzi caratteristici, no. 3.) [20095

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RING (JUSTIN). Two songs; music by J. Ring; low voice. Contents: And this is love, words from The quilting bee by John Langdon Heaton.—I wish that little dress were mine, poem by Thomas Reidy. [20096

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RIO (EL); Parisian maxixe by Harold Ivers; orch. with piano acc. 4to. [20097

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RISOLUTO; march, by G. Tigano; piano. [20098

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RITANA (LA); waltzes by Al Austin, arr. by E. De Lamater; orchestra. 4to. [20099

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RITORNELLO PROIBITO; canzone napolitano, versi di A. Genise, musica di V. Di Chiara; canto e piano. [20100

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RIVER OF DREAMS. *See* Chappell's army journal, no. 414.

RIVIERA, DU EINZIG SCHÖNE; walzerlied aus der operette, Prinzchen's frühlingserwachen von Ralph Benatzky, text von A. Lippschitz u. K. Schönau, musik von Karl Weis. [20101

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ROAD (THE) TO CHINA; encore song, words by Mazie V. Caruthers, music by Alice Marion Shaw; medium voice. [20102

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ROAD (THE) TO ROSEMOND. *See* Album of six songs.

ROBIN REDBREAST. *See* Lehmann (Liza) Three snow songs.

ROBIN'S (THE) DEPARTURE; Morceau de salon, by Leander Fisher, ed. and fingered by M. Greenwald. Century ed. (Recreations for the pianoforte, no. 1688) [20103

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ROBINSON CRUSOE MUST HAVE BEEN HAPPY, FOR NOBODY EVER GOT HIS GOAT; lyric by Will B. Johnstone, music by Will R. Anderson. [20104

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—— —— music by R. M. Stults; mixed voices, organ acc. 8vo. [20106

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—— march, by C. M. Newton; band. obl. 24mo. [20107

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ROCKING THE CRADLE; lullaby by Jacques Henri; violin & piano acc. [20108

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ROGERS (JAMES H.) Four favorites after Mother Goose; by J. H. Rogers; piano with text ad lib. Contents:—Mary, Mary, quite contrary.—Little Miss Muffet.—Old Mother Hubbard.—Little Jack Horner. [20109

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ROGUISH EYES (Schelmenaugen); by Adolf Hartmann, op. 14, no. 6; piano. (10 rustic sketches, no. 6.) [20110

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ROLL, BILLOWS, ROLL! words and music by J. P. Scholfield. [20111

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ROLL ON, BEAUTIFUL WORLD, ROLL ON; by Ernest R. Ball. No. 1. Vocal orch. in D with piano acc., arr. by Geo. J. Trinkaus, 4to. No. 2. Song in D, lyric by George Graff, jr. [20112, 20113

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—— words by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; quartette. 4to. (Witmark ed., no. 777, 776, 778.) No. 1. Female voices. No. 2. Male voices. No. 3. Mixed voices. [20114–20116

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ROLLICKING (A) ROLLING STONE; words by Fred. E. Weatherly, music by Howard Fisher; baritone, in F. [20117

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ROLLIN (ERNEST) Suite; par E. Rollin; piano. Contents:—1. Prélude et choral.—2. Sarabande.—3. Menuet.—4. Gigue et fugue. [20118

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ROLÓN (JOSÉ) Prelude; by J. Rolón, op. 12, no. 4; piano. (Five pieces for the piano, no. 4.) [20119

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ROMAN WAR SONG; chorus, words by Lord Lytton, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1164.) [20120

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ROMANCE; by Adolf Frey; pianoforte. [20121

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ROMANCE—Continued.

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—— by Ethelbert Nevin, op. 18, no. 1; piano solo; abbreviated edition. [20123

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—— —— transcribed by Carl Engel; violin and piano. [20124

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—— by P. Carbonara; violin and piano. [20125

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—— *See also* Rubinstein (A. G.)

ROMANCE IN D; by Edward Knight; organ. obl. 8vo. (The western organist, no. 35.) [20126

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ROMANCE POUR VIOLON; par Paul Jeanjean; acc. de piano ou de quatuor. 4to. [20127

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ROMANTIC MELODY; by Allan Macbeth, arr. by Charles Woodhouse for orchestra with piano conductor. [20128

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ROMANTIQUE; par Edmond Malherbe, op. 18; piano. (Six valses-etudes à la manière de Chopin, no. 7.) [20129

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ROMEO UND JULIÁ; duett aus Nur ruhe, posse in drei akten, text v. Johann Nestroy, bearb. für die moderne bühne v. L. Birinski, musik von Wenzel Müller, redigiert v. Otto Stransky, für eine singstimme u. piano. [20130

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RONDALLA ESPAÑOLA (Rondallo espagnole); par Joaquin Cassadó; orcestre. 4to. [20131

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RONDEL; words translated from the French by Henry Newbolt, music by Joan Trevalsa; in D flat. [20132

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RONDO IN A. *See* Beethoven (Ludwig van).

ROSALIE; waltz ballad, words by P. A. Pancake, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [20133

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ROSALIND; gavotte by Maurice Goldblatt. 1. Violin and piano. 2. Violoncello and piano. [20134, 20135

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ROSE AND THE DEW; words and music by Gene Wellington. [20136

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ROSE (THE) AND THE GARDENER; poem by Austin Dobson, music by L. L. Scaife; mixed voices. 8vo. [20137

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ROSE (THE) AND THE RING; operetta-extravaganza in two acts, text adapted from Thackeray by Mary W. Kingsley, music by Carrie Bullard. 4to. [20138

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ROSE BUD WALTZ; by F. W. Farnsworth, op. 10; piano. (Bright flowers no. 1.) [20139

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ROSE IN THE BUD. *See* Chappell's army journal, no. 414.

ROSE LEAVES; by Lulu Maye Lockwood; violin and piano. [20140

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ROSE LEAVES—Continued.

—— words by Shelley, music by Ethel Verney Cave. [20141

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ROSE OF ITALY; lyric by Edgar Selden, melody by Lyons & Yosco. [20142

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ROSE (THE) THAT WILL NEVER DIE; waltz hesitation by Ted Snyder; piano. [20143

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ROSES; words anon., music by Bainbridge Crist. [20144

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ROUND (THE); by Walter Morse Rummel; piano. (*In* Seven little impressions, for a simple mind, 1913, no. 7.) [20145

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ROYAL MARCH. *See* Gavotte album.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; duet by A. G. Rubinstein, op. 31, no. 1, arr. for four hands by Robert E. Austin; piano. [20146

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—— Romance; by A. Rubinstein, arr. by Otto Langey; full orch. with piano acc. (*In* Galaxy of orch. music, no. 67.) [20147

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RULE BRITTANIA. *See* National anthems of the allies.

RUMANZETTA MILITARE; canzone napoletana, versi di E. A. Mario, musica di E. Tagliaferri; canto e piano. [20148

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RUMSHISKY (J. M.) 25 Jewish songs for violin. No. 4; by J. M. Rumshisky, A. Shenker and others. [20149

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—— —— No. 5; by J. M. Rumshisky, Solomon Small and others. [20150

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RUSSIAN NATIONAL ANTHEM; words by Ionkowsky, music by Alexis Lvoff, arr. by Percy E. Fletcher; male voices. 4to. [20151

© Oct. 12, 1914; 1 c. Oct. 10, 1914; E 350189; J. Curwen & sons, ltd., London.

—— *See also* National anthems of the allies.

RUSTIC REVELS; scherzino by C. C. Crammond: piano. Boston, New York, Evans music co. [20152

© Aug. 24, 1914; 2 c. Aug. 26, 1914; E 343851; W. A. Evans, Boston.

S' IST ALLES NICHT WAHR; couplet aus Nur ruhe, posse in drei akten von Johann Nestroy, für die moderne bühne, bearb. v. Leo Birinski, musik von Wenzel Müller, redigiert von Otto Stransky; gesang u. piano. [20153

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S' TOO HIGH; words and music by James V. Monaco. [20154

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SA MAJESTÉ LE ROI; cabaret-lied, worte und musik von Ralph Benatzky; gesang u. piano. [20155

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SABBATH JOY; 30 new hymns and tunes for devotional purposes in church and at home, words & music by W. J. C. Thiel. 32 p. 4to. [20156

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SAD (A) STORY; duet by Litta Lynn, op. 17, no. 3; piano. (A rainy day, no. 3.) [20157

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SAD THOUGHTS OF THEE; reverie by L. B. Alloways, rev. by Josef Frantz (H. L. Heartz); piano. [20158

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SADELLE; waltzes by I. S. Hourevitch (Patsy), arr. by M. H. Ribble; orchestra with piano acc. 4to. [20159

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SAFETY FIRST; march and two step by P. M. Lederman; piano. [20160

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—— words and music by B. Martindale. [20161

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SAHARER ROSE; words and music by M. R. Hulsman. [20162

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SAIL ON, O SHIP OF STATE; poem by Longfellow, music by L. L. Scaife; mixed voices. 8vo. [20163

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SAILING TO AMERICA; words and music by Mary E. and F. A. Modricker. [20164

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SAINT LOUIS (THE) BLUES; words and music by W. C. Handy. Memphis, Tenn., Pace & Handy music co. [20165

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SAINT-SAËNS (CHARLES CAMILLE) Swan (The) (Le Cygne); from Carnaval des Animaux, by C. C. Saint-Saëns, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1693.) [20166

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SALUTE THE FLAG! allegro militaire by E. Hauteberque, op. 62; piano. [20167

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SALUTE TO PANAMA; march and two-step, by Julius K. Johnson; piano. [20168

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SALUTE TO THE PANAMA CANAL; march-two-step by Eugene Bayley; piano. New York, John T. Hall music pub. co. [20169

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SALVE BOREALE LUMEN; words by John Wight Duff, set to music by Charles Sanford Terry for chorus organ. 4to. [20170

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SALVE MATER; music from chant, solesmes version, harmonized by J. Lewis Browne; chorus with organ acc., ad libitum. (Octavo church music, no. 41) [20171

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SANCTUS. *See* Gounod (C. F.)

SANDMAN AM A-SOFTLY COMIN'; humoreske, three-part chorus, words by Sigmund Spaeth, music by Anton Dvořák, arr. by Frank R. Rix; unchanged voices. 8vo. choruses, no. 5887) [20172

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SANDY BOY; written by A. J. Mills, composed by Bennett Scott. [20173

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SAN FRANCISCO FAIR; words and music by E. F. Hersey, arr. by M. M. Daley. [20174

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SAN FRANCISCO, QUEEN OF THE GOLDEN WEST; words and air by D. D. Petre. Melody only. [20175

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SAN FRANCISCO TOWN: words and music by C. W. Bryant. [20176

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SANG-GUDSTJENESTE NO. 6; af F. Melius Christiansen. 24 p. 8vo. [20177

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SANGERGLÆDE (Pilgrimen); words by T. S. Reimestad, music by Oscar Ahnfelt, arr. af Peter R. Melin. (*In* Reimestad album, v. 1) [20178

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SANTA LUCIA; barcarola, berceuse by T. Barile; piano. [20179

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SARABANDE. *See* Rollin (Ernest)

SARABANDE, YE OLDEN TIMES. *See* Keehn (Howard B.) Five lyrics for the pianoforte.

SARAH, YOU'VE BEEN FOOLING ME; words and music by J. M. McFarlane. New York, John T. Hall music pub. co. [20180

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SAVIOUR, BREATHE AN EVENING BLESSING; hymn anthem by F. Brueschweiler; mixed voices, organ acc. 8vo. (Sacred choruses, no. 5) [20181

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SCENE DE BALLET; mazurka by Walter Wallace Smith; piano. [20182

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SCHACH DEM KÖNIG. *See* Comtesse Du Barry.

SCHARTEL (RUDOLF) Drei kleine studien; von R. Schartel, op. 17, für harmonium (kunstharmonium) Contents:—Air pathétique in C dur.—Berceuse in As dur.—Sylphide, in A dur. [20183

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SCHARWENKA; souvenir no. 27 intro. Polish dance, words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib. [20184

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SCHERZETTE; study in double notes, by Cornelius Gurlitt, op. 185, no. 3, augmented and rev. by Charles Dennée. (Schmidt's educational series, no. 127; 7 special studies for the pianoforte, no. 3.) [20185

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SCHERZO. *See* Lyrische stucke.

SCHÖN IST DIE WELT; lied aus der operette, Endlich allein, text von A. M. Willner u. R. Bodansky, musik von Franz Lehár. 1. Gesang u. piano. 2. Klavier zu 2 händen. [20186, 20187

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SCHOOL (THE) AND COMMUNITY ORCHESTRA; a first book, by L. M. Gordon; piano. 4to. [20188

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SCHUBERT (FRANZ PETER) Erlking (The) (Der erlkönig); part-song, words by Johann Wolfgang von Goethe, tr. by Arthur Westbrook, music by Franz Schubert, op. 1, arr. by Clarence C. Robinson; men's voices. 4to. (Part-songs for men's voices, no. 12,662.) [20189

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SCHUBERT; souvenir no. 18 intro. Rosamunde air:—Impromptu, op. 142, no. 3 and Thema, words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib. [20190

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SCHUMANN (HERMAN) Zwölf etüden für pianoforte; als ergänzung zu Loeschhorn, op. 65 und op. 66, komponiert von H. Schumann. [20191

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SCHUMANN (ROBERT ALEXANDER) Soaring (Aufschwung); by R. A. Schumann, op. 12, no. 2, arr. by M. Greenwald; piano. Century ed. (Foreign compositions, no. 1724) [20192

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—— Träumerei; part-song, English words by George L. Osgood, music by R. Schumann, arr. by A. H. Ryder; women's voices. 4to. (Four-part-songs for women's voices, no. 12669) [20193

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—— Twilight reverie (Traumeri); words by Frederick H. Martens, music by R. A. Schumann, op. 15, no. 7, arr. by N. Clifford Page; quartet. (Laurel octavo no. 485) [20194

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—— Two (The) grenadiers; part-song, words by Heinrich Heine, tr. by Arthur Westbrook, music by R. Schumann, op. 49, no. 1, arr. by Clarence C. Robinson; men's voices. 4to. (Part-songs for men's voices, no. 12663) [20195

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SCOTT (CYRIL) Intermezzo; by Cyril Scott, arr. by Richard Lange for violin and piano. [20196

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—— Two Alpine sketches; by C. Scott, arr. by Richard Lange for piano duet. [20197

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SEA IDYLLS; ten miniatures by Walter Carroll; piano. [20198

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SECOND ALBUM OF TWELVE PIECES; by Russian composers, ed. by Hugo Ries; piano. [20199

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SEE HERE NOW; one step by Estelle B. Stillman; piano. [20200

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SEEMANNS (DES) LIEB; lied von Edwin Haller, op. 60, arr. v. C. Ohnesorg, für orchester. 4to. [20201

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SELECTION OF POPULAR SONGS; composed by Hermann Löhr, intro.: Little grey home in the West, There's a hill by the sea, etc., arr. by Dan Godfrey for full military band. (The Army journal, no. 415.) [20202

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SELECTION, ON POPULAR SONGS; by Hermann Löhr, arr. by H. M. Higgs; orchestra, with piano acc. (Orchestral selections, no. 117.) [20203

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SEND ME; words by Mrs. J. B. Brown, music by J. G. Garth. 12mo. [20204

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SERAPHIC STRAINS; 30 new hymns and tunes for devotional purposes in church and at home, words by Manoah Sibly, music by W. J. C. Thiel. 32 p. 4to. [20205

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SERENADE; by F. Werner, op. 26, no. 1; piano. [20206

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SERENADE—Continued.

—— valse espagnole, by Olivier Métra, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign composition no. 1714) [20207

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—— *See also* Strauss (Richard)—Village pictures.

SÉRÉNADE À BÉBÉ; par F. P. Frontini, pour piano. (Impressions, 10 petits morceaux, no. 10.) [20208

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SERENATA. See Keehn (Howard B.) Five lyrics for the pianoforte.

SERENATA A MARGOT (Sérénade pour Margot); parole di Pierre Chapelle, musica di Paul Marinier. [20209

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SERENATA AL VENTO; di Vincenzo Billi, op. 292, per pianoforte. [20210

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SERENO; waltzes by Harry J. Lincoln, arr. by F. H. Losey; full orch. and piano acc. 4to. [20211

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SERMENTS D'AMOUR; valse lente par Angelo Angiolini; piano seul. [20212

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SERVUS WIEN; marsch nach motiven der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, arr. von Adolf Ischpold, für schrammelquartett. 4to. [20213

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SEVENTH POSITION FOR THE VIOLIN; by Edward Schroeder, op. 12. [20214

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SHADOWED IN YOUR HAND; poem by Dante Gabriel Rossetti, music by H. Clough-Leighter, op. 60, no. 2. [20215

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SHADOWLAND; words by Blanche Merrill, music by Gus Edwards. [20216

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SHADOWS; by Elizabeth Meeker Trafford; piano. [20217

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—— from The model maid, words by Philip Bartholomae; music by Silvio Hein. [20218

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SHAWANA; turkey trot and one-step, by M. Learsi; piano solo. [20219

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—— —— arr. by J. Louis von der Mehden, jr.; orch. with piano acc. 4to. [20220

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SHE'S JUST A BIRD IN A GILDED CAGE; words by Elsie Steele, music by J. W. Mahan, arr. by John W. Longworth. [20221

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SHE SLEEPS BENEATH THE COLORADO PINES; words by C. F. Clark, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20222

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SHE SLEEPS 'NEATH A GARDEN OF ROSES; words by J. Beattie, music by Paul Eugene. New York, John T. Hall music pub. co. [20223

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SHEPHERD, O'ER THE HILLS AWAY; words and music by M. M. Shedd. [20224

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SHEPHERDS (THE). *See* Tuttle (Gertrude A.) Six Christmas carols.

SHEPHERD'S CRADLE SONG; words translated from the German, music by Arthur Somervell, arr. by H. Alexander Matthews, for three-part chorus of women's voices. [20225

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SHEPHERD'S (THE) LAMENT; pastoral by Walter Rolfe; piano. [20226

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SHEPHERD'S (THE) TALE; pastorale by James R. Gillette; organ. Obl. 8vo. [20227

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SHINE ON WINTER MOON; words and music by Roberts, Whittaker & Morrisey. [20228

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SHIPMAN (VERA BRADY) Twenty little songs for children; words by Francesca de Capdevila, music by V. B. Shipman. [20229

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SHIPWRECK (THE); a glee, music by Alfred R. Gaul, for four men's voices with piano acc. 4to. (Modern series, no. 52.) [20230

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SHORT (THE) DRESS BALL; quick march by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 275.) [20231

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SHOULD YOU EVER LONG FOR HOME SWEET HOME AGAIN; words and music by J. Stewart. New York, John T. Hall music pub. co. [20232

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SHOULDER TO SHOULDER; hymn, words by Mrs. Frank A. Breck, music by Henry P. Morton. [20233

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——patriotic song, words by Joseph Lyons, music by Arthur Wood. [20234

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SHOW ME THE WAY; sacred solo, words by M. O. Jordan, music by Homer Tourjee. Los Angeles, Cal., The Los Angeles music pub. co. [20235

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SHRINERS DELIGHT; march by J. Green; piano. Chicago, H. S. Talbot & co. [20236

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SILVER THREADS AMONG THE GOLD; air vari., by H. P. Danks, arr. by I. J. Masten. 4to. 1. Band.—2. Orchestra. [20237, 20238

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SILVERSTRAND; words by F. E. Weatherly, music by Pedro De Zulueta; no. 2 in F. [20239

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SIMONE; poème champètre par Remy de Gourmont, musique de Raoul Bardac. Contents:—1. La neige.—2. Le houx.—3. Le moulin.—4. L'église.—5. Le verger. [20240

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SIMPER (CALEB) Seventeen voluntaries for the organ; by C. Simper: American organ or harmonium. Bk. 10. [20241

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SIMPLE ENGLISH CLASSICS; one hundred songs and dance tunes, by English composers, of the 16th and 17th centuries, edited, graded and arr. by Margaret Glyn for small hands for piano. Part 1, nos. 1–50. Part 2, nos. 51–100. [20242, 20243

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SIMPLETTE; par Edmond Malherbe, op. 18; piano. (Six valses-études à la manière de Chopin, no. 2) [20244

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SINCE CUBA'S BEEN LEFT FREE; or, Love transferred, words by K. Liddell, music by Paul Eugene. New York, John T. Hall music pub. co. [20245

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SINCE FIRST I FOUND MY SAVIOR; hymn, words by N. A. McAulay, music by C. H. Gabriel. [20246

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SINCE HOME RULE'S COME TO IRELAND; words by Jamie Kelly, music by Frank Mullane. [20247

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SINCE I HAVE LOVED YOU; words by G. Hubi-Newcombe, music by C. Whitaker Wilson; in E flat, with violin obl. ad lib. [20248

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SINCE SISTER'S GOT A BEAU; words by A. C. Phelps, music by Chester Earle. New York, John T. Hall music pub. co. [20249

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SINCE YOU AND I WERE WED; words and music by Eddy W. Earnst. Toledo, O., Wagner & Wagner. [20250

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SINCE YOU GAVE THOSE KISSES TO ME; words and music by James V. Monaco. [20251

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SINCE YOU WENT AWAY; song by J. Rosamond Johnson, arr. par. E. Tavan pour orchestre, avec piano conducteur. 4to. [20252

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SING ALL THE TIME; words and music by S. Abbott. [20253

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SING AND REJOICE; words from the Bible, music by Charles B. Blount; mixed voices. (Octavo series, mixed voices, sacred, no. 1113) [20254

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STORNELLATUCCIA; canzone napoletana, versi e musica di E. A. Mario; canto e piano. [20369

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STORY BOOK FOLK; by Cedric W. Lemont, op. 7; piano. Contents:—Little Jack Horner.—2. Little Bo-Peep.—3. Little Miss Muffet.—4. Little Boy Blue.—5. Old King Cole.—6. The old witch. [20372

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STRONGER THAN DEATH; words by Fred G. Bowles, music by R. G. Thompson; in C. [20377

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THERE'S MUSIC AND DANCING IN HEAVEN; words by K. M. Fullingirn, music by Oliver Holmes. New York, John T. Hall music pub. co. [20477

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THEY'LL THANK US BY-AND-BY; words by James Rowe, music by J. B. Herbert. [20482

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THEY'RE ON THEIR WAY TO 'FRISCO FAIR; words by Pascal Manzo, music by C. H. Warmkessel. [20483

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THEY START IN TO BATTLE AGAIN; words and music by Lew Brown and Edgar Leslie. [20484

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THINE; words and music by M. R. Hulsman. [20485

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THIS SAME JESUS; hymn; words by Mrs. C. D. Martin, music by W. Stillman Martin. [20486

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THOMAS (CHARLES LOUIS AMBROISE) Lords and ladies all are we; gavotte, from Mignon, words by Sigmund Spaeth, music by C. L. A. Thomas, arr. by Frank R. Rix; two part chorus or unchanged voices. (Svo. Choruses no. 5889) [20487

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THOMPSON'S ANNIVERSARY; words and music by A. T. Johnson. [20488

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THOU LOVELY SOURCE (Gib mir, mein kind dein herz); anthem, words and music by Wm. Noelsh; solo duet and chorus with English and German text. 4to. (Euphonia, no. 20). [20489

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THOUGHT (A); words by Clifton Bingham, music by Noel Johnson; No. 1 in F. No. 2 in A flat. [20490, 20491

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THOUSAND (A) YEARS OF PROHIBITION; words by Eben E. Rexford, music by Henry C. Work, arr. by Eben E. Rexford. [20492

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THREE ORIGINAL THEMES FROM BEETHOVEN. *See* Beethoven (Ludwig van)

THREE-PART SCHOOL SONGS; for grammar or intermediate grades, composed and arranged by John C. Donovan. 56 p. 4to. [20493

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THROUGH EASTERN GATES; words from the Chinese Shih-King, music by Granville Bantock; chorus of male voices unacc. [20494

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THÜMER'S SONATINA SCHOOL; selected, revised, phrased and fingered by O. Thümer; preparatory grade. Book 1. Book 2. Book 3. [20495–20497

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THY KINGDOM; words and music by Peter Jack. (Standard songs no. 46). [20498

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THY KINGDOM COME; hymn, words by W. C. Poole, music by C. H. Gabriel. [20499

© Sept. 21, 1914; 2 c. Sept. 21, 1914; E 348298; Chas. H. Gabriel, Chicago.

TICKLISH SENSATION; one or two step or turkey trot by Maloof Alexander, arr. by E. T. Paull; piano. New York, E. T. Paull music co. [20500

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'TILL THE BOYS COME HOME; words by Lena Guilbert Ford, music by Ivor Novello; in F and G. [20501

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TIME (THE), THE PLACE, AND THE FAIR; words by Mr. Boone, music by J. H. Andino. New York, John T. Hall music pub. co. [20502

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TIME (THE) TO WOO; words by Samuel Minturn Peck, music by E. Glenn Hier. [20503

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TIMID AVOWAL (Aveu timide); par César Cui, op. 20, no. 2, arr. by Charles Fonteyn Manney; piano, four hands. [20504

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TINGLE TANGLE; fox trot by Harry Von Tilzer; piano. [20505

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'TIS SNOWING; English version by R. H. Elkin, French words and music by H. Bemberg, edited by Richard D. Metcalfe; four female voices. 4to. (Choral series, no. 21.) [20506

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'TIS THE LAST ROSE OF SUMMER; harmonized by J. Towers; four female voices with rev. diction. 4to. [20507

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——words by Thomas Moore, music from old Irish melody, arr. by James Carey. (*In* Moore's Irish melodies) [20508

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'TIS WRITTEN; hymn, words by Ada Blenkhorn, music by C. H. Gabriel. [20509

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TISCH UND BETT; cabaret-lied text v. Arthur Rebner, musik von Robert Stolz; gesang u. piano. [20510

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TITANEN-MARSCH; by Max Heinecke. 1. Blech-musik. 2. Harmonie-musik. 16mo. [20511, 20512

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TO A KISS; words by Robert Burns, music by Percy Page. London, Novello & co., ltd. (Four songs, no. 2.) [20513

© Oct. 14, 1914; 1 c. Oct. 15, 1914; E 350208; Percy Page, Calcutta, India.

TO AND FRO; intermezzo by Frederick A. Schiefelbein, op. 18; piano. Boston, New York, Evans music co. [20514

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TO BE STRANDED ON A LONELY ISLE WITH YOU; words and music by C. W. Andrews. [20515

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TO BYLO V ŠERU MLH; na slova romana haška, slozil B. Gsöllhofer, op. 47; zpěv a klavir. [20516

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TO CARNATIONS; words by Robbert Herrick, music by Frank E. Ward, op. 4, no. 1. [20517

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TO DAFFODILS; two-part song, words by Robert Herrick, music by A. J. Silver; treble voices. 4to. (Year book press series, no. 105.) [20518

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To FOLLY AND WHIM; poem by Francis Owen, music by L. Bainbridge Crist. [20519

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To JESUS, OUR EXALTED LORD; Communion anthem by Fredk. Brueschweiler; mixed voices, organ acc. 8vo. (Sacred choruses, no. 4.) [20520

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To SCATTER FLOWERS. *See* Birch (C. M.) Six poems.

To THE ANCIENT GODS. *See* In Rome, To the ancient gods.

To THE HOMELAND (Nach der heimat); duet, words by Wagenau, music by A. Grimm; sop. and alto. [20521

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To THE SACRED HEART. *See* Birch (C. M.) Six poems.

To THE SPRING. *See* Grieg (Edvard Hagerup) Six lyric pieces.

TOAST (THE) TO THE VACANT CHAIR; lyric by Stanley Murphy, music by Henry I. Marshall. [20522

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TOGETHER; words and music by Reba L. Heyman. [20523

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TO-MORROW; words by Geo. A. Norton, music by Ernie Burnett. [20524

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TOTEN-INSEL (DIE); symphonische dichtung von Joachim Albrecht, prinz von Preussen; für grosses orchester. Partitur u. stimmen. [20525

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TOUCH (THE) OF CHRIST; words by John R. Clements, music by Frank C. Huston. [20526

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TRÄUMEREI. *See* Schumann (R. A.).

TRAFALGAR; march and two step by C. Spencer; piano. [20527

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TRAUMLIED DER STERNCHEN. *See* Peterchens mondfahrt.

TRAUUNGSGESANG; aus dem Hohelied Salomonis, VIII. 6, musik von Clemens Schmalstich, op. 45, no. 2, für gesang u. piano oder orgel. [20528

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TRAVELING (A) LADY; words by Miss L. A. Chapman, music by Edward Martin. New York, John T. Hall music pub. co. [20529

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TRAVELLER DAWN. *See* Songs from a fairy garden.

TRE COSE; canzone napoletana, versi di G. B. de Curtis, musica di Gaetano Spagnolo; canto e piano. [20530

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TRÈS (UNE) DOUCE MÉLODIE; paroles de Hafiz, version Française par Paul de Stoecklin, musique par Blair Fairchild. (*In* Les amours de Hafiz; sept mélodies, nr. 1.) [20531

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TRINKEN WIR; cabaret-lied, text und musik von Ralph Benatzky; gesang und musik. [20532

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TRIO IN G; by Otto Olsson, op. 44; organ. (Ingoing voluntaries, book 2, no. 14.) [20533

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TRIUMPHANT ZION; words by Philip Doddridge, music by J. H. Fillmore. (*In* The choir, v. 15, no. 9.) [20534

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TROST UND HAFFNUNG; ged. v. A. Krummacher, musik von Clemens Schmalstich, op. 45, no. 1, für gesang u. piano oder orgel. [20535

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TROUBADOUR'S (THE) SONG (Lied des troubadour); by Otto Barth, op. 17, no. 3; piano. (8 five-note etchings, no. 3.) [20536

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TROUP (E. JOSEPHINE) Two songs; words by Marie Russell and J. Carr Moseley, music by E. Josephine Troup. Contents: — The incoming tide.—Country courtship. [20537

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TROUVILLE CANTER; fox trot by Hughe Woolford, arr. by Will H. Vodery; piano. [20538

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TRUDEL WALZER; nach motiven der operette, Der kleine salon, von Carl Petzl, für klavier. [20539

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TRUE LOVE'S THE GIFT; four-part song, words by Walter Scott, music by Charles Wood; mixed voices. 4to. (Year book press series ... no. 110.) [20540

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TRULY YOURS; from A fool-his money and a girl, words by Bobby Jones, music by Ed. Lambert. [20541

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TRUMPET-VOICE (THE) OF MOTHERLAND IS CALLING: words and music by Albert W. Ketelbey. [20542

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TSCHAIKOWSKY (PETER ILJITCH) November; troika ride, music by P. I. Tschaikowsky, op. 37, no. 11, ed. and fingered by M. Greenwald; piano. Century ed. (Foreign compositions no. 1703.) [20543

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TSIN-TSIN; ta-tao or Chinese one-step by D. Onivas; orchestra. 4to. [20544

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TU ES PETRUS; motel, music by Richard R. Terry; four mixed voices and organ. 4to. [20545

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TUI SUNT COELI; offertory for the third mass on Christmas day, music by René L. Becker; mixed voices. 4to. [20546

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TURKEY (THE) TROTTERS: words by E. Simpson, music by Egener. New York, John T. Hall music pub. co. [20547

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TUTTLE (GERTRUDE A.) Six Christmas carols; words by William Parkhurst Tuttle, music by Gertrude A. Tuttle. 4to. Contents: The shepherds.—The angels. — The birthday. — Christmas day.—The Christ child.—A hymn of the Christ. [20548

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TWENTY-FIVE MINUTES AWAY; words by Vincent Bryan, music by Harry Von Tilzer. [20549

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TWILIGHT (A) LULLABY (Wiegenlied); by Otto Barth, op. 17, no. 1; piano. (8 five-note etchings, no. 1.) [20550

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TWILIGHT REVERIE; by W. M. Treloar, op. 61, no. 3; piano. [20551

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—— *See also* Schumann (R. A.).

TWILIGHT (A) SONG; part-song, words by Lilian Lee, music by Elsie Horne, mixed voices. (The choralist, no. 406.) [20552

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TWINE HIM A GARLAND; duet, words by Lizzie De Armond, music by Samuel W. Beazly. [20553

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TWO GRENADIERS. *See* Schumann (R. A.).

TWO (THE) MAGPIES; words anon., music by Herbert E. Hyde; four part song for male voices. 4to. [20554

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U-TE-ZER; rag two-step by E. Mutchler; orchestra. 4to. [20555

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ULTIMATUM (THE); march and two step by Thos. S. Allen; small orch. with piano acc. 4to. [20556

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UNCLE SAM; words by M. K. Watt, music by Harry J. Edwards. New York, John T. Hall music pub. co. [20557

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UNCLE SAM WON'T GO TO WAR; words by Casper Nathan, music by F. Henri Klickman. [20558

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UNDER A GAY SOMBRERO; from Wars of the world, lyric and music by Manuel Klein. [20559

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UNDER THE DIXIE MOON; words by H. C. Graham, music by Henry Austin. New York, John T. Hall music pub. co. [20560

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UNDER THE OAK AT SUNSET; words by B. B. Sachs, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [20561

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UNDER THE STARS; by J. Anton Dailey; piano. [20562

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UNDERNEATH DAT DIXIE MOON; words and music by Louis London. [20563

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U. S. A. MARCH; music by G. B. Baker. Melody only. [20564

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UNITED STATES NATIONAL SONG; words by R. E. Pohle, music by Clarence A. Wilson; solo and chorus of mixed voices. [20565

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U. S. S. RHODE ISLAND; march by Thos. S. Allen; orchestra. 4to. [20566

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UNITED STATES SONG, OF U. S. A.; new national anthem, words and music by J. B. Thomas. [20567

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UP IN HIS AEROPLANE; lyric by Frank G. Weider, music by C. E. Farson. [20568

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VACATION; march by L. Burnicke; piano. New York, John T. Hall music pub. co. [20569

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VALERIE WALTZ; by C. C. Crammond; piano. [20570

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VALSE. *See* Horne (Elsie)

VALSE ADORE; hesitation by Louis Edw. Kneppler; piano. [20571

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VALSE BLUETTE; von R. Drigo für orchester. (Quatre airs de ballet, no. 2.) [20572

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VALSE CAPRICE; by E. L. Ashford; piano. [20573

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—— by Karl Rissland, op. 16, no. 1; piano and cello, in B flat. [20574

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VALSE CHROMATIQUE; by José Rolón, op. 12. (Five pieces for the piano. no. 1.) [20575

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VALSE DE CONCERT; by Joseph Wieniawsky, op. 3, ed. by John Orth; piano. [20576

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VALSE DES DEMOISELLES; valse lente par Louis Cerri, pour piano seul. [20577

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VALSE DES LIBELLULES; par Charles Tilly; piano. [20578

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VALSE IMPROMPTU; by Henry Dellafield, op. 76; piano. [20579

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VALSE LENTE. *See* Esquisses.

VALSE MARIE; valse boston or hesitation by Harry Israel; piano. [20580

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—— words and music by H. Israel, arr. by Arthur Lange. [20581

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VALSE MAUVE; by Pedro De Zulueta; piano solo. [20582

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VALSE MIGNONNE; by L. T. Grünberg; piano. (Three dances, no. 1.) [20583

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VALSE MILAN; composed by Leon T. Acland; piano. [20584

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VALSE NO. 14. *See* Chopin (F. F.)

VALSE ORIENTAL (Ile de mystère); by H. M. Smith; piano. [20585

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VALSE REVEUSE; by James H. Rogers; pianoforte. [20586

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VALSE ROMANTIQUE; by Margaret Elizabeth Stiver; piano. [20587

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VALSE ROSEDA; hesitation waltz by Uriel Davis, arr. by Lee Orean Smith; band. 4to. [20588

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VALSE TRISTE; by G. P. Centanini; piano. [20589

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VALSETTE; by Wilfrid Sanderson; piano solo. [20590

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VARIATIONS. *See* Bach (J. S.) complete organ works.

VARIATIONS ON THE NAME ABEGG. *See* Papillons [and] Variations on the name Abegg.

VENICE BY MOONLIGHT. *See* Furlana (La)

VENICE, IN THE GONDOLA (Venedig, in der gondola); by Adolf Weidig, op. 40, no. 1; violin and piano. (Italian suite for violin and piano, no. 1.) [20591

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VERA CRUZ WALTZ; by C. Johnson; piano. Obl. 8vo. [20592

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VERDI (GIUSEPPE) Grand march; from Aida, by G. Verdi, ed. and fingered by M. Greenwald. Century ed. (Recreations for the pianoforte, no. 1707) [20593

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—— Rigoletto; grand selection from the opera by Verdi, arr. by R. Gruenwald; orchestra. (Concert edition for orchestra, no. 489) [20594

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VERGER (LE) *See* Simone.

VESPERALE; by Cyril Scott, arr. by Richard Lange, for violin and piano. [20595

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VICTORY FOREVER; festival march by M. Greenwald; piano. [20596

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VIE D'ARTISTE; valse boston, par E. Bonaventura, pour piano seul. [20597

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VIGNETTE (A); words by Robert Bridges, music by Cyril Bradley Rootham. [20598

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VILLAGE (THE) DANCE; by Cecil Burleigh, op. 16, no. 3. (Six winter evening tales for violin with piano acc., no. 3). [20599

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VILLAGE PICTURES; four easy descriptive pieces by A. Christensen; piano. (Magnus albums, v. 10.) Contents:—1. A serenade.—2. On the river.—3. Lonely flowers.—4. A dance on the village green. [20600

© Aug. 20, 1914; 1 c. Sept. 8, 1914; E 345050; Swan & co., Watson & Wilcock, ltd., London.

VILLAIN (THE) RAG; lyric by Walter G. Goetzinger & Dick S. Greig, music by W. G. Goetzinger. [20601

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VILLANELLA (LA) INGENUA; canzone napolitana, versi di G. Tummolillo, musica di G. Del Vecchio; canto e piano. [20602

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VIOLA WALTZ; by Reinhard W. Gebhardt, op. 38; piano. [20603

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VIOLET; song from Chin-Chin, a musical fantasy, words by Anne Caldwell, music by Ivan Caryll. [20604

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VIOLIN TRANSPOSITION AND THE MUSICAL SCALES SYSTEMATIZED; by Samuel L. Howard. [20605

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VISCARIA. *See* Language of flowers.

VISION D'ORIENT; valse tzigane par Vincenzo Billi, op. 294, pour piano. [20606

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VISION VALSE; by C. C. Crammond; piano. [20607

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VISIONS OF MOTHER; words by A. P. Chute, music by Chester Earle. New York, John T. Hall music pub. co. [20608

© Aug. 1, 1914; 2 c. Sept. 9, 1914; E 348094; Miss A. P. Chute, Nova Scotia, Canada.

VLAD TANGO; arganaraz, tango criollo by R. Firpo, arr. by D. Onivas; orchestra. 4to. [20609

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VOCE D' 'O CORE; canzone napoletana, versi di Eduardo Milano, musica di Raffaello Segrè; canto e piano. [20610

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VŒU SUPRÊME; valse par W. J. Paans; orchestre. 4to. [20611

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VOGLIAMO PROVAR; canzone napoletana, versi di A. Federici, musica di F. Albano; canto e piano. [20612

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VOICE (THE) OF THE 'CELLO; by Henri Weil; pianoforte. [20613

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VOLNA WALTZ; by Lawrence Townsend, jr.; piano. [20614

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VOLUNTARY IN A; by H. F. Ellingford; organ. (Ingoing voluntaries, book 2, no. 7.) [20615

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VOLUNTARY IN B FLAT; by Clifford Dawson; organ. (Ingoing voluntaries, book 2, no. 1.) [20616

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VOLUNTARY IN E; by B. Luard-Selby; organ. (Ingoing voluntaries, book 2, no. 17.) [20617

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VOLUNTEER; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [20618

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VOLUNTEER—Continued.

—— (Freiwillige); march, by St. Newmann; band. obl. 24mo. [20619

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VOTE AS YOU PRAY; words by Floy Armstrong, music by Chas. H. Gabriel. [20620

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VOTE IT OUT; song by Eben E. Rexford. [20621

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WÄR ICH EIN SULTAN; walzerlied aus der operette Der windel-kavalier, text von Martin-Martin u. Carl Dibbern, musik von Rudi Gfaller; gesang u. piano. [20622

© Feb. 20, 1914; 1 c. Sept. 26, 1914; E 345267; Gustav Vetter, Leipzig.

WÄSCHETAG; aus der komischen oper Hans Sachs, Casanova, etc., musik von Albert Lortzing, für gesang und pianoforte, [arr. by Erich Fischer.] (Kleine hauskomödien mit musik, heft 1.) [20623

© July 6, 1914; 1 c. July 24, 1914; E 341626; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

WAGNER (RICHARD) Bridal chorus; wedding march, from Lohengrin, music by R. Wagner, arr. by H. S. Sawyer; violin and piano. (Musical favorites for violin and piano no. 1581.) [20624

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—— Fliegende (Der) holländer; von R. Wagner, morceau mignon et instructif arr. par D. Krug pour piano à deux mains. (Fleurs mélodiques, no. 62.) [20625

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—— Meistersinger (Die); von R. Wagner, selection, transcription von Edouard Dorn, op. 39, no. 53. für pianoforte. [20626

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WAGNER (RICHARD)—Continued.

—— Meistersinger (Der) von Nürnberg; von R. Wagner, morceau mignon et instructif arr. par D. Krug, pour piano. (Fleurs mélodiques d' opéras favoris, no. 63.) [20627

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—— Parsifal; grand selection from opera by R. Wagner, selected and arr. by J. Ord Hume, for full band. 4to. (Boosey's brass and reed band. H. 8494.) [20628

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—— Prelude from Parsifal; by R. Wagner, arr. by Adolf Schmid for orchestra with piano conductor. [20629

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—— Rienzi; von R. Wagner, morceau mignon et instructif arr. par D. Krug, pour piano à deux mains. (Fleurs mélodiques d'opéras favoris, no. 61.) [20630

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—— Tannhauser; scenes from the opera by Wagner, tr. into English by Natalia Macfarren, arr. for concert performance by Emil Kreuz; voice and piano. 8vo ed. [20631

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—— Walküre (Die); von R. Wagner; morceau mignon et instructif arr. par D. Krug pour piano à deux mains. (Fleurs mélodiques d'opéras favoris, no. 64.) [20632

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WAIT FOR ME 'NEATH THE OLD WILLOW TREE; words by G. Shaneberger, music by W. L. Needham. [20633

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WAIT TILL MY SHIP COMES HOME; words by George Arthurs, music by Louis A. Hirsch. [20634

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WAITING; words by Charles H. Towne, music by Carl Deis; high voice. [20635

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WAKE (THE) OF O'CONNOR; by Hubert Bath. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Violoncello.—5. Basso. [20636–20640

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WALKÜRE (DIE). *See* Wagner (Richard)

WALZER. *See* Lyrische stücke.—Windel-kavalier (Der).

WALZER DER SAISON; walzer nach motiven der musikalischen posse, Ein tag im paradies. von Edmund Eysler, arr. in leichtesten style v. Wilh. Alexi. 1. Klavier zu 2 händen. 2. Klavier zu 4 händen. (Tanzbilder der jugend, no. 131.) [20641, 20642

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WANDERER'S (A) DREAM OF HOME; words by C. C. Allen, music by Chas. A. Egener. [20643

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WANDERING (THE) ONE; hymn anthem, words by Horatius Bonar, music by W. C. Williams; alto and sop. solo, duett & chorus. 4to. [20644

© Oct. 8, 1914; 2 c. Oct. 8, 1914; E 348740; Robin Ellis, Ridgefield Park, N. J.

WAR (THE) BONNET ROUND-UP; western two-step by Tommy Moreland; piano. Idaho Falls, Id., The Moreland music co. [20645

© Aug. 31, 1914; 2 c. Sept. 4, 1914; E 347419; E. Derville, Idaho Falls, Id.

WAR SONGS, VOCAL SET; arr. by Walter B. Rogers; voice parts and orchestra parts. [20646

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WART' NUR, WENN ICH DICH ERWISCH'; lied aus der operette. Das dumme herz. text v. Rud. Oesterrucher u. Wilh. Sterk. musik v. C. M. Ziehrer; gesang u. piano. [20647

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WASTED (A) LIFE; hymn, words and music by C. H. Gabriel; solo or quartet. [20648

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WATER (THE) LILY; song, music by Alida Driscoll. [20649

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WAVE WALTZ; by E. Mack, ed. and fingered by Rudolf De Roode; piano. [20650

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WAY DOWN EAST TONIGHT; words by J. Brandon Walsh, music by Frank Magini. [20651

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WAY DOWN ON TAMPA BAY; lyric by A. Seymour Brown, music by Egbert Van Alstyne. [20652

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WAY (THE), THE LIFE; words by Clifton Bingham, music by Teresa Del Riego, edited by Richard D. Metcalfe, arr. for 4 mixed voices. 4to. (Choral series, no. 20.) [20653

© Sept. 24, 1914; 1 c. Sept. 25, 1914; E 350097; Enoch & sons, London.

WE ARE UNCLE SAMMY'S BOYS; words by Chas. D. Tibbits, music by Fred Adametz. Hartford, Conn., Harmony music co. [20654

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WE'LL ALL GO TO 'FRISCO IN 1915; words and music by Lurline Bowles. New York, John T. Hall music pub. co. [20655

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WE'LL BE PARTING AS THE MOON LIGHT CHANGES TO THE GRAY OF DAWN; words by J. B. O'Reilley, music by O. E. Henry. [20656

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WE'LL NEVER CHANGE OLD GLORY; words by Annie Imel Nickell, music by Frank W. Davis. [20657

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WE'RE ALL UNDER THE SAME OLD FLAG; words and music by Jack Judge and Harry Williams. [20658

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WE'RE THE SAME OLD CHUMS WE WERE IN DAYS OF YORE; words and music by W. G. Brooks. New York, John T. Hall music pub. co. [20659

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WE STAND FOR PEACE WHILE OTHERS WAR; words and music by W. R. Williams. [20660

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WE TAKE OUR HATS OFF TO YOU, MR. WILSON; one step, two step or trot, by Blanche Merrill, arr. by Calvin Grooms; band. [20661

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——— ——— ——— orchestra. 4to. [20662

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——— words and music by Blanche Merrill. [20663

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——— ——— ——— Melody with piano prelude. [20664

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WE'VE BEEN MARRIED JUST ONE YEAR; words by L. Wolfe Gilbert, music by Lewis F. Muir. [20665

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WEARING (THE) OF THE GREEN; by E. R. Harrison; piano. [20666

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WEBER; souvenir no. 20 intro. Invitation to the waltz, words by Jessica Moore, music by Geo. Spaulding; pianoforte with text ad lib. [20667

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WEDDING (THE) OF ANNIE LAURIE; written by A. J. Mills, composed by Bennett Scott. [20668

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WEDDING SONG; words by Wrenn Sutton, music by Esther Kahn; in F, with organ obligato. [20669

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WEE (THE) GREEN SUNBONNET; Irish song, words and music by J. B. Ihmsen, arr. by George Towle. [20670

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WEEP NOT FOR ME; sacred song, words by Henry Forsythe, music by Harriet Ware; high voice. [20671

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WEEPING PIERROT AND LAUGHING PIERROT; a comedy with music in one act. French text by Edmond Rostand, English version by Amy Lowell, music by Jean Hubert. Boston, Mass., The Boston music company; New York, G. Schirmer, inc. [etc., 1914] xvii, 89 p. 4to. $1.25. [20672

© Sept. 12, 1914; 2 c. Sept. 17, 1914; A 380535; Heugel & cie., Paris.

WEGELIED; ged. von Gottfried Keller, musik von Othmar Schoeck, op. 24, für männerchor mit klavierbegl. [20673

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WEIGHED BEFORE GOD; words by Herbert G. Tovey, music by A. G. Kochenberger. [20674

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WEIHNACHTS-KANTATE, no. 2 (Christmas-kantata, no. 2); music by H. F. Aubke; gemischten chor, orgel acc. 8vo. [20675

© Sept. 1, 1914; 2 c. Sept. 4, 1914; E 347417; H. F. Aubke, N. S. Pittsburgh.

WELCOME, HEROES OF RENOUN. *See* Mendelssohn-Bartholdy (J. L. F.)

WELCOME TO OUR CITY; words and music by C. Hervey. [20676

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WELKENDE ROSEN (Les roses se fanent); valse d'amour, von R. Scheuer, op. 2, pour piano à 2 ms. [20677

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WELLESLEY SONG BOOK; comp. and ed. by Cordelia C. Nevers and Roberta H. Montgomery, rev. by H. C. Macdougall. 79 p. 4to. [20678

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WENN MEINE GATTIN SO KÜSSEN KÖNNT'; walzer nach motiven der operette Die ideale gattin, von Franz Lehár, arr. v. Gustav Blasser und The. Holzhei. 1. Violine u. klavier. 2. Violine solo. 3. Klavier zu vier händen. [20679–20681

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WERE I A STAR; words and music by Carl Deis; high voice. [20682

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WERNER (F.) Romance; by F. Werner, op. 26, no. 2; piano solo. [20683

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WEST (A) COUNTRY COURTING; words by P. J. O'Reilly, music by Wilfrid Sanderson; no. 1 in C. [20684

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WESTMINSTER CADETS; march and two step, by C. A. Rinker; piano. [20685

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WHAT DID ROMEO SAY TO JULIET, WHEN HE CLIMBED HER BALCONY; words by Alfred Bryan, music by James Kendis. [20686

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WHAT IS HE TO ME? hymn, words by Miriam E. Arnold, music by C. H. Gabriel. [20687
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WHAT IS TRUE LOVE? words by J. L. Barkenquast, music by Paul Eugene. New York, John T. Hall music pub. co. [20688
© Aug. 8, 1914; 2 c. Sept. 9, 1914; E 348077; Jacob L. Barkenquast, West Toledo, O.

WHAT'S DINNER TIME FOR OTHER FOLKS, IS JUST 12 O'CLOCK FOR ME; words by C. Ranney and Ray Zerkel, music by W. Ranney. [20689
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WHAT'S THE USE OF DREAMING; words by S. J. Simonsky, music by C. M. Arthur. New York, C. L. Partee music pub. co. [20690
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WHAT SHALL I DO FOR A LIVING; words and music by Louis Weslyn. [20691
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WHAT THE SWALLOWS TOLD; by Cecil Burleigh, op. 16, no. 6. (Six winter evening tales for violin with piano acc., no. 6.) [20692
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WHAT WOULD YOU TAKE FOR THE BABY; words by J. Will Callahan, music by F. Henri Klickmann. [20693
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WHATE'ER MY GOD ORDAINS IS RIGHT; hymn anthem, words by S. Rodigast, translated by C. Winkworth, music by W. W. Gilchrist; contralto solo and quartet or chorus. 4to. (Church music review, no. 371.) [20694
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WHATEVER IS, IS BEST; words by Ella Wheeler Wilcox, music by Walter Rolfe. [20695
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WHEN? words by Tennyson, music by Robert Braun Eilenberg. [20696
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WHEN E'ER I SEE THOSE SMILING EYES; words by Thomas Moore, music by James Carey. (*In* Moore's Irish melodies.) [20697
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WHEN GRANDMAMMA WAS YOUNG; duet by Litta Lynn, op. 17, no. 4; piano. (A rainy day, no. 4.) [20698
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WHEN HE COMES AGAIN; hymn, words by Mrs. C. D. Martin, music by W. Stillman Martin. [20699
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WHEN HE SAID HIS LAST GOOD-BYE; words by W. A. Meador, music by Giuseppi Pieroni. Washington, H. Kirkus Dugdale co. [20700
© Aug. 3, 1914; 2 c. Aug. 17, 1914; E 343855; Walter Awood Meador, New York.

WHEN HOPES ARE DEAD; faith, words by John Bunting, music by David D. Wood. [20701
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WHEN I DREAM OF YOU, SWEETHEART; words by A. L. Heady, music by Harry T. Myers. [20702
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WHEN I FELT HIS POWER; words and music by J. P. Scholfield. [20703
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WHEN I FIRST MET YOU; words by Chas. Noel Douglas, music by Al. H. Wilson, arr. by E. Rautenberg. [20704
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WHEN I FOUND YOU; words by J. Burtis White, music by Harold Freeman. [20705

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WHEN I GET BACK HOME IN DIXIELAND; words and music by Carl Van. [20706

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WHEN I LEFT YOU: words by C. H. Adams, music by Chet. Carey, arr. by W. H. Nelson. [20707

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WHEN I PLAYED CARMEN: from The debutante, lyric by Robert B. Smith, music by Victor Herbert. [20708

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WHEN I'VE GONE AWAY; words and music by Jean De Vere. [20709

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WHEN IT'S HUSKIN' TIME IN IOWA; from Bringing up father, words and music by Thomas F. Swift. [20710

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WHEN IT'S MOONLIGHT ON THE ALAMO; melody one step, two step or trot intro. The high cost of loving, by Fischer-Meyer, arr. by Calvin Grooms; mand. orch. with piano acc. 4to. [20711

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WHEN JESUS CAME TO ME; hymn, words by James Rowe, music by C. H. Gabriel. [20712

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WHEN JESUS COMES AGAIN; hymn, words by David J. Beattie, music by C. H. Gabriel. [20713

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WHEN LOVE IS OVER; song of Kham Zada from The garden of Kama, by Laurence Hope, music by P. Page. London, Novello & co., ltd. (Four songs, no. 1.) [20714

© Oct. 14, 1914; 1 c. Oct. 15, 1914; E 350207: Percy Page, Calcutta, India.

WHEN MOONBEAMS LINGER; words by C. G. Jackson, music by Robert Henry Porter. New York, John T. Hall music pub. co. [20715

© Sept. 19, 1914; 2 c. Oct. 8, 1914; E 348758; C. G. Jackson, Rea, Mo.

WHEN MOTHER SAID GOOD-BYE; words and melody by F. W. Crooker, arr. by Lester S. Butler. [20716

© Sept. 29, 1914; 2 c. Oct. 2, 1914; E 348564; Francis W. Crooker, Fitzwilliam, N. H.

WHEN MY LADDIE TURNS BACK HAME; Scotch song, words by Nell Cadman-Smith, music by Charles Wakefield Cadman; in C. [20717

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WHEN MY SOUL REACHES HOME; words by Mrs. Frank A. Breck, music by W. W. Bentley. 12mo. [20718

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WHEN PEGGY WAS SWEET SIXTEEN; words by Bessie Buchanan, music by Terry Sherman. [20719

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WHEN SHAMROCKS COME FROM HOME; words and music by J. S. Allen. [20720

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WHEN SHE COMES HOME; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or bar. [20721

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WHEN THE BAND PLAYS THE RED, WHITE, AND BLUE; E. Hoffman, music by Mae Bower. [20722

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WHEN THE CLOCK STRIKES NINE; words by F. W. Nebel, music by Roberto Emeskay, arr. by M. S. Kramer. [20723

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WHEN THE DEVIL WAS ILL; a musical monologue, words and music by Lyell Johnston; recitation with piano acc. [20724

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WHEN THE GIRL YOU WANT, WANTS YOU; or, There's always a day when you're happy, words and music by W. R. Williams. [20725

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WHEN THE GOLD HAS TURNED TO GRAY; words by P. P. Waldron, music by Everett Johnstone. New York, John T. Hall music pub. co. [20726

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WHEN THE HEART CALLS; words by Misses F. & R. Hallford, music by William Stark. New York, John T. Hall music pub. co. [20727

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WHEN THE KYE COME HAME; music by George B. Nevin; low voice and piano. [20728

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WHEN THE LAMPS ARE LOW; words and music by Fleta Jan Brown. [20729

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WHEN THE ROSES IN SPRING BLOOM AGAIN; words by Sidney R. Ellis, music by Al. H. Wilson, arr. by E. Rautenberg. [20730

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WHEN THE ROSES UNFOLD; words and music by C. M. Orrison. Chicago, C. M. Orrison & co. [20731

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WHEN THE SILVER THREADS WERE NOT AMONG THE GOLD; words by Harry Rees, music by James Kendis and Frank Stillwell. [20732

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WHEN THE SUMMER'S ALMOST O'ER; words by O. Whiting, music by Harry J. Edwards. New York, John T. Hall music pub. co. [20733

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WHEN THE SWEET MAGNOLIAS BLOOM IN TENNESSEE; words and music by Hugh Bernard. [20734

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WHEN THE SWEET WILD ROSES BLOOM; words by Guyle Edwards, music by L. A. Plant. New York, John T. Hall music pub. co. [20735

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WHEN THROUGH THE NIGHT. *See* Liszt (Franz)

WHEN TWILIGHT COMES DEAR HEART; words by Len Fleming, music by G. Hall. [20736

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WHEN TWILIGHT FADES TO STARLIGHT; lyric by Gail Heed, music by E. "Dick" Lerch. [20737

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WHEN TWILIGHT FALLS; anniversary hymn, verses by A. N. Blatchford, music by S. E. Lovatt; children and choir. 4to. (Choral album, no. 1170) [20738

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WHEN WE TWO PARTED; words by Lord Byron, music by J. H. Wood. No. 1 in B flat. No. 2 in C. [20739, 20740

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WHEN WIFEY BROKE HER GLASSES; lyric by L. B. Richardson, music by George Lowell Tracy. Greenfield, Mass., L. B. Richardson co. [20741

© Sept. 16, 1914; 2 c. Sept. 18, 1914; E 348253; Louette B. Richardson, Greenfield, Mass.

WHEN YOU AND I WERE YOUNG MAGGIE; by J. A. Butterfield, arr. by Henry Fillmore; orch. with voice solo and piano acc. 4to. [20742

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—— —— arr. by C. L. Beekman; steel guitar. [20743

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—— *See also* Halcyon days.

WHEN YOU COME HOME AGAIN, JOHNNY; from Wars of the world, lyric and music by Manuel Klein. [20744

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WHEN YOU DREAM OF THE GIRL YOU LOVE; words and music by Chas. L. Johnson. [20745

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WHEN YOU PLAY IN THE GAME OF LOVE; medley hesitation waltz intro. I used to live in dreamland, by [Goodwin-] Piantadosi-Glogau, arr. by Calvin Grooms; mand. orch. with piano acc. 4to. [20746

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WHEN YOU'RE AWAY; from The only girl, by Victor Herbert, arr. by Harold Sanford; hotel orch. with piano acc. 4to. [20747

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—— —— lyric by Henry Blossom, music by Victor Herbert. [20748

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WHEN YOU'RE WEARING THE BALL AND CHAIN; from The only girl, by Victor Herbert, arr. by Harold Sanford; hotel orch. with piano acc. 4to. [20749

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WHEN YOU TEACH ME, DEAR, SOMETIME; words by R. J. Luke, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [20751

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WHEN YOU'VE SAID YOUR LAST FAREWELL TO MOTHER, 'TIS THEN YOU KNOW THE MEANING OF GOOD-BYE; words and music by H. W. Smith. New York, The Cadillac music co. [20752

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WHEN YOU WERE A BABY; words by Joe M. Lyons, music by James White. [20753

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WHEN YOU WERE A CHILD; words by L. Wolfe Gilbert, music by Lewis F. Muir. [20754

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WHEN YOUR HEART CALLS FOR ME I'LL COME TO YOU; words and music by D. Bottigheimer. New York, John T. Hall music pub. co. [20755

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WHEN YOUR HEART IS SIGHING FOR A CERTAIN GIRL; from A fool—his money and a girl, words by Bobby Jones, music by Ed. Lambert. [20756

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WHEN YOUTH BEGINS TO EBB AWAY; words by M. H. McAdams, music by Edw. Adderley. New York, John T. Hall music pub. co. [20757

© July 25, 1914; 2 c. Sept. 3, 1914; E 343987; Mary H. McAdams, Harrison, N. J.

WHERE? AT THE PANAMA FAIR; words by Carrie E. Vanderenter, music by G. Falkenstein. Fresno, Cal., Falkenstein's music house. [20758

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WHERE E'ER OUR BANNER WAVES; words and music by Jack Smith. [20759

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WHERE MY CARAVAN HAS RESTED. *See* Chappell's army journal, no. 414.

WHERE SHALL I KISS MY SWEET; words by Percy Osborn, music by P. Guetary. [20760

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WHERE SHALL WE LAND; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or bar. [20761

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WHERE THE ABANA FLOWS. *See* A lover in Damascus.

WHERE THE BROWN-EYED DAISIES GROW; words & music by Sara C. David. New York and Pittsburgh, Reese C. David. [20762

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WHERE THERE'S DRINK, THERE'S DANGER; music by J. B. Herbert. [20763

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WHILE MY LADY SLEEPETH; serenade by Harry Hale Pike; four-part song for men's voices. 4to. [20764

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WHILE THEY'RE FIGHTING ACROSS THE SEA; words by M. Goldenberg, music by Max Saslaw, arr. by Charles Bird. [20765

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WHISPERING FLOWERS (Flüsternde blumen); by Otto Barth, op. 17, no. 2; piano. (8 five-note etchings. no. 2.) [20766

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WHITE (THE) COCKADE; marche militaire by F. Summers. Melody only. [20767

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WHITE HORSE (Cheval blanc); one step par G. Trousset; orchestre. 4to. [20768

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WHO IS WHO; words by G. W. Sickles, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [20769

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WHO'S FOR THE FLAG; words by Charles Biron Minter, music by Kennedy Russell. [20770

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WHO WILL WIPE AWAY YOUR TEARS; words and music by J. W. Dick, arr. by Harry Collins. [20771

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WHOLE (THE) WORLD KNOWS I LOVE YOU; words by Billy Gould, music by Lyons and Yosco. [20772

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WHY DO YOU TREAT ME SO; words by William Williams, music by J. A. Murray. [20773

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WHY DO YOU WISH TO BREAK MY HEART? words by S. A. Berenson, music by James Reany. New York, John T. Hall music pub. co. [20774

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WHY DON'T THEY DANCE THE POLKA ANY MORE; from The girl from Utah, words by Harry B. Smith, music by Jerome D. Kern. [20775

© Sept. 12, 1914; 2 c. Sept. 12, 1914; E 347578; T. B. Harms & Francis, Day & Hunter, New York.

WIEGENLIED (Cradle song); by Einar Melling, edited by Hugo Ries; piano solo. [20776

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WIEGENLIED, SCHLAF MIR EIN; aus der oper, Der liebhaber als arzt, (L'amore medico), verse von Enrico Golisciani, deutsch von Richard Batka, musik von Ermanno Wolf-Ferrari, für gesang und piano. 1 Tief. 2. Hoch. [20777, 20778

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WILD FLOWERS; minuet, words and music by A. Comport; violin and cello acc. [20779

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WILD ROSES; two-part song, words by D. Muir, jr., music by W. Griffith, for sopranos. 4to. (Two-part music, school series, no. 90.) [20780

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WILL HE MEET ME AT THE GATE; words by Malcolm Scougale, music by E. P. Sawtelle; tenor voice and bass. [20781

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WILL JESUS BE ASHAMED OF ME; words by Neal A. McAulay, music by B. D. Ackley. [20782

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WILL O' THE WISP; by Alfred H. West; piano. [20783

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——from The débutante, lyrics by Robert B. Smith, music by Victor Herbert. [20784

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WILL YOU LOVE ME IN THE SAME OLD WAY; words and music by W. E. Gorlick. Washington, H. Kirkus Dugdale co. [20785

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WILL YOU LOVE ME WHEN I'M BALD; from the musical comedy One girl in a million, lyrics by Addison Burkhardt and Charles Collins, music by Addison Burkhardt. [20786

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WILLOW (THE); poem by Horace Boulton, music by A. Goring-Thomas, arr. by Victor Harris, for three-part chorus of women's voices. 4to. [20787

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WILLST DU GRÜNDLICH KÜSSEN; marschlied aus dem possenspiel, Die wundermühle, text von Bernhard Buchbinder, musik von Béla Zerkowitz; gesang und piano. [20788

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WILLST DU'S VERSTEH'N; walzerlied aus der operette, Endlich allein, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár; gsang und piano. [20789

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WILT THOU REMEMBER ME; words by W. C. Hendrix, music by Don Loring. Washington, D. C., The H. Kirkus Dugdale co. [20790

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WIN HER WITH AN AEROPLANE; words and music by G. S. Edwards. [20791

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WINDEL-KAVALIER (DER); walzer nach motiven der operette, musik von Rudi Gfaller, für klavier, 2 hdg. [20792

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WINDS GENTLY WHISPER; glee, music by John Whittaker; four voices. 8vo. (Part-song book, second series, no. 1306.) [20793

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WINE, WOMEN AND SONG; words and music by W. Seldon. New York, John T. Hall music pub. co. [20794

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WINTER; part-song, words by Shakespeare, music by Joan Trevalsa; mixed voices. 4to. (Boosey's choral miscellany, no. 37.) [20795

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WINTER SONG; pass the pipes, pass the bowl, words by Richard Hovey, music by Frederic Field Bullard, arr. by Wm. Arms Fisher; tenor in B flat. [20796

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WIR MÜSSEN SIEGEN; patriotisches lied, worte von Paul Lincke u. Will Steinberg, musik von Paul Lincke. 1. Gesang u. piano. 4to. 2. Orchester, mit piano direction. 4to. [20797, 20798

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WISHING-NUTS (THE); words and music by Cecil Forsyth; female voices. 8vo. (Part-song, no. 80.) [20799

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WITCHING NIGHT; intermezzo by Frances Dower; piano. [20800

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WITH LILIES SWEET AND DAFFODILS; trio, words by Gena Branscombe, music by Karl Komzák, arr. by Gena Branscombe; women's voices. (Octavo series, women's voices, no. 621.) [20801

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WITH YOU ALWAYS; words by H. A. Gunn, music by W. McEwan. [20802

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WOHIN; by E. N. Hay; organ. (Ingoing voluntaries, book 2 no. 2.) [20803

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WOMANHOOD; a musical monologue, words and music by Lyell Johnston. [20804

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WOMEN (THE) WHO STAY AT HOME; words by P. J. O'Reilly, music by Jack Trelawny; no. 5 in F. [20805

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WOMEN'S (THE) CHOIR, NO. 2; a collection of anthems and songs for women's voices, comp. and ed. by E. S. Lorenz. 64 p. 4to. [20806

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WONDERFUL BOY; lyric by Mercedes Lorenze, music by Jas. T. Duffy. [20807

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WONDROUS GRACE OF GOD; hymn, words by T. O. Chisholm, music by C. H. Gabriel. [20808

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WONDROUS IS THE STORY; words by Harry Leland Martin, music by Louise Reichardt, symphonies and accompaniments by D'Auvergne Barnard; in C, E flat and G. [20809

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WON'T YEZ KAPE ME COMPANY; Irish song, words and music by J. B. Ihmsen. [20810

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WON'T YOU COME BACK, SWEETHEART; words and music by G. A. Murran, arr. by Harry Alford. [20811

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WOOD NYMPHS; idyle, by Theo. Bendix; orch. 4to. [20812

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WOODLAND LOVE SONG; poem by Eunice Tietjens, music by Paul Tietjens, op. 1, no. 1. [20813

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WOODLAND VOICES; echo from Songland by Geo. L. Spaulding, intro; Listen to the mocking bird, arr. for piano with text by Jessica Moore; vocal or instrumental. [20814

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WOODLAND WINDS; nocturne by Henry Dellafield, op. 82; piano. [20815

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WOODROW WILSON MARCH; by A. A. Lowthian; piano. [20816

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WOODROW (THE) WILSON WALTZ; by Mrs. H. W. Noblett; piano. [20817

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WORD (THE) OF THE LORD; by C. S. Briggs; mixed voices. (Sacred octavo series, no. 1114). [20818

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WORK (THE) THAT IS NEAREST; hymn, words by Ada Blenkhorn, music by C. H. Gabriel. [20819

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WORLD PEACE; march by J. S. Zamecnik; piano. [20820

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WOULD GOD I HAD DIED FOR THEE; words by A. Judson Arrick, music by Frank C. Huston. [20821

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WOULD GOD I WERE THE TENDER APPLE BLOSSOM; Irish love song, words by Katharine Tyron Hinkson, arr. by Adolf Weidig, op. 50, no. 1; part song for mixed voices. (Summy's octavo editions, no. 2039). [20822

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WOULD I WERE A BUMBLE BEE; words & music by M. G. Lathrop, arr. by Harry Collins. [20823

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WOULD YOU KNOW THE BLESSED SECRET? words by R. H. McDaniel, music by S. B. Jackson. [20824

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WOUNDED (THE) BUTTERFLY; by Walter Morse Rummel; piano (*In* Seven little impressions for a simple mind, 1913, no. 1). [20825

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WOUNDED HEART (Cœur brisé); English words by J. Duval, French text by Riffey, music by H. Palmouries. [20826

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WRAGGLE-TAGGLE GIPSIES. *See* Strawberry fair: [and] The wraggle-taggle gipsies.

YANKEE (THE) SCHARDAS; or, the Yankee Hungarian rag; words and music by R. De Cromer. [20827

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YE SINGERS ALL; words by Oliphant, music by Geo. Noyes Rockwell. 8vo. [20828

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YE SPOTTED SNAKES WITH DOUBLE TONGUE; part song, words by Shakespeare, music by Havergal Brian: women's voices. 4to. [20829

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YELLOW TULIP. *See* Language of flowers.

YET ARE WE ONE; words by Lawrence Hope, music by Tod B. Galloway. [20830

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YOU AND I; by Linda Bloodgood, arr. by Lee Orean Smith; orch. with piano acc. 4to. [20831

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—— words by Mrs. M. D. Stevenson, music by Herbert Mantell. New York, John T. Hall music pub. co. [20832

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YOU ARE MY ONE AND ONLY ROSE; words by Mac A. Williams, music by Edw. Adderley. New York, John T. Hall music pub. co. [20833

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YOU ARE MY ROSE OF LOVELAND; words by L. Dotzauer, music by Harry J. Edwards. New York, John T. Hall music pub. co. [20834

© Sept. 24, 1914; 2 c. Oct. 8, 1914; E 348774; Louis Dotzauer, Cincinnati.

YOU ARE MY SUN; words by C. J. Fuerst, music by Nettie D. Haskins. New York, John T. Hall music pub. co. [20835

© July 25, 1914; 2 c. Sept. 3, 1914; E 343986; Chris. J. Fuerst, Dubuque, Ia

YOU ARE THE QUEEN OF MY DREAMS, DEAR; words by M. R. Maysman, music by Harry J. Edwards. New York, John T. Hall music pub. co. [20836

© July 27, 1914; 2 c. Sept. 3, 1914; E 343978; Marcsley R. Maysman, Cleveland.

YOU ARE THE ROSE OF MY HEART; by James Kendis, arr. by Stephen O. Jones; sop. obligato part, without text. Obl. 16mo. [20837

© 1 c. Sept. 15, 1914; E 348237; Maurice Richmond music co., inc., New York.

YOU CAN'T MAKE EYES AT OTHER GUYS AND STILL MAKE EYES AT ME; words and music by Walter G. Goetzinger. [20838

© Sept. 26, 1914; 2 c. Sept. 30, 1914; E 348550; Goetzinger & Niemeyer, La Crosse, Wis.

YOU DID—I DIDN'T—YES YOU DID; words and music by C. C. Simpson; arr. by Curtis Barth. [20839

© 1 c. Sept. 2, 1914; E 347341; Charles Carlisle Simpson, Wellsburg, W. Va.

YOU DON'T KNOW HOW GLAD I AM TO GET BACK HOME; lyric by Dave Reed, music by Ernest R. Ball. [20840

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YOU GREAT BIG BASHFUL DOLL; words by Grant Clarke, music by M. Abrahams. [20841

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YOU HAVE TO HAVE A PART TO MAKE A HIT; from The only girl, lyric by Henry Blossom, music by Victor Herbert. [20842

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YOU'LL LOVE ME YET; words by Robert Browning, music by Emiliano Renaud. [20843

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YOU MADE MY DREAMS COME TRUE; words by Grace Newell, music by W. C. Powell. [20844

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YOU NEVER HAD A SWELL LIKE MINE; words and music by Edwina Kellenberger. [20845

© Oct. 13, 1914; 2 c. Oct. 15, 1914; E 348944; Edwina Kellenberger, Minneapolis.

YOU'RE ALL I LOVE, YOU'RE ALL I CRAVE, YOU'RE ALL THE WORLD TO ME; words by Beth Slater Whitson, music by Leo Friedman. [20846

© Sept. 28, 1914; 2 c. Sept. 28, 1914; E 348462; Harold Rossiter music co., Chicago.

YOU'RE IT, AND I'M HOME FREE; words and music by Louis Weslyn. [20847

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YOU'RE JUST THE ONE I'VE WAITED FOR; from Wars of the world, lyric and music by Manuel Klein. [20848

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——— arr. by Carl F. Williams; hotel orchestra. 4to. [20849

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YOU'RE MY BABY; by Nat D. Myer, arr. by Shipley Douglas; military band. (Boosey's military journal, 137th series, no. 1.) [20850

© Sept. 30, 1914; 1 c. Oct. 7, 1914; E 350181; B. Feldman & co., London. [Copyright is claimed on arrangement.]

YOU'RE MY IDEAL GIRL; from A fool—his money and a girl, words by Bobby Jones, music by Ed. Lambert. [20851

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YOU'RE MY MILLION DOLLAR MYSTERY; words by Wilson Campbell, music by Walter A. Stone. [20852

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YOU'RE SOME LOVING GIRL, GIRLIE; words by H. R. Perkins, music by Paul Eugene. New York, John T. Hall music pub. co. [20853

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YOU'RE THE ONLY GIRL FOR ME; duet, from The only girl, lyric by Henry Blossom, music by Victor Herbert. [20854

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YOU'RE WORTH YOUR WEIGHT IN GOLD TO UNCLE SAMMY; words by P. H. Sommers, music by Harry J. Edwards. New York, John T. Hall music pub. co. [20855

© Aug. 13, 1914; 2 c. Sept. 26, 1914; E 347817; P. H. Sommers, Cleveland, O.

YOU SURE LOOK GOOD TO ME; words by Mrs. N. K. Remington, music by Paul Eugene. New York, John T. Hall music pub. co. [20856

© July 20, 1914; 2 c. Aug. 28, 1914; E 347234; Mrs. N. K. Remington, Globe, Ariz.

YOU'VE GOT ME, AND I'VE GOT YOU; written and composed by Bennett Scott and Fred Godfrey. [20857

© Sept. 4, 1914; 1 c. Sept. 14, 1914; E 350056; Star music pub. co., ltd., London.

YOU WERE MADE FOR LOVE; from The model maid, words by Philip Bartholomae, music by Silvio Hein. [20858

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YOUNG 'ARRY; the coster's kid, written by John E. Nester, music by Cuthbert Clarke; piano with text. (Musical monologues, no. 114) [20859

© Aug. 28, 1914; 1 c. Aug. 31, 1914; E 344903; Reynolds & co., London.

YOUNG PLAYERS ALBUM; a collection of melodious parlor pieces, by Sidney Steinheimer, for piano. [20860

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YOUR ABSENCE IS BREAKING MY HEART; words by Thos. S. Allen, music by Jos. M. Daly. [20861

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YOUR [*sic*] ALL THE WORLD TO ME; by W. F. Kimball; melody only. [20862

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YOUR DEAR OLD DAD WAS IRISH; words and music by William Hargreaves and Lawrence Wright. [20863

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YOUR EYES; from The midnight girl, lyric by Will B. Johnstone, music by Will R. Anderson. [20864

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YOUR HEART; words by Julian Gade, music by Guy D'Hardelot. [20865

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YOUR KING AND COUNTRY WANT YOU; a woman's recruiting song, words and music by Paul A. Rubens. [20866

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YOUR LOVE AND MINE; words and music by G. Wellington. [20867

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YOUTHFUL YEARNINGS; echo from songland by Geo. L. Spaulding, arr. for piano, with text by Jessica Moore; vocal or instrumental. [20868

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YULETIDE SONGS; [words and music] by Edna Randolph Worrell. 4to. [20869

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ZELIMA; oriental tango; music by McNair Ilgenfritz, arr. by Gaston Borch; orchestra with piano acc. 4to. [20870

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ZIGEUNERLIED; cabaret-lied, text von Kurt Robitschek, musik von Robert Stolz, op. 139, für gesang und piano. [20871

© Dec 24, 1913; 1 Sept. 26, 1914; E 345330; Drei masken verlag, Munich.

ZIZZ, ZIZZ, ZIZZ, ZIZZ, OH YOU SKEETER; lyric by Stanley Murphy, music by Henry I. Marshall. [20872

© Oct. 6, 1914; 2 c. Oct. 7, 1914; E 348782; Jerome H. Remick & co., New York.

ZWEI HERZEN UND EIN SCHLAG; marsch nach motiven der operette, Freddy und Teddy, von Digby La Touche, arr. von Otto Lindemann für klavier. [20873

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2/4 (THE) AND THE 3/4; by Walter Morse Rummel; piano. (*In* Seven little impressions for a simple mind, 1913, no. 2). [20874

© July 6, 1914; 1 c. July 17, 1914; 1 c. Aug. 31, 1914; E 343937; Augner, ltd., London.

5 TO 7 (Cinq-à-sept); tango Argentino, by José Sentis, arr. for piano. [20875

© Sept. 17, 1914; 2 c. Sept. 18, 1914; E 345104; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

12TH STREET RAG; by Euday L. Bowman; piano. [20876

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Class D, Dramatico-musical compositions (including 21 unpublished)	102
Class E, Musical compositions (including 1194 unpublished)	20,774
Total	20,876

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AWAKE FOR THE TRUMPET IS SOUNDING; words by F. C., music by William Fisk Sherwin. [1

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BE YE STRONG IN THE LORD; words by El Nathan, music by Ira David Sankey. [2

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BUT IS THAT ALL; words by Horatius Bonar, music by Mrs. C. Barnard, arr. by Ira David Sankey. [3

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CAPRICE; by R. King; piano. [4

© by Rudolf King, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 5703, Sept. 22, 1914. Original entry, Feb. 14, 1887, no. 3594.

CHRIST OUR PASSOVER; Easter trio by M. Wilson; female voices. [5

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CHRISTMAS CAROL; words by Kate Ingmire, music by John B. Marsh. [6

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CLEANSING (THE) FOUNTAIN; words by Rian A. Dykes, music by Ira David Sankey. [7

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COME UNTO ME; words by Nathaniel Norton, music by G. C. Stebbins. [8

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GLORY EVER BE TO JESUS; words by Rian A. Dykes, music by Ira David Sankey. [9

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GOD IS LOVE; words by Rian A. Dykes, music by Ira David Sankey. [10

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GOD'S TIME NOW; words by Joseph Cook, music by Ira David Sankey. [11

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GOUNOD (CHARLES FRANÇOIS) Praise ye the Father; grand triumphal chorus, music by Gounod, arr. by J. P. Weston; mixed voices. [12

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HANDWRITING (THE) ON THE WALL; words and music by Knowles Shaw, arr. by Ira David Sankey. [13

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HARK! THEY COME; vocal march for schools, by G. A. Veazie, jr. [14

© by G. A. Veazie, jr., Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 5700, Sept. 22, 1914. Original entry, Jan. 3, 1887, no. 206.

HAVE COURAGE, MY BOY, TO SAY NO; words by P. S., music by Horatio R. Palmer. [15

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HE HOLDS THE KEY; words by J. Parker, music by G. C. Stebbins. [16

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HEINZ VON STEIN; tr. from the German by Chas. G. Leland, music by A. W. Thayer. [17

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HOOD'S CAROLS, NO. 8; ed. by Jno. R. Sweney and Wm. J. Kirkpatrick. [18

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IMPROMPTU CAPRICE; par S. B. Schlesinger, op. 28; piano. [19

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IN THE HOLLOW OF HIS HAND; words arr. and music composed by G. C. Stebbins. [20

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JESUS I COME; words by W. T. Sleeper, music by G. C. Stebbins. [21

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JOLLY (A) GOOD LAUGH; words by Geo. Cooper, music by J. R. Thomas. [22

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JOY COMETH IN THE MORNING; words by M. M. Wienland, music by E. S. Lorenz, arr. by Ira David Sankey. [23

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JUBILATE DEO IN C; by Albert W. Berg. [24

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LILY (THE) OF THE VALLEY; words by C. W. Fry, music arr. by Ira David Sankey. [25

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LITTLE (THE) HEDGE SCHOOL; words by Edward Harrigan, music by Dave Braham. [26

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LITTLE ONE COME UNTO ME; song for the infant class by Horatio Richmond Palmer. [27

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LITTLE WITCHES. *See* The man in the moon.

MAN (THE) IN THE MOON; or, Little witches, song and chorus by F. L. Bristow. [28

© by Frank L. Bristow, Covington, Ky., as the author, in renewal for 28 years. Renewal no. 5701, Sept. 22, 1914. Original entry, Jan. 25, 1887, no. 2074.

MAZURKA NO. 1; by Frank A. Porter; pianoforte. [29

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MEET ME THERE; words by E. G. Taylor, music by G. C. Stebbins. [30

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MIGHTY TO SAVE; words by R. W. Todd, music by G. C. Stebbins. [31

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MODERN FAVORITES AND MELODIES OF ALL NATIONS; collection of pianoforte music adapted and arr. from celebrated composers by Albert W. Berg. [32

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MULBERRY SPRINGS; words by Edward Harrigan, music by Dave Braham. [33

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NEVER TAKE THE HORSESHOE FROM THE DOOR; by Dave Braham. [34

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O BROTHER, LIFE'S JOURNEY BEGINNING; words by Rian J. Sterling, music by Ira David Sankey. [35

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O WHAT A SAVIOUR; words by J. L. Sterling, music by Ira David Sankey. [36

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OUR GUIDING STAR; Christmas service consisting of Scripture selections, recitations and carols, arr. by Mrs. T. E. Burroughs. [37

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REJOICE, REJOICE, BELIEVERS; words by Grace J. Frances, music by H. P. Main. [38

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RESURRECTION MORN; words by S. Baring-Gould, music by Ira David Sankey. [39

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RING ON, RING MERRILY ON; words by Grace J. Frances, music by H. P. Main. [40

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SHALL WE MEET IN HEAVEN; by W. Stevenson. [41

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SONGS OF GLADNESS; words by Horatius Bonar, music by Ira David Sankey. [42

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TE DEUM IN B FLAT; by J. R. Thomas; sop., alto and bass solo and mixed voices. [43

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TE DEUM IN C; by Albert W. Berg. [44

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THERE IS A CALM; words by Ernest Rickman, music by G. C. Stebbins. [45

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THEY THAT BE WISE; words by F. J. Crosby, music by Ira David Sankey. [46

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THOUGH YOUR SINS BE AS SCARLET; words by F. J. Crosby, music by W. H. Doane. [47

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THROUGH THE VALLEY AND THE SHADOW; words by Rian A. Dykes, music by Ira David Sankey. [48

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U. S. BLACK MARINES; words by Edward Harrigan, music by Dave Braham. [49

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VESPERS; by E. Marzo, op. 30. (Schirmer's edition, no. 80.) [50

© by Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 5762, Oct. 5, 1914. Original entry, Dec. 31, 1886, no. 31153.

WHAT A GATHERING; words by F. J. Crosby, music by Ira David Sankey. [51

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WHAT WILL YOU DO WITH JESUS; words by Nathaniel Norton, music by G. C. Stebbins. [52

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WHEN THE TRUMPET IN THE CORNFIELD BLOWS; words by Edward Harrigan, music by Dave Braham. [53

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WHOEVER WILL; words by A. Montieth, music by Ira David Sankey. [54

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WON'T YOU BUY MY FLOWERS; by H. P. Danks. [55

© by Mrs. H. B. Danks, Dayton, O., as widow of the author, in renewal for 28 years. Renewal no. 5699, Sept. 21, 1914. Original entry, May 20, 1887, no. 13343.

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A. O. H.'s (The) of the U. S. A. [56

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After the roses have faded away. [57

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American (The) girl; from Miss Daisy. [58

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Amoroso; double tango by Jacques Henri. [59

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Arcadians valse; by Lionel Monckton and Howard Talbot. [60

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As he rode her around, in his wonderful one horse shay. [61

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At our little tango party. [62

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Aunt Priscilla wedding day. [63

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Baby eyes; from Wars of the world. [64

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Belle (La) Seviliene. [65

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Broth of a boy. [66

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Call of the North. [67

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Call right here; words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [68

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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 11

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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DEM MAI ENTGEGEN; walzer aus der operette Die angst vor der ehe. musik von E. N. von Reznicek, bearb. von C. Morena, für klavier zu 2 händen mit überlegten text. [21113

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DOCTOR BROWN; fox trot, by Fred Irvin; piano. [21126

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DREAMER (A) OF DREAMS; words and music by L. Carey. [21142

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DREAMING IN THE TWILIGHT; words by D. V. Opdycke, music by D. W. Sohn. Clifton Heights, Pa., Burns & Cassidy. [21143

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EDELWEISSLIED; aus der operette. Endlich allein, musik von Franz Lehár, arr. von Carl Nowotny, 1. Violine und klavier. 2. Violine allein. [21152, 21153

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EINS, ZWEI, DREI; text von Bi-ba-bo, musik von Hans Cesek; gesang und klavier. [21159

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ELEMENTARY AND PROGRESSIVE STUDIES FOR THE VIOLIN PREPARATORY TO KREUTZER'S ETUDES; by H. E. Kayser, op. 20, v. 224, bk. 2. [21160

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ENGLAND'S ON THE ANVIL; words by Rudyard Kipling, music by Dorothy Pyke. 4to. (Unison songs, no 20.) [21162

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ERSTE SUITE, MÄRKISCHE; von Hugo Kaun, op. 92, nos. 1–3; pianoforte 2 hdg. Contents:—Märkische heide.—Abendstimmung.—Menuett. [21164

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ESPERANTISTA KANTARO; kolekto de 53 bonkonataj germanaj kaj diversnaciaj popolkantoj; muzika elodono, araŭgita de Paul Bennemann. Unua eldono. obl. 32mo. [21166

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EVANS' PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE, GRADE 5; by F. Burgmüller, op. 109, comp. and ed. by George Lowell Tracy. Bk. 5. Boston, Evans music co. [21167

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EVE (THE) OF GRACE; cantata for Christmas and Epiphany season, words written and arr. by Van Tassel Sutphen, music by J. Sebastian Matthews; solo voices, chorus and organ. 4to. [21168

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EVENING; reverie by Egbert Van Alstyne; piano. [21169

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EVERY GIRL IN YANKEE LAND WOULD LIKE TO BE A SOLDIER TOO; words by Alfred James Beaulieux, music by Reginald Cunningham. New York, Marks-Goldsmith co., inc. [21171

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EVERY LITTLE WAVE; words by O. C. Ludwig, jr., music by Albert J. Lewis. New York, John T. Hall music pub. co. [21172

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EXERCISES FOR THE DEVELOPMENT OF THE HIGHER PIANOFORTE TECHNIC; by Isidor Philipp. (Ditson edition, no. 196.) [21173

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FADED (THE) FLOWER; by E. A. Blanchard; piano. New York, John T. Hall music pub. co. [21174

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FAIRLY CAUGHT; quartet, words selected, music by J. W. Lerman; women's voices. 8vo. [21176

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FALLING ASLEEP; words by Arthur Rutherford, music by Wm. Dichmont. [21177

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FANTASIA ON THE NATIONAL ANTHEM. *See* Organ loft.

FASCINATING NIGHT; song from musical play, Suzi, words by Otto Hauerbach, founded on the Hungarian of Ferenc Martos, music by Aladár Rényi. [21178

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FATHER, DEAR FATHER, COME HOME; or, Come home father, words and music by Henry Clay Work, rev. and ed. by Duncan J. Muir. [21179

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FATHER TO US THY CHILDREN. *See* Chopin (F. F.)

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FEMMENA 'NNAMMURATA; versi di C. O. Lardini, musica di E. A. Mario; canto e mandolino. 4to. [21180

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FESTAL (A) DAY; cantata, text by Maurits Sabbe, English poem by J. Herman Thuman, music by Edward Keurvels, piano acc. arr. by Willem de Latin; children's voices. 4to. [21181

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FÊTE (LA) DES FÉES; romance par Geo. Wm. Warren, ed. and fingered by R. de Roode; piano. [21184

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FIGHT THE GOOD FIGHT; hymn anthem, words by J. S. B. Monsell, music by R. M. Stults. 8vo. (Anthems for mixed voices, no. 10454) [21185

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FIRST (THE) KISS; words tr. from the Greek mythology by J. W. Mackail, music by D. Millar Craig, op. 3. (Four songs, no. 1.) [21186

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FLAG (THE) THAT NEVER COMES DOWN; patriotic song, words by F. Raymond Coulson, music by Herman Finck. [21187

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FOND RECOLLECTIONS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21188

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FOR DEAR OLD UNCLE SAM; words and music by C. F. Stayner. [21189

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FOR HONOUR'S SAKE; words by Henry Vincent, music by A. Colles. [21190

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FOR OLD LOVE'S SAKE; words by Elliot Ebb Phillips, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [21191

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FOR SOME WE LOVED. *See* Rogers (James H.) Five quatrains from The rubáiyát.

FOR THE STARS AND STRIPES WE'LL LIVE AND DIE; words by A. Garrasi, music by A. W. Speed. Buffalo, N. Y., Bixby & bro. [21192

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FOR THEE THIS DAY; words by Albert Simpson Reitz, har. by D. B. Towner. 8vo. [21193

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FORGOTTEN; by Eugene Cowles, transcribed by Karl Rissland; violin and piano. [21195

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FOURTH (THE) OF JULY CELEBRATION; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 14) [21198

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FREUET EUCH, IHR CHRISTEN ALLE! Weihnachts-festgesang, text und musik von H. Breitenbach. op. 268; gemischten chor, soli u. orgel. Reading, Pa., Pilger Buchhandlung (A. Bendel). 4to. [21203

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FRIDOLIA WALZER; aus der operette Ohne männer geht es nicht, musik von Fritz Müller v. d. Ocker; klavier zu 2 händen. [21204

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GARDEN (THE) OF MEMORY; words by S. F. Fox, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [21222

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GIRL (THE) THAT RIDES BEHIND ME; words by S. T. McCoy, music by Harry J. Edwards. New York, John T. Hall music pub. co. [21237

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GOD BLESS YOU, WOODROW WILSON; words and music by C. C. Wright. [21246

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GOD GIVE YE MERRY CHRISTMAS-TIDE; words old English, music by F. D. Jamison. (*In* In excelsis). [21247

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——Lullaby; from Jocelyn, English version by Frederick H. Martens, music by Benjamin Godard, arr. by N. Clifford Page; 2 sop. and alto with violin part ad lib. (Laurel octavo, no. 355). [21250

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GOLD, FRANKINCENSE AND MYRRH; story by Elizabeth F. Guptill, music by Fred B. Holton. 15 p. illus. 8vo. [21251

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GOOD SOLDIERS; words by Arthur Page, music by N. S. Waldo. [21259

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—— Gentle holy Saviour; anthem, words by Alfred Phillips, music by C. Gounod, arr. by C. Roepper; men's voices, organ acc. 4to. (Sacred quartets and choruses, men's voices, series 2, no. 823) [21261

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GRAFT; or, Is there anything in it for me? words by Mrs. F. W. Judkins, music by J. E. Andino. New York, John T. Hall music pub. co. [21264

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GUARDIANS (THE) OF THE FLAG; words and music by N. Myles. London, Bayley & Ferguson. [21272
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HAIL COLUMBIA; by Ludwig Renk, op. 1, no. 5; piano. (Songs of yesterday, no. 5.) [21278
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HAMPELMANÑGAVOTTE. *See* Aus der kinderstube.

HAPPY DREAMS OF OLD; words and music by I. A. Nass. Washington, Marks-Goldsmith co., inc. [21280
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HARK! WHAT MEAN THOSE HOLY VOICES; hymn anthem by Gaston Borch, op. 173, no. 3; mixed voices with organ acc. 8vo. (Anthems for mixed voices, no. 10456) [21284
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HASCHEN. *See* Aus der kinderstube.

HATSCHI; text und musik von Adolf Prümers, op. 42; humoristischer männerchor; partitur. 4to. [21287
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HAVE A HEART; words and music by George M. Cohan. [21288
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HAYDN (FRANZ JOSEPH) Creation (The); oratorio by F. J. Haydn, ed. by J. Remington; mixed voices. Chorus ed. 8vo. [21289

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HAYING TIME; words and music by E. K. Heyser. 8vo. [21291

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HE HATH BEEN ALWAY MINDFUL; harvest anthem, music by Bruce Steane, for mixed voices. 4to. [21292

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HE IS ALL IN ALL TO ME; words and music by Mrs. C. H. Morris. [21293

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HE LOVES EVERYBODY; words by James Rowe, music by B. D. Ackley. [21294

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HE'S A TALL BLONDE BOY AND HIS HAIR IS CURLY; words by J. W. Lewis, music by Leon M. Thompson. [21295

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HE SHALL REIGN FOREVER; Christmas anthem, [words from the Bible] music by Caleb Simper, arr. by George B. Nevin; men's voices in four parts. 4to. [21296

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IF HEAVEN'S A HOME! words by Henry Ostrom, har. by D. B. Towner. 8vo. [21369

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—— *See also* Christmas carols.

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—— duet, words by E. H. Sears, music by E. K. Heyser; sop. and alto. [21411

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IT ISN'T RAINING RAIN TO ME; words by Robert Loveman, music by Leila Brownell. [21413

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IT'S A LONG, LONG WAY TO TIPPERARY; song by H. Williams and J. Judge, arr. by S. Deshon; band. 4to. [21414

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IT'S REALLY TOO ABSURD; from Society buds, lyric by William Le Baron, music by Robert Hood Bowers. [21416

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IT WAS A DREAM. *See* Eg elskar deg.

IVY LEAF WALTZ; by L. B. Dodds; piano. [21418

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JACK; or, The haven that's under the hill, words by J. Dower, music by Frances Dower. [21419

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JACK O' LANTERN TIME; lyrics by A. S. Mathews, music by Sam Lamsdale. [21420

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JEDER (EIN) MENSCH HAT SEINE FREUD'; bänkellied, aus dem singspiel, Die himmelblaue zeit, text von Paul Wertheimer, musik von Oscar Straus, für gesang u. piano. [21421

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JESUS NEEDS YOU TO-DAY; words and music by Mrs. C. H. Morris. [21423

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JESUS SATISFIES ME; words by James Rowe, music by B. D. Ackley. [21424

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JIG. *See* Serenade for flute.

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JOSS-HOUSE (THE); by M. Ilgenfritz; piano. [21432

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——————arr. von P. Schulz. 4to. 1. Salon orchester. 2. Orchester. [21512, 21513

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LISTEN TO ME, DARLING; words by J. B. Martinez, music by Don Loring. Washington, H. Kirkus Dugdale co. [21514

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LISZT (FRANZ) Alleluia! let all mankind rejoice; from Christus, English text by Helen A. Dickinson, music by F. Liszt, ed. by Clarence Dickinson; chorus of women's voices. 4to. (Sacred choruses, no. 31) [21515

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LITTLE (A) WHITE CLOUD, AWAY UP THERE; words by E. B. Logan, music by J. E. Andeno. New York, John T. Hall music pub. co. [21520

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LORD (THE) IS MERCIFUL; anthem words from Psalm CIII: 8, 10, 11, 13, music by George A. Burdett, op. 20, no. 2; men's voices with organ acc. 4to. [21524

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LOTUS PETALS; novelette by J. C. Meredith; piano. [21527

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LOUISE; grand air du 3e acte [de l'opéra] de Gustave Charpentier, transcription par Ad. Soyer, pour 1er violon, solo, 2d violin, violoncelle, contrebasse et piano. [21528

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LOVE DIVINE! ALL LOVE EXCELLING (Ich der Herr, ich bin dein heiland); arr. from Naumann by W. Noelsch; mixed voices with English and German text. 4to. (*In* Euphonia, no. 8). [21529

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LOVE ME. *See* Song (A) cycle of love.

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LUCILLE LOVE WALTZES; by Abe Olman; piano. [21541

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NEVER LOOK BACK; words by Irene Durfee, music by P. P. Bilhorn. [21640

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NEVER SMOKE A BIG CIGAR WHEN A LITTLE ONE WILL DO; words & music by H. S. Wittmaak, arr. by Christian A. Praetorius. Melody only. [21641

© 1 c. Oct. 20, 1914; E 349005; Harold Sylvester Wittmaak, Yonkers, N. Y.

NEW (THE) CHILD'S FIRST STUDIES IN MUSIC; charts for the kindergarten, the primary school and the home, a short, simple and effective method of curing the monotone, by Samuel W. Cole. Size 33 x 42 inches. [21642

© Sept. 19, 1914; 1 c. Sept. 21, 1914; 1 c. rec'd Sept. 28, 1914; E 347898; Silver, Burdett & co., Boston.

NEW (THE) TRIER; victory song words & music by Francis Ingold Walker. Kenilworth, Ill., New Trier township high school. [21643

© Nov. 2, 1914; 2 c. Nov. 2, 1914; E 349417; F. I. Walker, Kenilworth, Ill.

'NFAMA E BELLA; versi di L. Postiglione, musica di G. Spagnolo; canto e mandolino. 4to. [21644

© Oct. 21, 1914; 2 c. Oct. 23, 1914; E 345497; Italian book co., New York.

NIAGARA MAID; march by K. L. King; band. 4to. [21645

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NIAGARA RAG; by Laverne Hanshaw, arr. by C. E. Wilkinson; piano. [21646

© Oct. 3, 1914; 2 c. Oct. 19, 1914; E 352290; Bush & Gerts, Dallas.

NIGHT; three-part song, words by Richard H. Barham, music by Hamish MacCunn; female voices (Novello's octavo edition, no. 451.) [21647

© Oct. 28, 1914; 1 c. Oct. 29, 1914; E 350454; Novello & co., ltd., London.

NIGHT SONG; by C. J. Noble; piano. [21648

© Oct. 14, 1914; 2 c. Oct. 19, 1914; E 352264; Willis music co., Cincinnati.

NIGHTFALL; serenade by K. L. King; band. [21649

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NO HOME FOR MOTHER DEAR; words by R. M. Davis, music by Paul Eugene. New York, John T. Hall music pub. co. [21650

© Oct. 1, 1914; 2 c. Nov. 5, 1914; E 349344; Rebecca M. Davis, Frederick, Md.

No one understands like Jesus; words by A. S. Reitz, har. by D. B. Towner. 8vo. [21651

© Oct. 17, 1914; 2 c. Oct. 22, 1914; E 349038; Albert Simpson Reitz, Junction City, Kan.

Nocturne in Cis moll. *See* Chopin (F. F.)

Nocturnette; by Cedric W. Lemont, op. 8, no. 5; piano. (Springtime sketches, no. 5) [21652

© Oct. 9, 1914; 2 c. Oct. 21, 1914; E 352325; Oliver Ditson co., Boston.

Noël of the Bressan waits; English version by M. Louise Baum, music by Francisque Darcieux, arr. by Glen Carle; women's voices. 4to. (Quartets and choruses for women's voices, series 6, no. 1115) [21653

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Nothing stirring, Adolph! not even the breeze; words and music by Bee Alderman. [21654

© Oct. 5, 1914; 2 c. Nov. 3, 1914; E 349277; Beatrice Alderman, Fremont, Neb.

Nuevo (El) himnario evangélico; para el uso de las inglesias evangélicas de habla Espanola en todo el mundo. New York, Sociedad Americana de tratados [1914] xv, 401 p. 8vo. [21655

© Oct. 14, 1914; 2 c. Oct. 23, 1914; A 388020; Amer. tract co., New York.

Nun t'aggio fatto niente; verie di G. B. De Curtis, musica di G. Spagnolo; canto e mandolino. 4to. [21656

© Oct. 21, 1914; 2 c. Oct. 23, 1914; E 345504; Italian book co., New York.

O be joyful in the Lord (Jubilate Deo); music by Clarence C. Robinson; mixed voices. 8vo. (Anthems for mixed voices, no. 10448) [21657

© Oct. 29, 1914; 2 c. Oct. 29, 1914; E 349198; Theo. Presser co., Philadelphia.

O blessed land; words by Mrs. C. D. Martin, music by Henry Coleman. [21658

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O flower divine; words by Edward Teschemacher, music by Haydn Wood. [21659

© Oct. 2, 1914; 1 c. Oct. 2, 1914; E 350126; Chappell & co., ltd., London.

O how I love Him; words by A. H. Ackley, music by B. D. Ackley. [21660

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O little town of Bethlehem; Christmas carol, words by Phillips Brooks, music by M. A. Simpson. 4to. [21661

© Oct. 20, 1914; 2 c. Oct. 20, 1914; E 349007; Mary A. Simpson, Ridgefield Park, N. J.

—— words by Phillips Brooks, music by Richard Worthing. (Sacred octavo choruses, sixth series, no. 212) [21662

© Oct. 20, 1914; 2 c. Oct. 23, 1914; E 352367; Willis music co., Cincinnati.

—— *See also* Christmas carols.

O Lord most holy; words by Helen A. Dickinson, music by Anton Bruckner, ed. by Clarence Dickinson; mixed voices, organ acc. 4to. (Sacred choruses, no. 34) [21663

© Oct. 26, 1914; 2 c. Oct. 27, 1914; E 349117; H. W. Gray co., New York.

O Lord of heav'n and earth (O schoenster stern); words and music by H. H. Woodward, arr. by W. Noelsch; mixed voices with English and German text. 4to. (Euphonia, no. 5.) [21664

© Oct. 10, 1914; 2 c. Oct. 14, 1914; E 352143; Theo. F. Miller and Wm. Noelsch, Philadelphia.

O Missis Bumble-Bee; words and music by E. K. Heyser; men's voices. 8vo. [21665

© Oct. 23, 1914; 2 c. Oct. 26, 1914; E 352389; Fillmore brothers co., Cincinnati.

O my love, leave me not (Bealach na gharraidh); 3-part song on old gaelic melody, words translated by Mrs. Grant, music arr. by Hamish MacCunn; female voices with piano acc. (Novello's octavo edition, no. 453.) [21666

© Oct. 28, 1914; 1 c. Oct. 29, 1914; E 350452; Novello & co., ltd., London.

'O PISCATORE 'E MERGELLINA; barcarola, versi di A. Califano, musica di S. Gambardella; canto e mandolino. 4to. [21667

© Oct. 21, 1914; 2 c. Oct. 23, 1914; E 345507; Italian book co., New York.

O PRAISE THE LORD; for Thanksgiving or general use, words from the Bible, music by R. M. Stults; mixed voices, organ acc. 8vo. (Anthems for mixed voices) [21668

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O RADIANT HOUR; a marriage song; words and music by Frederick Stevenson, op. 68; low voice in E flat, with organ or piano acc. and obbligati for violin, 'cello and harp. [21669

© Oct. 17, 1914; 2 c. Nov. 5, 1914; E 349388; Oliver Ditson co., Boston.

O SILENT NIGHT. *See* Atherton (Percy Lee)

O SING UNTO THE LORD A NEW SONG (Cantate Domino); words from the Bible, music by Albert J. Holden; mixed voices, in D. 4to. [21670

© Oct. 14, 1914; 2 c. Oct. 14, 1914; E 352147; Wm. A. Pond & co., New York.

O SWEET MAMIE MINE; words by G. Bendig, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [21671

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 352001; Gust Bendig, Cleveland.

O TENDER BABE JESUS; words by Lady Lindsay, music by Lucina Jewell. (*In* In excelsis.) [21672

© Oct. 21, 1914; 2 c. Oct. 22, 1914; E 349025; H. W. Gray co., New York.

OB DU JA SAGST ODER NEIN; walzerlied aus der operette, Das dumme herz, text von Rudolf Oesterreiches und Wilhelm Sterk, musik von C. M. Ziehrer. [21673

© Apr. 23, 1914; 1 c. Oct. 16, 1914; E 350371; L. Doblinger (Bernhard Herzmansky), Leipzig.

ODE TO ST. CECILIA; song for St. Cecilia's day, words by John Dryden, music by G. H. Mills; chorus, soli and piano. 4to. [21674

© Oct. 23, 1914; 2 c. Oct. 27, 1914; E 349104; G. Schirmer, New York.

OESTERRUNG SOLDATENKLÄNGE, marsch von Jul. Fŭčik, für landwehrmusik. [21675

© Dec. 29, 1913; 1 c. Oct. 16, 1914; E 350378; Josef Blaha, Vienna.

OF THE CROSS; words by L. Carroll, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [21676

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OGIN; words and music by C. W. Stokes. [21677

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OH COME, ALL YE FAITHFUL (Adeste, fideles); Christmas hymn by John Reading, elaborated by Vincent Novello, arr. by A. H. Ryder; men's voices with tenor solo, organ acc. and latin version. 4to. [21678

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OH! THAT SLEEPY VIOLIN; words & music by M. O. Lapham. [21679

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OH THIS LOVE; waltz song from Papa's darling, musical comedy, words by Harry B. Smith, music by Ivan Caryll. [21680

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OH, WHAT A HAT! four-part song, by Dillon bros., arr. by W. C. O'Hare; male voices. 4to. (Witmark ed., no. 764.) [21681

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OH! YOU AMERICAN GIRLS; words by A. E. Sculthorpe, music by Paul Eugene. New York, John T. Hall music pub. co. [21682

© Sept. 29, 1914; 2 c. Nov. 5, 1914; E 349357; Albert E. Sculthorpe, Keyport, N. Y.

OHIO; words and music by H. A. Diehl, arr. by Estella Harshman. [21683

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OHNE MÄNNER GEHT ES NICHT; operette in 3 akten, text von C. V. Redemann, musik von Fritz Müller v. der Ocker; klavierauszug mit text. [21684

© Apr. 16, 1914; 1 c. Oct. 16, 1914; E 350296; Gustav Richter, Magdeburg, Germany.

OLD (THE) CHURCH; words by Chris. Downey, music by W. A. Tinsley. [21685

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OLD ERIN MY CHILDHOOD HOME; words and music by E. A. Heany. Philadelphia, Weymann & son, inc. [21686

© Oct. 26, 1914; 2 c. Oct. 27, 1914; E 349127; Elizabeth A. Heany, Philadelphia.

OLD (THE) FASHIONED CRADLE; words by H. J. Luttig, music by J. E. Andino. New York, John T. Hall music pub. co. [21687

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OLD FRENCH GIGUE; by J. H. Foulds, op. 25, no. 2; cello and piano. [21688

© Oct. 8, 1914; 1 c. Oct. 17, 1914; E 350403; Hawkes & son, London.

OLD HEIDELBERG, THE SPLENDID; English version by J. Ahrem, music by A. Jensen, arr. by Wallace A. Sabin; men's voices in four parts. [21689

© Oct. 9, 1914; 2 c. Oct. 9, 1914; E 352058; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

OLD (THE) HOME SWEET HOME; words by M. F. Starr, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [21690

© Oct. 16, 1914; 2 c. Oct. 20, 1914; E 349012; Mary F. Starr, Long Branch, N. J.

OLD KENTUCKY HOME; air varie by Clay Smith; solo for trombone, cornet or baritone, with piano acc. (Celebrated solos for trombone, cornet or baritone, no. 31) [21691

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OLD (THE) OAKEN BUCKET; by Ludwig Renk, op. 1, no. 4; piano. (Songs of yesterday, no. 4.) [21692

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OLD SONGS; words and music by B. C. Bubar. Washington, Marks-Goldsmith co., inc. [21693

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 352013; B. C. Bubar, Danforth, Me.

ON A FADED VIOLET; three-part song, words by Shelley, music by Hamish MacCunn; female voices with piano acc. (Novello's octavo ed. of trios, no. 450.) [21694

© Oct. 28, 1914; 1 c. Oct. 29, 1914; E 350455; Novello & co., ltd., London.

ON A RAG-TIME HONEYMOON; words by Max Lewis and S. Clair, music by S. Clair. New York, United music pub. co. [21695

© Oct. 10, 1914; 2 c. Oct. 27, 1914; E 349101; Sam Clair, Trenton, N. J.

ON MIKANÉ'S HEIGHTS. *See* Whitehead (Percy A.) Five little songs of old Japan.

ON THE AMAZON; words by Jean C. Havez, music by Louis Silvers. [21696

© Nov. 2, 1914; 2 c. Nov. 4, 1914; E 349264; Jerome H. Remick & co., New York.

ON THE RAMPARTS; by Herbert W. Wareing; piano. (The old castle, no. 1.) [21697

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ON THE ROAD TO LOVING TOWN; words by Jean Havez, music by Henry Lodge. [21698

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ON THIS DAY A VIRGIN; Bulgarian chant, English text adapted by N. L. Norden, arr. by Lvovsky; aeolian choir. [21699

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ONCE I WAS LOST; words by F. E. Rimanoczy, music by Estelle W. Rimanoczy. [21700

© Oct. 10, 1914; 2 c. Oct. 23, 1914; E 352362; Frederick E. Rimanoczy, Lancaster, N. Y.

ONCE IN ROYAL DAVID'S CITY; [words from the Bible], music by F. D. Jamison. (*In* In excelsis). [21701

© Oct. 21, 1914; 2 c. Oct. 22, 1914; E 349027; H. W. Gray co., New York.

ONE BIG HIT; words by Luke A. Minnich, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21702

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 352000; L. A. Minnich, Lordsburg, Cal.

ONE WONDERFUL NIGHT; hesitation waltz by Uriel Davis; piano. [21703

© Oct. 27, 1914; 2 c. Oct. 29, 1914; E 349174; Jerome H. Remick & co., New York.

ONLY WISHING YOU WERE MY VERY OWN; words by M. L. Williams, music by Edw. Adderley. New York, John T. Hall music pub. co. [21704

© Oct. 1, 1914; 2 c. Nov. 5, 1914; E 349345; M. L. Williams, Muskogee, Okl.

ONWARD, CHRISTIAN SOLDIERS; words by Sabine Baring-Gould, music by G. W. Clarke. [21705

© Oct. 23, 1914; 2 c. Oct. 29, 1914; E 349168; George William Clarke, Chicago.

ONWARD WE GO; words by Mrs. C. D. Martin, music by C. O. Bradford. [21706

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OPERATIC RAG; by Julius Lenzberg; piano. [21707

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ORGAN (THE) LOFT; a magazine of organ music, bk. 108, nos. 323–325, Oct., 1914. obl. 8vo. Contents:—323. Postlude in C; by J. Stuart Archer.—324. Devotion; by Albert Robins.—325. Fantasia on the national anthem; by Charles W. Pearce. [21708

© Oct. 1, 1914; 2 c. Oct. 24, 1914; E 350418; G. Schirmer, ltd., London.

OUR MOTHER'S LOVE; words by N. E. Ward, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [21709

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 352012; N. E. Ward, North Girard, Pa.

OUR PROTECTORS; march by J. A. Ham, arr. by W. S. Ripley; band. 4to. [21710

© Oct. 15, 1914; 2 c. Oct. 21, 1914; E 352335; J. A. Ham, Boston.

OUR YOUNG DEFENDERS; parade march by Emile Foss Christiani; piano. (Play and pleasure, no. 5.) [21711

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PALMETTO; syncopated waltzes by Cyrus S. Mallard; piano. [21712

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PALMS (THE) (Les rameaux); by J. Faure, arr. by Mark Andrews; mixed voices. 4to. [21713

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PANAMALA (THE); lyric by Edward Madden, music by Gus Edwards. [21714

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PAN-AMERICAN SYMPHONY; first movement by E. O. Schaaf op. 5, no. 1; piano. [21715

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PANAZON; dansa brasileña, by Milton H. Kohn; piano. [21716

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———— arr. by Lee Orean Smith; orch. with piano acc. 4to. [21717

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PAPRIKA; the Duryea fado by Camille Nelms, arr. by E. S. S. Huntington [and] Maxixe Panama; by Kenneth S. Clark; orchestra. 4to. [21718

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PAPRIKANA; one-step or two-step by Leo Friedman; piano. [21719

© July 31, 1914; 2 c. Oct. 26, 1914; E 352373; Walter Jacobs, Boston.

PARADIESREIGEN; aus dem märchenspiel, Andersen, von Oskar Nedbal; klavier zu 2 händen. [21720

© May 5, 1914; 1 c. Oct. 16, 1914; E 350302; Josef Weinberger, Leipzig.

———— arr. von Gustav Volk, und Hans Schott. 1. Grosses orchester. 2. Salon orchester, concertina no. 217. [21721, 21722

© Feb. 2, 1914; 1 c. each Oct. 31, 1914; E 345584, 345585; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

PARODĬSTISCHE SZENE; aus der operette Ein tag im paradies, musik von Edmund Eysler; schrammelquartett. [21723

© Apr. 27, 1914; 1 c. Oct. 16, 1914; E 350267; L. Doblinger (Bernhard Herzmansky), Leipzig.

PARROT (THE); words by Jessica Moore, music by Geo. L. Spaulding. [21724

© Oct. 29, 1914; 2 c. Oct. 29, 1914; E 349215; Theo. Presser co., Philadelphia.

PARSIFAL. *See* Wagner (Richard) [21724½

PEG O' MY HEART; song by Fred. Fischer, arr. for cornet solo and military band. (Boosey's military journal. 137 series, no. 3.) [21725

© Oct. 3, 1914; 2 c. Oct. 10, 1914; E 352136; Frank Howard, ltd., London. [Copyright is claimed on arrangement.]

PENNEPRÄSIDENT (DER); marschlied aus der posse, Der jux.baron, gesangstexte von Willi Wolff, musik von Walter Kollo; gesang u. klavier. [21726

© Mar. 15, 1914; 1 c. Oct. 16, 1914; E 350362; Drei masken verlag, Munich.

PERPETUUM MOBILE: von M. Scharwenka-Stresow, op. 8; violine mit klavierbegleitung. (Drei kleine vortragsstücke, no. 2.) [21727

© July 22, 1914; 1 c. Oct. 31, 1914; E 345625; Fritz Schuberth, jr., Leipzig.

PERSONALITY; from The only girl, lyrics by Henry Blossom, music by Victor Herbert. [21728

© Oct. 13, 1914; 2 c. Oct. 14, 1914; E 352151; M. Witmark & sons, New York.

PHANTASTISCHER REIGEN; von Julius Weismann, op. 50, für streichquartett; partitur. 12mo. [21729

© July 7, 1914; 1 c. Oct. 31, 1914; E 345619; Fischer & Jagenberg, Cologne, a/R., Germany.

PICCOLI BACI; versi e musica di E. A. Mario; canto e mandolino. 4to. [21730

© Oct. 21, 1914; 2 c. Oct. 23, 1914; E 345495; Italian book co., New York.

PICK (THE) OF THE FAMILY, TAKE A LOOK AT HER; fox-trot, words by Jeff Branen, music by Arthur Lange. [21731

© Oct. 29, 1914; 2 c. Oct. 29, 1914; E 349182; Joe Morris music co., New York.

PIERROT; marcia two-step, por A. Borrego, para piano. [21732

© May 15, 1914; 1 c. Oct. 16, 1914; E 350376; Breitkopf & Härtel, New York.

PIERROT LUNAIRE; dreimal sieben gedichte von Albert Giraud, deutsch von Otto Erich Hartleben, melodramen von Arnold Schönberg, op. 21, für eine sprechstimme, klavier, flöte (auch piccolo) klarinette (auch bass-kl.) geige (auch bratsche) und violoncell; partitur. [21733

© July 3, 1914; 1 c. Oct. 31, 1914; E 345578; Universal edition, A. G., Vienna.

PIEŚŃ PRACY; stowa Maryi Konopnickiej, napisat Antoni. Małłek; chór czterogłosowy męski. 4to. [21734

© Oct. 17, 1914; 2 c. Oct. 19, 1914; E 352239; A. Mallek, Chicago.

PIPING ROCK; fox trot, by Chris Smith; piano. [21735

© Oct. 13, 1914; 2 c. Oct. 12, 1914; E 352137; F. B. Haviland pub. co., inc., New York.

PLAINTIVE (A); words and music by W. R. Brand. Stapleton, N. Y., Richmond Boro music pub. co. [21736

© Oct. 10, 1914; 2 c. Oct. 14, 1914; E 352168; William Raymond Brand, Ft. Wadsworth, L. I., N. Y.

PLAY UP DUKIES; words by George Nugent, music by M. A. C. Salmond; voice and piano. London, Weekes & co. [21737

© Sept. 28, 1914; 1 c. Oct. 16, 1914; E 350223; Mrs. M. A. C. Salmond, Alfreton, England.

PLAYING IN THE SUNSHINE; by J. R. Morris, op. 68; piano. [21738

© Oct. 14, 1914; 2 c. Oct. 19, 1914; E 352267; Willis music co., Cincinnati.

PLAYING WITH THE CHILDREN OF THE SUN; words by L. Morris, music by Raymond A. Browne. [21739

© 1 c. Oct. 27, 1914; E 349120; Louise Morris, Sacramento, Cal.

PLAYTIME SONGS, OLD AND NEW; arranged with easy accompaniments, including fourteen new melodies, by Raymond Perkins, and pictured by Paul Woodroffe. New York, Hearst's international library co. [1914] 32 p. 4to. (Playtime melody library) $0.50 [21740

© Oct. 8, 1914; 2 c. Oct. 17, 1914; A 387121; Hearst's international library co., inc., New York.

PLEADING FOR PEACE; words and music by E. K. Bentley. [21741

© Oct. 24, 1914; 2 c. Oct. 27, 1914; E 349124; Ella K. Bentley, Cortland, Ill.

PLEASANT (A) WALK; by Mari Paldi; piano. [21742

© Oct. 9, 1914; 2 c. Oct. 9, 1914; E 352059; John Church co., Cincinnati.

POÈME PASSIONNÉE; by M. Ilgenfritz; piano. [21743

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POÈME ROMANTIQUE; by M. Ilgenfritz; piano. [21744

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POÉSIES ALPESTRES; par Ed. Poldini, op. 64, pour piano. Contents:—Rosages.—Armaillis.—Brise folâtre. [21745

© May 2, 1914; 1 c. Oct. 16, 1914; E 350240; D. Rahter, Leipzig.

POETIC TALES FOR LITTLE ARTISTS; a collection of music poems, instrumental and vocal, by J. A. Osborne. v, 32 p. illus. fol. [21746

© Sept. 18, 1914; 2 c. Oct. 6, 1914; A 379907; Josephine Augusta Osborne, Denver, Col.

POLENBLUT; potpourri, aus der operette von Oskar Nedbal, arr. in leichtestem stile von Wilh. Alexi, für violine und klavier. (Neues Wiener operetten-album, bd. 8, no. 23, ausgabe C.) [21747

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——————— arr. von Th. Holzhei u. With. Alexi, für violine solo. (Neues Wiener operetten-album, sammlung in leichtestem stile, bd. 8, no. 23.) [21748

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—— *See also* Neues Wiener operetten album.

POLKA, BOHÈME. *See* Rubinstein (A. G.)

POLKA PATRYOTKA; napisał Antoni Małłek; na dwa głosy, solo alto i fortepian. [21749

© Oct. 17, 1914; 2 c. Oct. 19, 1914; E 352240; A. Mallek, Chicago.

POSSESSION; words anon., music by M. W. Kennedy. [21750

© 1 c. Oct. 8, 1914; E 352089; Marie Walters Kennedy, New York.

POSTILLON-LIED; aus der operettenidylle, Die post im walde, musik von August Léon, für klavier zu zwei händen. [21751

© Apr. 21, 1914; 1 c. Oct. 16, 1914; E 350342; Fritz Schuberth, jr., Leipzig.

POSTLUDE IN C. *See* Organ loft.

PRAISE THE GLORIOUS NAME OF GOD. *See* Haydn (F. J.)

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SILVERY WATERS; waltzes by E. P. Wojciechowski; piano. New York, John T. Hall music pub. co. [21864

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SIMPĀTICA (LA); Argentine intermezzo, by De Koven Thompson; piano. Chicago, Le Roy music co. [21865

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SINCE CHRIST IS ALL MY BEING. *See* Bach (J. S.)

SINCE MY MAMMA WENT AWAY; words and music by C. R. Fine, arr. by L. T. Dunlop. [21866

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SING A NEW SONG OF PRAISE (Singt dem Herrn ein neues lied); composer unknown, arr. for mixed voices. 4to. [21867

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SING LING TING; ta-tao, Chinese one-step by George L. Cobb; orchestra. 4to. [21868

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SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS; words by R. P. Weston, music by Hermann E. Dareweski. [21870

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SISTER WHERE IS HEAVEN; words by M. W. Smith, music by Henry Buckingham. New York, John T. Hall music pub. co. [21871

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SLIPPERY ELM; that raggy tango by E. Biba, arr. by M. G. McCready; piano. St. Louis, Mellinger music pub. co. [21873

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SLUMBER SONG; by Mark Andrews; piano. (*In* Irish suite, no. 4.) [21874

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SLUMBER SONG OF IZUMO. *See* Whitehead (P. A.) Five little songs of old Japan.

SLUMBERLAND; words by Mary Purnell Baker, music by M. T. Renoe. [21875

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SMILE (THE) AND THE TEAR; by Mark Andrews; piano. (*In* Irish suite, no. 2.) [21876

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SWEET CHRISTMAS BELLS; words by Palmer Hartsough, music by S. B. Stambaugh; men's voices. 8vo. [21951

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SWEETEST (THE) STORY EVER TOLD; gavotte by R. M. Stults, transcribed by Karl Rissland; violin and piano. [21955

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TABARIN; maxixe brésilienne; von Willy Rosen; klavier zu 2 händen. [21959

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TALE (THE) NATURE TOLD. *See* I love you.

TANGO; aus der operette Die ideale gattin, musik von Franz Lehár, arr. von Wilhelm Alexi, für klavier zu 4 händen. (Tanzbilder der jugend, in leichtestem style, no. 128.) [21960

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TANGO IN THE KITCHEN; words by W. Davison, music by J. E. Andino. New York, John T. Hall music pub. co. [21970

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TANZ DER PORZELLANFIGUREN UND CHINESISCHER WALZER; aus dem märchenspiel, Andersen, von Oskar Nedbal, arr. von Hans Schott; salon-orchester. Concertina, no. 218. [21973

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TAPFERE ZINNSOLDAT. *See* Aus der kinderstube.

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TEDDY-BÄR. *See* Aus der kinderstube.

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TELLING THE STORY; words by Irene Durfee, music by W. Stillman Martin. [21980

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THAT GIRL I LEFT DOWN HOME; words and music by Henry Dornbusch. [21981

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THAT LITTLE HOME OF MINE; words and music by M. E. Modricker and Frank A. Modricker. [21982

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THAT MOONLIGHT SERENADE; words by Sam M. Lewis, music by Geo. W. Meyer. [21983

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THAT'S MY IDEA OF PARADISE; words and music by Irving Berlin; voice and piano. [21984

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THAT'S THE KIND OF SAVIOR; words by James Rowe, music by B. D. Ackley. [21985

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THAT WONDERFUL STRAIN; words and music by A. J. Pearson. 4to. [21986

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THÉ DANSANT FOR LITTLE FOLKS; old time game songs with easy accompaniments, new simple piano pieces for children's home dancing parties, and a musical recitation "The fisherman" arranged by Raymond Perkins, pictured by Paul Woodroffe. New York, Hearst's international library co. [1914] 32 p. col. illus. 4to. (Playtime melody library) $0.50. [21987

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THEN I CALLED YOU MY BITTER SWEET; words by Valma Caroll, music by R. Resta. New York, John T. Hall music pub. co. [21988

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THERE IS LIGHT FOR ME; words by H. D. Loes, music by G. E. Vinaroff. [21989

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THERE'S A LITTLE SPARK OF LOVE STILL BURNING; lyrics by Joe McCarthy, music by Fred Fischer. [21990

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THERE'S A LONG, LONG TRAIL; written by Stoddard King, composed by Zo Elliott. [21991

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THERE WILL I FOLLOW THEE; words by Fanny J. Crosby, music by B. D. Ackley. [21992

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THEY SHALL COME AND SING; anthem, music by Charles B. Blount. Mixed voices, soli & chorus. [21993

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THINE EYES SO BLUE AND TENDER; English version by Charlotte H. Coursen, music by E. Lassen, arr. by N. Clifford Page; 2 sop. and alto. (Laurel octavo, no. 365). [21994

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THINK NO MORE, LAD; words from A Shropshire lad by A. E. Housman, music by L. J. Downing. [21995

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THINKING OF YOU; by William Dichmont, transcribed by Karl Rissland; violin and piano. [21996

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THINKING OF YOU—Continued.
——— violoncello and piano. [21997

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THIS IS MY GIRL; words by J. Lidgerton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21998

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THIS IS THE DAY; special march by R. Daniel; piano or organ. [21999

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THOSE DAYS OF YESTERDAY; words and music by Mayo Overton. [22000

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THOSE GOOD OLD BOSTON BOYS; words and music by C. H. Crossley. [22001

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THOUGHTS OF LONG AGO; waltz song, words and music by J. Wood; violin acc. [22002

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THOUGHTS OF YOU; hesitation waltz by Karl Lenox; piano. [22003

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THREE (THE) HOLY KINGS; Christmas carol tr. from the German by Lady Lindsay [and] A holy, heavenly chime; Christmas carol, words by Christina Rossetti; music by Lucina Jewell; mixed voices, organ acc. 4to. (Choral music for the Christmas tide, no. 1130) [22004

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THREE SONATAS FOR YOUNG PEOPLE. *See* Schumann (R. A.)

THROUGH THE PANAMA CANAL; military-nautical descriptive fantasia by J. Louis von der Mehden jr.; orchestra. 4to. [22005

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THROUGH THE VALLEY OF THE SHADOW; duet by L. C. Calvert; soprano and alto. [22006

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THY HEART MINE OWN; words and music by L. H. P. Robinson. Keokuk, Ia., L. Day & Robinson. [22007

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THY VOICE; words and music by R. T. Page. [22008

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THY WORD IS A LANTERN; anthem, words from Psalm CXIX, music by S. E. Lovatt; mixed voices and piano. 4to. (Choral album, no. 1165.) [22009

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TILL THE STORY OF LOVE GROWS OLD; words and music by I. C. Maxwell. Washington, H. Kirkus Dugdale co. [22010

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TIP-TOP TIPPERARY MARY; words by Ballard McDonald, music by Harry Carroll. [22011

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TO AN ANGEL; words by Ira Allen, music by G. Johnstone-Bishop. [22012

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TO BETHANY. *See* At eventide.

TO MY LOVE; song by Frederick Arthur Henkel, op. 7. [22013

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TO THE HOMELAND (Nach der heimat); words by Wagenau, music by A. Grimm; male voices. 4to. [22014

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TO THE WORLD'S END; words translated from the Greek mythology by J. W. Mackail, music by D. Millar Craig, op. 3. (Four songs, no. 3.) [22015

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TO THEE, MISS PATERSON; lyric and melody by M. M. Gilbert. [22016

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TO VICTORY; imperial grand march song, words and music by R. H. Baker. [22017

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TO YOU. *See* Song (A) cycle of love.

TOMMY ATKINS; march by B. M. Johnson, arr. by W. S. Ripley; band. 4to. [22018

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 349151; B. M. Johnson, No. Newport, N. H.

TO-MORROW MORN; on a four-day choo-choo train, music by Charley Straight. No. 1. Vocal orch. in E flat with piano acc., arr. by Carl F. Williams, 4to. No. 2. Novelty song, words by Bob F. Sear and Gil R. Wells. [22019, 22020

© Nov. 6, 1914; 2 c. each Nov. 7, 1914; E 349406, 349408; M. Witmark & sons, New York. [No. 1. Copyright is claimed on new arrangement.]

TO-MORROW YOU WILL LOVE ME. *See* Song (A) cycle of love.

TON REGARD M'ENIVRE; valse lente par Camille Denisty; piano. [22020*

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TONLEITERSCHULE; uebungen von Adolf Zimmermann; piano. [22021

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TOO-RA-LOO-RA-LOO-RAL; that's an Irish lullaby, four-part song by J. R. Shannon, arr. by W. C. O'Hare; male voices. 4to. (Witmark ed., no. 765) [22022

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TOURBILLION (LE); air varié by P. Bouillon, arr. by T. H. Rollinson; clarinet in B flat. 4to. (Clarinet solos with piano acc., no. 7) [22023

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TRAMWAY (THE) CARS IN OUR TOWN; words by R. McFerran, music by J. E. Andino. New York, John T. Hall music pub. co. [22024

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TRAVELER (THE); a Christmas song story in two parts, words by Elsie Duncan Yale, music by Adam Geibel. 8vo. [22025

© Oct. 14, 1914; 2 c. Nov. 10, 1914; D 19532; Adam Geibel music co., Philadelphia.

TRE COSE; versi di G. B. De Curtis, musica di G. Spagnolo; canto e mandolino. [22026

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TRISTE RECUERDO; vals lento por José de Jesús Martinez, para piano. [22027

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TRISTESSE; words by Thomas S. Jones, jr., music by R. Huntington Woodman. [22028

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TROUBADOR (THE); march by K. L. King; band. 4to. [22029

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TRUE TO JESUS; words by Ina Daley Ogdon, music by P. P. Bilhorn. [22030

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TRUSTING IN THE SAVIOUR; words by Fanny J. Crosby, music by G. E. Vinaroff. [22031

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TRY AGAIN; words by Irene Durfee, music by W. Stillman Martin. [22032

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'TWAS IN THE TIME OF ROSES; lyric by J. Will Callahan, music by B. M. Tice. Sioux City, Ia., Blanche M. Tice music pub. co. [22033

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TWILIGHT MEMORIES; words by M. E. Cumming, music by Genevieve Scott. Jacksonville, Fla., Bolinger music co. [22034

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TWILIGHT SKETCHES; by Frederick A. Williams, op. 90; piano. Contents.—1. Recollections.—2. Lullaby.—3. Meditation. [22035

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TWO LARKS A-MAYING; words and music by A. H. Frederick. [22036

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TWO (THE) WAYS; words and music by J. W. Easley. 8vo. [22037

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UNCERTAINTY; by Mathilde Bilbro; piano. [22038

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UNDER HIS WINGS; words by M. S. Smith, music by Haldor Lillenas. [22039

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UNDER THE CHRISTMAN STAR; Christmas exercise; text by Rene Bronner, music by H. W. Petrie. 15 p. illus. 8vo. [22040

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UNDER THE GLEAMING MOON; words and music by G. Johnson. [22041

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UNGAS (DE) SÅNGBOK; utgiven för söndagsskolan ungdomsmötet och hemmet, av Svenska ev. missionsförbundet i Amerika. Chicago, Ill., 1914. 256 p. 8vo. $0.40. [22042

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UNIVERSAL PEACE; march song, words and music by J. Mahoney. [22043

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URWALD POLKA, aus dem märchenspiel, Andersen, musik von Oskar Nedbal; klavier 2 hdg. [22044

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USEFUL TEACHING SONGS, compiled and edited, for all voices, by Liza Lehmann. Vol. 1, Soprano. [22045

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VADON (JEAN) Trois offertories; von J. Vadon, op. 61 D; pour harmonium on orgue sans pédale. (Religieuses modernes, no. 8.) [22046

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VALSE BURLESQUE; by Cecil Burleigh, op. 21, no. 1; violin with piano acc. (Four small concert pieces, no. 1.) [22047

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VALSE CHARMANTE; waltz by C. R. Wenzel; piano. [22048

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VALSE CHOCLO; sur les célèbres mélodies de Villoldo, par S. Translateur, op. 158; orchester mit piano acc. [22049

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—— —— —— piano. [22050

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—— —— —— salonorchester. 4to. [22051

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VALSE DECEMBRÉ; by Walter Rolfe; piano. [22052

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VALSE HUMORESQUE; by Warren Storey Smith, op. 19, no. 2; pianoforte duet. [22053

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VALSE-INTERMEZZO; by Adolf Frey; piano. [22054

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VAMPIRE (THE); caprice infernal by Max Henkel; piano. [22055

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—— march and one-step by Victor Baravelle; piano. [22056

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VARSITY MEDLEY; a medley of university tunes by V. McNew; piano. [22057

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VERLIEBTE BRÜDER; marsch aus der operette, Polenblut, musik von Oskar Nedbal, arr. von. Wilhelm Alexi, für klavier zu 2 hände. (Tanzbilder der jugend, in leichtestem style, no. 130.) [22058

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VERSCHENKTE (DIE) NACHT; operette in einem akt, text von Fritz Lunzer u. Gustav Beer, musik von Bela Laszky, klavierauszug mit text. [22059

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VESPER HYMN; words by Grace Giffin, music by Henry Coleman. [22060

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VICTORY (THE); march-two step by Paul Miedtke; piano. [22061

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VILLAGE (THE) FESTIVAL; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 22) [22062

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VILLANELLA (LA) INGENUA; versi di G. Tummolillo. musica di G. Del Vecchio; canto e mandolino. [22063

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VIOLET MAZURKA; by Fred W. Hager; piano. (Wild flower dance suite, no. 1) [22064

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VISION OF JOY WALTZ; by B. M. Powell; piano. [22065

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VISION (THE) OF LIFE; a symphonic poem, music by C. Hubert H. Perry, for soprano and bass soli, chorus and piano. Novello's original octavo edition. [22066

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VOCE D' 'O CORE; versidi E. Milano, musica di R. Segrè; canto e mandolino. [22067

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VÖGELEINS ABENDLIED; von Brinley Richards, op. 71, bearbeitet von Arthur Seybold, für zwei violinen u. klavier. (Beliebte vortragsstücke, no. 8.) [22068

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VOGLIAMO PROVAR; versi di A. Federici, musica di F. Albano; canto e mandolino. 4to. [22069

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VOICE (A) IN THE NIGHT; words anon. music by M. W. Kennedy. [22070

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VOLLSTÄNDIGES TONLEITERWERK, FÜR DIE VIOLINE; in einfachen und doppelgriffen mit durchgehender des kleinen und übermässigen sekundenschrittes, von Aug. Leop. Sass; tente deutsch, Englisch u. französisch. [22071

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VOR EINEM BILDE; melodie von Wilhelm Popper, op. 12. für violoncell mit klavierbegleitung. [22073

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VOR'M JÜNGSTEN TAG; humoristisches walzerduett, worte und tonweise von Karl M. Jäger; gesang u. piano. [22074

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VORSPIEL ZU EINEM DRAMA; von Franz Schreker, arr. für klavier zu 4 händen. [22075

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VOTES FOR WOMEN; words by R. A. Wheeldon, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [22076

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WAGNER (RICHARD) Albums für orgel; von R. Wagner, arr. von Herbert A. Fricker; orgel. bd. 2. [Auswahlen]. (Edition Breitkopf, no. 4732.) Contents: — Tristan und Isolde.—Die Meistersinger von Nurnberg. — Die Walküre. — Götterdämmerung.—Parsifal. [22077

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—— Götterdämmerung (The twilight of the gods); fantasie aus der oper von R. Wagner, arr. von Ferd. Rebay; pianoforte zu zwei händen. [22078

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WAGNER (RICHARD)—Continued.
—— Parsifal; fantasie aus der oper von R. Wagner, arr. von Ferd. Rebay, für pianoforte zu zwei händen. (Edition Breitkopf, on. 4561.) [22079

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—— Richard Wagners musikalische werke; eine kritisch revidierte gesamtausgabe, herausgegeben von Michael Balling; erster band, Lieder und gesänge, für eine singstimme und piano, nos. 1–20, und für eine singstimme und orchester, nos. 21–23. (Richard Wagners werke, band XV, 1.) [22081

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—— Ride of the Walkyries; by R. Wagner, arr. by Samuel P. Warren; pipe organ. [22082

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—— Siegfried; fantasie aus der oper von R. Wagner, arr. von Ferd. Rebay; piano solo. (Edition Breitkopf, no. 4559.) [22083

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WALCZYK MAJOWY; napisał Antoni Małłek; na dwa głosy, solo alto i fortepian. [22084

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WALZER-ENTR'-ACT; aus der operette in 3 akten, Die angst vor der ehe, musik von E. N. von Reznicek, bearb. von C. Morena; klavier zu 2 händen. [22085

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WAR (THE) IN SNIDER'S GROCERY STORE; words and music by Hank Hancock, Ballard MacDonald, and Harry Carroll. [22086

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WARS OF THE WORLD; selection from the opera by Manual Klein, arr. by Carl F. Williams; orchestra. [22087

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WAR MIR DER WALD, SO TRAUT ERZÄHLT; lied, musik von Eugen Rodominsky, op. 171, bearbeitet von Nikolaus Prosch, für salonorchester. 4to. (Beliebte vortragsstücke und lieder, no. 11.) [22088

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WASHINGTON STATE COLLEGE FAVORITE SONG; comp. by committee. 3 p. l., 106 p. front., port., plates. 4to. [22089

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WATCHING FOR THE KING'S RETURN; words by E. E. Hewitt, music by B. D. Ackley. [22090

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WAVING (THE) WHEAT TASSELS; by E. R. Kroeger; piano. (Preparatory studies for beginners, no. 30) [22091

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WAY (THE) THAT LEADS STRAIGHT HOME; words and music by F. E. Rimanoczy. [22092

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WE ALL DANCE THE TANGO; words and music by A. Lynn Colman. [22093

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WE ARE THE BUDS; from Society buds, lyric by William Le Baron, music by Robert Hood Bowers. [22094

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WE DON'T CARE A BUTTON IF IT SNOWS; words and music by J. F. Dooley [arr. by Fred Watson]. Melody only. [22095

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WE'LL TOUCH THE STRINGS TO MUSIC; words by M. Louise Baum, music by E. Paladilhe; women's voices. (Laurel octavo for women's and unchanged voices, no. 351) [22096

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WE PLAY ON THE MANDOLIN; trio, words and music by E. K. Heyser; women's voices. 8vo. [22097

© Oct. 23, 1914; 2 c. Oct. 26, 1914; E 352385; Fillmore brothers co., Cincinnati.

WE'RE ALL PLAIN CIVILIANS; words by Foden Williams, music by Ernest Hasting; no. 1 in C. [22098

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WE TICKLED THE TAIL OF THE TAD-POLE; words and music by E. K. Heyser; men's voices. 8vo. [22099

© Oct. 23, 1914; 2 c. Oct. 26, 1914; E 352386; Fillmore brothers co., Cincinnati.

WEDDING OF MCGREGGOR; words by J. Appleby, music by William Stark. New York, John T. Hall music pub. co. [22100

© Oct. 1, 1914; 2 c. Nov. 5, 1914; E 349331; Joseph Appleby, New York.

WEIHE (DIE) DER NACHT; kantate, ged. von Friedrich Hebbel, musik v. Arnold Ebel, op. 19, für bariton o. alt solo, gemischten chor. und klavier partitur. 4to. [22101

© Feb. 5, 1913; 1 c. Oct. 31, 1914; E 345621; C. F. W. Siegels musikalienhandlung (R. Linnemann), Leipzig.

WEIN, WEIB, UND GESANG; lied von Karl Gemünd, op. 11, bearbeitet von Nikolaus Prosch; salonorchester. 4to. (Beliebte vortragsstücke und lieder, no. 6.) [22102

© June 10, 1914; 1 c. Oct. 31, 1914; E 345576; P. J. Tonger, Cologne a/R., Germany.

WENN DIE FRÜHLINGSGLOCKEN MACHEN KLING LING LING; tanz-duett aus der posse Der juxbaron, gesangstexte v. Willi Wolff, musik von Walter Kollo; gesang und klavier. [22103

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WENN EIN MÄDEL EINEN HERRN HAT; marschduett aus der posse Der Juxbaron, gesangstexte von Willi Wolff, musik von Walter Kollo; gesang u. klavier. [22104

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WENN MEINE GATTIN SO KÜSSEN KÖNNT'; walzer nach motiven der operette, Die ideale gattin, von Franz Lehár, arr. von Wilh. Alexi; klavier zu 4 händen. (Tanzbilder der jugend, in leichtestem style, no. 127.) [22105

© Nov. 13, 1913; 2 c. May 28, 1914; E 337558; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WER RIEF; ged. von Eva v. Collani, musik von R. Pracht, op. 25, für männerchor; partitur. 4to. [22106

© May 15, 1914; 1 c. Oct. 16. 1914; E 350392; Hans Kessler, Trier, Germany.

WHAT A FELLOW SAYS WHEN HE POPS THE QUESTION; words by Sal Guod, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [22107

© Aug. 1, 1914; 2 c. Oct. 9, 1914; E 352027; Geo. Douglas, Yeddo, Ind.

WHAT ARE YOU GOING TO DO WITH ME NOW; words by Joe McCarthy, music by Howard Johnson. [22108

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WHAT IS CHRIST TO YOU; words by Laurene Highfield, music by W. J. Ramsay. [22109

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WHAT'S THE USE OF BEING POOR; words and music by C. S. Anthony. [22110

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WHAT WILL YOU DO WHEN THE JUDGE APPEARS? words by A. H. Ackley, music by B. D. Ackley. [22111

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WHEN ALL THE FLOWERS HAVE FADED; words and melody by Mary Waverly. [22112

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WHEN ALL THE SAINTS GET SAFELY HOME; words by H. L. Frisbie, music by P. P. Bilhorn. [22113

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WHEN ALL THE WORLD'S AT PEACE; words by Fleta Jan Brown, music by Charles N. Grant. [22114

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WHEN ANDY DIES A PAUPER; words and music by J. S. Johnston. [22115

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WHEN HE GETS TO NEW YORK TOWN; words by Joe Goodwin, music by Ted Snyder. [22116

© Oct. 24, 1914; 2 c. Oct. 24, 1914; E 349094; Waterson, Berlin & Snyder co., New York.

WHEN I DREAM OF THE ROSES AND YOU; words by J. M. Conwell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [22117

© Oct. 26, 1914; 2 c. Oct. 31, 1914; E 349254; J. M. Conwell, Los Angeles.

WHEN I REMEMBER JESUS; words and music by Haldor Lillenas; tenor or sop. and alto duet. [22118

© Sept. 20, 1914; 2 c. Oct. 9, 1914; E 352128; Haldor Lillenas, Pasadena.

WHEN I THINK OF THEE; words and music by F. J. Beaver. New York, John T. Hall music pub. co. [22119

© Oct. 5, 1914; 2 c. Nov. 5, 1914; E 349347; Freda Janet Beaver, Ida Grove, Ia.

WHEN I THINK OF YOU; words by Edward Everett Collins, music by E. Everett. New York, John T. Hall music pub. co. [22120

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—— words by J. T. Dingwan, music by R. A. Browne. Melody only. [22121

© 1 c. Nov. 7, 1914; E 349415; James T. Dingwan, Cambridge, Mass.

WHEN LOVE IS DONE; text by Bourdillon, music by Camille L. Nickerson; low voice and piano. [22122

© Oct. 9, 1914; 2 c. Oct. 9, 1914; E 352127; Le Roy music co., Chicago.

WHEN THAT DEACON HEARD THE BAND; words and music by G. E. Chilton. Washington, Marks-Goldsmith co., inc. [22123

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WHEN THE CHERRIES BLOOMED; English version by Sigmund Spaeth, music by Otto Barblan, op. 17, no. 1, ed. by Louis Koemmenich; four-part chorus of men's voices. (8vo. choruses, no. 6023) [22124

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WHEN THE EVENINGS WINDS ARE SIGHING HOME, SWEET HOME; words by R. B. Dow, music by W. S. Bigelow and Maurice Miller. [22125

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WHEN THE LEAVES ARE FALLING, DEARIE; words and music by Wanda West. [22126

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WHEN THE TASSELS ON THE CORN, SWEETHEART DEAR; words & music by J. M. Coulter. [22127

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WHEN THE TREES WITH FRUIT ARE LADEN; words by R. R. Rice, music by Fred. K. Monroe. Bentonville, Ark., Mohawk music co. [22128

© Oct. 26, 1914; 2 c. Oct. 26, 1914; E 352416; Russell R. Rice, Bentonville, Ark.

WHEN THEY LAUNCH THAT STEAMBOAT ALABAM'; words by Charles McCarron, music by Harry Jentes. [22129

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WHEN YOU PASS BY ME SWIFTLY. *See* Atherton (Percy Lee).

WHEN YOU WANT A LITTLE LOVIN', GO OUT AND GET IT; words by James Hanley, music by Ernie Burnett. [22130

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WHERE FLIEST THOU; words by A. van Hasselt, English version by Sigmund Spaeth, music by H. Plumhof, op. 26, no. 3, ed. by Louis Koemmenich; male voices. (8vo. choruses, no. 6022) [22131

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WHERE SHALL WE GO FOR OUR HONEY-MOON; duet act 2, from the musical comedy Papa's darling, words by Harry B. Smith, music by Ivan Caryll. [22132

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WHERE VIOLETS GROW; words by Arthur Rutherford, music by William Dichmont; low voice in E. [22133

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WHILE SHEPHERDS WATCHED; words by Nahum Tate, music by J. W. Lerman; bass or baritone. [22134

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WHILE THE MOON IS GENTLY PEEPING O'ER THE HILL; words by W. E. Pool, music by R. A. Browne. Melody only. [22135

© 1 c. Nov. 5, 1914; E 349308; W. E. Pool, Fairmount, Ill.

WHIRLPOOL (THE); march by Clifford V. Baker; piano. [22136

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WHITEHEAD (PERCY A.) Five little songs of old Japan; words from The mastersingers of Japan, music by Percy A. Whitehead. [22137

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WHITHER; three-part song, words by Longfellow, music by Hamish MacCunn; female voices. (Novello's octavo edition of trios, no. 452.) [22138

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WHO CAN IT BE; words and music by Peter Philip Bilhorn. [22139

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WHO CARES; song from musical comedy, Papa's darling, book & lyrics by Harry B. Smith, music by Ivan Caryll. [22140

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WHO IS THE KING OF GLORY; words from Psalm 24, music by W. Stillman Martin. [22141

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WHO STOLE DE HAM; words by Stuart S. Sutherland, music by Alfred G. Wathall; men's voices. 8vo. [22142

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WHY SHOULD WE STAY HOME AND SEW; equal rights, from The only girl, lyric by Henry Blossom, music by Victor Herbert. [22143

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WICHI COAX OF W & J; words & music by F. C. Murdock, arr. by Earl Truxell. Pittsburgh, Volkwein bros. [22144

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WIE EINST AM RHEIN; ged. von Karl Kaiser, op. 97, no. 2, für männerchor; partitur. 4to. [22145

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WIE EINST IM MAI; grosses potpourri aus der gleichnamigen posse, von Walter Kollo und Willy Bredschneider, arr. von H. Blüthgen. 4to. 1. Blechmusik. 2. Harmoniemusik. [22146, 22147

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WIE GEFÄLLT IHNEN MEINE WOHNUNG; chanson aus der operette in einem akt, Die verschenkte nacht, text von Fritz Lunzer und Gustav Beer, musik von Béla Laszky; gesang u. piano. [22150

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WIEGENLIED. *See* Mozart (W. A.)

WIEGENLIEDCHEN; von Julius Gatter, op. 26, no. 2; klavier. [22151

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WILL YOU LOVE ME THEN AS NOW? words by Howard King, music by Sidney Chapman. [22152

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WILLST DU'S VERSTEH'N; walzerlied aus der operette, Endlich allein, musik von Franz Lehár, arr. von Martin Uhl. 1. Orchester.—2. Salonorchester. 3. Salon-quartett. 4. Wiener quartett. [22153–22156

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WINDEL (DER) KAVALIER; potpourri and der operette, musik von Rudi Gfaller; klavier mit überlegtem text. [22157

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WINDMILL (THE); by Mari Paldi; piano. [22158

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WINGS OF MORNING; words by Hilton Schofield, music by Haydn Wood. [22159

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WINGS OF THE MORNING; valse de concert by Clay Smith; solo for trombone, cornet or baritone, with piano acc. (Celebrated solos for trombone, cornet or baritone, no. 30.) [22160

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WINSOME (A) IRISH LASSIE; words by Mina Halvey, music by L. C. McCann. [22161

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WINTER; by N. Louise Wright, op. 15, no. 2; piano. [22162

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WINTERNACHT. *See* Frühling.

WIRELESS (THE) TELEGRAM; words and music by J. T. Mills, jr. Washington, H. Kirkus Dugdale co. [22163

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WITH CHRIST; words by John G. Bilhorn, music by Peter P. Bilhorn. [22164

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WITH RUE MY HEART IS LADEN. *See* Atherton (Percy Lee).

WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 7, 8; arr. by Isidore Witmark. No. 1 & 2. Orch. No. 3 & 4. Vocal score with piano acc. [22165–22168

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WOMAN (THE) OF SAMARIA; by William Sterndale Bennett. ed. by Max Spicker; soli, chorus and piano. 4to. [22169

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WON'T YOU HESITATE WITH ME; lyric by Stanley Murphy, music by Henry I. Marshall. [22170

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WOOD-NYMPH (THE); by Cedric W. Lemont, op. 8, no. 8. (Spring-time sketches for the piano, no. 8). [22171

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WORKERS' (THE) SONG; words and music by M. S. Brotherton. [22172

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WORLD OF MINE; words by Elizabeth Katz; music by Grace G. Gardner. [22173

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—— *Same.* New York, American music co. [22174

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WORLD PANAMA PACIFIC EXPOSITION; march and two-step by Frank Vetry; piano. [22175

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WORLD'S (THE) FAIR; words and music by S. Abbott, arr. by Wm. Quinn. [22176

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WOULD I HAD BEEN A SHEPHERD; words by Lady Lindsay, music by Lucina Jewell. (*In* In excelsis). [22177

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WYOMING DAYS; intermezzo by K. L. King; band. 4to. [22178

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XYLOPHONE (THE) PLAYER; second finger study by Emile Foss Christiani; piano. (Play and pleasure, no. 2) [22179

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YANKEE DOODLE; words and music by E. K. Heyser; men's voices. 8vo. [22180

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YE MARINERS OF ENGLAND; part song, words by Thomas Campbell, music by Clarence Lucas, op. 59; mixed voices. 4to. (Boosey & co.'s series, no. 1156.) [22181

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YEOMAN'S SONG; by Herbert W. Wareing; piano. (The old castle, no. 3.) [22182

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YET AH, THAT SPRING SHOULD VANISH WITH THE ROSE. *See* Rogers (James H.) Five quatrains from The rubáiyát.

YONDER! YONDER! words by A. van Hasselt, English version by Sigmund Spaeth, music by H. Plumhof, op. 24, ed. by Louis Koemmenich; four-part chorus of men's voices. (8vo. choruses, no. 6021) [22183

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YOU AND I; words by Thomas S. Jones, jr., music by R. Huntington Woodman. [22184

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YOU ARE MY FLOWER OF LOVE; by Armstrong & Clark, arr. by Carl F. Williams; vocal orch. in G with piano acc. 4to. [22185

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—— words and music by Harry Armstrong & Billy Clark. [22186

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YOU ARE THE WORLD TO ME; words and music by H. Tobias. [22187

© Oct. 17, 1914; 2 c. Oct. 21, 1914; E 352337; Harry Tobias, Worcester, Mass.

YOU MAKE ME WANT YOU; words by Al Nemec, music by J. E. Andino. New York, John T. Hall music pub. co. [22188

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YOU MUST HAVE MONEY COMING IN; words by H. K. Campbell, music by Edward Wunderlich. [22189

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YOU MUST NOT SEE HIM AGAIN; words by A. W. Broas, music by Paul Eugene. New York, John T. Hall music pub. co. [22190

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YOU'RE PLENTY UP-TO-DATE FOR ME; words and music by Walter Van Brunt. [22191
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YOU SAY THAT YOU ARE PROUD OF YOUR HOME TOWN, BUT IS YOUR HOME TOWN PROUD OF YOU; words and melody by H. Haws, set to music and arr. by Ethel M. Taylor. [22192
© 1 c. Oct. 23, 1914; E 352353; Horace Haws, Omaha, Neb.

YOU TAUGHT ME HOW TO LOVE YOU; words and music by B. Levy, arr. by W. J. Quinn. [22193
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YOU, TILL THE JUDGEMENT DAY; lyric by Andrew B. Sterling, music by Harold C. O'Hare. [22194
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YOUTHFUL AMBITION; by Emile Foss Christiani; piano with text. (Play and pleasure, no. 1) [22195
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YUNG GO WAP; four-part song, words by Jim Anderson, music by Hubbard T. Smith, arr. by W. C. O'Hare; male voices. 4to. (Witmark ed., no. 766). [22196
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ZAPFENSTREICH; von Fr. Behr, op. 644, arr. von Arthur Seybold, für zwei violinen und klavier. (Beliebte vortragsstücke, no. 15.) [22197
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ZERBROCHENE PUPPE. *See* Aus der kinderstube.

ZIEH' MIT; ged. von Hans Eschelbach, musik von Friedrich Manns, op. 28, für gemischten chor; partitur und stimmen. 4to. [22198
© May 4, 1914; 1 c. Oct. 16, 1914; E 350231; P. J. Tonger, Cologne a/R., Germany.

ZINGARA (LA); fantasia, musica di Gaetano Mannino, op. 2; piano. [22199
© 1 c. Nov. 3, 1914; E 349289; Gaetano Mannino, New York.

ZINNSOLDATENMARSCH; aus dem märchenballet, Andersen, musik von Oskar Nedbal; klavier zu 2 händen. [22200
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——— arr. von Gustav Volk und Hans Schott, 1. Grosses orchester. 2. Salonorchester. (Concertina no. 219.) [22201, 22202
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ZUR ATTACKE; marsch von R. Scheuer, op. 4, für klavier zu 2 händen. [22203
© Apr. 8, 1914; 1 c. Oct. 16, 1914; E 350234; Fritz Schuberth jr., Leipzig.

ZWEITES VIOLINKONZERT IN D MOLL; von Hermann Grädener, op. 41, für violine mit orchesterbegleitung; partitur. (Universal-edition, no. 5401.) [22204
© Apr. 21, 1914; 1 c. Oct. 16, 1914; E 350339; Universal edition, A. G., Vienna.

2ND SONATA; by James A. Bliss, op. 3; piano. [22205
© 1 c. Oct. 19, 1914; E 352292; James A. Bliss, Minneapolis.

1914, OUR EMPIRE IN ARMS; patriotic vocal selection, arr. by Avalon Collard, for solos and chorus of mixed voices with piano acc., trumpet or cornet and side drum ad lib. nos. 1–16. 4to. [22206
© Oct. 16, 1914; 1 c. Oct. 17, 1914; E 350220; J. Curwen & sons, ltd., London.

1915—SAN FRANCISCO; march song, words by Samuel Jacoby, music by P. I. Jacoby. [22207
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AND YET HE'S FAR AWAY (Und doch ist er so fern); words by Barry Cornwall, German version by Helen D. Tretbar, music by S. B. Schlesinger, op. 27, no. 8. [1

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 5801, Nov. 2, 1914. Original entry, Oct. 3, 1887, no. 25464.

ARE YOU WITHIN THE FOLD TO-NIGHT; words and music by Franklin E. Belden. [2

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ASK FOR THE GUIDE BOOK; words and music by Franklin E. Belden. [3

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ASK FOR THE OLD PATH; words and music by Franklin E. Belden. [4

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BIEDERMANN (A. JUL.) Marsch, 2; by A. J. Biedermann. [5

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—— Waltz; by A. J. Biedermann. [6

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BUD'S (A) FAREWELL; part-song, words by Celia Thaxter, music by S. B. Schlesinger; mixed voices. [7

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 5802, Nov. 2, 1914. Original entry, Oct. 13, 1887, no. 26474.

CARRUTH, 8s AND 4s; old words, music by Franklin E. Belden. [8

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5850, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26198.

CELEBRATED (THE) PIZZICATO POLKA; by Johann and Josef Strauss, transcribed by Carl Sidus [pseud of Charles Kunkel], op. 122; piano. [9

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 5775, Oct. 24, 1914. Original entry, Oct. 26, 1886, no. 24291.

CHRISTIAN WALK CAREFULLY; words arr. and music composed by G. C. Stebbins. [10

© by Geo. C. Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 5781, Oct. 17, 1914. Original entry, Sept. 29, 1887, no. 25013.

COMING ON THE CLOUD; words by William Brickey, music by Franklin E. Belden. [11

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CUTE SCHOTTISCHE; by W. M. Treloar, op. 24. [12

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 5818, Nov. 7, 1914. Original entry, Dec. 31, 1886, no. 31117.

DEAREST; song by H. P. Danks; sop. in E flat. [13

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 5786, Oct. 27, 1914. Renewal entry, Nov. 30, 1900, no. 17814.

DILIGENCE, 8s AND 7s P; words and music by Franklin E. Belden. [14

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5822, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26169.

DOUGLAS, TENDER AND TRUE; words by Miss Mulock, music by Alfred H. Pease. [15

© by Jessie H. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 5788, Oct. 27, 1914. Renewal entry, Nov. 30, 1900, no. 17822.

ELLA, 8s AND 4s; old words, music by Franklin E. Belden. [16

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5856, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26204.

ETUDE ALBUM; collection of etudes, selected and arr. in progressive order by A. Foote; piano. [17

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5798, Nov. 2, 1914. Original entry, Oct. 3, 1887, no. 25461.

EVEN AT THE DOOR; words and music by Franklin E. Belden. [18

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5838, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26185.

EVENING SONG; by Louis Meyer. [19

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EXCELL'S SCHOOL SONGS; by E. O. Excell. [20

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 5778, Oct. 23, 1914. Original entry, Jan. 3, 1887, no. 183.

FILLMORE, 8s AND 7s D; old words, music by Franklin E. Belden. [21

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FLEETING DAYS; waltz song by E. H. Bailey; piano acc. [22

© by Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 5803, Nov. 2, 1914. Original entry, Oct. 13, 1887, no. 26475.

FOR YOU I AM PRAYING; words by S. O'Mally Cluff, melody by Florence McCallum, arr. by Franklin E. Belden. [23

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FOUR (THE) BROTHERS (Die vier brüder); by Schiller, music by Mrs. H. H. A. Beach. [24

© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 5815, Nov. 2, 1914. Original entry, Oct. 31, 1887, no. 28259.

GAVOTTE, 6; by A. Jul. Biedermann. [25

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5872, Nov. 12, 1914. Original entry, Dec. 16, 1886, no. 28710.

GLORY TO GOD IN THE HIGHEST; anthem for Christmas by W. H. Gerrish. [26

© by William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 5794, Oct. 27, 1914. Original entry, Sept. 10, 1887, no. 23044.

GOD IS CALLING YET; by E. O. Excell. [27

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GRIEG (EDWARD HAGERUP) There is a land immortal; arr. from E. Grieg, by P. A. Schnecker. [28

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 5871, Nov. 12, 1914. Original entry, Dec. 2, 1886, no. 27199.

HALF (THE) HAS NEVER BEEN TOLD; words and music by Franklin E. Belden. [29

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HAPPY DAY; words and music by Franklin E. Belden. [30

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HASTINGS, 10s AND 4s; words and music by Franklin E. Belden. [31

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HEALDSBURG, 6s AND 4s; old words, music by Franklin E. Belden. [32

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HEAR THE CONCLUSION; words from the Scriptures, music by Franklin E. Belden. [33

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HO! PRETTY PAGE WITH DIMPLED CHIN; words by Thackeray, music by Arthur Foote, op. 13, no. 4. [34

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5810, Nov. 2, 1914. Original entry, Oct. 17, 1887, no. 26842.

HOLD FAST TILL I COME; words and music by Franklin E. Belden. [35

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HOW SHALL WE STAND IN THE JUDGMENT; words and music by Franklin E. Belden. [36

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I LEFT IT ALL WITH JESUS; words by Mrs. E. H. Willis, music by Franklin E. Belden. [37

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IMMANUEL'S LAND; words by Annie R. Cousin, melody by Florence L. McCallum, arr. by Franklin E. Belden. [38

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IN MAY; words from the German of Heine, music by Frank A. Porter. [39

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JEHOVAH'S REST; words and music by Franklin E. Belden. [40

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JEUNE FILLE ET JEUNE FLEUR; words by Chateaubriand, music by Mrs. H. H. A. Beach. [41

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KNEELING AT THE CROSS; words and music by Franklin E. Belden. [42

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LAUNCH THE LIFE-BOAT; words and music by Franklin E. Belden. [43

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LILLIE, C. M.; old words, music by Franklin E. Belden. [44

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LOVE'S TOUCH; words by Lily M. Storrs, music by Frank A. Porter. [45

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MAIDEN'S SONG; by O. Musin; violin and piano. [46

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MENUETT, 4; by A. Jul. Biedermann. [47

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MESSAGE, 7s AND 5s D; old words, music by Franklin E. Belden. [48

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MEYER (LOUIS) March; by L. Meyer. [49

© by Julia H. Meyer, Cynwyd, Pa., as widow of the author, in renewal for 28 years. Renewal no. 5808, Nov. 2, 1914. Original entry, Oct. 13, 1887, no. 26480.

—— Waltz; by L. Meyer. [50

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MORE TO DO; words and music by Franklin E. Belden. [51

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MORNING; words from the German by W. W. Caldwell, music by Frank Lynes. [52

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MOUNT OLIVE; words from the Scriptures, music by Franklin E. Belden. [53

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OAKLAND, L. M.; old words, music by Franklin E. Belden. [54

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OGDEN, S. M.; old words, music by Franklin E. Belden. [55

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OLD (THE) CROW; or, Build your nest low and let the winds blow, words by H. C. L., music by Fountain Hasse Hodges. [56

© by Carrie Hodges, Fordham, N. Y., as child of the deceased author, in extension for 14 years. Renewal no. 5787, Oct. 27, 1914; Renewal entry, Nov. 30, 1900, no. 17815.

OPEN THE WINDOWS OF HEAVEN; words and music by Franklin E. Belden. [57

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OPEN THOU MINE EYES; words from the Scriptures, music by Franklin E. Belden. [58

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OUT OF THE ARK; words by Kate Harrington, arr. of words and music with added chorus by Franklin E. Belden. [59

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PALMER, 8s AND 7s; old words, music by Franklin E. Belden. [60

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POLKA; by Louis Meyer. [61

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PURE AND TRUE AND TENDER; words by H., music by Frank Lynes. [62

© by Adele G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5813, Nov. 2, 1914. Original entry, Oct. 17, 1887, no. 26845.

PURE COLD WATER; words and arr. of music from the German, by Franklin E. Belden. [63

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REDOVA; by Louis Meyer. [64

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REQUIEM, P. M.; old words, music by Franklin E. Belden. [65

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RIO VERDE SONG; words by Felicia Hemans, German version by Helen D. Tretbar, music by S. B. Schlesinger, op. 27, no. 7. [66

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ROBINSON, 6s AND 4s; old words, music by Franklin E. Belden. [67

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ROWING BY MOONLIGHT TO THE ISLE OF LOVE; by Franz Bendel [pseud. of Charles Kunkel], op. 139, no. 3; piano. [68

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SEE SAW WALTZ; by A. H. Rosewig; piano. [69

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5819, Nov. 12, 1914. Original entry, Nov. 3, 1886, no. 26548.

SHALL WE STAND AT HIS COMING; words by Franklin E. Belden, music by Edwin Barnes. [70

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SLEIGHRIDE (THE); galop de concert by W. M. Treloar, op. 25; piano, and chorus ad lib. [71

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 5817, Nov. 7, 1914. Original entry, Dec. 31, 1886, no. 31116.

SLUMBER SONG, 1; by A. Jul. Biedermann. [72

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STEELE, 6s D; old words, music by Franklin E. Belden. [73

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SUMMER'S MADRIGAL (Sommerlied); words by Celia Thaxter, German version by Helen D. Tretbar, music by S. B. Schlesinger, op. 27, no. 9. [74

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SUNLIGHT IN THE HEART; words by Mrs. M. T. Haughey, melody by M. T. Haughey, arr. by Franklin E. Belden. [75

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SWING SONG; by Louis Meyer. [76

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TARANTELLA, 3; by A. Jul. Biedermann. [77

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THANKSGIVING, 11s AND 8s; old words, music by Franklin E. Belden. [78

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THERE WERE SHEPHERDS; Christmas anthem by A. J. Holden; sop. solo and quartette, or chorus. [79

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 5784, Oct. 27, 1914. Original entry, Nov. 8, 1886, no. 25275.

THERE'S LIFE IN A LOOK; words and music by Franklin E. Belden. [80

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TIDINGS FROM THE BATTLE; words and music by Franklin E. Belden. [81

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TRIUMPHANT SONGS; by E. O. Excell. [82

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VERDI, S. M. D.; words and music by Franklin E. Belden. [83

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WATCHFUL (THE) SHEPHERDS; sacred song for Christmas, words by N. Tate, music by W. C. Williams. [84

© by H. C. Williams, Summit, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 5785, Oct. 27, 1914. Original entry, Nov. 8, 1886, no. 25283.

WATTS, S. M.; old words, music by Franklin E. Belden. [85

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WHAT A MEETING THAT WILL BE; words and music by Franklin E. Belden. [86

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5845, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26192.

WHAT SHALL THE HARVEST BE; words by Emily S. Oakley, music by Franklin E. Belden. [87

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5862, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26210.

WHY NOT COME TO JESUS; words and music by Franklin E. Belden. [88

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WOULD YOU KNOW WHY I AM SINGING; words and music by Franklin E. Belden. [89

© by F. E. Belden, Battle Creek, as the author, in renewal for 28 years. Renewal no. 5828, Nov. 13, 1914. Original entry, Nov. 19, 1886, no. 26175.

YOU BETTER QUIT YOUR MEANNESS; quartette and chorus, words and music by E. O. Excell. [90

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [22207

ALL FOR THE SAKE OF A GIRL; from The debutante by Victor Herbert. [91

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AND I BROKE MY MOTHER'S HEART, ALL OVER YOU. [92

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ANTOINETTE; from The only girl. [93

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ARABIA. [94

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ARDRA WALTZES; from The only girl. [95

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AS LONG AS THE NILE FLOWS ON. [96

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ASSEMBLY (THE) MARCH. [97

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BAKER'S (THE) BOY AND THE CHIMNEY SWEEP; by Victor Herbert. [98

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BANJO RAG. [99

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BE HAPPY, BOYS, TONIGHT; from The only girl. [100

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CALL AROUND AGAIN; from The debutante by Victor Herbert. [101

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CALL (THE) TO THE FEAST; by Montague Ring. [102

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CALLING ME HOME. [103

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CARUS (THE) BREEZE. [104

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COLONIAL RAG. [105

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COLORED (THE) LABOR DAY PARADE. [106

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COTTON BLOSSOM TIME. [107

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CUTE IN MY BATHING SUIT. [108

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D-A-DOUBLE D-Y. [109

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DANCE OF THE WARRIORS; by Montague Ring. [110

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DANCING THE BLUES AWAY. [111

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DOLORES; by Ivan Caryll. [112
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ECHO BELLS; by J. H. Brewer; organ. [113
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EDELWEISS; by Ivan Caryll. [114
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ENTR' ACTE; from The debutante by Victor Herbert. [115
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FASCINATING NIGHT. [116
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FATE; from The debutante by Victor Herbert. [117
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GOLDEN (THE) AGE; from The debutante by Victor Herbert. [118
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You have to have a part to make a hit; from The only girl. [195
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You're plenty up-to-date for me. [196
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Your king and country want you; words and music by Paul A. Rubens. [198
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Zelima; oriental tango, music by McNair Ilgenfritz. [199
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE
1915

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belguim (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.

? . . . parole di Vittoria Aganoor-Pompilj, musica di P. A. Tirindelli, per mezzo-soprano o baritono e piano. (Impressioni, cinque melodie, no. 5.) [22208

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350612; G. Ricordi & co., Milan.

A CHEVAL (On horseback); by Modeste Paul Champoux. (Five pieces for pianoforte, no. 3.) [22209

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A LA HONGROISE; by Jacques Henri; violin and piano. [22210

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ABA (THE) DABA HONEYMOON; one step, two step or trot, by Fields-Donovan, arr. by Calvin Grooms; band. 4to. [22211

© Nov. 13, 1914; 2 c. Nov. 14, 1914; E 349513; Leo Feist, inc., New York.

ABENDSTUNDE. *See* Lieder u. gesänge.

ABIDE WITH ME; words from old hymn, set to music by Vincent B. Wheeler. 4to. [22212

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ABSOLUTELY NO; words and music by Neil O'Brien. [22213

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ACCIDENTS; by P. Rafferty and P. Jaffrie. Melody only. [22214

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ACE OF DIAMONDS; march two step by Abe Losch; piano. [22215

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ACROSS LOVE'S WORLD YOU CALL ME; words by P. J. O'Reilly, music by Arturo Luzzatti; no. 2 in D. [22216

© Nov. 10, 1914; 1 c. Nov. 17, 1914; E 350629; Joseph Henry Larway, London.

ADAGIO ET ALLEGRO. *See* Händel (G. F.)

ADIEU, SAID MARJORIE; four-part song, words and music by Dennis Mackin, arr. by W. C. O'Hare; female voices. Witmark ed. 4to. [22217

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ADORATION; prelude from Evening service no. 1, by H. Sandiford Turner; organ. obl. 8vo. [22218

© Nov. 18, 1914; 2 c. Nov. 19, 1914; E 350637; J. Fischer & bro., New York.

ADVENTURE FIVE; by L. Stein. Melody only. [22219

© 1 c. Dec. 3, 1914; E 353188; Louis Stein, Chicago.

AFTER THE ROSES HAVE FADED AWAY; by Ernest R. Ball, arr. by Tom Clark. 4to. 1. Song for trombone with band acc. 2. Song for cornet with band acc. [22220, 22221

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AGAIN, AS EVENING'S SHADOW FALLS; hymn anthem, words by Henry Wadsworth Longfellow, music by Percy E. Fletcher; mixed voices with bass solo and organ acc. 4to. [22222

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AGONY (THE) RAG; by O. Jones; piano. 4to. [22223

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AH! WHY? *See* Florio (Caryl)

AILES (LES) ; rêverie par Louis Ganne; piano. [22224

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AIR. *See* Grieg (E. H.) Aus Holberg's zeit.

AL MONTE; di Bruno Mugellini, op. 5, riduzione di Vincenzo Billi, per piccola orchestra. (Impressioni, quattro bozzetti, no. 2.) [22225

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ALABAMA COTTON BALL; words by Larry Rosenfield, music by Tommie Clark. [22226

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ALABAMA SAM; words and music by Elsie J. Meyerson. [22227

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ALAS, POOR YORICK; burlesque, lyric by Lawrence P. Brown, music by Geo. J. Trinkaus; male voices. 4to. (Quartette arrangements on popular publications, male voices, no. 760) [22228

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ALASKA I'M DREAMING OF YOU; words and music by C. B. Johns. Chillicothe, Ill., Johns & Johns. [22229

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ALBA (L') MAZURKA; by J. Giarratana; 1st mandolin or violin. New York, P. Tesio. [22230

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ALBUM FÜR NORMAL-HARMONIUM; arr. aus Chopin, Wagner, etc., von Johannes Wolthers, nos. 1–11, (Wilhelm Hausen edition, no. 1656.) [22231

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ALBUM LEAF; by Hubbard William Harris; piano. [22232

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ALBUM-LEAVES. *See* Schumann (R. A.)

ALBUM, LITHUANIAN DANCES; collected and arr. by Vincent Nickus; orch. 11 v. 4to. [22233

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ALL NATIONS CLAP YOUR HANDS; text from Psalm 47, music by Vincent B. Wheeler. 4to. [22234

© Nov. 21, 1914; 2 c. Nov. 24, 1914; E 349660; Volkwein bros., Pittsburgh.

ALL THROUGH THE NIGHT; Welsh air arr. for solo with humming acc. by Peter Christian Lutkin. 4to. [22235

© Nov. 7, 1914; 2 c. Nov. 9, 1914; E 352678; H. W. Gray co., New York.

ALL TOGETHER; one step by Chas. E. Roat, arr. by Alford-Colby; orchestra. 4to. [22236

© Nov. 23, 1914; 2 c. Nov. 23, 1914; E 353000; Chas. E. Roat music co., ltd., Battle Creek.

ALLEGRETTO. *See* Beethoven (Ludwig van)

ALLELUIA! PRAISE HIS NAME; words and music by Thoro Harris. [22237

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ALLIED (THE) FORCES; march by Felix Godin; piano. [22238

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ALLIES (THE) ; concert-march, by Percival Garratt, op. 33; piano. [22239

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ALLIES' (THE) MARCH TO BERLIN; words by J. S. Knowles, music by Byron C. Tapley. [22240

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ALLIGATOR (THE), CROCODILE GLIDE; words by C. F. Wallace, music by J. T. Kotlarz. Washington, Marks-Goldsmith co., inc. [22241

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ALMIGHTY LORD. *See* Mascagni (Pietro)

ALMOST IN SIGHT OF THE HARBOR; words by Fannie Crosby, music by H. L. Sorensen. 8vo. [22242

© Nov. 24, 1914; 2 c. Nov. 27, 1914; E 349739; Henry L. Sorensen, Neenah, Wis.

ALOHA OE; by H. M. Queen Liliuokalani, arr. by C. S. De Lano; guitar solo. [22243

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—— duet arr. by C. S. De Lano; two steel guitars. [22244

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—— *See also* Farewell, my love.

ALPENLIED; humoreske von J. F. Strilt, op. 66, no. 1, für bass oder bariton, mit klavierbegl. [22245

© Oct. 17, 1914; 1 c. Nov. 12, 1914; E 350517; Ferdinand Schilling, Freiburg i B., Germany.

ALPINE (THE) HORN; four-part song, words by E. E. Hewitt, music by Adam Geibel; mixed voices. 4to. (Secular part songs, no. 5467.) [22246

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ALT HEIDELBERG; marsch von H. Georg, op. 25; militärmusik. 4to. [22247

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ALTE (DAS) WIENER LIED; text von Hans Pischinger, musik von Anton Pischinger. 1. Schrammel quartett mit 1 oder 2 singstemme. 4to. 2. Gesang und piano. 3. Salonorchester. 4to. [22248–22250

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ALTES (EIN) GEBET (An old prayer); words and music by Mrs. H. H. A. Beach, op. 72, no. 1. [Text in German and English.] [22251

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ALTNIEDERLÄNDISCHE ARMEE-MÄRSCHE; bearbeitet von Theodor Grawert. 1. Blechmusik, stimmen. 2. Infanteriemusik, stimmen. [22252, 22253

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AM STILLEN HERD IN WINTERZEIT. *See* Wagner (Richard).

AM STRANDE VON CADIX. *See* Durch die weite welt.

AMERICA FOREVER; triumphal march by J. C. Meares; piano. [22254

© Nov. 27, 1914; 2 c. Nov. 28, 1914; E 353239; J. C. Meares, Pittsburgh.

AMERICA, STAR OF THE WEST: words and music by Theresa L. T. Hoppe. [22255

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AMERICAN (THE) BEAUTY ROSE BUD; words by H. E. Cornish, music by Claude Wellington. Washington. Marks-Goldsmith co., inc. [22256

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353172; H. Emmett Cornish, Uniontown, Pa.

AMERICAN born; march and two-step by Eugene R. Kenney; piano. [22257

© Nov. 21, 1914; 2 c. Nov. 20, 1914; E 352909; Keboch & Meyers, Allentown, Pa.

AMERICAN (THE) FLAG; cantata, poem by Joseph Rodman Drake, music by Frederick W. Wodell; chorus of men's voices with tenor and baritone soli and pf. or orchestral acc. Vocal score. 4to. [22258

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AMERICANA; symphonic suite in four movements by Victor Kolar, op. 20; orch. [22259

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AMMORE ALLERO; tarantella, versi di E. Nicolardi, musica di Michele S. Ciociano. [22260

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AMMORE CA TORNA; versi di E. Milano, musica di F. Pugliese, per canto e mandolino. [22261

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AMONG THE PINES; waltz song by E. La Duke; piano. Washington, Marks-Goldsmith co., inc. [22262

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AMONG THE THOUSAND ISLANDS ON A MOONLIGHT NIGHT; words by Earl Carroll, music by Albert Von Tilzer. [22263

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AMOR DI DONNA; versi di M. A. Mancini, musica di Alfredo Mazzucchi; canto e piano. [22264

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AMOUR (L') TZIGANE (Gypsy love); hesitation valse, valse boston, by Charles J. Roberts; piano. [22265

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——— arr. by M. L. Lake; military band. 4to. (Universal band journal, no. 1411) [22266

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AMOURETTE (Frauen-laune); valse caprice by Franz C. Bornschein; violin and piano. (Three poetic fancies, no. 3.) [22267

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ANATOMY NONSENSE; words by C. P. Sommer, music by Eugene Platzmann. [22268

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AND THE DREAM COMES TRUE; from The peasant girl, words by Herbert Reynolds, music by Rudolf Friml. [22269

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AND THEN THEY WOULD TRY IT AGAIN; words by Edgar Allen and Louis P. Goodwin, music by E. S. Golden. [22270

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ANDANTE PASTORALE. *See* Organ (The) loft.

ANEMONE. *See* Dowling (A. H.) jr. Two sketches.

ANGELS ARE WATCHING; lullaby words by Mable J. Rosemon, music by W. A. Post. [22271

© Nov. 10, 1914; 2 c. Nov. 27, 1914; E 349683; Smith & Lamar, Nashville, Tenn.

ANGEL'S KISSES NOCTURNE; by C. Kinkel, rev. by Everett Jones; piano. [22272

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ANGELUS (L'); reverie by F. Henri Klickmann; piano. [22273

© Nov. 28, 1914; 2 c. Nov. 30, 1914; E 349883; Will Rossiter, Chicago.

ANGELUS (THE) (L'angélus); words by Francois Coppée, English version by M. Louise Baum, music a Breton folktune arr. by L. A. Bourgault-Ducoudray; medium in F sharp. [22274

© Nov. 26, 1914; 2 c. Nov. 30, 1914; E 353234; Boston music co., Boston. [Copyright is claimed on English version.]

ANGELUS CHIMES; waltz by J. H. Mansfield; violin. [22275

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ANITA'S DANCE. *See* Grieg (E. H.) First Peer Gint suite.

ANNIE LAURIE. *See* Concert (The)

ANTIPHONAL SERVICE; music by G. H. Remele, ed. by Burt Leon Yorke; organ acc. 4to. [22276

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ANVIL CHORUS FROM IL TROVATORE. *See* Verdi (Giuseppe)

ANY COAL; words by Carver Benson, music by Domer Brown. [22277

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ANY OLD NIGHT IS A BEAUTIFUL NIGHT, IF YOU'RE OUT WITH A BEAUTIFUL GIRL; words by Howard Rogers, music by James V. Monaco. [22278

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APPLE TIME; words by Edward Teschemacher, music by Frank E. Tours. no. 2 in F. [22279

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APRIL; words by Wm. Watson, music by C. Linn Seiler. [22280

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APRIL (AN) SHOWER; by Cedric W. Lemont, op. 8, no. 1; piano. (Springtime sketches, no. 1). [22281

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ARABIAN (AN) NIGHT; by Ruth Vincent, op. 38; piano. [22282

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ARDRA WALTZES; by Frank M. Witmark, arr. by Geo. J. Trinkaus; orch. 4to. [22283

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ARIA; by Antonio Caldara, arr. by Richard Czerwonky; violin and piano. (Modernized violin solo arrangements with piano accompaniment, no. 1) [22284

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ARIA IN RE MAGG.; di Ildebrando Pizzetti, per violino e pianoforte; violino—con acc. di piano. [22285

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ARIETTA DI PAISIELLO; by Taranto, arr. by Richard Czerwonky; violin and piano. (Modernized violin solo arrangements with piano accompaniment, no. 3) [22286

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ARIETTE DER SÄNGERIN. *See* Strauss (Richard)

ARIOSO; by Alberto Bachmann; violin with piano acc. [22287

© Oct. 30, 1914; 2 c. Dec. 1, 1914; E 353106; Carl Fischer, New York.

ARISE, SHINE FOR THY LIGHT IS COME; anthem, music by Charles B. Blount; baritone solo and chorus. (Music for the sanctuary, octavo edition, no. 162) [22288

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——words from the Bible, music by M. L. McPhail. [22289

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ARLEQUINADE; by Arnoldo Sartorio, op. 1070; piano. [22290

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ARPEGGIOS; [by Thos. a' Becket]; piano. [22291

© Oct. 31, 1914; 2 c. Nov. 2, 1914; E 352538; Hatch music co., Philadelphia.

ART, THE HERALD. *See* Opdycke (M. E.) Two songs.

ARTISTIC (THE) CONTRALTO; collection of standard ballads and arias by world renowned composers, compiled by Geo. J. Trinkaus. v. 1. [22292

© Dec. 2, 1914; 2 c. Dec. 3, 1914; E 353206; M. Witmark & sons, New York.

AS WITH GLADNESS; Christmas quartette, words by Wm. C. Dix, music by J. W. Lerman; men's voices. Cincinnati, Fillmore music house. 4to. [22293

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352548; Fillmore bros. co., Cincinnati.

ASA'S DEATH. *See* Grieg (E. H.) First Peer Gynt suite.

ASTI SPUMANTE; walzer di Moriz Rappaport, per pianoforte. [22294

© Jan. 28, 1914; 1 c. Oct. 31, 1914; E 345809; Schlesingersche buch & musikhandlung (Rob. Leinau) Berlin.

AT EVENING; by J. R. Morris, op. 35, no. 1; piano. [22295

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AT EVENTIDE; by William Ackroyd, for beginners; violin and piano. [22296

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AT GRANDMA'S BIRTHDAY; gavotte by Frederic Binet, ed. and fingered by Mauritz Leefson; piano. [22207

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AT LAST; words by Howard Weeden, music by Sidney Homer, op. 27, no. 5; low voice in F minor. (Songs of the old South, no. 5) [22298

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AT THE BALL; by A. Siklos, ed. and fingered by Mauritz Leefson; piano. [22299

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AT THE CARNIVAL; by Cedric W. Lemont, op. 9, no. 1; piano. (Pleasant memories, no. 1.) [22300

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AT THE FIRESIDE. *See* Dowling (A. H.) jr. Two sketches.

AT THE FOX-TROT BALL; lyric by Jim Burris, music by Chris. Smith. [22301

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352718; Jos. W. Stern & co., New York.

AT THE PANAMA CANAL; words by A. Schroeder, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [22302

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352864; Arthur Schroeder, Fondulac, Wis.

AT TWILIGHT. *See* Cameos.

AUBADE, CHAMPÊTRE; di J. Burgmein, riduzione di Vencenzo Billi, per piccola orchestra. (Aquarelles, quatre morceaux caracteristiques, no. 4.) [22303

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350597; G. Ricordi & co., Milan.

AUF DER PUSZTA. *See* Durch die weite welt.

AULD LANG SYNE; by C. A. Jacques; arrangement for chiming clock. obl. 32mo. [22304

© 1 c. Nov. 21, 1914; E 349643; Charles A. Jacques, New York.

AUS HOLBERG'S ZEIT. *See* Grieg (E. H.)

AUTO (THE), AUTO, AUTO; tango or two-step, words and music by E. G. Hayne. [22305

© Nov. 10, 1914; 2 c. Nov. 13, 1914; E 349489; Edward G. Hayne, Ottawa, Ill.

AUTUMN (Autunnale); words by Riccardo Mazzola, English version by Alice Mattullath, music by Enrico Barraja, op. 36, no. 4; medium voice and piano. [22306

© July 3, 1914; 2 c. Nov. 30, 1914; E 349816; Carl Fischer, New York.

AVE MARIA. *See* Florio (Caryl) Schubert (F. P.)

AVE MARIS STELLA. *See* Grieg (E. H.)

AWAKE, ARISE! Christmas quartet, music by E. K. Keyser; women's voices. Cincinnati, Fillmore music house. 4to. [22307

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352546; Fillmore bros. co., Cincinnati.

AWAY IN A MANGER; Luther's carol, written by Martin Luther, music by J. E. Spilman, adapted by C. F. Manney; voices and organ. 4to. (*In* The Ditson collection or ten traditional carols for Christmas.) [22308

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BABY TEARS; words by Fred. G. Bowles, music by Arthur Hartmann, op. 26, no. 1; medium voice and piano acc. [22309

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BABY (THE) THAT'S WAITING FOR YOU; words by L. G. Nelssen-Andersen, music by Raymond A. Browne. [22310

© 1 c. Nov. 30, 1914; E 349843; Lettie G. Nelssen-Andersen, Brookfield, Minn.

BABYLON THE GREAT; words by Christina Rossetti, music by Sidney Homer, op. 29, no. 1; high in E minor. [22311

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BABY'S DREAMS; words and music by M. B. Landis. [22312

© 1 c. Nov. 11, 1914; E 352724; Mary Bradford Landis, Cincinnati.

BACH (JOHANN SEBASTIAN) Bright the sunbeams; aria from the secular cantata, Angenehmes Wiederau, by J. S. Bach, ed. and arr. by W. G. Whittaker; voice and piano. 4to. (Stainer & Bill's collection of arias and dous, no. 1.) [22313

© Nov. 27, 1914; 1 c. Nov. 28, 1914; E 350667; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement.]

—— Gavotte; par J. S. Bach, transcrit par J. W. Slatter; violoncelle et piano. (Perles musicales, no. 33.) [22314

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—— Inventions à trois voix; par J. S. Bach, interprétation et composition arr. et commentées, par Ferruccio Busoni, traduction, française par Gaston Knosp. Cahier 2, no. 4429. [22315

© July 8, 1914; 1 c. Oct. 31, 1914; E 345753; Breitkopf & Härtel, New York.

—— Variationen und fuge; über ein thema von Joh. Seb. Bach, arr. von Georg Schumann, op. 59, für grosses orchester; partitur. [22316

© July 25, 1914; 1 c. Oct. 31, 1914; E 345667; Ries & Erler, Berlin.

BACH (JOHANN SEBASTIAN)—Contd.
—— 15 inventions à deux voix; par J. S. Bach, interprétation et composition arr. et commentées par Ferruccio Busoni, traduction française par Gaston Knosp, pour le piano. Cahier 1. [22317

© July 6, 1914; 1 c. Oct. 31, 1914; E 345651; Breitkopf & Härtel, New new interpretation.]

BACHELOR (THE) GIRL; or, The man I want to wed must be like dear old dad; words by Mrs. H. McKinney, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [22318

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354010; Mrs. Herbert McKinney, Ellenburg Center, N. Y.

BACK IN DEAR OLD U. S. A.; words by E. J. Walton and Herman Walton, music by John Howell. New York, John T. Hall music pub. co. [22319

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349565; E. J. Walton, East Pittsburgh, Pa.

BACK ON THE DEAR OLD FARM; words by C. P. Iams, music by Edw. Adderley. New York, John T. Hall music pub. co. [22320

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BAGATELLE; by A. Lambert Stewart; piano. [22321

© 1 c. Nov. 21, 1914; E 349649; Mrs. Frank W. Stewart, jr., Easton, Pa.

—— caprice by William E. Haesche; violin and piano. [22322

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BAIGNEUSES (LES); valse lente par Louis Ganne; piano. [22323

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350603; G. Ricordi & co., Milan.

BAIRSTOW (EDWARD C.) Twenty hymns for national use in time of war; from old and new sources, words ed. by Wm. H. Draper, music ed. by E. C. Bairstow. 16mo. [22324

© Nov. 25, 1914; 1 c. Nov. 28, 1914; E 350743; Banks & son, York, England.

BAKER'S (THE) BOY AND THE CHIMNEY-SWEEP; from the operetta The débutante, by Victor Herbert, arr. by Harold Sanford; small orch. Edition A. [22325

© Oct. 4, 1914; 2 c. Nov. 9, 1914; E 352662; G. Schirmer, New York.

BALFE (MICHAEL WILLIAM); Bohemian girl; overture by W. Balfe, rev. by Julius S. Seredy, arr. by Theo. Moses; full orch. with piano acc. 22326

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——Excelsior; poem by H. W. Longfellow, music by M. W. Balfe, ed. by James M. McLaughlin; chorus of mixed voices. 4to. (The coda, no. 427) [22327

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BALLAD (A) OF THE RANKS; words by A. Conan Doyle, music by Maude Valérie White; no. 2 in B minor. [22328

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BALLO DI MONTANARI: di Bruno Mugellini, op. 5, riduzione di Vincenzo Billi, per piccola orchestra. (Impressioni, quatro bozzetti, no. 4.) [22329

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BANDIT (A) RAFFLES I; from Bringing up father; lyric by Harry A. Truax, music by Frank H. Grey. [22330

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BANSHEE (THE); one step by Norman Kennedy; orch. with piano acc. 4to. [22331

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Barbara (Baruška polka); polka-two step, arr. by A. Grill; orch. 4to. [22332

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BARCAROLE; af Ole Olsen, för piano. [22333

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BARCAROLLE. See Offenbach (Jacques)

BARDE (DER); tondichtung von Jean Sibelius, op. 64, für orchester, partitur. [22334

© May 28, 1914; 1 c. Oct. 31, 1914; E 345756; Breitkopf & Härtel, New York.

BARE-FOOT (THE) BOY THAT DRIVES THE CATTLE HOME; words and music by John S. Black. [22335

© Nov. 14, 1914; 2 c. Nov. 19, 1914; E 349614; E. J. Murray music co., Pittsburgh.

BATTLE (THE) OF BLENHEIM; poem by Robert Southey, music by Sidney Homer, op. 32; low in F. [22336

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BATTLESHIPS (THE) OF ENGLAND; words by Lina Jephson, music by Royce Clifford. [22337

© Oct. 26, 1914; 1 c. Oct. 28, 1914; E 345558; Frank Howard, ltd., London.

BAVARIAN PEASANT DANCE (Schuhplattler); old German waltz by Harry Schloming, op. 25, for violin and piano. (Sketches from the Bavarian highlands, no. 1.) [22338

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BAYSIDE FOX TROT; by Jesse M. Vinne. No. 1. Orch. with piano acc, arr. by J. Louis von der Mehden, jr. 4to. No. 2. Piano. [22339, 22340

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BE A SAVING YOUR MONEY; words by K. M. Young, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [22341

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354011; Kate May Young, Spokane, Wash.

BE MY LITTLE STINGLESS BEE; words by E. P. Palinure, music by Eugene Platzmann. [22342

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BEAR (THE) MEMORIAL; by Mrs. J. D. Edwards; piano. [22343

© Nov. 17, 1914; 2 c. Nov. 18, 1914; E 349627; Mrs. J. D. Edwards, Wilmington, N. C.

BEAT IT; words by W. Kriemelmeyer, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [22344

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352881; Walter Kriemelmeyer, Cambridge, Neb.

BÉATRICE; légende lyrique en 4 acts, poème de Robert de Flers et Gaston A. de Caillavet, d'après Charles Nodier, musique de André Messager; partition d'orchestre avec text. [22345

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BEAUTIFUL (THE) CITY OF GOLD; quartette, words by Geo. P. Hott, music by Will H. Ruebush; men's voices. 4to. [22346

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BEAUTIFUL GARLAND OF ROSES; words by G. V. Fear, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22347

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BEAUTY'S EYES; by F. Paolo Fosti, arr. by M. L. Lake; mil. band. 4to. [22348

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BEAUX ARTS; pigeon walk by Vance Lowry; piano. [22349

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BEEFSTEAK MARCH (Beefsteak-marsch); quartette, words and music by Reinhold Beyer, English version by Carl Nagel [arr. by A. Grimm]; male voices. 4to. (Concert songs, no. 25.) [22350

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BEETHOVEN (LUDWIG VAN) Allegretto; second movement from L. van Beethoven's Seventh symphony, op. 92, arr. by Chas. J. Roberts; full orch. with piano acc. [22351

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—— Menuet no. 2 in G; by L. van Beethoven, arr. by C. S. De Lano; guitar solo. [22352

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—— Rondo in C; by L. van Beethoven, op. 51, no. 1, ed. by Oscar Beringer; piano. [22353

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BEGHINE IN CHIESA. *See* Schizzi.

BEHOLD, HOW GOOD AND JOYFUL; anthem for general use, music by A. C. Keeton; mixed voices and organ. 4to. [22354

© Nov. 23, 1914; 1 c. Nov. 24, 1914; E 345882; Banks & son, York, England.

BEIM HEURIGEN; grosses potpourri beliebter, wienerlieder und tänze, von Rudolf Kronegger, bearb. von F. Muuss. 1. Salon orchester. 2. Schrammelquartett. [22355, 22356

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BELGIUM FOREVER; words by Yvonne Townsend, music by N. Townsend. [22357

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BELLA (LA) GONDOLIERA; barcarolle by Arnoldo Sartorio, op. 1068; piano, four hands. [22358

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BELLS (THE) OF RHEIMS; by Auguste Cons; piano solo. [22359

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BENDEMEER'S STREAM; quartette, words by Thomas Moore, music from an old Irish melody, arr. by P. C. Warren; women's voices. (The laurel octavo, no. 402). [22360

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BENEATH DE WILLERS IN DE GRASS; words by Paul Lawrence Dunbar, music by Eugene Cowles; low voice in C. [22361

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BERCEUSE; di Michele Esposito, op. 26, no. 1, per orchestra; partitura. 4to. [22362

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—— di Pietro Venturini, per violino e piano. [22363

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BERLIN IM DALLES; marsch nach motiven aus Die ledige ehefrau, musik von Joseph Suaga; orchester. 4to. [22364

© May 11, 1914; 1 c. Oct. 31, 1914; E 345695; Louis Oertel, Hannover, Germany.

BEST (THE) TOAST OF ALL; kiss her and look in her eyes, from Suzi, lyric by Otto Hauerbach, music by Franz Lehar, arr. by D. Onivas. [22365

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BETHLEHEM; Christmas carol, words and arr. of ancient melody by L. H. Miller. 4to. [22366

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BIBLE (THE) MY MOTHER GAVE ME; words and music by Mrs. L. C. McDaniel. Washington, Marks-Goldsmith co., inc. [22367

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352880; Mrs. L. C. McDaniel, Otto, Tex.

BICHETTE; serenade capricieuse by Gustav Saenger, op. 130; violin and piano. (Three concert miniatures, no. 1.) [22368

© June 30, 1914; 2 c. Nov. 30, 1914; E 349785; Carl Fischer, New York.

BILDER AUS DEM SCHOTTISCHEN HOCHLAND (Scenes from the Scottish Highlands); suite von Granville Bantock; pianoforte zu zwei händen. [22369

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BILL'S BILLBOARD; four-part song by Roland Diggle; mixed voices. 8vo. [22370

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BIRD'S (THE) LULLABY; waltz by Carl Bonner; piano. [22371

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BIRTHRIGHT (THE); marching song, words by George A. Stocks, music by Edward Elgar, arr. for mixed voices with piano acc. 4to. [22372

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BITTER-SWEETS; rag two-step by L. M. Hudson; piano. [22373

© 1 c. Nov. 4, 1914; E 352625; Lora M. Hudson, Chicago.

BIZET (GEORGES) Carmen; an opera in four acts, English version by Charles Fonteyn Manney with an introductory essay to Philip Hale, music by G. Bizet. Vocal score. 4to. [22374

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BLESS THE LORD, O MY SOUL; words from the Psalms, music by M. L. McPhail. [22375

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BLESSED BE THE LORD GOD OF ISRAEL; full anthem [words from the Bible] music by Harry J. Zehm; chorus of mixed voices, organ acc. 4to. (Sacred music, no. 2468.) [22376

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BLESSED IS THE MAN; hymn by Samuel W. Beazley. [22377

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BLIGHTED AFFECTION; words by Mrs. E. B. Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22378

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BLUE BELLS; by Sebert Price; piano. [22379

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BLUE-BELL'S (THE) WEDDING; four-part song, words and music by T. Hilton-Turvey; mixed voices. 4to. (The modern series of part songs for all voices, no. 51) [22380

© Dec. 2, 1914; 2 c. Dec. 3, 1914; E 353191; H. W. Gray co., New York.

BLUE (THE) RIBBON RAG; words by C. Soliz and W. F. Jones, music by J. H. Andino. New York, John T. Hall music pub. co. [22381

© Oct. 10, 1914; 2 c. Nov. 17, 1914; E 349544; Soliz & Jones, Del Norte, Col.

BLUMENSTENGEL (A.) Twenty-four studies for violin solo; by A. Blumenstengel, op. 33, English translations by Fred H. Martens. (Schirmer's library of musical classics, v. 1032.) [22382

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 353024; G. Schirmer, New York.

BOHEMIAN GIRL. *See* Balfe (M. W.)

BONNIE GLASS; tango after A. Rosendo; piano. [22383

© Nov. 17, 1914; 2 c. Nov. 18, 1914; E 352900; Jerome H. Remick & co., New York.

BOUQUET DE ROSES; valse par Amedeo Casolla; piano. [22384

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BOYS IN BLUE; two-step-march by M. Favario; piano. New York, Chicago, S. Brainard's sons co. [22385

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BOYS OF THE EMPIRE; patriotic song, words by Mary E. K. Plummer, music by J. Humphrey Plummer. London, Weekes & co. [22386

© Nov. 23, 1914; 1 c. Nov. 25, 1914; E 345905; J. Humphrey Plummer, Southport, England.

BRAHMS (JOHANNES). Little (The) dustman; three-part chorus, English translation by Alice Mattullath, music by J. Brahms, arr. by Louis Victor Saar, after the adaptation by E. Kremser; women's voices with piano. 4to. [22387

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—— Lullaby; by J. Brahms, arr. by P. C. Warren; women's voices in three parts. (The laurel octavo, no. 420.) [22388

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—— —— three-part chorus, English translation by Alice Mattullath, music by J. Brahms, op. 49, no. 4, arr. by Louis Victor Saar; women's voices with piano. 4to. [22389

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BRAINERD; words and music by F. G. Sundberg. Washington, H. Kirkus Dugdale co. [22390

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BRAUTCHOR. *See* Wagner (Richard)

BRAUTLIED. *See* Leoncavello (Ruggiero) Serenade und Brautlied.

BRAVO, BRISTOL; words by Fred. E. Weatherly, music by Ivor Novello. [22391

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BREATH OF ROSES; by C. Marshall Coates; piano. [22392

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BREEZES FROM THE SOUTH; medley of Southern airs, arr. by E. W. Berry; band. 4to. [22393

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BRIDAL SONG; duet by Anice Terhune; two pianos, four hands. [22394

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BRIDAL WALTZ; old German waltz, by Harry Schloming, op. 25; violin and piano. (Sketches from the Bavarian highlands, no. 2.) [22395

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BRIGHT THE SUNBEAMS. *See* Bach (J. S.)

BRING MY LOVE TO ME; words by S. E. Boltz, music by Jack Stanley. [22396

© Oct. 9, 1914; 2 c. Dec. 8, 1914; E 354101; Sidney E. Boltz, Helenville, Wis.

BRISONS LES ARMES (Lead bravely on!); words by Mde. Beauparlant Le Veillé; music by P. Le Veillé. [22397

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BRITAIN'S CALL; patriotic song, words by T. R. Gaines, music by Helena Lusher. [22398

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BROADWAY FOR MINE; words by C. P. Sommer, music by Eugene Platzmann. [22399

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BROADWAY (THE) WALTZ; by W. Fritz, arr. by Clara Young; piano. Buffalo, Denton-Cottier & Daniels. [22400

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BROUILLARDS; extrait du 2me livre de préludes no. 1, par Claude Debussy; piano. [22401

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BROWN EYED BEAUTY GAL; words by E. D. Lehman, music by Edward Wunderlich. Washington, D. C., Marks-Goldsmith co., inc. [22402

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BRUDER LIEDERLICH; ged. von Detlev von Liliencron, musik von Josef Reiter, op. 89; männerchor und klavierbegl. [22403

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BRUYÈRES; extrait du 2me livre de préludes, no. 5, par Claude Debussy; piano. [22404

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BUCH (DAS) AUS PARIS; cabaret lied, text von Kurt Robitschek, musik von Ernst Paul Schwarck; gesang und piano. [22405

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BULL MOOSE RAG; words by J. D. Ryder, music by Paul Eugene. New York, John T. Hall music pub. co. [22406

© Oct. 21, 1914; 2 c. Nov. 17, 1914; E 349575; J. D. Ryder, Curronville, Kan.

BULL'S HIT MARCH; by W. E. Flathers, arr. by M. H. Ribble; band. 4to. [22407

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BUMBLE BEE; waltz by William Morris; harp guitar or guitar solo. (Edition Odell, no. 11) [22408

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BURLETTA (A jest); music by P. A. Tirindelli; violin and piano. [22409

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BURST (A) OF MELODY; poem by Charles L. Wagner, music by C. Linn Seiler; no. 2 in D. [22410

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BUTTERCUP SCHOTTISCHE: by Fred W. Hager; piano. (The wild flower dance suite, no. 3.) [22411

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BUY BROOM BUZZEMS; music arr. by W. G. Whittaker for unaccompanied mixed voices. 4to. (North country folk tunes, no. 10.) [22412

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BUYING LITTLE THINGS FOR ME; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [22413

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BY A BABBLING BROOK; serenade for cornet or trombone, by Fred. Luscomb. 4to. No. 1. Orch. with piano acc. (Standard ed. for orch., no. 421.) No. 2. Band. (Concert ed. for mil. band, no. 267.) [22414, 22415

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BY GONE DAYS (Aus schöner zeit); waltz by E. Waldteufel, rev. by Julius S. Seredy; full orch. 4to. [22416

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BY HECK; fox-trot by S. R. Henry; piano. [22417

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BY THE FIRE PLACE; words by Beatrice Fitch, music by Don Loring. Washington, H. Kirkus Dugdale co. [22418

© Mar. 5, 1914; 2 c. Nov. 25, 1914; E 353066; Beatrice V. Fitch, Huntertown, Ind.

BY THE OLD FASHIONED WELL; words by Elizabeth Brunner, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [22419

© Oct. 19, 1914; 2 c. Nov. 17, 1914; E 349586; Miss L. M. Brayton, Duluth, Minn.

BY THE OLD TRYSTING PLACE, SWEET MARIE; lyric by G. Murphy, music by A. C. Petre. [22420

© 1 c. Dec. 3, 1914; E 353225; George Murphy and A. C. Petre, San Quentin, Cal.

BY THE WATERS OF BABYLON: anthem, words from Psalm 137, music by R. Spaulding Stoughton; mixed voices with organ acc. 4to. [22421

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BY-LO MAH HONEYKIN, BY; lullaby, lyric by Wm. H. Gardner, music by Caro Roma. [22422

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352435; M. Witmark & sons, New York.

CALIFORNIA ROSE; words by Claude L. Barker, music by R. L. Burtch. Indianapolis, Pearson's. [22423

© Nov. 11, 1914; 2 c. Nov. 28, 1914; E 353240; Roy L. Burtch, Indianapolis.

CALIFORNIA ROSES RARE; words by K. M. Fargo, music by L. F. Spoor. Los Angeles, Cal., Southern California music co. [22424

© Oct. 31, 1914; 2 c. Nov. 6, 1914; E 352635; Kate Mills Fargo, Redlands, Cal.

CALL AROUND AGAIN; from the operetta The débutante, by Victor Herbert, arr. by Harold Sanford; full orch. [22425

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CALL (THE) FOR HELP; words and music by J. F. Frame. 8vo. [22426

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CALL ME BABY; from modern play, Experience, words by George V. Hobart, music by Silvio Hein. [22427

© Nov. 9, 1914; 2 c. Nov. 9, 1914; E 352683; T. B. Harms & Francis, Day & Hunter, New York.

CALL (THE) OF THE COLORS; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [22428

© 1 c. Oct. 14, 1914; E 352501; Winter garden co., New York.

CALL TO COLORS; marching song, words and music by M. V. McGill. Seattle, Henry Seagren music pub. co. [22429

© Oct. 9, 1914; 2 c. Oct. 26, 1914; E 352454; Mabel Vollintine McGill, Seattle.

CALL (THE) TO PEACE; two step march song, by Corless and Crerie, arr. by Otto Merz; orch. 4to. [22430

© Nov. 4, 1914; 2 c. Nov. 9, 1914; E 352687; M. A. Rehling, Avalon, Pa.

—— words by M. A. Rehling and A. G. Corless, music by E. Edwin Crerie. [22431

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CALM AND STILL; words by Lizzie De Armond, music by W. A. Post. [22432

© Nov. 10, 1914; 2 c. Nov. 27, 1914; E 349681; Smith & Lamar, Nashville, Tenn.

CAMEOS; words by Phyllis Marks and Moore, music by R. Orlando Morgan; voice and piano. Contents:—My dream garden.—At twilight.—A night song.—Constancy.—Happiness. [22433

© Nov. 4, 1914; 1 c. Nov. 25, 1914; E 345912; Edwin Ashdown, ltd., London.

CAN YOU PAY FOR A BROKEN HEART; words and music by C. K. Harris [arr. by Wm. Schulz]. Melody only. [22434

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CANOPE; extrait du 2me livre de préludes, no. 10, par Claude Debussy, pour le piano. [22435

© July 5, 1914; 2 c. Nov. 27, 1914; E 345935; Durand & cie., Paris.

CANTABILE. *See* Chopin (F. F.)

CANTO D'ANIMA; studio, di Amilcare Zanella, per pianoforte. [22436

© Sept. 22, 1914; 1 c. Oct. 31, 1914; E 345804; C. Schmidl & co., Leipzig.

CANZONETTA; by J. W. Lerman; organ. [22437

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CAPER SAUCE; one or two-step, by Cecil Macklin, arr. by Jacques Henri; orchestra. New enlarged edition. 4to. (Casino collection of orchestral music, no. 157) [22438

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CAPRICCIO; by M. Paul Ziegler, op. 16, no. 1; piano. [22439

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DAS KANN NUR DER WIENER VERSTEHN; worte von Benno Vigny, musik von Hans May, op. 48, für gesang und piano. [22559

© June 20, 1914; 1 c. Oct. 31, 1914; E 345689; Adolph Robitschek, Vienna.

DAY OF TERROR (Tag des zornes); words and music by H. Stehle. 4to. (Sela collection of sacred male choruses) [English and German words] [22560

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DAY (A) WITH THE TOYS; eight characteristic four hand pieces for teacher and pupil by Emil Kronke; piano. [22561

© Nov. 27, 1914; 2 c. Nov. 27, 1914; E 349729; Theo. Presser co., Philadelphia.

DE NIGHT MARE MAN; words and music by T. V. S. Paxton. [22562

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DE NIGHTINGALE AM SINGIN'; words by M. Eleida Cripps, music by E. H. Bailey. Boston, The M. C. co. [22563

© Nov. 7, 1914; 2 c. Nov. 12, 1914; E 349488; Eben H. Bailey, Boston.

DEAR LITTLE GIRL; words by H. James, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [22564

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DEAR LITTLE HOME IN THE DELL; words by Mrs. O. L. Harrison, music by Mrs. F. K. Runyan. 4to. [22565

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352795; Mrs. F. K. Runyan, Dayton, O.

DEAR OLD HOME AND FRIENDS I LEFT LONG AGO; words by M. R. Neely, music by Paul Martin. New York, John T. Hall music pub. co. [22566

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DEAREST DEARIE; words and music by V. Yettive. St. Louis, Shattinger piano & music co. [22567

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DEATH AND THE MAIDEN; musical poem by P. D. Held; pipe organ. 4to. [22568

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DEATH (THE) OF THE SPY; words by N. C. Hunnicutt, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [22569

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DEIN AUG' MEIN SCHÖNSTER STERN; words and music by Othmar Gerasch; männerchor. 4to. [22570

© Aug. 20, 1914; 2 c. Nov. 13, 1914; E 352754; Wm. A. Kaun music co., Milwaukee.

DEIN GEDENK ICH (I think of thee); by Arnoldo Sartorio, arr. by Chas. N. Tuttle; guitar solo. [22571

© Oct. 19, 1914; 2 c. Oct. 28, 1914; E 352515; Charles N. Tuttle, Neosho, Mo.

DEINE BLUMEN (Flowers and fate); German words by Louis Zacharias, English version by John Bernhoff, music by Mrs. H. H. A. Beach, op. 72, no. 2. [22572

© Nov. 11, 1914; 2 c. Nov. 16, 1914; E 352805; G. Schirmer, New York.

DELIBES (CLÉMENT PHILIBERT LÉO). March and procession of Bacchus; from ballet Sylvia, by Chas. J. Roberts; full orch. [22573

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DENGOZO; parisian maxixe, by E. Nazareth, arr. by Louis Tocaben; mandolin orchestra with banjo solo. [22574

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DER DEUTSCHEN LIED; ged. u. musik von Fritz Stahlberg. [22575

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DESERTEUR-LIED; text von Louis Taufstein, musik von Max Roth. [22576

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DESIDERIO (IL); by Henri Cramer, op. 14, ed. by Karl Benker; piano. [22577

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DÉSOLATION; par Angela Angiolini, op. 274, pour violon et piano. [22578

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DESTINY MARCH; by A. Grill; orchestra. 4to. [22579

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DEUTSCHE (DIE) MEERESWACHT; marsch über gleichnamige flottenhymne, von Paul Lincke, für piano. [22580

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DEUTSCHEN LIEDES LOBGESANG; ged. von Albert Benedikt, musik von Max Keldorfer, op. 93, für männerchor mit klavierbegleitung. [22581

© May 29, 1914; 1 c. Oct. 31, 1914; E 345631; Adolph Robitschek, Vienna.

DEUTSCHLAND, DEUTSCHLAND ÜBER ALLES. *See* National anthems and patriotic songs of Austria-Hungary and Germany.

DEUTSCHLAND, SEI WACH; ged. von Graf von Bernstorff, musik von O. Wick, op. 64, 1. Buffalo, Verlag Deutsch-Oesterr, kriegs-hilfs-fond-gesellschaft. 4to. [22582

© Oct. 24, 1914; 2 c. Oct. 27, 1914; E 352516; Otto Wick, Buffalo.

DEVOTION; by J. W. Lerman; organ. [22583

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DEW (THE) AND THE FLOWER. *See* Miniatures.

DIANA AND HER MAIDS; action song, words by H. E. Branch, music by Wm. Rigby. [22584

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DIANZI AD UNA BIMBA MORENTE; di Bruno Mugellini, op. 5, riduzione di Vincenzo Billi, per piccola orchestra. (Imprezzioni, quatero bozzetti, no. 3.) [22585

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350589; G. Ricordi & co., Milan.

DID I LIKE HER? WELL, KIND OF; words by F. Annin, music by Everett J. Evans. New York, John T. Hall music pub. co. [22586

© Oct. 21, 1914; 2 c. Nov. 17, 1914; E 349576; L. C. Gilchrist, Chicago.

DIDST THOU NOT LOVE ME; words by John W. Chadwick, music by Arthur H. Ryder, op. 15, no. 1; high voice in B. (Two songs, no. 1.) [22587

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DINNA YE HEAR THE PIBROCH CALLING; words and music by John A. Glover-Kind and Andrew Allen. [22588

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DIRNENLIED; cabaret lied, text von Kurt Robitschek, musik von Robert Stolz. [22589

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DISPETTO; parole di Ersilio Bicci, musica di P. A. Tirindelli, per canto e piano. (Impressione, cinque melodie, no. 2.) [22590

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DISTANCE; by Cecil Burleigh, op. 30; violin and piano (Six pictures, no. 1.) [22591

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DIXIE DOODLE DANDY; medley march by Geo. Rosenkrans; band. 4to. [22592

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DO IT AGAIN, LOUISA; words by A. J. Mills, music by Bennett Scott. [22593

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DO THE FUNNY FOX TROT; fox trot by Earl Carroll and Harry Carroll, arr. by Eugene Platzmann; piano. [22594

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DOCTOR BILL; words by C. P. Sommer, music by Eugene Platzmann. [22595

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DÖS IS MEI HOAMATLE; text v. E. A. Rizzi, musik von Rudolf Kronegger. [22596

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DOMINION FROM SEA TO SEA; a Canadian national song, words and music by Isabel Scott Jackson, London, The Frederick Harris co., and Toronto, The Hawkes & Harris music co. [22597

© Sept. 11, 1914; 1 c. Sept. 14, 1914; E 345077; Isabel Scott Jackson, Ontario, Canada.

DON QUIXOTE; a suite in four parts, by V. F. Safranek, for military band. [22598

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DONIZETTI (GAETANO) March from Lucia di Lammermoor. *See* Thrasher (H. C.) Six opera melodies for beginners.

—— Sextette from Lucia di Lammermoor; by G. Donizetti, arr. by Henry Cramer; two violins and piano. (Crescent edition, violin music, no. 6) [22599

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—— When the leaves are turning gold; sextet from Lucia di Lammermoor, words by Clarence B. Hartley, music by G. Donizetti, arr. by William Dressler; trio for women's voices. 4to. [22600

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DON'T FORGET THE OLD FOLKS; words and music by R. A. Scott. [22601

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DON'T FORGET YOUR MOTHER; words by Eliza Johnson Currie, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [22602

© June 25, 1914; 2 c. Nov. 30, 1914; E 349905; Mrs. L. Currie, Clinton, N. Y.

DORADO (EL) DE LOS TANGOS; tango argentino originale, von S. M. Peycartos; orchester. [22603

© May 20, 1914; 1 c. Oct. 31, 1914; E 345694; Louis Oertel, Hannover, Germany.

DOUMKA. *See* Tschaikowsky (P. I.)

DOWLING (ALBERT H.) *jr.* Two sketches for piano. Erie, Pa., Brehm bros. Contents: At the fireside.—Anemone. [22604

© Nov. 10, 1914; 2 c. Nov. 12, 1914; E 353039; Albert H. Dowling, jr., Erie, Pa.

DOWN AMONG THE SHELTERING PALMS; words by James Brockman, music by Abe Olman. [22605

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DOWN AT THE DANCING CASINO; words and music by E. M. Quist. [22606

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DOWN BESIDE THE GOLDEN GATE; lyrics by Bernie Grossman, music by J. Glogau. [22607

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DOWN BY THE BIG CANAL; words by Ross Piles, music by Sam Piles, jr. Seattle, Wash., Pacific music house. [22608

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DOWN IN WATERLOO; words by Alfred Bryan, music by Albert Gumble and Jack Wells. [22609

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DOWN ON LONESOME BAY; words and music by F. E. Payne. (The Northland series, no. 1.) [22610

© Oct. 13, 1914; 2 c. Nov. 30, 1914; E 349910; Florence Earle Payne, Gouverneur, N. Y.

DOWN ON THE LAKES OF MANITOBA; words and music by Jack Caddigan and Chick Story. [22611

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DOWN ON THE OHIO; words and music by Glen Owen Pierce, music arr. by Johannes Maximilian Udel. [22612

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DOWN OUR STREET; four-part song, words by Albert Hall, music by Felix McGlennon, arr. by W. C. O'Hare; male voices. 4to. (Quartette arrangements on popular publications, male voices, no. 769) [22613

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DOWNHEARTED? NO; words and music by Robert Harkness. [22614

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DRAGON FLIES (LIBELLULES); von Nándor Zsolt, für violin und piano. [22615

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DREAM (THE); words and music by B. B. Faber; low voice. Washington, Marks-Goldsmith co., inc. [22616

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DREAM DAYS; words and music by W. B. Morrison. Indianapolis, Ind., Morrison music shop. [22617

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DREAMING; waltz by C. C. Haugh; band. 4to. [22618

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DREAMS; words by W. J. Friedrich, music by Jean Buckley; Tarentum, Pa., Friedrich pub. co. [22619

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DREAMS OF HEAVEN (Rêves du ciel); hesitation waltz, valse boston by Charles Arthur, arr. by L. P. Laurendeau; mil. band. 4to. [22620

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DREAMS OF THE GIRL THAT I LOVE; words by M. B. Havens, music by L. W. Brown. Cincinnati, O., Mentel bros. pub. co. [22621

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 352778; Leslie Webb Brown and Maynard B. Havens, Cincinnati.

DREAMY EYED DOLL; words by A. Laver, music by Paul Eugene. New York, John T. Hall music pub. co. [22622

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DREI GAUNER; cabaret lied, text von Kurt Robitschek, musik von Richard Hirsch, für gesang u. piano. [22623

© May 12, 1914; 1 c. Oct. 31, 1914; E 345738; Drei masken verlag, g. m. b. h., Munich.

DRIFT INTO DREAMLAND; part-song, words by Florence Gertrude Attenborough, music by Handel G. Lovell; male voices. 4to. [22624

© Dec. 4, 1914; 1 c. Dec. 7, 1914; E 345944; J. Curwen & sons, ltd., London.

DU BIST DAS LIED. *See* Lieder u. gesänge.

DU (DER) FÜR UNS GESTORBEN BIST. *See* Gulbins (Max) zehn geistliche gesänge.

DUETTINO CAMPESTRE, FRIULANO; parole della Noemi del Puppo Moro, musica di G. B. Marzuttini, per mezzo soprano e baritono, con acc. di pianoforte. [22625

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DUNA; words by Marjorie Pickthall, music by Josephine McGill; no. 3 in E flat. [22626

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DURCH DIE LÜFTE; fliegermarsch von Ludwig Siede, op. 55, für orchester mit piano-direktion. 4to. [22627

© May 13, 1914; 1 c. Oct. 31, 1914; E 345693; Louis Oertel, Hannover, Germany.

DURCH DIE WEITE WELT (Through the wide world); fünf klavierstücke von Leo Norden, op. 28, zu vier händen. Contents:—Am strande von Cadix.—Kosakisches wiegenlied.—Trischertanz.—Ein fest in Bangkok.—Auf der Puszta. [22628

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EARTH (THE); trio for equal voices, words and music by J. Towers. 4to. [22629

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EARTH'S LITTLE WHILE; hymn, words anon., music by Mullen, arr. by Geo. M. Evans. [22630

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EAST (THE) HIGH; football song, words by William Kirchner, music by Herbert Elwell. Minneapolis, Minn., East high student's council. [22631

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EASTER; poem by Ray Clarke Rose, music by Clarence Dickinson; mixed voices with organ acc. 4to. (Sacred choruses, no. 33). [22632

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EASTER CHIMES; descriptive by M. L. Lake; mil. band. 4to. [22633

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EASY MASS IN G; four mixed voices; by Erwin Schneider. cover-title, 25 p. 4to. (Gordon's ed., v. 16) [22634

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EHRE SEI GOTT. *See* Kirsch (Martin)

EILDON HILL; words by Fred. E. Weatherly, music by Eric Coates; no. 2 in D flat. [22635

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EILEEN; from old Killarney, syncopated waltzes by Allen Spurr, arr. by W. B. Morrison; piano. [22636

© Aug. 31, 1914; 2 c. Nov. 24, 1914; E 349676; Seidel music pub. co., Indianapolis.

EINFUHRUNGS-GESANG. *See* Lieder für die logen versammlungen des Ordens der Hermans-schwestern der staates Illinois.

EINSAMKEIT (Solitude); by E. O. Spitzner; violin and piano. (*In* Pacific coast musician.) [22637

© Nov. 1, 1914; 2 c. Nov. 11, 1914; E 352730; Colby & Pryibil, Los Angeles.

EINZUG DER GÁSTE. *See* Wagner (Richard)

ELENKRIG (J.) Four artistic duets; for advanced players, by J. Elenkrig, revised by Edwin Franko Goldman, for two B flat cornets. [22638

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ELF (THE); words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [22639

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ELFIN DANCE; by Cedric Wilmot Lemont; piano. [22640

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ELISE. *See* Sloane's (A. Baldwin) dance folio.

ELSIA'S GANG NACH DEM MÜNSTER. *See* Wagner (Richard)

EMANUEL. *See* Chopin (F. F.)

EMBLEM OF PEACE; march and two step by Geo. A. Reeg, jr.; piano. [22641

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EMPEROR'S (THE) MARCH; one or two-step by Rudolf Lukš, op. 6; full orchestra. 4to. [22642

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EN ANDALOUSIE; boléro par G. B. Polleri; piano. (6 morceaux, no. 1.) [22643

© June 1, 1914; 1 c. Oct. 31, 1914; E 345647; Carisch & Jänichen, Milan.

EN COURANT; by Carl Jean Tolman, op. 45; pianoforte. [22644

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EN RÊVANT; di J. Burgmein, riduzione di Vincenzo Billi, per piccola orchestra. (Aquarelles, quatre morceaux caracteristiques, no. 3.) [22645

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ENCHANTMENT; air de ballet by D'Auvergne Barnard; piano duet. [22646

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ENDLICH ALLEIN; potpourri nach motiven der operette, text v. A. M. Willner und Robert Bodanzky, musik von Franz Lehár, arr. v. Martin Uhl. 1. Violine und klavier mit beigefügtem text. 2. Salon-quartett. 3. Salonorchester. [22647–22649

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ENFANT (L') PRODIGUE; scène lyrique de Claude Debussy, sélection arr. par J. Bouchal; harmonie-musik. [22650

© Aug. 1, 1913; 2 c. Oct. 25, 1913; E 350780; Durand & cie., Paris.

ENGEL (DER) *See* Wagner (Richard) Five songs.

ENGLAND, OUR ENGLAND; patriotic song, words anon., music by C. Wynne Reeves. [22651

© Nov. 18, 1914; 1 c. Nov. 25, 1914; E 345899; Boosey & co., London.

ENGLISH COUNTRY DANCES; for children's performance, selected and ed. by Frank Kidson, tunes arr. by Percy E. Fletcher; piano. [22652

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ENTENTE (AU) CORDIALE IN LA BELLE FRANCE; words and music by Tom Mellor, Harry Gifford and Fred Godfrey. [22653

© Nov. 2, 1914; 1 c. Nov. 3, 1914; E 345846; B. Feldmann & co., London.

EPHA SOPHA ZAM; words by Myrton D. Paull and W. A. Beardsley, music by Dick Ketter; song with quartette for male or mixed voices. [22654

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EQUALIZING EXERCISES FOR ALL SCALES; a scale and arpeggio book for piano study, by Goerge Bailhé. [22655

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'ER COSTER BOY IN KHAKI; or, The nipper grown up, words by Albert Chevalier, music by Alfred H. West. [22656

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ERÖFFNUNGS-GESANG. *See* Lieder für die logen versammtungen des Ordens der Hermans-schwestern des staates Illinois.

ESPOUSALS (THE); words and music by a sister of St. Joseph; voices & piano. [22657

© Dec. 4, 1914; 1 c. Dec. 3, 1914; E 350782; Sisters of St. Joseph, Toronto, Canada.

EVELYN WALTZ; by Bertha Stanfield; piano. [22658

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EVEN ME; hymn, words by Elizabeth Codner, music by M. L. McPhail. [22659

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EVEN-SONG FOR ELIHU; verses by B. R. C. Low, music by Giovanni E. Conterno; male voices. 4to. [22660

© Nov. 4, 1914; 2 c. Nov. 10, 1914; E 352926; Benjamin R. C. Low, Brooklyn.

EVENING (AN) SONG; words by Agnes Lockhart, music by Hallett Gilberté; high voice in A flat and piano acc. [22661

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—— (Chant du soir); by John Carver Alden; piano. [22662

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EVERLASTING (THE) LIGHT; words by Elsie Duncan Yale, music by Walter G. Tyler; mixed voices; organ acc. Octavo church music. [22663

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EVERY BOY HAS A SWEETHEART; words and music by R. V. Fish. [22664

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EVERY NIGHT, HE TOOK ME OUT A-WALKING; words by Lou Klein, music by James Kendis. [22665

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EVERYWHERE, EVERYWHERE CHRISTMAS TO-NIGHT; Christmas anthem, words by Phillips Brooks, music by George B. Nevin; sop. and ten. solos with mixed chorus and organ acc. 4to. (Octavo choruses, no. 6034) [22666

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EXCELSIOR. *See* Balfe (M. W.)

EXERCISES IN VOCAL CULTURE; by James Lyon; voice and piano. nos. 1–9. [22667

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EXTEMPORANEOUS SONG AND YODEL; words and music by M. Malloy. [22668

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EYES (THE) OF FIROZÉE; words by Frederick John Fraser, music by Amy Woodforde-Finden. [22669

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FACE TO FACE WITH THE GIRL OF MY DREAMS; words and music by Richard Howard, arr. by Eugene Platzman. [22670

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FADING GIRL; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [22671

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FAHNENSCHWUR (DER); ged. von Ernst Moritz Arndt, musik von Siegfried Wagner, arr. für männerchor und grosses orchester; partitur. [22672

© Oct. 20, 1914; 1 c. Nov. 13, 1914; E 350526; Carl Giessel, inh. Fritz Giessel, Bayreuth. [Copyright is claimed on arrangement.]

FAIR AND GLOOM; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [22673

© Oct. 19, 1914; 2 c. Oct. 26, 1914; E 352438; Helène Herzog, New York.

FAIR IS THE SKY. *See* Florio (Caryl)

FAIRY (THE) PIPERS; by A. Herbert Brewer, transcribed by Clarence Lucas; pianoforte. [22674

© Nov. 27, 1914; 2 c. Nov. 30, 1914; E 349888; Boosey & co., New York. [Copyright is claimed on arrangement as piano solo.]

FAITH OF OUR FATHERS; words by F. W. Faber, music by H. Lewars. [22675

© Oct. 10, 1914; 2 c. Dec. 3, 1914; E 353193; Harold Lewars, Harrisburg, Pa.

FALLENDE BLÄTTER (Fallen leaves); menuet by Ernest O. Spitzner; violin and piano. (*In* Pacific coast musician) [22676

© Nov. 1, 1914; 2 c. Nov. 11, 1914; E 352729; Colby & Pryibil, Los Angeles.

FALSTAFF. *See* Verdi (Giuseppe)

FAMOUS (THE) MARCH ON PARIS; words and music by W. Marsoun. [22677

© 1 c. Nov. 9, 1914; E 352681; William Marsoun, Alameda, Cal.

FANCIULLE ALLA FONTANA. *See* Schizzi.

FANCY (A); words by Archibald Sullivan, music by Isabel Varney, in key of G. [22678

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FANTASIE; af Alf Hurum, for piano. [22679

© Sept. 10, 1914; 1 c. June 22, 1914; E 345548; Alf Hurum, Christiana, Norway.

FANTASIE ÜBER EIN MARKETENDERIN; eine deutsche spieloper von Engelbert Humperdinck, arr. von Otto Singer; piano. [22680

© Oct. 7, 1914; 1 c. Nov. 30, 1914; E 350719; Adolph Fürstner, Berlin. [Copyright is claimed on arrangement.]

FANTASTIC VARIATIONS ON AN OLD RHYME; by H. Brian; orchestra, partitur (full score). London, Breitkopf & Härtel. [22681

© June 26, 1914; 1 c. Oct. 31, 1914; E 345748; Havergal Brian, London.

FANTASTIC WHIRL; words by K. Cook, music by Henry E. Thompson. New York, John T. Hall music pub. co. [22682

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349564; Kitty Cook, Nashville.

FANTASY ON IRISH AIRS; by Harry Schloming, op. 24; violin and piano. [22683

© Oct. 30, 1914; 2 c. Dec. 1, 1914; E 353107; Carl Fischer, New York.

FAR AND NEAR; words by Arturo Lucèy, music by Frederic Knight Logan; high voice in E. (Two songs, no. 1.) [22684

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FAR, FAR AWAY; words by R. E. Littlewood, music by Ira B. Wilson. [22685

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352981; Hope pub. co., Chicago.

FAREWELL, MOTHER DEAR; words and music by Mildred Shivers Carroll. [22686

© Oct. 19, 1914; 2 c. Dec. 8, 1914; E 354111; Mrs. G. W. Carroll, Wildwood, Fla.

FAREWELL, MY LOVE (Aloha oe); lyric translation from the original by Charlotte P. Austin, composed by H. M. Queen Lihuokalani arr. by Chas. H. Roth. [22687

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FARIDONDAINE; par Ed. Poldini, op. 67; piano. Trois morceaux, no. 2.) [22688

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FASCHINGSTRÄUME; walzer von Moriz Rappaport, für piano. [22689

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FASCINATING NIGHT; waltz from the operetta Suzi, music by Aladár Rényi, arr. by D. Onivas; orch. with piano acc. 4to. [22690

© Oct. 29, 1914; 2 c. Oct. 30, 1914; E 352520; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

FASHION (A) SLAVE; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [22691

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FASHIONS (THE); words and music by Mary Emeline Sheehan. [22692

© Nov. 14, 1914; 2 c. Nov. 18, 1914; E 352885; J. H. Faunce co., Philadelphia.

FASSNACHT (FERDINAND) Twelve simple devotional hymns; words by C. S. Hoff, music by Ferdinand Fassnacht. Boston, Mission church press. 4to. [22693

© Nov. 30, 1914; 2 c. Dec. 1, 1914; E 349944; Charles S. Hoff, Boston.

FAUBLAS; eine musikalische komödie aus der Galanten zeit, in einem akt, text von Carl George Zwerenz und Wilh. Frieser, musik von Julius A. Heller. Klavierauszug mit text. [22694

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FÉES (LES) SONT D'EXQUISES DANSEUSES; extrait du 2me livre de préludes, no. 4, par Claude Debussy; piano. [22695

© July 5, 1913; 1 c. Nov. 27, 1914; E 345927; Durand & cie., Paris.

FEST (EIN) IM GNOMENREICH; ballet-suite, von Otto Witteborn, op. 28; klavier. Contents:—Festmarsch.—Gnomen-reigen.—Tanz der nymen.—Finale. [22696

© Sept. 3, 1914; 1 c. Nov. 14, 1914; E 350552; Ed. Bote & G. Boch, Berlin.

FEST (EIN) IN BANGKOK. *See* Durch die weite welt.

FESTIVAL MAGNIFICAT AND NUNC DIMITTIS; music by S. Reid Spencer; in C major; organ acc. 4to. [22697

© Nov. 28, 1914; 2 c. Dec. 1, 1914; E 353139; Willis music co., Cincinnati.

FESTIVE (A) SONG OF NERO; poem by Victor Hugo, English version by John Bernhoff, music by Friedrich Klose; tenor solo and mixed chorus with piano, arr. by Heinrich Knappe; vocal score. 4to. [22698

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FESTMARSCH. *See* Fest (Ein) im gnomenreich.

FÊTE (LA) DE JUIN; spectacle patriotique en 4 actes, paroles de D. Baud-Bovy et A. Malsch, musique de E. Jacques-Dalcroze; partition pour chant et piano. [22699

© July 1, 1914; 1 c. Oct. 31, 1914; E 345658; Foetisch frères, S. A. Lausanne, Switzerland.

FÊTE (LA) DE SÉVILLE; Spanish suite, by Emile Tavan, arr. by Chas. J. Roberts; full orchestra and piano conductor. [22700

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FEUILLES MORTES; extrait du 2me livre de préludes, no. 2, par Claude Debussy; piano. [22701

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FEUX D'ARTIFICE; extrait du 2me livre de préludes, no. 12, par Claude Debussy; piano. [22702

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FIDGETY FEET; one or two step, by Grace Hawkins; piano. [22703

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FIFTY-FIFTY; lyric by Jim Burris, music by Chris. Smith. [22704

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FIFTY-GUINEA (THE) RING; musical monologue, words by Diogenes (Frank Dean), music by Paul Sefton; recitation with piano acc. [22705

© Oct. 20, 1914; 1 c. Oct. 31, 1914; E 345832; Nightingale & co., London.

FIGHT FOR THE MOTHERLAND; words by P. J. O'Reilly, music by Stanley Gordon; in key of D. [22706

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FIGHT ON BRAVE SONS; words by Felix A. Joseph, music by Adelina De Lara. [22707

© Nov. 9, 1914; 1 c. Nov. 10, 1914; E 350481; J. B. Cramer & co., ltd., London.

FINALE. *See* Fest (Ein) im gnomenreich.

FIRST LADY-SLIPPERS; three-part song, words by Edna Randolph Worrell, music by Karl Linders; women's voices. 4to. (Secular part-songs, no. 7292.) [22708

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FIRST MEDITATION; on Joh. Seb. Bach's 1st prelude, by Alberto Bachmann; violin and piano. (Compositions for violin with piano accompaniment, no. 4) [22709

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FIRST PEER GYNT SUITE. *See* Grieg (E. H.)

FIRST (THE) TIME I SAW YOU I LOVED YOU; words by C. Gekill, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [22710

© Oct. 15, 1914; 2 c. Nov. 25, 1914; E 353063; Clara Gekill, Heathcote, Ont., Canada.

FISCHER (CARL) LOOSE LEAF MOTION PICTURE COLLECTION; composed and arr. by M. L. Lake; violin and piano. [22711

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FISHERMAN'S (THE) HUT; words by M. E. Parkhurst, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22712

© June 25, 1914; 2 c. Dec. 5, 1914; E 354045; Mary E. Parkhurst, Davenport, Ia.

FIVE SONGS FOR VOICE WITH PIANO ACC. *See* Wagner (Richard)

FIZZ WATER; trot and one step, by J. Hubert Blake; piano. [22713

© Oct. 28, 1914; 2 c. Oct. 30, 1914; E 352523; Jos. W. Stern & co., New York.

—— by J. Hubert Blake (Eubie), arr. by Stephen O. Jones; orchestra. 4to. [22714

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FLAG (THE) FLEW AT TRAFALGAR; words by Victor H. Vincent, music by George F. Vincent. [22715

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FLAG (THE) IS RAISED, TO ARMS; words and music by W. H. Jackson. [22716

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FLAME (THE) OF LOVE; from The peasant girl, words by Harold Atteridge, music by Rudolf Friml. [22717

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FLAMME (LA); valse by Clara Evelyn; piano. New rev. ed. [22718

© Nov. 25, 1914; 2 c. Nov. 27, 1914; E 345919; Edward Schuberth & co., New York.

FLEISCHMAN (J.) 25 Russian folksongs and operatic airs; compiled by J. Fleischman, arr. by I. T. Bloom; piano solo. [22719

© Oct. 20, 1914; 2 c. Dec. 1, 1914; E 353115; Carl Fischer, New York.

FLIEGER-MARSCH; aus der operette, Der fliegende rittmeister, von Hermann Dostal, arr. v. Wilhelm Alexi. 1. Klavier zu zwei handen. 2. Klavier zu vier händen. (Tanzbilder der jujand, sammlung . . . in leichtestem style, no. 133.) [22720, 22721

© May 15, 1914; 1 c. each Oct. 31, 1914; E 345816, 345817; L. Doblinger (Bernhard Herzmansky), Leipzig.

FLIEGERPRINZESSIN (DIE); operette in 3 akten, ged. von Gustav Quedenfeldt, musik von Michael von Józefowicz. Vollständiger klavier-auszug mit text. [22722

© July 16, 1914; 1 c. Nov. 30, 1914; E 350733; Rhythmus verlag, Leipzig.

FLIRTATION; caprice von Clemens Schmalstich, op. 48, no. 1; klavier. [22723

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—— rococo-intermezzo, von Max Rau; klavier. [22724

© June 9, 1914; 1 c. Oct. 31, 1914; E 345761; Richard Bernbach, Berlin.

FLOOEYANNA JOHN; quartette, words by Stuart S. Sutherland, music by Alfred G. Wathall; men's voices. Cincinnati, Fillmore music house. 4to. [22725

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352551; Fillmore bros. co., Cincinnati.

FLORIO (CARYL) Four songs; the voice within the compass E to B, by C. Florio. Contents: — Ave Maria.—Fair is the sky.—Ah! Why? Young maidens, if, as you declare. [22726

© Dec. 4, 1914; 2 c. Dec. 4, 1914; E 353264; Theo. Presser co., Philadelphia.

FLOTOW (FRIEDRICH VON) Last (The) rose of summer; from Martha [by Friedrich von Flotow], arr. by C. S. De Lano; steel guitar. [22727

© Nov. 19, 1914; 2 c. Nov. 27, 1914; E 349698; C. S. De Lano, Los Angeles.

—— Melody from Martha. *See* Thrasher (H. C.) Six opera melodies for beginners.

FLOTOW (FRIEDRICH VON)—Continued.
—— Martha; selection from opera by Fr. von Flotow, arr. by Louis Tocaben; mandolin orchestra. [22728

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FLOWERS OF SPRING; words by F. C. Lewis, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [22729

© Sept. 28, 1914; 2 c. Nov. 25, 1914; E 353069; Fred C. Lewis, East Aurora, N. Y.

FLOWER SONG FROM FAUST. *See* Gounod (C. F.)

FLYING CLOUDS; valse brillante, by J. P. Ludebuehl; piano. [22730

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FOG (THE) MAIDEN; words by Ethel Duffy Turner, music by T. Carl Whitmer. [22731

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FOI, AMOUR, ESPÉRANCE; poésie de R. Morax, musique de G. Doret, pour chœur à 4 voix égales a cappella. 4to. (L'orphéon, no. 198.) [22732

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FOLLE IVRESSE; di J. Burgmein, riduzione di Vincenzo Billiper piccola orchestra. (Aquarelles, quatre morceaux caracteristiques, no. 1.) [22733

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FOLLETS (LES); intermezzo, par Louis Ganne; piano. [22734

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FOOEY. *See* Sloane's (A. Baldwin) dance folio.

FOOLISH (A) QUESTION; four part song, words by Edna Randolph Worrell, music by Adam Geibel; men's voices. 4to. (Secular part songs, no. 6489). [22735

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FOR THE LOVING-CUP CUSTOM; [words and music arr. by C. Wheeler] [22736

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FOR YOU; words by J. L. Bell, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [22737

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FOR YOU ALONE, PRETTY GIRL; words by Leon Steelman, music by Wm. Dauterich. [22738

© Nov. 13, 1914; 2 c. Nov. 13, 1914; E 352764; M. D. Swisher, Philadelphia.

FOREST OF WILD THYME. *See* Opdycke (M. E.) Two songs.

FOREST WHISPERS; morceau characteristic by F. H. Losey, op. 248, arr. by W. F. Ambrosio; violin and piano. [22739

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FORGE (THE) IN THE FOREST (Die schmiede im walde); idyll by Th. Michaelis, op. 126, rev. by M. L. Lake; full orch. with piano acc. [22740

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FORGET-ME-NOT; words by Doreen Sheridan, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [22741

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354016; D. Scally, Tullamore, Ireland.

—— (Vergissmeinnicht); waltz by E. Waldteufel, revised by Julius S. Seredy; full orchestra. [22742

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FORLORN; words by Frederick John Fraser, music by Amy Woodforde-Finden; voice and piano. [22743

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FOUR-LEAF CLOVER; part-song, words by Ella Higginson, music by C. Whitney Coombs, 4to. (Collection of part-songs and choruses for women's voices; Octavo choruses, no. 6024.) [22744

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FOX TROT; by Arthur Pryor, arr. by M. L. Lake; full orchestra. 4to. [22745

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FOXY (THE) FOX TROT; by Malvin M. Franklin; piano. [22746

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FRANZÖS'CHEN-FRANZÖS'CHEN; text von Erich Motz, musik von Max Roth; gesang u. piano. [22747

© Oct. 23, 1914; 1 c. Nov. 13, 1914; E 350532; Harmonie-verlag, Berlin.

FRAUENTERZETT. *See* Strauss (Richard)

FREDLYS DIN JORD, DU DANSKE MAUD; tekst af Anders W. Holm, musik af Carl Nielsen; sang og pianoforte. [22748

© Oct. 9, 1914; 1 c. Nov. 30, 1914; E 350721; Wilhelm Hansen, Leipzig.

FRENCH CAROLS, GERMAN CAROLS, ENGLISH CAROLS AND CHRISTMAS PROCESSIONAL; music by C. A. W. Strom. 8vo. [22749

© Nov. 18, 1914; 2 c. Nov. 17, 1914; E 349525; Carl A. W. Strom, Brooklyn.

FRIEND O' MINE; music by Wilfrid Sanderson, arr. by Guillaume van den Dyck; orchestra acc. with cornet solo, or voice. [22750

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FRIVOLITÉ ET PASSION; morceau caracteristique par G. B. Polleri, pour piano. (6 morceaux, no. 7.) [222751

© June 1, 1914; 1 c. Oct. 31, 1914; E 345747; Carisch & Jänichen, Milan.

FROM MANGER UNTO THRONE; Christmas song, lyric by Wm. H. Gardner, music by George Lowell Tracy. [22752

© Oct. 27, 1914; 2 c. Oct. 28, 1914; E 352480; M. Witmark & sons, New York.

FROM MY SKETCH-BOOK; music by Tobias Matthay, op. 24; piano. Book 1, nos. 1–5. Contents:—Vitality.—May morning.—May day.—Solitude.—Terpsichore. [22753

© Nov. 5, 1914; 1 c. Nov. 9, 1914; E 350500; Tobias Matthay, London.

FROM YOUTH'S HAPPY DAYS; four-part chorus, English translation by Alice Mattullath, music by Rob. Radecke, arr. by Louis Victor Saar; women's voices. 4to. [22754

© Nov. 18, 1914; 2 c. Dec. 10, 1914; E 354174; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FRONTENAC; march, by Joseph S. Willard, arr. by Mackie-Beyer; military band. 4to. [22755

© Nov. 27, 1914; 2 c. Nov. 28, 1914; E 353086; J. W. Pepper & son, Philadelphia.

—— march and two-step, by Joseph S. Willard, arr. by Mackie-Beyer; orch. 4to. [22756

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FRÜHLINGSJUBEL; ged. von Otto Promber, musik von Leopold Suchsland, op. 37, no. 3, für vierstimmige fräuenchor, mit klavierbegl. [22757

© June 17, 1914; 1 c. Oct. 31, 1914; E 345699; Fr. Kistner, Leipzig.

FÜNF TRIOS ZUM STUDIUM U. KONZERTVORTRAG; von Fritz Dubrich, op. 44; orgel. obl. 8vo. [22758

© July 31, 1914; 1 c. Oct. 31, 1914; E 345803; Otto Junne, Leipzig.

FÜRS TEURE VATERLAND; aus und michel lacht dazu, vaterländisches zeitbild, ged. v. Leopold Ely u. Otto Otto, musik von Victor Hollaender, für gesang u. piano. No. 2. Berlin, Ed. Bote & G. Bock. [22759

© Nov. 3, 1914; 1 c. Nov. 25, 1914; E 345891; Victor Hollaender, Berlin.

FUNERAL HYMNS; English and German words, collected and arr. by A. F. Ischinger; mixed chorus. 4to. [22760

© Dec. 1, 1914; 2 c. Dec. 3, 1914; E 353208; August F. Ischinger, Pittsburgh.

FUNERAL (THE) OF MY SWEETHEART; words by A. Beauvais, music by Edw. Adderley. New York, John T. Hall music pub. co. [22761

© Oct. 10, 1914; 2 c. Nov. 17, 1914; E 349548; Alfred Beauvais, Conway, Mass.

FURASTERA BELLA; versi di E. R. Marchioni, musica di Vincenzo Medina; canto e piano. [22762

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350675; Raffaele Izzo, Naples.

FURLANA; lanz-duett aus der operette Der kleine salon, musik von Carl Petzl, arr. von R. Planer, für militärmusik. 1. Harmonie-musik. 2. Kavallerie od. blech musik. [22763, 22764

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GAIS PROPOS; par Ed. Poldini, op. 68; piano. (Poésies lyriques, no. 3.) [22765

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GAL! YOU CERTAINLY IS SOME KID; words and music by C. A. Smith. New York, John T. Hall music pub. co. [22766

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349562; Charles A. Smith, Kansas City, Kan.

GALLANT (THE) BRIGADE; military march and two-step, by L. H. Wondree; piano. Saginaw, Mich., The Michigan music and publishing co. [22767

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352796; Louis Harold Wondree, Saginaw, Mich.

GALLANT LITTLE BELGIUM; arr. of the Belgian national song, Gallant men of Liège, by Frederic Austin; piano. [22768

© Nov. 10, 1914; 1 c. Nov. 17, 1914; E 350628; Joseph Henry Larway, London.

GALLANT MEN OF LIÈGE. *See* Gallant little Belgium.

GAME (THE) OF HIDE AND SEEK; words and music by E. V. Cupero. [22769

© Nov. 2, 1914; 2 c. Nov. 4, 1914; E 352620; Oscar F. Hodge, Colorado Springs, Col.

GAMLE (DEN) PIANIST; thême sentimental af Ejnar Ferslev; piano. [22770

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GARDEN (THE) OF YOUR HEART; by Francis Dorel, arr. by Vernon Eville; orchestral acc. to song or cornet solo, key of A flat. 4to. [22771

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GARLAND (A) OF MELODY; by J. A. MacKinnon. Melody only. [22772

© 1 c. Nov. 19, 1914; E 349617; John Allan Mac Kinnon, Pasadena.

GATES OF GLORY; Sunday school service for Christmas; words by A. A. Payn and others, music by Clarence Kohlman and others. [22773

© Oct. 16, 1914; 2 c. Nov. 10, 1914; E 349427; Adam Geibel music co., Philadelphia.

GATEWAY (THE) OF ISPAHAN; three part song, words from Told in the gate, by Arlo Bates, music by Arthur Foote; women's voices. (Fischer's octavo series, no. 626). [22774

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GAVOTTE; by A. L. Stewart; piano. [22775

© 1 c. Nov. 14, 1914; E 349493; A. Lambert Stewart, Easton, Pa.

GAVOTTE. *See* Bach (J. S.) Grieg (E. H.) Aus Holberg's zeit.

GAVOTTE NO. 1; in Dancing around, music by Sigmund Romberg; arr. by Harold Atteridge; piano. [22776

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GAVOTTE NO. 2; in Dancing around, music by Sigmund Romberg; arr. by Harold Atteridge; piano. [22777

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GAY (THE) LIFE; from the operetta The débutante, lyrics by Robert B. Smith, music by Victor Herbert. [22778

© Nov. 24, 1914; 2 c. Nov. 25, 1914; E 353023; G. Schirmer, New York.

GEBET. *See* Lieder u. gesänge.

GEH MUATTERL HOL MI BALD; text von Josef Hornig, musik von Johann Sioly, für 1 oder 2 singstimme u. piano. [22779

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GEMS FROM THE OVERTURES; [medley] arr. by Mackie-Beyer; military band. (J. W. Pepper's twentieth century journal) [22780

© Oct. 31, 1914; 2 c. Nov. 4, 1914; E 352613; J. W. Pepper & son, Philadelphia.

——— orch. (J. W. Pepper's twentieth century journal, no. 1504) [22781

© Nov. 27, 1914; 2 c. Nov. 28, 1914; E 353083; J. W. Pepper & son, Philadelphia.

GENERAL LAVINE-ECCENTRIC; extrait du 2me livre de préludes, no. 6, par Claude Debussy; piano. [22782

© July 5, 1913; 2 c. Nov. 27, 1914; E 345929; Durand & cie., Paris.

GERMAN FIDELITY (Germanentreue); march by H. L. Blankenburg, arr. by L. P. Laurendeau; mil. band. 4to. [22783

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GESANG DER ELLIDA; aus der oper, Der heidenkönig, von Siegfried Wagner, conzertbearbeitung für gesang und klavierbegl. 1. Klavier-auszug mit text. 2. Orchester partitur mit text. [22784, 22785

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GET A ROPE; words and music by F. J. Lynch. [22786

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GETHSEMANE. *See* Liszt (Franz)

GETTING IT BY DEGREES; by P. Rafferty and P. Jaffie. Melody only. [22787

© 1 c. Nov. 30, 1914; E 349902; Patrick Rafferty and Phil Jaffie, Chicago.

GIB' MIR A BUSSERL, DU G'SCHNECKELTER FRATZ; walzerlied, text von A. E. Rizzi, musik von Rudolf Kronegger; gesang und piano. [22788

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GINGHAM (THE) SNATCHER; words and music by E. Taylor. [22789

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GIORGETTA; versi e musica di E. A. Mario, per canto e mandolino. [22790

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 350538; Italian book co., New York.

GIPPSLAND MARCH; by Alex. F. Lithgow, arr. by M. L. Lake; full orch. [22791

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——— ——— military band. 4to. [22792

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GIRL (THE) FROM UTAH; a medley of interpolated songs, by Jerome Kern; piano. [22793

© Nov. 9, 1914; 2 c. Nov. 9, 1914; E 352682; T. B. Harms & Francis, Day & Hunter, New York.

GIRL (A) I KNOW; words by Carl Loveland, music by Harry J. Lincoln. [22794

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352457; Vandersloot music pub. co., Williamsport, Pa.

GIRL (THE) I'VE GOT, HAS GOT IT ON THEM ALL; words by Chas. McCarron, music by Raymond Walker. [22795

© Oct. 31, 1914; 2 c. Nov. 13, 1914; E 352749; Broadway music corporation, New York.

GIRL (THE) TO HOVER MY NEST; words by M. L. Williams, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [22796

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352851; M. L. Williams, Muskogee, Okl.

GIRLS (THE) ARE WEARING COTTON NOW; words by Charles McCarron, music by Raymond Walker. [22797

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GIVE ME YOUR REASON; words by Elysee Downes, music by Harry J. Edwards. New York, John T. Hall music pub. co. [22798

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349563; Mrs. Jas. Downes, Sprucedale, Ontario, Canada.

GIVE MY REGARDS TO EVERY SOUTHERN STATE; words by J. Bennett, music by L. Hoskins. [22799

© 1 c. Nov. 6, 1914; E 352652; Joe Bennett and Lezette Hoskins, New York.

GLAUBE AN DEN HERRN . . . *See* Gulbins (Max) Zelm geistliche gesänge.

GLORIA FROM 12TH MASS. *See* Mozart (W. A.)

GLORIA IN EXCELSIS; a Christmas carol service for Sunday-schools; words by T. D. Hyde, music by Caleb Simper. 8vo. [22800

© Oct. 22, 1914; 2 c. Nov. 10, 1914; E 349444; Hall-Mack co., Philadelphia.

GLORIA IN EXCELSIS. *See* Mozart (W. A.)

GLORIA PATRI, IN E FLAT; with Response, in A flat, by O. M. Schoebel; mixed voices. 4to. [22801

© Nov. 27, 1914; 2 c. Nov. 27, 1914; E 349721; Theo. Presser co., Philadelphia.

GLORIA'S DREAM WALTZ; hesitation by Louis F. Gottschalk; piano. [22802

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352436; M. Witmark & sons, New York.

GLORIOUS IS HIS NAME. *See* Mozart (W. A.)

GLORY TO GOD IN THE HIGHEST; hymn, by M. L. McPhail. [22803

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GLYCINIEN; walzer von Moriz Rappaport; piano. [22804

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GNOMEN-REIGEN. *See* Fest (Ein) im gnomenreich.

GO TO SLEEP; words by Victoria A. H. Duggan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22805

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354031; Mrs. Malone Duggan, San Antonio.

GOBBLE DUET; from La mascotte, text by B. R. Sharon, music by Edmond Audran, adapted by B. R. Sharon; soprano and alto. (Laurel octavo, no. 357) [22806

© Nov. 27, 1914; 2 c. Nov. 30, 1914; E 353141; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and music text.]

GOBLIN EYES; words by M. Landon, music by Henry S. Graham. New York, John T. Hall music pub. co. [22807

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349589; Milla Landon, Albion, Mich.

GOD BLESS AND PITY US; words from the Psalms, music by Nellie Shorthill Bradshaw. [22808

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352973; Hope pub. co., Chicago.

GOD BLESS YOU, MY DEAR; words and music by A. H. Edwards. New York, Luckhardt & Belder. [22809

© Nov. 25, 1914; 2 c. Nov. 30, 1914; E 349860; Ariadne Holmes Edwards, New York.

GOD BLESS YOU, WOODROW WILSON; words and music by C. C. Wright. [22810

© Nov. 23, 1914; 2 c. Nov. 28, 1914; E 353076; Charles Carroll Wright, San Francisco.

GOD IN NATURE. *See* Schubert (F. P.)

GOD IS OUR REFUGE; sacred song, words from Psalm XLVI, music by Lewis Carey. [22811

© Nov. 7, 1914; 1 c. Nov. 20, 1914; E 350653; Boosey & co., London.

GOD MUST HAVE HIS WAY; words and music by E. H. Swem. (*In* Gospel gems) [22812

© Nov. 12, 1914; 2 c. Nov. 16, 1914; E 352801; E. Hez Swem, Washington.

GOD SO LOVED THE WORLD; words from John III, 16, music by Frances McCollin; mixed voices. [22813

© Nov. 27, 1914; 2 c. Nov. 27, 1914; E 349726; Theo. Presser co., Philadelphia.

GOD WILL GUARD YOUR SLUMBER SWEET; words by John William Lewis, music by Flora M. Knight. New York, J. W. Lewis. [22814

© Oct. 22, 1914; 2 c. Oct. 26, 1914; E 352441; Lewis & Knight, Bath, N. Y.

GODARD (BENJAMIN LOUIS PAUL) Lullaby; from Jocelyn by Benjamin Godard, arr. by N. Clifford Page; violin part. 4to. (The laurel octavo, no. 355) [22815

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GOING, GOING, GOING, GONE; four-part song, lyric by Darl MacBoyle, music by W. C. O'Hare; male voices. 4to. (Quartette arrangements on popular publications, male voices, no. 771) [22816

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352432; M. Witmark & sons, New York.

GOLBY AND SHEPARD'S PROGRESSIVE STUDIES FOR THE BANJO IN C NOTATION; comp. by Frank B. Smith. book 4–6. [22817–22819

© Nov. 4, 1914; 2 c. each Nov. 6, 1914; E 352632–352634; Stephen Shepard, Paterson, N. J.

GOLD FISH THAT SWIM IN THE STREAM; lyric and music by E. G. Woodford. New Haven, Chas. F. Smith. [22820

© Nov. 27, 1914; 2 c. Nov. 27, 1914; E 349716; Ernest G. Woodford, West Hartford, Conn.

GOLDEN BLONDE (Goldblondchen); by R. Eilenberg, op. 40, rev. by M. L. Lake; full orch. [22821

© July 20, 1914; 2 c. Nov. 30, 1914; E 349830; Carl Fischer, New York. [Copyright is claimed on revision.]

GOLDEN GATE PARK; words by C. C. Nicodemus, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22822

© May 8, 1914; 2 c. Dec. 8, 1914; E 354106; C. C. Nicodemus, Barberton, O.

GOLDEN MOMENTS; words and music by D. D. Deene. [22823

© Nov. 9, 1914; E 352684; Dorothy D. Deene, Chicago.

GOLDEN (THE) PRINCE; a cantata for four-part chorus, verse by David Stevens, music by Henry Hadley, op. 69; women's voices, sop. and bar. solos, and orch. 4to. [22824

© Oct. 30, 1914; 2 c. Nov. 9, 1914; E 352661; G. Schirmer, New York.

GOLDEN ROD; words by E. M. Hazard, music by Paul S. Ashley. New York, John T. Hall music pub. co. [22825

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GOLDEN SHOWERS (Pluie d'or); waltzes by John T. Hall, arr. by L. P. Laurendeau; mil. band. 4to. [22826

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GOOD AMERICAN MELODIES; arr. by G. Schumann; military band. 4to. [22827

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GOOD-BYE, DEAR EYES; words anon., music by C. W. Murphey. Salisbury, N. C., Murphey music co., Washington, D. C., E. F. Droop & sons co. [22828

© Dec. 1, 1914; 2 c. Dec. 3, 1914; E 353228; Clarence Wainwright Murphey, Washington.

GOOD-BYE, SWEETHEART; words by O. Cromwell, music by Don Loring. Washington, H. Kirkus Dugdale co. [22829

© June 25, 1914; 2 c. Nov. 13, 1914; E 352744; Oliver Cromwell, Embro, Ont., Canada.

GOOD LUCK; march and two step by J. W. Dettling; piano. New York, John T. Hall music pub. co. [22830

© Oct. 15, 1914; 2 c. Nov. 17, 1914; E 349574; Jacob W. Dettling, Williamsport, Pa.

GOOD MORNING TO SUNSHINE; melody by H. Engelmann; piano. [22831

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 349516; Hatch music co., Philadelphia.

GOODBAH, MAH HONEY! quartette, words by Stuart S. Sutherland, music by Alfred G. Wathall; men's voices. Cincinnati, Fillmore music house. 4to. [22832

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352550; Fillmore bros. co., Cincinnati.

GOODNIGHT! GOODNIGHT TO YOU; serenade by S. Miceli, arr. by Theo. H. Northrup; sop. and ten. in F. [22833

© Oct. 26, 1914; 2 c. Oct. 26, 1914; E 349454; Sam Miceli, Denver.

GOSH ALL HEMLOCK; words and music by A. Hart. [22834

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GOSH DING IT. *See* Sloane's (A. Baldwin) dance folio.

GOTT ERHALTE FRANZ DER KAISER. *See* National anthems and patriotic songs of Austria-Hungary and Germany.

GOTT ERHALTE UNSRE KAISER; patriotisches marschlied, worte von Robert Blum, musik von Richard Haller; gesang u. piano. [22835

© Oct. 5, 1914; 1 c. Nov. 30, 1914; E 350717; Josef Eberle, Vienna.

GOTT IST MEIN HEIL (God, my salvation); musik von H. F. Aubke; gemischten chor. 4to. [22836

© Oct. 27, 1914; 2 c. Oct. 26, 1914; E 352478; H. F. Aubke, Allegheny, Pa.

GOTTERDÄMMERUNG. *See* Wagner (Richard)

GOUNOD (CHARLES FRANCOIS) Flower song from Faust. *See* Thrasher (H. C.) Six opera melodies for beginners.

—— Souvenir de Gounod; fantasia on the Meditation and Serenade of Gounod, by Vincent Ragone; military band. 4to. [22837

© July 13, 1914; 2 c. Nov. 30, 1914; E 350737; Carl Fischer, New York.

—— There is a green hill far away; anthem, words by C. F. Alexander, music by Ch. Gounod, arr. by John E. West; sop. solo and chorus, with organ acc. 4to. [22838

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GRACIOUS WORDS; words by H. Heitman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [22839

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354002; Henrietta Heitman, Indianapolis.

GRAND CANAL; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [22840

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GREAT (THE) FAREWELL. *See* Love's triumph.

GREAT IS THY GLORY, O GOD. *See* Schubert (F. P.)

GREAT (THE) MAN OF GALILEE; words by Eliza E. Hewitt, music by C. Vidito Frisinger. [22841

© Nov. 23, 1914; 2 c. Dec. 1, 1914; E 353124; Claude V. Frisinger, Canonsburg, Pa.

GREAT (THE) WHITE CITY; words and music by L. I. Blumenschein. Washington, H. Kirkus Dugdale co. [22842

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GREETINGS FROM SUNNY CALIFORNIA; waltz, by W. Marsoun; piano. [22843

© Nov. 9, 1914; 2 c. Nov. 16, 1914; E 352812; William Marsoun, Alameda, Cal.

GRETELEIN, WACH AUF! *See* Marjory, wake up!

GRIEG (EDVARD HAGERUP) Aus Holberg's zeit (From Holberg's time); suite in olden style, by Edv. Grieg, op. 40, no. 1–5, ed. by Andor Pintér; piano [with biographical introduction]. (Carl Fischer's music library, no. 735.) (Cover title, Holberg suite) Contents: Praeludium.—Sarabande.—Gavotte.—Air.—Rigaudon. [22844

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—— Ave maris stella; von E. Grieg, arr. von Carl Flesch für violine mit klavier-begleitung. [22845

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—— First Peer Gynt suite (Erste suite zu Peer Gynt); by E. Grieg, op. 46, no. 1–4, ed. by Bertha Feiring Tapper; piano. (Ditson ed., no. 189.) Contents: Morning mood.—Asa's death.—Anitra's dance.—In the hall of the mountain king. [22846

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GRIEG (EDVARD HAGERUP)—Contd.
—— Humoreske in C; by Edvard Grieg, op. 6, no. 3, transcribed by A. Walter Kramer; violin with piano acc. Fischer er. [22847

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—— In the boat; English by Frederick H. Martens, music by Ed. Grieg, arr. by P. C. Warren; women's voices in three parts. (The laurel octavo, no. 404). [22848

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—— —— three-part chorus, by Edv. Grieg, arr. by Louis Victor Saar; women's voices with piano. 4to. [22849

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—— Lyrische stücke (Lyric pieces); by Edv. Grieg, op. 38, no. 1–8, ed. by Andor Pintér; piano [with biographical introduction]. Bk. 2. (Carl Fischer's music library, no. 734.) [22850

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GRINZINGER LIED; text von Franz Allmeder, musik von Ludw. Prechtl; gesang u. piano. (Wiener lieder, no. 7.) [22851

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GROSSE (DAS) HALLELUJA; ged. von Fr. G. Klopstock, musik von Ludwig Gaber, op. 89, für vierstimmigen männerchor, mit klavierbegleitung. [22852

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GROSSES POTPOURRI; nach motiven der operette, Polenblut, musik von Oskar Nedbal, arr. von Ad. Ischpold; deutsch blechmusik. 4to. [22853

© May 29, 1914; 1 c. Oct. 31, 1914; E 345801; L. Doblinger (Bernhard Herzmansky), Leipzig.

GROSSES POTPOURRI—Continued.
—— —— —— infanterie-musik. Harmonie no. 189. [22854

© May 29, 1914; 2 c. Oct. 31, 1914; E 345768; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

—— —— —— arr. von Gustav Blasser; klavier zu 4 händen. [22855

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GROSSMÜTTERCHEN (With granny); German words by Louis Zacharias, English version by John Bernhoff, music by Mrs. H. H. A. Beach, op. 73, no. 1. [22856

© Nov. 11, 1914; 2 c. Nov. 16, 1914; E 352807; G. Schirmer, New York.

GRÜNBERG (L. T.) Suite; by L. T. Grünberg, op. 3, for violin with piano acc. [22857

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GRUSS, AN UNSERE INS FELD ZIEHENDEN SOLDATEN; text von Cäsar Flaischlen, musik von Waldemar Wendland; gesang und klavier. [22858

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GUARD THE FLAG OF OUR REPUBLIC; words and music by A. B. Korn. Washington, H. Kirkus Dugdale co. [22859

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354027; Anna Brosius Korn, Trenton, Mo.

GUIDING (THE) STAR; closing song, words by Mabel J. Rosemon, music by W. A. Post. [22860

© Nov. 10, 1914; 2 c. Nov. 27, 1914; E 349682; Smith & Lamar, Nashville, Tenn.

—— (Unter dem gartestern); march by Ernst Stieberitz, arr. by L. P. Laurendeau; mil. band. 4to. [22861

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GULBINS (MAX) Zehn geistliche gesänge; zu den festzeiten des kirchenjahres, komponiert von Max Gulbius, op. 91; gemischten chor. Heft 1, nos. 1–5. Kommst du, licht der heiden.—Jauchzet, ihr himmel.—

GULBINS (MAX)—Continued.
Herr, warum trittst du so ferne.—Der du für uns gestorben bist.—Tag des lebens, tag der wonne. Heft 2, nov. 6–10. Der Herr is mein licht.—Heute sind erfüllet die tage, etc.—Glaube an den Herrn Jesum Christum.—Wehe euch.—So ruhe wohl. [22862, 22863

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GUNGA DIN; words by Alexander Dubin, music by Marion Raybould. [22864

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GUNNER (THE); words by Edward Teschemacher, music by Haydn Wood; no. 2 in D. [22865

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GUTE (DER) KAMERAD. *See* National airs and patriotic songs of Austria-Hungary and Germany.

HÄNDEL (GEORG FRIEDRICH) Adagio et allegro; par G. F. Händel, transcrits par J. W. Slatter; violoncelle et piano. (Perles musicales, no. 34.) [22866

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—— Holy is His name; largo from Xerxes, words by Thomas Williams, music by G. F. Handel, arr. by Glen Carle; women's voices in three parts. (The laurel octavo, no. 452.) [22867

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—— Mélodie; par G. F. Händel, transcrite par J. W. Slatter; violoncelle et piano. (Perles musicales, no. 37.) [22868

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—— Minuet; par G. F. Händel, transcrit par J. W. Slatter, pour violoncelle et piano. (Perles musicales, no. 32.) [22869

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HÄNDEL (GEORG FRIEDRICH)—Contd.
—— Passacaglia; [suite] v. G. F. Händel, arr. v. Halvorsen für violine u. viola, concert-vortrag bearb. von Paul Schramm, op. 20, für klavier allein. [22870

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—— Sarabande; par G. F. Händel, transcrite par J. W. Slatter; violoncelle et piano. (Perles musicales, no. 36.) [22871

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HAIL HIM KING! words and music by C. Austin Miles; mixed voices. 4to. (Christmas anthems, no. 223). [22872

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HAIL THE KING; an inspiring Christmas service, by J. Owen Long and Ira Long. 15 p. 8vo. [22873

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—— hymn for Easter, by M. L. McPhail. [22874

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HAIL TO THE KING; trio, words and music by P. Douglas Bird; sop., alto and ten. with organ or piano acc. 4to. [22875

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HAIL TO THE LORD'S ANNOINTED; anthem for Christmas or general use, words by J. Montgomery, music by R. M. Stults. 4to. [22876

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HALF AND HALF; by F. Henri Klickmann; piano. [22877

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HALL (THE) OF FAME; selection on favorite melodies, arr. by V. F. Safranck; military band. [22878

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HALLELUJA. *See* Kirsch (Martin)

HALTE AU FALOT; ronde de nuit, par Emile Pessard, op. 111bis; orchestre avec piano-conducteur. 4to. [22879

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HAMBLETON (W. G.) Ten short responses; by W. G. Hambleton. 4to. [22880

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HANS IM GLÜCK; operette in drei akten, tent von E. Rudy, musik v. Paul Ottenheimer; klavierauszug mit tent. [22881

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HAPPINESS. *See* Cameos.

HAPPY WANDERER; by Hans Harthan; piano. [22882

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HARK, HARK, MY SOUL; hymn, words by F. W. Faber, music by M. L. McPhail. [22883

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HARK! THE HERALD ANGELS SING; hymn, by M. L. McPhail. [22884

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HARK TO THE ROLLING DRUM! by Henry R. Bishop, ed. by J. Remington; three treble voices. (The laurel octavo, no. 17.) [22885

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HARLEQUINADE; by M. D. Marshall, op. 1; piano. [22886

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HARMONIUMSTUDIER; for begyundere og viderekomme, med. tillaeg af Weyses Morgen-og aftensange i 4stem arr. af Fr. Jacobsen. [22887

© Oct. 9, 1914; 1 c. Nov. 30, 1914; E 350723; Wilhelm Hansen, Leipzig.

HARVARD HOLDS SWAY; words by A. Putnam, music by M. Taylor. Boston, Tremont music pub. co. [22888

© Nov. 9, 1914; 2 c. Nov. 11, 1914; E 352772; Murray Taylor, Cambridge, Mass.

HARVARD'S SONG OF VICTORY; words by J. Garland, music by N. L. Tibbetts. [22889

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HAUPTQUARTIER, GEZ. STEIN; lied aus Der tapf're landsturmmann, text von Hans Brennert, musik von Bogumil Zepler; gesang u. piano. no. 3. [22890

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HAVANA (THE) SWING; by Arthur Lenox [pseud. of A. N. Hosking]; piano. [22891

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HAVE YOU ACCEPTED JESUS? words and music by Carlyle Brooks. 8vo. [22892

© June 10, 1914; 2 c. Nov. 4, 1914; E 352614; Clarence Carlyle Brooks, Atlanta.

HAVE YOU RECEIVED; words by Otto Hagland, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [22893

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352876; Otto E. Hagland, Dodson, Mont.

HAVSTEMNINGER (Meeres-stimmungen); af Trygve Torjussen, op. 14, nr. 1, för piano. Contents.—Skodde. — April. — Dønning. —Nat i havnen. [22894

© Oct. 3, 1914; 1 c. Nov. 3, 1914; E 345848; Norsk musikforlag, Kristiania, Norway.

HAY-MAKING TIME; waltz by N. D. Poole; piano. [22895

© Nov. 9, 1914; 2 c. Dec. 8, 1914; A 354108; Nannie D. Poole. Poolesville, Md.

HAYDN (FRANZ JOSEPH) Heavens (The) are telling; chorus from Creation, by Haydn, arr. by Percy E. Fletcher; male voices and piano. [22896

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HE'D KEEP ON SAYING GOOD-NIGHT; by Ernest Breuer, arr. by Geo. J. Trinkaus; in C; vocal orch. 4to. [22897

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——words by Bob Harty, music by Ernest Breuer. [22898

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HE LEADETH ME; anthem, words by J. H. Gilmore, music by J. Henry Francis; four-part mixed chorus with soli, organ acc. 4to. [22899

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——hymn, by M. L. McPhail. [22900

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HE'S A WONDERFUL MAN; words and music by Glen Owen Pierce, music arr. by Johannes Maximilian Udel. [22901

© Nov. 24, 1914; 2 c. Nov. 23, 1914; E 352994; Pierce-Howse-Udel, Flint, Mich.

HE'S MY GRAND AMERICAN BOY; words by Jack M. B. Redington, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [22902

© Apr. 8, 1914; 2 c. Nov. 25, 1914; E 353062; M. B. Redington, Des Moines.

HE SAID HIS LAST GOOD-BYE; ballad, by C. Trusiano. New Haven, Conn., J. Orabona & C. Trusiano. [22903

© Nov. 13, 1914; 2 c. Nov. 14, 1914; E 352836; C. Trusiano, New Haven.

HEAR, ALL YE PEOPLE! Christmas anthem, text from Scripture and Isaac Watts, music by J. W. Lerman; mixed voices. (Eighth series octavo anthems for choir use, no. 455). [22904

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352555; Fillmore bros. co., Cincinnati.

HEAR MY PRAYER. *See* Mendelssohn-Bartholdy (J. L. F.)

HEART OF A ROSE; from The peasant girl, words by Herbert Reynolds, music by Rudolf Friml. [22905

© Nov. 18, 1914; 2 c. Nov. 18, 1914; E 352842; T. B. Harms & Francis, Day & Hunder, New York.

HEART OF MINE; words and music by A. H. Edwards, New York, Luckhardt & Belder. [22906

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HEARTS ADRIFT; words by Ben F. Seligman, music by A. B. Plough. Melody only. [22907

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HEARTS AND FLOWERS; valse hesitation by Theo. M. Tobani, music by Chas. J. Roberts; full orch. and piano acc. 4to. [22908

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——(Coeurs et fleurs); new flower song by Theo. M. Tobani, op. 245, arr. by Harry Schloming; viola solo, with piano and violin acc. (Solo publications for viola with piano accompaniment, no. 14) [22909

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HEAVENLY (THE) STORY; service for Christmas, words by A. A. Payn and others, music by Clinton D. Lowden and others. 8vo. [22910

© Oct. 22, 1914; 2 c. Nov. 10, 1914; E 349437; Hall-Mack co., Philadelphia.

HEAVENS ARE TELLING. *See* Haydn (F. J.)

HEILIGE NACHT. *See* Kirsch (Martin)

HEIMATLIEBE; ged. von Walther von Walther von Stolzenfels, musik von Julius, Wengert, op. 19, für eine singstimme und pianoforte, gesetzt v. Rich. Gompf. [22911

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HELMAREDI; waltzes, by Helen Downs, Mary Allison, Edith Randall; piano. Indianapolis, Ind., Morrison music shop. [22912

© Nov. 16, 1914; 2 c. Nov. 18, 1914; E 352845; W. B. Morrison, Indianapolis.

HELTER SKELTER; rag, by E. Bila, arr. by M. G. McKreody; piano. Washington, Marks-Goldsmith co., inc. [22913

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HERE'S A ROSE FOR YOU; words by Al. Dubin, music by Geo. B. McConnell. [22914

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HERE THEY COME; march, one-step by Fred W. Mayer; piano. [22915

© Nov. 12, 1914; 2 c. Nov. 10, 1914; E 349450; Maurice Richmond music co., inc., New York.

HERE WE ARE AGAIN; quick march arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 283.) [22916

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HÉRODIADE. *See* Massenet (J. E. F.)

HERON (ADELAIDE) Valsette; by A. Heron; piano. [22917

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HERR (DER) IS MEIN LICHT. *See* Gulbins (Max) Zehn geistliche gesänge.

HERR WARUM TRITTST DU SO FERNE. *See* Gulbins (Max) Zehn geistliche gesänge.

HERZLIEBSTER KNABE DER FLIEDER BLÜHT; ged. von Claire de Dijon, musik von W. E. von Kalinowski, op. 54, no. 1. für eine mittlere stimme mit pianoforte. [22918

© Nov. 16, 1914; 1 c. Dec. 17, 1914; E 356026; Heinrich Wolff, Wiesbaden, Germany.

HESITATION LOVE WALTZ; or, Some day when you are mine, words and music by N. E. Tull. New York, John T. Hall music pub. co. [22919

© Oct. 14, 1914; 2 c. Nov. 17, 1914; E 349570; Nellie E. Tull, Canton, Miss.

HEUT' UM ZEHN; musik v. Robert Stolz, op. 155, arr. von Anton Ernst; schrammel quartett. 4to. [22930

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HEUTE SIND ERFÜLLET DIE TAGE. *See* Gulbins (Max) Zahn geistliche gesänge.

HEXHAMSHIRE (THE) LASS; music arr. by W. G. Whittake; unaccompanies mixed voices. 4to. (North country folk tunes, no. 9.) [22921

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HIDE THYSELF IN JESUS; words by Ernest G. W. Wesley, music by Carl Leggett [arr. by J. W. Lerman]. 8vo. [22922

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HIGH (THE) COST OF LIVING IS HERE; words by J. A. Campbell, music by J. E. Andino. New York, John T. Hall music pub. co. [22923

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HIGH (THE) COST OF LOVING; medley one-step, two-step or trot intro. Just bring two lips along, by George W. Meyer, arr. by Calvin Grooms; orch. with piano acc. 4to. [22924

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HIGH SOCIETY; one step, turkey trot, two step by Tom. Lemonier and Clarence M. Jones; piano. [22925

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HIGH SPEED; march two step by Harry J. Lincoln, arr. by F. H. Losey; full orch. with piano acc. 4to. [22926

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HIGHBALL RAG; by W. K. Phillips. Melody only. [22927

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HIGHLAND (A) SCENE; music by T. W. Wright, arr. by Thos. H. Allwood; organ. obl. 8vo. [22928

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HIGHWAYMAN (THE); cantata, ballad by Alfred Noyes, music by Deems Taylor, op. 8; bar. solo and chorus of women's voices with piano acc. 4to. [22929

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———— mixed voices. 4to. [22930

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HIKING (THE) SUFFRAGETTES; he-shes, words by Mrs. E. S. Fitch, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [22931

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352867; Mrs. E. S. Fitch, Hudson, N. Y.

HILLS; by Cecil Burleigh, op. 30; violin and piano. (Six pictures, no. 4.) [22932

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HINDENBURG; aus Und Michel lacht dazu, vaterländisches zeitbild, von Leopold Ely und Otto Otto, musik von Victor Hollaender; gesang und piano, no. 6. Berlin, Ed. Bote & G. Bock. [22933

© Nov. 1, 1914; 1 c. Nov. 25, 1914; E 345895; Victor Hollaender, Berlin.

HIS STAR IS IN THE SKY; words by Elsie Duncan Yale, music by Adam Geibel; mixed voices, organ acc. (Octavo church music, no. 185.) [22934

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HO DELTO AL SOLE; strofette sentimentalé, versi di M. A. Mancini, musica di Giuseppe Capaldo; canto e piano. [22935

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HOLBERG SUITE. *See* Grieg (E. H.) Aus Holberg's zeit.

HOLY FATHER, GREAT CREATOR; anthem, poem by A. V. Griswold, music by Frank E. Ward. [22936

© Dec. 2, 1914; 2 c. Dec. 3, 1914; E 353189; H. W. Gray co., New York.

HOLY IS HIS NAME. *See* Händel (G. F.)

HOLY (THE) NIGHT; a masque to be performed by young children at Christmas-tide, words by Florence Hoare, music by A. G. Bisdee. Staff notation edition. 8vo. [22937

© Oct. 26, 1914; 2 c. Oct. 27, 1914; E 345856; J. Curwen & sons, ltd., London.

HOLZSCHLAGER-MARSCH; von Eduard Wensky, op. 201, arr. von Karl Tautenhayn; schrammel-quartett. 4to. (Vindobona, no. 60.) [22938

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HOMARD-DANCE; novelty for rag time, par Ad. Gauwin; orchestre avec piano-conducteur. [22939

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HOME GREETINGS; three-part chorus, English translation by Alice Mattullath, music by C. Kromer, arr. by Louis Victor Saar; women's voices with mezzosop. solo and piano acc. 4to. [22940

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HOME QUEEN; words by Mrs. F. A. Branch, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [22941

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HOMMAGE À S. PICKWICK, ESQ., P. P. M. P. C.; extrait du 2me livre de préludes, no. 9, par Claude Debussy; piano. [22942

© July 5, 1914; 2 c. Nov. 27, 1914; E 345932; Durand & cie., Paris.

HONEST JOHN JONES; four-part song by Horwitz and Bowers, arr. by W. C. O'Hare; male voices. 4to (Quartette arrangements on popular publications, male voices, no. 762) [22943

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HOURS (THE) I SPENT WITH THEE; words by R. Lewis, music by E. Erdman. Chicago, Orpheum music publishers. [22944

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352706; A. L. Shiffman, Roger Lewis and Ernie Erdman, Chicago.

How Adam fell; Four-part song, words by S. S. Cummings, music by W. H. G. Bradner, arr. by W. C. O'Hare; male voices. Witmark ed. 4to. [22945

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How amiable are Thy tabernacles: short anthem, words from Psalm lxxxiv: 1-4, music by Edward Shippen Barnes, op. 12; mixed chorus or quartet with solos for sop., alt. and ten., and organ acc. 4to. (Octavo choruses, no. 6033) [22946

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How beautiful are Thy dwellings; by Carl Pflueger, ed. and arr. by Frederic H. Ripley and H. L. Heartz; 2 sopranos and alto with bass ad lib. 4to. (The Stanhope ed., no. 194.) [22947

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How beautiful upon the mountains; words from the Bible, music by M. L. McPhail. [22948

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—— —— music by James D. McRae; mixed voices, organ acc. 4to. [22949

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How sweet the name; hymn anthem, words by John Newton, music by George S. Schuler. 4to. [22950

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Huetamo; two-step intermezzo, arr. and composed by Charles W. Ancliffe and W. Gibson; piano solo. [22951

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Huldren; digt af J. S. Welsaven, musik af Olaf Paulus, för mandskor med tenor-eller baryton-solo. 4to. (Norsk musikforlags udgave. no. 279.) [22952

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Humble love; words by Dorothy Hull, music by Alexander Hull, op. 24, no. 5. [22953

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Humoreske; by Alonzo Stone; piano. [22954

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—— by Anton Dvořák, op. 101, no. 7, arr. by Henry Cramer; two violins and piano. (Crescent edition, violin music, no. 5) [22955

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—— —— transcribed by Gustav Saenger, arr. by Hans Himmel, ed. and fingered by Harry Schloming; viola with piano acc. (Solo publications for viola with piano accompaniment, no. 1) [22956

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—— *See also* Schumann (R. A.)

Humoreske in C. *See* Grieg (E. H.)

Hunters (The); fox trot by Ben Black; piano. [22957

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Hurrah! hurrah for the Christmas ship; words and music by Henry S. Sawyer. [22958

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Hurrah! hurrah, for the khaki and the blue; patriotic song; words and music by Mabel E. Hopkins. [22959

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Hush-a-bye my baby dear; cradle song, lyric by Lila Munro Tainter, music by Geo. J. Trinkaus; mixed voices. 4to. (Quartette arrangements on popular publications. mixed voices, no. 759) [22960

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HYMN OF THE SUN. *See* Mozart (W. A.)

I AM GOING BACH TO-MORROW TO THE PLACE WHERE I WAS BORN; words by Thos. Wenner, music by Ed. Thomas. [22961

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I AM LONGING FOR THEE, DEAR; words by J. G. Bourne, music by W. L. Needham. [22962

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I AM PINING AWAY MY DAYS; words by C. M. Nurse, music by J. H. Andino. New York, John T. Hall music pub. co. [22963

© Oct. 13, 1914; 2 c. Nov. 17, 1914; E 349554; Clarence M. Nurse, Atlantic City.

I AM SURE THAT THAT IS NO DREAM; words by H. E. Powers, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [22964

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352862; Henry E. Powers, East Millinocket, Me.

I BELONG TO YOU; words and music by J. Diermeier, arr. by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [22965

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I CALL YOU BACK TO ME; from Lilac domino, lyric by Willfrid Douthitt, music by Ellen Tuckfield, arr. by D. Onivas. [22966

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I CAN'T GET A GIRL; words by Bert Kalmar and Edgar Leslie, music by Ted Snyder. [22967

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I'D LIKE TO RENT A FLAT FOR YOU; from Bringing up father, lyric by M. E. Rourke, music by Frank H. Grey. [22968

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I'D RATHER HAVE JESUS, THAN ALL THE WORLD; words and music by E. H. Swem. (*In* Gospel gems) [22969

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I DON'T KNOW WHY; words by Mrs. W. G. Woody, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [22970

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I FOUND YOU AMONG THE ROSES; words and music by G. B. Pitman. [22971

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I GOT THERE JUST THE SAME; words and music by A. P. Smith. New York, John T. Hall music pub. co. [22972

© Oct. 10, 1914; 2 c. Nov. 17, 1914; E 349546; A. Parker Smith, Boston.

I HATE TO SEE MY DARLING WIFEY WORK; words by Theo Beldin, music by Phil Starr. New York, Frank Harding music house. [22973

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I HATE YOU; from the musical comedy Watch your step, words and music by I. Berlin. [22974

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I HAVE NO HOME NOW; words by E. H. Dillon, music by Chester Earle. New York, John T. Hall music pub. co. [22975

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I HAVE NO MOTHER NOW; words and music by M. D. Humphrey. Washington, H. Kirkus Dugdale co. [22976

© July 17, 1914; 2 c. Dec. 5, 1914; E 354035; M. D. Humphrey, Soperton, Ga.

I HEAR YOU CALLING ME; four part song, words by Harold Harford, music by Charles Marshall, arr. by Clarence Lucas. No. 1. Male voices. No. 2. Female voices. 4to. [22977, 22978

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I'LL BE THINKING OF YOU; words by L. M. Preston, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [22979

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352882; Louise M. Preston, Abingdon, Va.

I'LL MARRY YOU; from Winning widows, words by Ben Holmes, music by Edw. A. Meyer. Baltimore, Maryland music pub. co. [22980

© Dec. 3, 1914; 2 c. Dec. 3, 1914; E 353227; H. Federoff, Baltimore.

I LOVE YOU, DEAR GIRL; words by B. B. Lowry, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [22981

© Oct. 1 1914; 2 c. Nov. 18, 1914; E 352873; Bert B. Lowry, Rush Springs, Okl.

I LOVE YOU, DEAR HEART, I DO; words by F. C. Lackman, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [22982

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352858; Fred C. Lackman, Asheville, N. C.

I'M COMING HOME; see America first, words and music by L. Robinson, arr. by Harry I. Robinson. [22983

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I'M GLAD MY WIFE'S IN EUROPE; one-step, two-step, or trot from Dancing around, by Archie Gottler, arr. by Calvin Grooms; orchestra. 4to. [22984

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I'M GOING BACK TO MARYLAND; words and music by B. F. Green. Washington, D. C., The H. Kirkus Dugdale co. [22985

© July 17, 1914; 2 c. Nov. 20, 1914; E 352920; B. F. Green, Dubuque, Ia.

I'M GOING BACK TO MY OLD VIRGINIA HOME; words and music by C. J. Satchell. Washington, D. C., Hayworth music pub. co. [22986

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I'M LONESOME FOR A GIRL LIKE YOU; words by B. Mathews, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22987

© June 25, 1914; 2 c. Dec. 5, 1914; E 354044; Brooks Mathews, Springfield, Tenn.

I'M NEVER GOING BACK TO THE COUNTRY; words by F. L. Bergbauer, music by William Stark. New York, John T. Hall music pub. co. [22988

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I'M NOT ASHAMED OF YOU MOLLY, I WANT YOU JUST AS YOU ARE; words by Edgar Leslie and Joe Young, music by Jack Stern. [22989

© Oct. 26, 1914; 2 c. Oct. 26, 1914; E 352444; Kalmar & Puck music co., inc., New York.

I'M OFF TO SAN FRANCISCO IN THE MORNING; words and music by A. Gerrish-Jones. [22990

© 1 c. Oct. 26, 1914; E 352456; Abbie Gerrish-Jones, San Francisco.

I'M ON MY WAY TO SUNNY TENNESSEE; words by Ernest F. Gardner, music by Helen Brammell. [22991

© Nov. 23, 1914; 2 c. Nov. 24, 1914; E 349670; Buckeye music pub. co., Columbus, O.

I'M PROUD TO BE A YANKEE; from Bringing up father, lyric by Frank Tannehill, music by Frank H. Grey. [22992

© Nov. 17, 1914; 2 c. Nov. 18, 1914; E 352902; Jerome H. Remick & co., New York.

I'M SO GLAD I'VE FOUND A GIRL LIKE YOU; words and music by R. G. Allen. [22993

© 1 c. Nov. 21, 1914; E 349647; Ruby Galbraith Allen, New York.

I'M SO LONELY SINCE YOU WENT AWAY; words and music by G. H. Clark. [22994

© 1 c. Nov. 14, 1914; E 353094; Gordon H. Clark, Chicago.

I'M THE KIDDIE THAT LOVES YOU; words by R. W. Wood, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [22995

© Mar. 25, 1914; 2 c. Nov. 13, 1914; E 352742; Roy W. Wood, Carbon Hill, Ala.

I MAY LOOK UN-SO-PHIS-TI-CA-TED, BUT I'M WISE; words and music by E. Newton, arr. by Geo. Isbell. [22996

© 1 c. Oct. 26, 1914; E 352464; Eddie Newton, Venice, Cal.

I MET YOU, I LOVE YOU, I WANT YOU; words by T. Warne Wilson, music by Harry J. Lincoln. [22997

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352459; Vandersloot music pub. co., Williamsport, Pa.

I NEED YOU AS FATHER NEEDED MOTHER TWENTY YEARS AGO TO-DAY; words by L. Berton Willson, music by Reuben J. Haskin. [22998

© Nov. 2, 1914; 2 c. Nov. 4, 1914; E 352618; Buckeye music pub. co., Columbus, O.

I PRITHEE SEND ME BACK MY HEART; words by John Suckling, music by Leonard M. Robinson. [22999

© Nov. 18, 1914; 2 c. Nov. 20, 1914; E 352924; C. W. Thompson & co., Boston.

I REMEMBERED, BUT YOU FORGOT; words by Roger Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [23000

© Oct. 15, 1914; 2 c. Oct. 17, 1914; E 348982; A. L. Shiffman, Chicago.

I SAW A HAPPY COMPANY; words by E. S. Carlson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [23001

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354020; Ellen S. Carlson, Norfolk, Va.

I'SE A ROL-LING IN MY JESUS' ARMS; words by M. L. Williams, music by Geo. C. Polini. Washington, D. C., Marks-Goldsmith co., inc. [23002

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352850; M. L. Williams, Muskogee, Okl.

I THANK YOU DAN CUPID; words and music by D. Doody. Melody with words. [23003

© 1 c. Nov. 12, 1914; E 349485; Daniel Doody, Buffalo.

I'VE COME TO TAKE YOU BACK HOME; words by Andrew K. Allison, music by Geo. Botsford. [23004

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352763; Jerome H. Remick & co., New York.

I'VE GOT ANOTHER FELLOW IN THE PARLOR; words and music by George Long. Homestead, Pa., Long & Phibbs music co. [23005

© Oct. 19, 1914; 2 c. Dec. 8, 1914; E 354110; Long & Phibbs, Homestead, Pa.

I'VE LEARNED TO KISS THE CROSS; words by Mrs. F. Kimble, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [23006

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352874; Mrs. Floyd Kimble, Tuttle, Okla.

I'VE LOVED YOU SINCE YOU WERE A BABY; lyrics by Joe McCarthy, music by Al Piantadosi. [23007

© Nov. 14, 1914; 2 c. Nov. 16, 1914; E 352835; Leo Feist, inc., New York.

I'VE ONLY ONE IDEA ABOUT THE GIRLS, AND THAT'S TO LOVE 'EM; fox-trot by Al Piantadosi, arr. by Calvin Grooms; band. 4to. [23008

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I'VE TRIED TO GET ALONG WITH YOU; by Harry E. Dudley, arr. by Carl F. Williams; in B flat; vocal orchestra. 4to. [23009

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352428; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I WANT TO BE THERE WITH YOU; by Little Billy and Louis Weslyn, arr. by Carl F. Williams; vocal orch., key of F. 4to. [23010

© Oct. 31, 1914; 2 c. Nov. 2, 1914; E 352608; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I WANT TO GO TO TOKIO; words by Joe McCarthy, music by Fred Fischer. Words and melody. [23011

© 1 c. Nov. 23, 1914; E 353015; Leo Feist, inc., New York.

I WAS MADE JUST TO BE LOVED; words and music by J. A. Osborne. Melody only. [23012

© 1 c. Nov. 14, 1914; E 349499; James Andrew Osborne, Chicago.

I WILL LIFT UP MINE EYES; composed by Edwin J. Decevée, op. 63; sop. or ten. [23013

© Nov. 16, 1914; 2 c. Nov. 14, 1914; E 349502; J. H. Schroeder, New York.

I WISH I HAD THE SHEPHERD'S LAMB; chorus, words by Dr. Joyce, music of old Irish air arr. by Daniel Protheroe; women's voices. 4to. [23014

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352799; Gamble hinged music co., Chicago.

I WONDER; words and music by Burt Shinkle. [23015

© 1 c. Oct. 28, 1914; E 352483; Irvin Burt Shinkle, Minneapolis.

IDYLLE; by Edmund Parlow; piano solo. (Six easy pieces, no. 2.) [23016

© Aug. 20, 1914; 2 c. Nov. 30, 1914; E 349795; Carl Fischer, New York.

IDYLLE EN MER; barcarolle par G. B. Polleri; piano. (6 morceaux, no. 3.) [23017

© June 1, 1914; 1 c. Oct. 31, 1914; E 345746; Carisch & Jänichen, Milan.

IF FLOWERS COULD SPEAK AS THEY GREW; words and music by C. Morgan. [23018

© 1 c. Nov. 20, 1914; E 352930; Code Morgan, Sacramento, Cal.

IF THERE IS A SPARK IN YOUR HEART FOR ME; words by J. Hart, music by Eugene Platzmann. [23019

© Apr. 14, 1914; 2 c. Nov. 21, 1914; E 349629; John Hart, Newburgh, N. Y.

IF YOU'LL ONLY SHOW A LITTLE LOVE FOR ME; words by Will J. Hart, music by James V. Monaco. [23020

© Nov. 21, 1914; 2 c. Nov. 23, 1914; E 352989; Broadway music corporation, New York.

IF YOU WANT TO GET ALONG YOU'VE GOT TO DO SOME LITTLE THING FOR SOMEBODY ONCE IN A WHILE; words and music by R. G. Allen. [23021

© 1 c Nov. 2, 1914; E 352571; Ruby Galbraith Allen, New York.

IF YOU WERE A ROSE; words by G. R. Bunker, music by Maida Phinney. [23022

© Nov. 18, 1914; 2 c. Nov. 20, 1914; E 352925; C. W. Thompson & co., Boston.

IF YOU WILL I WILL TOO; words by J. Hart, music by John Machs. [23023

© Apr. 14, 1914; 2 c. Nov. 21, 1914; E 349631; John Hart, Newburgh, N. Y.

IHR KINDER, KOMMT EILIG (Come hither, you children); musik von H. A. Schumacher; gemischten chor, unacc. 4to. (Compositionen für gemischten chor, no. 9) [23024

© Oct. 2, 1914; 2 c. Oct. 5, 1914; E 349708; H. A. Schumacher, Watertown, Wis.

ILKA; overture by Franz Doppler, arr. by Chas. J. Roberts; full orch. [23025

© Aug. 11, 1914; 2 c. Nov. 30, 1914; E 349828; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ILLUSION; valse by Carlo Neve, arr. by D. Onivas; orchestra. 4to. [23026

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——————— piano. [23027

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IM DOME MEINER SEELE; ged. von Jos. Pollhammer, musik von Ferd. Schilling, op. 20, no. 6, für gesang mit klavierbegl. 1. Hohe stimme. 2. Tiefe stimme. Leipzig, Friedr. Hofmeister. [23028, 23029

© Oct. 17, 1914; 1 c. each Nov. 12, 1914; E 350515, 350516; Ferdinand Schilling, Freiburg i. B, Germany.

IM TREIBHAUS. *See* Wagner (Richard) Five songs.

IMMACULATE (THE) CONCEPTION; words and music by Sisters of St. Joseph; voices and piano. 4to. [23030

© Dec. 4, 1914; 1 c. Dec. 3, 1914; E 350781; Sisters of St. Joseph, Toronto, Ont., Canada.

IMMANUEL; Christmas quartet, words by James Humphris, music by J. W. Lerman; women's voices. 4 to. Cincinnati, Fillmore music house. [23031

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352544; Fillmore bros. co., Cincinnati.

IMMER DRUFF; aus Und Michel lacht dazu, vaterländisches zeitbild, ged. von Leopold Ely und Otto Otto, musik von Victor Hollaender, für gesang u. piano. No. 1. Berlin, Ed. Bote & G. Bock. [23032

© Nov. 3, 1914; 1 c. Nov. 25, 1914; E 345890; Victor Hollaender, Berlin.

IMPERIAL (AN) ANTHEM; words by Henry Wace, set to music by Percy Godfrey. [23033

© Nov. 11, 1914; 1 c. Nov. 23, 1914; E 345869; Boosey & co., London. [Copyright is claimed on revision.]

IMPERIAL BANDMASTER; march by J. O. Casey; band. 4 to. [23034

© Nov. 20, 1914; 2 c. Nov. 21, 1914; E 353016; C. A. Blodgett, Springfield, Mass.

IMPROMPTU. *See* Chopin (F. F.)

IMPROMPTU LYRIQUE; by Florence Parr Gere; piano. [23035

© Nov. 9, 1914; 2 c. Nov. 11, 1914; E 352708; C. W. Thompson & co., Boston.

IMPROMPTU ORIENTAL; by Florence Parr Gere; piano. (Three silhouettes) [23036

© Nov. 6, 1914; 2 c. Nov. 9, 1914; E 352673; C. W. Thompson & co., Boston.

IN A FAIRY DELL; by Cedric Wilmot Lemont; piano. [23037

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352704; Gamble hinged music co., Chicago.

IN A GONDOLA; by Cedric Wilmot Lemont; piano. [23038

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IN DIXIE LAND; march, arr. by F. J. St. Clair; band. 4 to. [23039

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IN ELFLAND; by Cedric Wilmot Lemont; piano. [23040

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352698; Gamble hinged music co., Chicago.

IN ETERNITY. *See* Love's triumph.

IN FAIRYLAND; minuet by Gustav Saenger, op. 131, no. 4; violin and piano. (Suite of six melodius solos, no. 4.) [23041

© June 30, 1914; 2 c. Nov. 30, 1914; E 349791; Carl Fischer, New York.

IN FAR KASHMIR. *See* Miniatures.

IN FOREIGN LANDS. *See* Way down upon the Swanee ribber.

IN FOREST SHADES; reverie by Carl Reber; piano. [23042

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 349521; Hatch music co., Philadelphia.

IN HAPPY MOOD; four part song, glee by O. M. Schoebel, op. 69; men's voices. 4to. [23043

© Nov. 27, 1914; 2 c. Nov. 27, 1914; E 349722; Theo. Presser co., Philadelphia.

IN LOVE'S OFT-TRODDEN PATH; words by W. T. Davies, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23044

© Mar. 25, 1914; 2 c. Dec. 8, 1914; E 354104; W. T. Davies, Caerwys, North Wales, Great Britain.

IN LOVE'S PARADISE; words by Noah G. Henley, music by Edw. J. Mellinger. [23045

© Nov. 5, 1914; 2 c. Nov. 9, 1914; E 352676; Mellinger music pub. co., St. Louis.

IN MAY (Im mai); waltz, by August Nölck, op. 193; pianoforte. [23046

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IN MERRY MOOD; by Edmund Parlow; piano solo. (Six easy pieces, no. 2.) [23047

© Aug. 20, 1914; 2 c. Nov. 30, 1914; E 349796; Carl Fischer, New York.

IN MY DEAR OLD SOUTHERN HOME, HOW I LONG TO BE; words by W. Hopkins, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [23048

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349567; Wynetta Hopkins, Tecumseh, Okl.

IN MY GARDEN OF DREAMS WITH YOU; words and music by R. G. Allen. [23049

© 1 c. Nov. 21, 1914; E 349648; Ruby Galbraith Allen, New York.

IN NORWAY; a selection of Norwegian songs and dances, by John Itzel, rev. by Julius S. Seredy; full orch. [23050

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IN OLD MADRID; words by Clifton Bingham, music by H. Trotére, arr. by M. E. Knowlton; for children's chorus with acc. for kinder-symphony orch. [23051

© 1 c. Nov. 19, 1914; E 353099; Mary Ellenore Knowlton, Albany.

IN OLE KAINTUCK; field hands picnic, by Fred. W. Clement; orch. 4to. [23052

© June 1, 1912; 2 c. Dec. 3, 1914; E 353250; Star music co., Eldred, Pa.

IN PLAYFUL MOOD; by Cedric Wilmot Lemont; piano. [23053

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352694; Gamble hinged music co., Chicago.

IN SLUMBERLAND; a message of peace, poem by Annie Fields Vila, music by L. Clarke. [23054

© Nov. 23, 1914; 2 c. Nov. 24, 1914; E 349679; Leland Clarke, Brookline, Mass.

IN SPRINGTIME; by Bruce Metcalfe, op. 50; pianoforte. [23055

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—— by Cedric Wilmot Lemont; piano. [23056

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—— by Ralph Kinder; piano. [23057

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IN THE GARDEN OF THE GODS; by Ernest R. Ball, arr. by Geo. J. Trinkaus; in B flat; vocal orch. 4to. [23058

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IN THE BOAT. *See* Grieg (E. H.)

IN THE HEART OF DEAR OLD DIXIE; words by S. W. Prewitt, music by M. M. Shedd. [23059

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352566; Mary M. Shedd, Chicago.

IN THE HEART OF THE CITY THAT HAS NO HEART; music by Joseph M. Daly, arr. by Louis Tocaben; mandolin orch. [23060

© July 6, 1914; 2 c. Nov. 30, 1914; E 349797; Carl Fischer, New York. [Copyright is claimed on arrangement.]

IN THE LAND OF APPLE BLOSSOMS, ARKANSAS; words by J. H. Burgess, music by P. Pratt. [23061

© Nov. 23, 1914; 2 c. Nov. 23, 1914; E 352992; Paul Pratt and J. Harvey Burgess, Morehouse, Mo.

IN THE LAND WHERE THE CANNONS ROAR; words by Jos. Brake, music by P. C. Tonner. [23062

© Nov. 2, 1914; 2 c. Nov. 5, 1914; E 352645; P. C. Tonner, Dyersville, Ia.

IN THE LONG AGO; words by B. Cresswell, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [23063

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354022; B. Cresswell, Coventry, England.

IN THE MOUNTAINS (In dem gebirge); 7 impressions by W. W. Stockhoff, op. 2; pianoforte. New York, Breitkopf & Härtel. [23064

© Oct. 27, 1914; 2 c. Nov. 30, 1914; E 350734; Walter W. Stockhoff, St. Louis.

IN THE OZARK MOUNTAINS OF MISSOURI; words by K. Kirch, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [23065

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352863; Karl Kirch, Springfield, Mo.

IN THE HALL OF THE MOUNTAIN KING. *See* Grieg (E. H.) First Peer Gynt suite.

IN THE SHADOW OF THE SYCAMORE; words and music by L. Bennett. [23066

© Nov. 28, 1914; 2 c. Nov. 25, 1914; E 353052; Leo. Bennett, New York.

IN THE TIME OF ROSES; four part song text ed. by A. Bode, music by Luise Reichardt, arr. by Humphrey Mitchell; women' voice. (The laurel octavo, no. 496). [23067

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—— (Wenn die rosen blühen); chorus by Luise Reichardt, arr. by James C. Warhurst; men's voices. 4to. [English and German] [23068

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IN THE WOOD AND FIELD; by Edmund Parlow; piano solo. (Six easy pieces, no. 5.) [23069

© Aug. 20, 1914; 2 c. Nov. 30, 1914; E 349798; Carl Fischer, New York.

IN THIS LAST GREAT WAR; words by Harry Meyers, music by Geo. D. Weist. Baltimore, Maryland music pub. co. [23070

© Nov. 11, 1914; 2 c. Nov. 11, 1914; E 352732; Herman Federoff, Baltimore.

IN THOSE GOLDEN OLDEN DAYS; words by C. Ranney, music by Billy Ranney. [23071

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INGENNE (L'); by Cedric Wilmot Lemont; piano. [23072

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352703; Gamble hinged music co., Chicago.

INGENUITÀ CAMPESTRE; versi di Armando Gill, musica di Alfredo Mazziecchi; canto e piano. [23073

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350669; Raffaele Izzo, Naples.

INNIS MAGILL; overture, by M. Croft; piano. [23074

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352793; Mollie Croft, Corning, N. Y.

INSTRUCTIONS FOR PLAYING THE UKULELE (supplement); by C. S. De Lano. p. 1 and 2. [23075

© Nov. 19, 1914; 2 c. Nov. 27, 1914; E 349705; C. S. De Lano, Los Angeles.

INTERMEZZO IN CIS MOLL, NO. 4; allegro non troppo, von Hermann Ambrosius; pianoforte. [23076

© July 18, 1914; 1 c. Oct. 31, 1914; E 345662; Georg Bratfisch, Frankfurt-Oder, Germany.

INTERMEZZO IN E DUR, NO. 3; andante, von Hermann Ambrosius; pianoforte. [23077

© July 18, 1914; 1 c. Oct. 31, 1914; E 345663; Georg Bratfisch, Frankfurt-Oder, Germany.

INTERMEZZO IN E MOLL, NO. 5; allegro molto moderato, von Hermann Ambrosius; pianoforte. [23078

© July 18, 1914; 1 c. Oct. 31, 1914; E 345661; Georg Bratfisch, Frankfurt-Oder, Germany.

INTERNATIONAL PEACE; march medley by V. F. Safranek, on national airs of 20 countries; military band. [23079

© Oct. 26, 1914; 2 c. Dec. 1, 1914; E 353121; Carl Fischer, New York.

INTRODUCE ME TO THAT MAN; words by J. M. B. Redington, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23080

© Jan. 30, 1914; 2 c. Nov. 25, 1914; E 353060; Jack M. B. Redington, Des Moines.

INTRODUZIONE ALLO STUDIO DEL CORNETTO; di Alessandro Cardoni. (Edizioni Ricordi, no. 115113.) [23081

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350593; G. Ricordi & co., Milan.

INTRODUZIONE ALLO STUDIO DEL CORNO; di Alessandro Cardoni. (Edizioni Ricordi, no. 115114.) [23082

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INTRODUZIONE ALLO STUDIO DEL FLICORNO SOPRANINO MI BEMOLLE; di Alessandro Cardoni. (Edizioni Ricordi, no. 115032.) [23083

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350583; G. Ricordi & co., Milan.

INVENTIONS À TROIX VOIX. *See* Bach (J. S.)

INVOCATION TO SAINT CECELIA; four-part chorus, poem by Charles Hanson Towne, music by Victor Harris, op. 34; women's voices with piano, and organ ad lib., or orch. 4to. (St. Cecilia club series; Octavo choruses, no. 6027). [23084

© Oct. 30, 1914; 2 c. Nov. 9, 1914; E 352660; G. Schirmer, New York.

IRISH EYES OF LOVE; waltz from The heart of Paddy Whack by Ernest R. Ball, arr. by Tom Clark; orchestra. [23085

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IRISCHER TANZ. *See* Durch die weite welt.

IS THE OLD LOVE LAMP STILL BURNING; words by Joe Young, music by Bert Grant. [23086

© Nov. 21, 1914; 2 c. Nov. 23, 1914; E 352944; Waterson, Berlin & Snyder co., New York.

ISABELLE; valtz song, lyric by O. P. Milde, music by B. Klasmer. [23087

© 1 c. Dec. 3, 1914; E 353210; Benjamin Klasmer and Otto Paul Milde, Richmond, Va.

ISLE OF LOVE; I love love, hesitation waltz by Bertha Wolpa, piano. [23088

© Aug. 31, 1914; 2 c. Nov. 24, 1914; E 349677; Seidel music pub. co., Indianapolis.

ISLE (THE) OF SOMETIME; words by Wallace W. McDowell, music by Hewitt Logsdon. Washington, H. Kirkus Dugdale co. [23089

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354028; Mrs. W. W. McDowell and H. B. Logsdon, Ft. Worth, Tex.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas song, words by Edmund H. Sears, music by F. Flaxington Harker, op. 56, no. 1. [23090

© Nov. 5, 1914; 2 c. Nov. 9, 1914; E 352664; G. Schirmer, New York.

IT IS NOT THAT I DO NOT LOVE YOU; words by B. Grasser, music by James Bradley. New York, John T. Hall music pub. co. [23091

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349566; Bella Grasser, Cochran, Ontario, Canada.

IT MAY BE FAR TO TIPPERARY, IT'S A LONGER WAY TO TENNESSEE; words by Arthur J. Lamb, music by Alfred Solman. [23092

© Nov. 17, 1914; 2 c. Nov. 17, 1914; E 349537; Joe Morris music co., New York.

IT'S A LONG LONG ROAD TO TRAVEL; patriotic song, words and music by H. R. Cary. Toronto, Whaley, Royce & co., ltd. [23093

© Nov. 27, 1914; 1 c. Nov. 27, 1914; E 345918; H. R. Cary, Trenton, Ont., Canada.

IT'S BOSTON FOR MINE; words by James S. White, music by Rube Richardson. [23094

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IT'S GOIN' TO BE A COLD, COLD WINTER, BUT I'LL NEVER FREEZE WHEN YOU'RE AROUND; words and music by Edgar Leslie and Lew Brown. [23095

© Nov. 25, 1914; 2 c. Nov. 25, 1914; E 353053; Kalmar & Puck music co., inc., New York.

IT'S HARD TO LOVE A GIRLIE WHEN THAT GIRL DON'T LOVE YOU; words by A. J. Kreibich, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23096

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354030; Albert J. Kreibich, Philadelphia.

IT'S ME WHO KNOWS; words and music by R. W. Bloeser. [23097

© Nov. 9, 1914; 2 c. Nov. 11, 1914; E 352771; R. W. Bloeser, Erie, Pa.

IT'S SO; words and music by N. B. Herrell. [23098

© Nov. 28, 1914; 2 c. Nov. 30, 1914; E 349840; Noah Benjamin Herrell, Olivet, Ill.

IT'S THE SAME OLD TOMMY AND THE SAME OLD JACK; words and music by Tom Mellor, Harry Gifford and Fred. Godfrey. [23099

© Nov. 30, 1914; 1 c. Nov. 30, 1914; E 350740; B. Feldman & co., London.

IT TRILLS AND THRILLS; from Suzi, lyric by Otto Hauerback, music by Aladár Rényi. [23100

© Nov. 13, 1914; 2 c. Nov. 14, 1914; E 349509; Jos. W. Stern & co., New York. [Copyright is claimed on lyric and arrangement.]

IT WAS JUST A SPRIG OF HEATHER; words and air by R. E. Macnaghten, arr. by T. W. Ward. [23101

© Nov. 25, 1914; 1 c. Nov. 25, 1914; E 345909; R. E. Macnaghten, N. Vancouver, B. C.

IT WAS MOTHERS LIKE YOU MADE OUR LAND OF LIBERTY; words and music by Byrd Dougherty. [23102

© 1 c. Oct. 28, 1914; E 352486; Henry Platt, New York.

IVRESSE DU BAL; valse brillante, par G. B. Polleri; piano. (6 morceaux, no. 4.) [23103

© June 1, 1914; 1 c. Oct. 31, 1914; E 345745; Carisch & Jänichen, Milan.

JAMIE; words and music by Mrs. T. Money-Shewan. London, Weekes & co. [23104

© Oct. 31, 1914; 1 c. Nov. 9, 1914; E 350498; Mrs. T. Money-Shewan, Sussex, England.

JAPANESE (A) PROPOSAL; spectacular action song, words and music by W. Stewart Roddie. [23105

© Nov. 10, 1914; 1 c. Nov. 21, 1914; E 345877; Bayley & Ferguson, Glasgow, Scotland.

JAUCHZET, IHR HIMMEL. *See* Gulbins (Max) Zehn geistliche gesange.

JE N'OSE; mélodie de D. Tagliafigo, transcription de H. Mouton; quintette à cordes et piano conducteur, avec flûte, clarinette et harmonium ad lib. (Melodia, no. 48, A.) [23106

© Oct. 17, 1914; 1 c. Oct. 23, 1914; E 345859; Heugel et cie., Paris.

JERU JERI JEROSULUM; by P. Rafferty and P. Jaffie. Melody only. [23107

© 1 c. Nov. 30, 1914; E 349903; Patrick Rafferty and Phil Jaffie, Chicago.

JESSAS, NUR NET FORT VON WIEN; Wienerlied, text von P. Rivalier, musik von August Werthner, op. 5; gesang und klavierbegleitung. [23108

© May 28, 1914; 1 c. Oct. 31, 1914; E 345628; Adolphe Robitschek, Vienna. [Copyright is claimed on new edition.]

JESUS IS BORN; words by Edith Sanford Tillotson, music by J. T. Minor; female voices. [23109

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352971; Hope pub. co., Chicago.

JESUS, THY BLOOD AND RIGHTEOUSNESS; words by Wesley, music by M. L. McPhail. [23110

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352960; M. L. McPhail, Park Ridge, Ill.

JEUX D'ENFANTS; di J. Burgmein, riduzione di Vincenzo Billi, per piccola orchestra. (Aquarelles, quatre morceaux carateristiques, no. 2.) [23111

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350595; G. Ricordi & co., Milan.

JINGLE FEET; words and music by R. Elaine, arr. by Harry L. Alford; 1st violin acc. [23112

© 1 c. Oct. 26, 1914; E 352443; Rose Elaine, Chicago.

JOHNNIE IS SHY; words by Mrs. J. Ward, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23113

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354008; Mrs. John Ward, Josephine, Pa.

JOHNNY WON'T YOU COME ALONG WITH ME; words and music by H. G. Diederich and E. H. Peters. Washington, Marks-Goldsmith co., inc. [23114

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353168; H. G. Diederich and E. H. Peters, Elyria, O.

JOIE ET TRISTESSE (Joy and sadness); by Modeste Paul Champoux. (Five pieces for pianoforte, no. 2) [23115

© Nov. 7, 1914; 2 c. Nov. 2, 1914; E 352756; William Herbert Peate, Utica, N. Y.

JOLLY (A) INTERMEZZO; by Gustav Saenger, op. 131; violin and piano. (Suite of six melodious solos, no. 6.) [23116

© June 30, 1914; 2 c. Nov. 30, 1914; E 349799; Carl Fischer, New York.

JOSEPHS LEGENDE; handlung in einem aufzuge von Harry Graf Kessler, und Hugo von Hofmannsthal, musik von Richard Strauss, op. 63; orchestra partitur. [23117

1 c. Nov. 30, 1914; E^2 350699; Adolph Furstner, Paris.

JUDGMENT (THE) OF PARIS; madrigale, words by Riccardo Mazzola, English version by Alice Mattullath, music by Enrico Barraja, op. 15, no. 2; medium voice and piano. [23118

© July 3, 1914; 2 c. Nov. 30, 1914; E 349815; Carl Fischer, New York.

JUGGLER (THE); by Hubbard William Harris; piano. (Stories in melody [no. 6]) [23119

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352828; Theo. Presser co., Philadelphia.

JULSÅNG; words by Josef Rosenius, music by A. L. Skoog. (*In* Kring Krubbans sångbilaga, årg. 6.) [23120

© Oct. 15, 1914; 2 c. Dec. 2, 1914; E 349915; J. A. Liljengren, Topeka, Kan.

JUNE; words by D. Oates, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23121

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354013; D. Oates, Philadelphia.

JUNE—Continued.

—— words by Robert Weisbach, music by T. Carl Whitmer. [23122

© Nov. 4, 1914; 2 c. Nov. 10, 1914; E 349445; Willis music co., Cincinnati.

JUST A BREATH OF VIOLETS; words by L. D. Farrel, music by Harry J. Edwards. New York, John T. Hall music pub. co. [23123

© Oct. 13, 1914; 2 c. Nov. 17, 1914; E 349558; L. D. Farrell, Dushore, Pa.

JUST A BUNCH OF SHAMROCKS FROM MY OLD KILLARNEY HOME; words and music by Ned Cantwell. [23124

© Nov. 12, 1914; 2 c. Nov. 14, 1914; E 349595; Edward N. Cantwell, Joliet, Ill.

JUST A COTTAGE THAT IS HOME TO ME; words by W. D. Snow, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23125

© July 17, 1914; 2 c. Nov. 30, 1914; E 349908; Ward D. Snow, Endicott, N. Y.

JUST A DREAM OF LONG AGO; words and music by J. Lafan. [23126

© 1 c. Nov. 23, 1914; E 352933; Joseph Lafan, Dover, N. J.

JUST A GIRL LIKE YOU; from the musical comedy Miss Manhattan, words and music by Harold Freeman and Charles Ruddy. [23127

© Nov. 18, 1914; 2 c. Nov. 25, 1914; E 353056; Harold Freeman co., Providence, R. I.

JUST A SMILE FROM YOU, LITTLE GIRL; words by Mrs. M. Cazetta, music by H. Kirkus Dugdale co. [23128

© Sept. 24, 1914; 2 c. Dec. 5, 1914; E 354037; Geo. A. Noullet, New Orleans.

JUST A SWEET MEMORY; written and composed by A. C. Austin. Washington, H. Kirkus Dugdale co. [23129

© Apr. 8, 1914; 2 c. Dec. 5, 1914; E 345937; Amy Charlotte Austin, Hastings, Sussex, England.

JUST A SWEET SIMPLE STORY; words and music by J. D. Green, arr. by George Lowell Tracy. [23130

© Nov. 17, 1914; 2 c. Nov. 19, 1914; E 349615; J. D. Green, Chicago.

JUST AS I AM; hymn, by M. L. McPhail. [23131

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352974; Hope pub. co., Chicago.

—— hymn anthem, words by C. Elliott, music by William Dressler; sop. solo, duet, ten. solo and quartette. 4to. (Octavo sacred music, no. 30) [23132

© Nov. 25, 1914; 2 c. Nov. 25, 1914; E 353035; Robin Ellis, New York.

—— (So wie ich bin); German words by C. M. Zorn, English words and music by Charlotte Elliott. 4to. (Sela collection of sacred male choruses) [23133

© Oct. 10, 1914; 2 c. Oct. 23, 1914; E 352351; Antigo pub. co., Antigo, Wis.

———— words and music by Charlotte Elliott, German words by C. M. Zorn, arr. by E. Stern; mixed voices with organ acc. and English and German text. 4to. [23134

© Oct. 15, 1914; 2 c. Nov. 2, 1914; E 352580; Antigo pub. co., Antigo, Wis.

JUST BECAUSE; words by L. Sizemore, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23135

© June 25, 1914; 2 c. Dec. 5, 1914; E 354047; Lelah Sizemore, Hulen, Okl.

JUST BECAUSE I LOVE YOU; words and music by M. E. Mabie. [23136

© Oct. 13, 1914; 2 c. Oct. 31, 1914; E 352541; Mildred E. Mabie, Roswell, N. M.

JUST FOR THE LOVE OF YOU; words by Carl Loveland, music by Harry J. Lincoln. [23137

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352458; Vandersloot music pub. co., Williamsport, Pa.

JUST SAY GOOD-BYE TO TIPPERARY; words by C. A. Owens, music by Z. M. Stephenson. Calgary, Alberta, Moraye pub. co. [23138

© Oct. 20, 1914; 1 c. Nov. 16, 1914; 1 c. Nov. 10, 1914; E 349593; C. A. Owens & Z. M. Stephenson, Calgary, Alberta, Canada.

JUST THE GIRL FOR ME; words and music by Paul J. Oesting. [23139

© 1 c. Nov. 6, 1914; E 353037; Philip H. Lawrence, New Bedford, Mass.

JUST THREE ON EVERY SIDE (Auf jeder seite drei); English version by A. G., music by H. Bungart; male voices. 4to. (Concert songs, no. 24) [23140

© Oct. 10, 1914; 2 c. Oct. 23, 1914; E 352350; Antigo pub. co., Antigo, Wis.

—— —— —— —— mixed voices. 4to. [23141

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JUVENILE MARCH; by Edmund Parlow; pianoforte. [23142

© Nov. 10, 1914; 2 c. Nov. 10, 1914; E 350487; Theo. Presser co., Philadelphia.

JUXBARON (DER); posse mit gesang in drei akten, gesangstexte von Willi Wolff, musik von Walter Koll, arr. von Adolf Eckstein; klavierausug mit text. [23143

© May 18, 1914; 1 c. Oct. 31, 1914; E 345737; Drei masken verlag, Munich.

KALOMA; silhouette hesitation waltz, by Giré Goulineaux, arr. by J. R. Oakden, jr; full orch. with piano acc. 4to. [23144

© Sept. 18, 1914; 2 c. Nov. 30, 1914; E 349755; Carl Fischer, New York.

KATIE FAREWELL! words by C. H. Wheatley, music by J. E. Andino. New York, John T. Hall music pub. co. [23145

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349561; C. H. Wheatley, Hillyard, Wash.

KEEP INSIDE THE BOUNDRY LINE; words by R. E. Hageman, music by William Stark. New York, John T. Hall music pub. co. [23146

© Oct. 14, 1914; 2 c. Nov. 17, 1914; E 349571; R. E. Hageman, Rockwell City, Ia.

KEIGHLEY (T.) Ten examination papers, on the rudiments of music and harmony; for L. R. A. M. and T. C. L. candidates, by T. Keighley; text and musical examples. [23147

© Oct. 26, 1914; 1 c. Nov. 16, 1914; E 350567; G. Schirmer, ltd., London.

KEWPIE CAPERS; by Roy Lamont Smith; piano. (*In* Pacific coast musician) [23148

© Nov. 1, 1914; 2 c. Nov. 11, 1914; E 352731; Colby & Pryibil, Los Angeles.

KEY FOR BEGINNERS AT THE PIANO OR ORGAN; by A. F. Ischinger. [23149

© Nov. 1, 1914; 2 c. Nov. 11, 1914; E 352711; August F. Ischinger, Pittsburgh.

KID (THE); words and music by Tom Kilfoy; recitation with piano acc. (Musical monologue, no. 119.) [23150

© Nov. 2, 1914; 1 c. Oct. 31, 1914; E 345841; Reynolds & co., London.

KID'S (THE) RAG; by E. F. Kidd; piano. [23151

© Nov. 24, 1914; 2 c. Nov. 23, 1914; E 352995; Ethel Files Kidd, Little Rock, Ark.

KINDER (DIE) UND DAS CHRISTKIND; ein zweigespräch, text nach einem alten gesangbuche ohne dichterangabe, musik von Johannes Dittberner, für gemischten chor, u. sopran solo; partitur. 4to. [23152

© June 16, 1914; 1 c. Oct. 31, 1914; E 345700; C. F. Kahnt, nachfolger, Leipzig.

KING AND THE FOOL; waltz song, words and music by A. W. Anderson, arr. by Max Weber. [23153

© Nov. 14, 1914; 2 c. Nov. 16, 1914; E 352783; Alfred W. Anderson, Chicago.

KIRSCH (MARTIN) Drei Weihnachtschöre; ged. u. musik von M. Kirsch, English version by W. C. Kohn, bearbeitet von J. P. T. Kirsch; kinder oder damenchor. 4to. Contents:—1. Ehre sei Gott.—2. Heilige nacht.—3. Halleluja. [23154

© Oct. 17, 1914; 2 c. Oct. 26, 1914; E 352468; Jacob P. T. Kirsch, Chicago.

KISSES; words and music by Worton David and Bert Lee. [23155

© Nov. 6, 1914; 1 c. Nov. 18, 1914; E 350627; Star music pub. co., ltd., London.

KITTY BOB AND KITTY JINKS; words and music by A. P. Risher; piano. (Seven characteristic pieces for second grade, no. 4.) [23156

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 349514; Hatch music co., Philadelphia.

KITTY MACKAY; words by Edgar Selden, melody by Barnard Thornton, arr. by Eugene Platzmann. [23157

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352557; Edgar Selden music co., inc., New York.

KLAVIER-KONZERT IN D MOLL; von Hermann Grädener, op. 20, für klavier mit orchesterbegl.; partitur. [23158

© July 8, 1914; 1 c. Oct. 31, 1914; E 345771; Universal edition, Vienna.

KLEINE (DER) SALON; operette in 3 akten, von. F. Karl und H. Hall, musik von Carl Petzl; klavierauszug mit text. [23159

© June 16, 1914; 1 c. Oct. 31, 1914; E 345640; Drei masken verlag. g. m. b. h., Munich.

KNIGHT (THE); words by Fred Cecil, music by Greatrex Newmann; recitation with piano acc. (Musical monologues, no. 115.) [23160

© Nov. 2, 1914; 1 c. Oct. 31, 1914; E 345837; Reynolds & co., London.

KNOCK! KNOCK! KNOCK! KNOCK! NOBODY HOME; words by Ed. A. Grossman, music by T. D. Ward. [23161

© 1 c. Dec. 1, 1914; E 353128; Ted D. Ward, New York.

KOMMST DU, LICHT DER HEIDEN. *See* Gulbins (Max) Zehn geistliche gesänge.

KONZERT FÜR CORNET À PISTONS IN B; von Richard Stöhr, op. 40, mit pianoforte-begl. [23162

© May 11, 1914; 1 c. Oct. 31, 1914; E 345692; Louis Oertel, Hannover, Germany.

KOSAKISCHES WIEGENLIED. *See* Durch die weite welt.

KREISLARIANA. *See* Schumann (R. A.)

KRIEGSLIED 1914; worte und weise von Max Burkhardt, für gesang, laute und klavier. (Volkslieder auf fliegenden blättern, no. 1.) [23163

© Oct. 20, 1914; 1 c. Nov. 30, 1914; E 350710; Georg Bratfisch, Frankfurt-Oder, Germany.

LADIES DAY; from Lilac domino, lyric by Robert B. Smith, music by Charles Cuvillier. [23164

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LADS (THE) OF THE RED, WHITE AND BLUE; words by T. H. King, music by Fabian Rose; in key of F. [23165

© Nov. 12, 1914; 1 c. Nov. 13, 1914; E 350542; Phillips & Page, London. [Copyright is claimed on revision.]

LADY CHIC; cabaret lied, text von Kurt Robitschek, musik von Richard Hirsch; gesang u. piano. [23166

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LÄNDLER; von Friedrich Mockwitz, bearb. von Issay Mitnitzky; violine und piano. [23167

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LAMENT (THE); by Laura Conant Wiggin; piano. [23168

© Nov. 19, 1914; 2 c. Nov. 21, 1914; E 349639; C. W. Thompson & co., Boston.

LAMPIONAIO (Il) *See* Schizzi.

LAND OF THE RED, RED ROSE; words and music by Sylvia Lynd; no. 1, in F. [23169

© Oct. 31, 1914; 1 c. Nov. 21, 1914; E 350658; Enoch & sons, London.

LAND (THE) OF UNCLE SAM; words by H. Ford, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [23170

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352852; Harry Ford, Pittsburgh.

LANGFREDAG (Charfreitag); musik af Johannes Beck; orgelfantasi med slutningskvartett. obl. 4to. [23171

© July 27, 1914; 1 c. Oct. 31, 1914; E 345776; Wilhelm Hansen, Leipzig.

LASS (THE) THAT LOVES A SAILOR; words by Dibdin, music by Weaver Stephens, arr. for A. T. B. B. 4to. (York series, no. 648.) [23172

© Nov. 23, 1914; 1 c. Nov. 24, 1914; E 345881; Banks & son, York, England.

LAST (THE) HOUR; after a poem by Jessie Christian Brown, music by A. Walter Kramer, op. 34, no. 6. [23173

© Nov. 17, 1914; 2 c. Nov. 17, 1914; E 349598; John Church co., Cincinnati.

LAST ROSE OF SUMMER. *See* Flotow (Friedrich von)

LAUGH AWAY YOUR SHADOWS; words by W. H. Gorham, music by J. E. Andino. New York, John T. Hall music pub. co. [23174

© Oct. 13, 1914; 2 c. Nov. 17, 1914; E 349555; W. H. Gorham, Paris, Tex.

LAUREL (THE) WALTZ; by George Rogovoy; piano. [23175

© Nov. 21, 1914; 2 c. Nov. 23, 1914; E 349885; M. D. Swisher, Philadelphia.

LAY A GARLAND; poem by Beaumont and Fletcher, music by H. Graham Godfrey; quartet for female voices and piano acc. (Trios and quartets, no. 16.) [23176

© Oct. 30, 1914; 1 c. Nov. 18, 1914; E 350625; Joseph Williams, ltd., London.

LEAD, KINDLY LIGHT; words by J. H. Newman, music by Geo. Marks Evans. [23177

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352976; Hope pub. co., Chicago.

LEAD ME ON; words by A. H. Minchew, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23178

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354023; A. H. Minchew, Bossier City, La.

LEAD ON, O KING ETERNAL; hymn anthem, words by Ernest W. Shurtleff, music by George A. Burdett; mixed voices with organ acc. 4to. [23179

© Oct. 23, 1914; 2 c. Nov. 2, 1914; E 352592; Oliver Ditson co., Boston.

LEBEDIG UND FREHLICH; from Zwei troikes, words by Sh. Frug, music by Henry A. Russotto. [23180

© Oct. 30, 1914; 2 c. Oct. 31, 1914; E 349457; Saul Schenker, New York.

LENCHEN, LASS UNS FÄHNCHEN PICKEN; aus Und Michel lacht dazu, vaterländisches zeitbild, von Leopold Ely und Otto Otto, musik von Victor Hollaender, für gesang und piano, no. 5. Berlin, Ed. Bote & G. Bock. [23181

© Nov. 1, 1914; 1 c. Nov. 25, 1914; E 345894; Victor Hollaender, Berlin.

LENORE. *See* Raff (J. J.)

LEONCAVALLO (RUGGIERO) Serenade; aus der oper Bajazzo, von R. Leoncavallo [und] Brautlied; aus der oper Lohengrin, von R. Wagner, neue sammlung in erleichterter bearbeitung, arr. von R. Heldburg. Band V, nos. 25 u. 26, 1. flöte u. klavier. 2. Violine und klavier. Band III, nos. 17 u. 18, violoncello u. klavier. [23182–23184

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LEONORA VALSE; by W. Henri; piano. [23185

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LESSONS IN APPRECIATION OF MUSICAL FORM; comp. by Jeannie R. Smeltzer; piano. [23186

© Nov. 18, 1914; 2 c. Nov. 20, 1914; E 352914; Clayton F. Summy co., Chicago.

LET DE PAHSON TIE CUPID'S KNOT AN' SPLICE YOUR NAME TO MINE; words and music by A. Hamilton. Long Branch, N. J., Keith's music pub. house. [23187

© Nov. 12, 1914; 2 c. Nov. 14, 1914; E 349492; Al. Hamilton, Long Branch, N. J.

LET 'EM ALL COME, WE'RE READY; words and music by Valentine. [2318S

© Nov. 11, 1914; 1 c. Nov. 12. 1914; E 350520; Cary & co., London.

LET'S BE GAY; scherzo by Carl Wilhelm Kern, op. 261, no. 8. (Easy tunes for the piano, no. 8.) [23189

© Nov. 12, 1914; 2 c. Nov. 13. 1914; E 349517; Hatch music co., Philadelphia.

LET'S ELOPE; words and music by Clarence Thomas and C. R. Lewis. [23190

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353160; Charles R. Lewis, Mt. Vernon, N. Y.

LET'S GO AROUND THE TOWN; from the musical comedy Watch your step, words and music by Irving Berlin. [23191

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349950; Irving Berlin, inc., New York.

LET THE LIGHT SHINE OUT; words by Howard L. Andrews, music by J. Q. Brown. [23192

© Nov. 1, 1914; 2 c. Nov. 23, 1914; E 352932; John Q. Brown, Van Orin, Ill.

LET THE MUSIC PLAY: from Lilac domino, lyric by Robert B. Smith, music by Charles Cuvillier. [23193

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LET THEM ALONE, THEY'RE MARRIED; from In a mix-up, words and music by Earl Carroll. [23194

© Nov. 10, 1914; 2 c. Nov. 10, 1914; E 349449; Shapiro, Bernstein & co., inc., New York.

LET US FORGET. *See* Pett (Percy) Three songs.

LET US LIFT UP OUR HEART; anthem, words from the Bible and Charles Wesley, music by Samuel Sebastian Wesley, ed. by Edward C. Bairstow; double chorus and organ. New edition. 4to. (Choral album no. 1181.) [23195

© Nov. 10, 1914; 1 c. Nov. 21, 1914; E 345876; Bayley & Ferguson, Glasgow, Scotland.

LET US LOOK TO THE STARS. *See* Love's triumph.

LEUTNANT (EIN) UND ZEHN MANN; text von Erich Motz, musik von Max Roth; gesang u. piano. [23196

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LIBERA; arr. by W. P. Schilling, for one singer, unison chorus or mixed voices with organ acc. [23197

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LIEBESFREUD; by Fritz Kreisler, arr. by Chas. J. Roberts; full orchestra and piano. [23198

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LIEBESGEFLÜSTER (Le séducteur); valse boston, von Francois Thon; klavier. [23199

© June 9, 1914; 1 c. Oct. 31, 1914; E 345759; Richard Birnbach, Berlin.

LIEBESLIED; by Fritz Kreisler, arr. by Chas. J. Roberts; small orch. [23200

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LIEBESPFAD (DER); komische oper in 3 akten, text von Benno Koppenhagen u. Adolf Menzel, musik von Adolf Menzel, op. 71; klavier-auszug mit text. [23201

© May 15, 1914; 1 c. Oct. 31, 1914; E 345672; Verlagsanstalt Wolf & co., g. m. b. h., Berlin N. W. 6.

LIEBESRAUSCH. *See* Lieder und gesänge.

LIED (DAS) VOM LANDWEHRMANN; text und musik von Rudolf Baron; gesang und piano. [23202

© Oct. 23, 1914; 1 c. Nov. 13, 1914; E 350531; Harmonie-verlag, Berlin.

LIED ZUR INSTALLIERUNG DER NEUEN BEAMTEN. *See* Lied für die logen versammlungen des Ordens der Hermans-schwestern des staates Illinois.

LIEDER FÜR DIE LOGEN VERSAMMLUNGEN DES ORDENS DER HERMANSCHWESTERN DES STAATES ILLINOIS; worte von Anna M. Kirchstein. Contents:—Eröffnungs-gesang.—Einführungs-gesang. — Schluss-gesang.—Lied zur installierung der neuen beamten. [23203

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LIEDER UND GESÄNGE; nach dichtungen von Reinhold Eichacker, musik von Lorenz Seemann, op. 14, für eine singstimme mit pianoforte begl. nos. 1–5. Contents:—Abendstunde.—Gebet.—Liebesrausch.—Du bist das lied.—Schwanenlied. [23204

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LIGHT GUARDS; march by Paul W. Gibson; mil. band. 4to. [23205

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—— —— orch. 4to. [23206

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LIGHT (THE) OF GOD; anthem for Christmas or general use words from Isa. LX, 1; Eph. v. 8; 1 John I, 5; John XII, 36. poem by S. M. Becker, music by William Lester, op. 39, no. 2; mixed voices. 4to. (The choral service, no. 833). [23207

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 349712; White-Smith music pub. co., Boston.

LIGHT (THE) THAT LIES IN A GIRLIE'S EYES; words and music by Geo. N. Stone. [23208

© Oct. 27, 1914; 2 c. Oct. 28, 1914; E 352481; M. Witmark & sons, New York.

LILAC DOMINO: from the operette by Charles Cuvillier, arr. by D. Onivas; piano. No. 1. Waltz. No. 2. Trot and one step. [23209, 23210

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——— lyric by Robert B. Smith, music by Charles Cuvillier. [23211

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LILACS; words by A. Kneeland, music by Don Loring. Washington, H. Kirkus Dugdale co. [23212

© June 25, 1914; 2 c. Dec. 5, 1914; E 354052; Annie Kneeland, Topsfield, Mass.

LILY OF FRANCE; words and music by Willie Weston and Chris Smith. [23213

© Dec. 1, 1914; 2 c. Nov. 30, 1914; E 349842; Maurice Richmond music co., inc., New York.

LINE UP, LADS; or, The veteran's call; words by Albert Chevalier, music by Alfred H. West. [23214

© Nov. 21, 1914; 1 c. Oct. 31, 1914; E 345835; Reynolds & co., London.

LISONJERA (LA). *See* Chaminade (C. L. S.)

LISTEN DEAR; duet, from The peasant girl, words by Herbert Reynolds, music by Rudolf Friml. [23215

© Nov. 18, 1914; 2 c. Nov. 18, 1914; E 352841; T. B. Harms & Francis, Day & Hunter, London.

LISZT (FRANZ). Gethsemane; notturno no. 3, words by Leon Greenbaum, music by F. Liszt, arr. by Nettie Greenbaum; low voice in F. [23216

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——— Légende, St. François de Paule, marchant sur les flots; par F. Liszt, revised, phrased and fingered by O. Thümer pour piano. [23217

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LITANEI AUF UNSERE GEFALLENEN. *See* Schubert (F. P.)

LITANY OF ALL SOUL'S DAY. *See* Schubert (F. P.)

LITHUANIAN DANCES. *See* Album, Lithuanian dances.

LITTLE (A) BIT OF HEAVEN, SHURE THEY CALL IT IRELAND; waltz from The heart of Paddy Whack, by Ernest R. Ball, arr. by Tom Clark; band. 4to. [23218

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——— ——— ——— orch. 4to. [23219

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LITTLE (THE) CORPORAL; trot and one step by C. Luckyth Roberts; piano. [23220

© Oct. 23, 1914; 2 c. Oct. 28, 1914; E 352488; Jos. W. Stern & co., New York.

LITTLE CORPORAL MARCH; by G. Albert Reuhl, op. 50; piano. [23221

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 349515; Hatch music co., Philadelphia.

LITTLE DEW-DROP; words by Nellie Giles, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23222

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354009; Nellie W. Giles, Lake Preston, S. D.

LITTLE (THE) DOLL BOY AND THE LITTLE DOLL GIRL; words and music by A. H. Edwards. New York, Luckhardt & Belder. [23223

© Nov. 25, 1914; 2 c. Nov. 30, 1914; E 349863; Ariadne Holmes Edwards. New York.

LITTLE DUSTMAN. *See* Brahms (Johannes)

LITTLE (THE) HIGHLAND MAID; by Gustave Saenger, op. 131; violin and piano. (Suite of six melodious solos, no. 2.) [23224

© June 30, 1914; 2 c. Nov. 30, 1914; E 349800; Carl Fischer, New York.

LITTLE HOUSEKEEPERS; juvenile cantata, libretto Eleanor Allen Schroll, music by J. H. Fillmore. [23225

© Nov. 18, 1914; 2 c. Nov. 23, 1914; E 352946; Fillmire brothers co., Cincinnati.

LITTLE INDIAN SIOUX OR CROW; humorous chorus, words by Robert Louis Stevenson, music by Homer N. Bartlett, op. 251. 4to. (Collection of part-songs and choruses for men's voices; octavo choruses, no. 6031.) [23226

© Nov. 13, 1914; 2 c. Nov. 16, 1914; E 352808; G. Schirmer, New York.

LITTLE MOLLY MAKE-BELIEVE; words by A. F. Kennard, music by E. Carr Hardy. [23227

© Oct. 20, 1914; 2 c. Oct. 31, 1914; E 345833; Nightingale & co., London.

LITTLE NELL; words and music by B. M. Stengle, arr. by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23228

© June 25, 1914; 2 c. Dec. 5, 1914; E 354042; Barney M. Stengle, Shawnee, Okl.

LITTLE PINE; words by H. Walker, music by Raymond A. Browne. [23229

© 1 c. Nov. 6, 1914; E 352641; Herbert Walker, Toronto, Canada.

LITTLE (THE) RED RIBBON; words by J. Whitcomb Riley, music by Hallett Gilberté; high voice in G flat. [23230

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LITTLE (THE) ROAD HOME; words by Fred E. Weatherley, music by A. Herbert Brewer; no. 3 in G. [23231

© Oct. 21, 1914; 1 c. Oct. 28, 1914; E 345557; Boosey & co., London.

LITTLE (THE) SHED 'NEATH THE OLIVE TREE; words and music by E. M. M. Washington, H. Kirkus Dugdale co. [23232

© Feb. 24, 1914; 2 c. Dec. 5, 1914; E 354038; E. M. Mathews, Del Rosa, Cal.

LITTLE (THE) THINGS THAT COUNT; words and music by L. Bennet. [23233

© Nov. 28, 1914; 2 c. Nov. 25, 1914; E 353051; Leo. Bennett, New York.

LITTLE (THE) TRUANT; by Marie Crosby, op. 32, no. 2; piano. (Characteristic pieces for young pianists, no. 2). [23234

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 349522; Hatch music co., Philadelphia.

LIVE (A) WIRE; march by James H. Johnstone, arr. by Herbert F. Odell; mand. orch. (Odell ed., no. 32.) [23235

© Dec. 4, 1914; 2 c. Dec. 5, 1914; E 349954; H. F. Odell & co., Boston.

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY; from the musical comedy Watch your step, words and music by Irving Berlin. [23236

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349945; Irving Berlin, inc., New York.

LOCKUNG; ged. von Eichendorff, musik von Leopold Suchsland, op. 37, no. 2, für vierstimmige frauenchor, und klavier, mit sop. solo. [23237

© June 17, 1914; 1 c. Oct. 31, 1914; E 345698; Fr. Kistner, Leipzig.

LOG CABIN RAG; fox trot by James R. Shannon; piano. [23238

© Nov. 9, 1914; 2 c. Nov. 14, 1914; E 349500; Forster music publisher, Chicago.

LOIS; intermezzo by George F. Dodds; piano. [23239

© Nov. 25, 1914; 2 c. Dec. 1, 1914; E 353136; Collard Moutrie, London.

LOLOTTEUS HIMMELFAHRT; cabaret lied, text von Kurt Robitschek, musik von Harry Waldau; gesang u. piano. [23240

© June 20, 1914; 1 c. Oct. 31, 1914; E 345735; Drei masken verlag, g. m. b. h., Munich.

LONESOME FOR YOU; words and music by Shelton Brooks. [23241

© Nov. 16, 1914; 2 c. Nov. 20, 1914; E 353134; Will Rossiter, Chicago.

LONG AGO; words by Howard Weeden, music by Sidney Homer, op. 27, no. 4; high voice in A. (Songs of the old South, no. 4) [23242

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 353025; G. Schirmer, New York.

LOOKING FOR THE FACE I NEVER SEE; words by C. M. Watkins, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23243

© Apr. 8, 1914; 2 c. Dec. 5, 1914; E 354039; Carrie Mae Watkins, Johnson City, Tenn.

LORD GOD OF HOSTS; hymn for the men at the front, words by John Oxenham, music by Glanvill Hopkins. [23244

© Oct. 31, 1914; 1 c. Nov. 9, 1914; E 350496; Weekes & co., London.

LORD, I CALL UPON THEE; short anthem, words from the Bible, music by W. D. Armstrong; tenor solo and quartet or chorus; piano or organ acc. 4to. (Church music review. no. 373) [23245

© Dec. 2, 1914; 2 c. Dec. 3, 1914; E 353190; H. W. Gray co., New York.

LORD (THE) IS MY LIGHT; words from the Psalms, music by M. L. McPhail. [23246

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352967; Hope pub. co., Chicago.

LORD (THE) IS MY SHEPARD; anthem, words from Psalm 23, music by A. A. Loudy; mixed voices with organ acc. 4to. [23247

© Aug. 5, 1914; 2 c. Nov. 4, 1914; E 352616; Adlai A. Loudy, Asheville, N. C.

—— words from the Psalms, music by M. L. McPhail. [23248

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352972; Hope pub. co., Chicago.

LORD (THE) MY SHEPERD *is* (Mein Jesus ist mein hirt); words and music by S. M., German words by A. Grimm, arr. by E. Stern; mixed voices with English and German text. 4to. [23249

© Oct. 15, 1914; 2 c. Nov. 2, 1914; E 352581; Antigo pub. co., Antigo, Wis.

LOT O' PEP; one-step or two step by Thos. S. Allen; orch. 4to. [23250

© Nov. 23, 1914; 2 c. Nov. 27, 1914; E 349688; Walter Jacobs, Boston.

LOTUS D'OR (Ta-tao); par G. Lefort, piano. [23251

© Nov. 28, 1914; 2 c. Nov. 27 1914; E 345936; Lefort, Paris.

LOUDLY PROCLAIM (Ymadawiad y brenin); English words by Walter Maynard, Welsh words by Ceiriog Hughes, music arr. by Hubert Rowlands-Jones; mixed voices and piano. 4to. (Boosey's choral miscellany, no. 42.) [23252

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LOVE BY MOONLIGHT; words by J. C. Walsh, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23253

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354012; J. C. Walsh, Bridgeport, Ind.

LOVE DIVINE; hymn, words by C. Wesley, music by M. L. McPhail. [23254

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352956; M. L. McPhail, Park Ridge, Ill.

LOVE IN AN AEROPLANE; hesitation waltz, words by M. Caswall, music by George Lowell Tracy. Boston, Acorn pub. co. [23255

© Oct. 3, 1914; 2 c. Nov. 11, 1914; E 352727; Margaret Caswall, Boston.

LOVE IN AN AUTO; words by F. O. Taylor, music by Jack Stanley. [23256

© Oct. 13, 1914; 2 c. Nov. 11, 1914; E 352714; Frances Oliver Taylor, Uhrichsville, O.

LOVE IN SPRINGTIME; waltz by L. Arditi, arr. by M. L. Lake; full orch. 4to. [23257

© Oct. 30, 1914; 2 c. Dec. 10, 1914; E 354188; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LOVE IS WAITING; words by A. R. Remke, music by Don Loring. Washington, H. Kirkus Dugdale co. [23258

© June 25, 1914; 2 c. Nov. 25, 1914; E 353064; A. R. Remke, Lawrenceburg, Tenn.

LOVE-LETTER (A) TO GRANDMOTHER; by Mathilde Bilbro; piano. (Merry hours, no. 3) [23259

© Dec. 10, 1914; 2 c. Dec. 11, 1914; E 353377; Hatch music co., Philadelphia.

LOVE ME FOREVER; hesitation waltz, by W. Dickhart; piano. Philadelphia, M. D. Swisher. [23260

© Nov. 7, 1914; 2 c. Nov. 9, 1914; E 352689; Wallace Dickhart, Philadelphia.

LOVE (A) SONG; by Cedric Wilmot Lemont; piano. [23261

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352693; Gamble hinged music co., Chicago.

LOVE, WHAT IS LOVE; words by Claude Selfe, music by Percy Bowie. [23262

© Nov. 11, 1914; 1 c. Nov. 12, 1914; E 350514; Novello & co., ltd., London.

LOVELY SPRING; three part song, text rev. by B. R. Sharon, music by Willem Coenen, arr. by Bertha Remick; women's voices. (The laurel octavo, no. 288.) [23263

© Nov. 12, 1914; 2 c. Nov. 18, 1914; E 349623; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

LOVE'S DREAM WALTZ; by M. Henderson; piano. New York, John T. Hall music pub. co. [23264

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349568; Merle Henderson, Isabel, Ill.

LOVE'S ETERNITY; words by Harriet L. Spross, music by L. S. Butler; male voices. 4to. [23265

© Nov. 23, 1914; 2 c. Nov. 28, 1914; E 353079; Lester Silas Butler, Worcester.

LOVE'S FEAR; can a promise ne'er be broken? words and music by E. R. Bennett. [23266

© Nov. 7, 1914; 2 c. Nov. 10, 1914; E 349474; E. R. Bennett, Camden, N. J.

LOVE'S FIRST KISS; lyric by Edw. A. Grossman, music by T. D. Ward. [23267

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LOVE'S GOODBYE; words by John Daly Murphy, music by Neal McCay; med. voice in D. [23268

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LOVE'S LIGHT WORLD; by Joseph Carl Breil; orch. with piano acc. 4to. [23269

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LOVE'S OLD SWEET SONG; by Molloy, arr. by C. S. De Lano; steel guitar. [23270

© Nov. 19, 1914; 2 c. Nov. 27, 1914; E 349704; C. S. De Lano, Los Angeles.

LOVE'S TRIUMPH; cycle of five songs, text by Charles Hanson Towne, music by Bruno Huhn; high voice. Contents: Where are Rome and Nineveh?—In eternity.—Let us look to the stars.—Sometimes I watch thee.—The great farewell. [23271

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LÜTTICHER TANZWEISE; ged. von Robert Prechtl, musik von Hans Hermann; gesang u. piano. [23272

© Oct. 23, 1914; 1 c. Nov. 13, 1914; E 350533; Harmonie-verlag, Berlin.

LULLABY. *See* Brahms (Johannes) Godard (B. L. P.)

LULLABY OF AN INFANT CHIEF; words by W. Scott, music by Havergal Brian; chorus of mixed voices. 4to. [23273

© May 26, 1914; 1 c. Oct. 31, 1914; E 345741; Breitkopf & Härtel, New York.

LYRICS OF A LAWYER'S LEISURE; words by various authors, music by J. H. Wigmore. [23274

© Sept. 15, 1914; 2 c. Nov. 16, 1914; E 352813; John Henry Wigmore, Evanston, Ill.

LYRISCHE STÜCKE. *See* Grieg (E. H.)

MACNAMARA'S BAND; words by Terence O'Shaughnessy, music by Shamus O'Connor; no. 1 in F. [23275

© Nov. 10, 1914; 1 c. Nov. 17, 1914; E 350630; Joseph Henry Larway, London.

MADAME SANS-GÊNE; commedia di Vittoriano Sardou ed E. Moreau, ridotta in quattro atti per le scene liriche da Renato Simoni, musica di Umberto Giordano. 1. Canto e pianoforte, in 4 atti, 2ᵉ edizione. 2. Grande partitura d'orchestra in 4 atti e testo. [23276, 23277

© Oct. 10, 1914; 1 c. each Nov. 11, 1914; E 350503, 350504; Edoardo Sonzogno, Milan. [Copyright is claimed on the edition for voc. score in 4 acts.]

MADE IN AMERICA IS GOOD ENOUGH FOR ME; words and music by R. G. Allen. [23278

© 1 c. Nov. 20, 1914; E 352923; Ruby Galbraith Allen, New York.

MADE IN ENGLAND; humorous song, words and music by Archie Naish. [23279

© Nov. 30, 1914; 1 c. Nov. 25, 1914; E 345900; Reynolds & co., London.

MADE IN THE U. S. A.; words and music by H. S. Wittmaak, arr. by Christian A. Praetorious; 1st violin with text. [23280

© 1 c. Nov. 12, 1914; E 349479; Harold Sylvester Wittmaak, Yonkers, N. Y.

MÄDCHEN (DAS) UND DER SCHMETTERLING; ged. von R. E. Wegener, musik von Carl Hahn; männerchor. 4to. (Neue und empfehlenswerte männerchöre, no. 3867) [23281

© Nov. 10, 1914; 2 c. Nov. 11, 1914; E 352710; J. Fischer & bro., New York.

MÄDEL, LIEBES MÄDEL MEIN; aus, Und Michel lacht dazu, vaterländisches zeitbild, von Leopold Ely und Otto Otto, musik von Victor Hollaender; gesang und klavier, no. 3. Berlin, Ed. Bote & G. Bock. [23282

© Nov. 3, 1914; 1 c. Nov. 25, 1914; E 345892; Victor Hollaender Berlin.

MÄGDLEIN, EUCH HAT DER LIEBE GOTT BEDACHT; aus Wenn männer schwindeln, musikalischer schwank in 3 akten, text von Bruno Decker, musik von Walter W. Goetze; gesang u. piano. [23283

© May 27, 1914; 1 c. Oct. 31, 1914; E 345678; Schlesingerische buch u. musikhandlung (Rob. Lienau), Berlin.

MÄRCHEN; text von Börries freiherr von Münchhausen, musik von Clemens Schmalstich, op. 47, no. 2; gesang und piano. [23284

© May 25, 1914; 1 c. Oct. 31, 1914; E 345758; Richard Birnbach, Berlin.

MAGNIFICAT AND NUNC DIMITTIS; set to music in key of D flat, by T. F. H. Candlyn; mixed voices and organ. 4to. (Church music review, services, no. 376.) [23285

© Nov. 7, 1914; 2 c. Nov. 9, 1914; E 350478; H. W. Gray co., New York.

MAIDS (THE) FROM NEW YORK TOWN; words by J. Delano, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [23286

© Nov. 30, 1914; 2 c. Dec. 3, 1914; E 353186; Jos. Delano, Long Branch, N. J.

MAKE A JOYFUL NOISE; hymn, words from the Psalms, music by M. L. McPhail. [23287

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MAKE IT ALL RIGHT WITH THE ANGELS; words by E. G. Farrell, music by Don Loring. Washington, H. Kirkus Dugdale co. [23288

© June 25, 1914; 2 c. Nov. 13, 1914; E 352740; E. G. Farrell, Conshohocken, Pa.

MALINDY LOU; words and music by Eli Shapard. Washington, Marks-Goldsmith co., inc. [23289

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352878; Mary E. Baugh, Pulaski, Tenn.

MANDY, I KIND O' LIKES YOU; words by M. Caswall, music by George Lowell Tracy. Boston, Acorn pub. co. [23290

© Nov. 7, 1914; 2 c. Nov. 11, 1914; E 352726; Margaret Caswall, Boston.

MAN'S LOVE; words by J. Stanford, music by Genevieve Scott. Washington, D. C., The H. Kirkus Dugdale co. [23291

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MANUALO; march, by G. E. Robinson; piano. [23292

© 1 c. Nov. 2, 1914; E 352561; George E. Robinson, Martinsville, Ind.

MARCH AND PROCESSION OF BACCHUS. *See* Delibes (C. P. L.)

MARCH, BOCK DANCE; in Dancing around, music by Sigmund Romberg, arr. by Harold Atteridge; piano. [23293

© 1 c. Oct. 14, 1914; E 352512; Winter garden co., New York.

MARCH FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

MARCH OF THE BLUE LODGE; by A. Higgs, op. 10; 2nd mand. and piano. [23294

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MARCH OF THE CLOWNS; by Cedric W. Lemont, op. 9, no. 4; piano. (Pleasant memories, no. 4). [23295

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MARCH OF THE JANIZARIES; Turkish war march by Lucius Hosmer; full orch. [23296

© July 27, 1914; 2 c. Nov. 30, 1914; E 349826; Carl Fischer, New York.

MARCH OF THE TIN SOLDIERS; by Gustav Saenger, op. 131; violin and piano. (Suite of six melodious solos, no. 1.) [23297

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MARCH OF THE TOYS; by Cedric Wilmot Lemont; piano. [23298

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MARCHE ARABE; par Louis Ganne; piano. [23299

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MARCHE DES PETITS FRANÇAIS; par Romain Chevalier; piano. [23300

© Oct. 2, 1914; 1 c. Nov. 23, 1914; E 345875; Hachette & cie, Paris.

MARIAE HIMMELFAHRT; legende von Max Kalbeck, musik von Robert Fuchs, op. 100, arr. von Ferd. Rebay; baryton solo, gemischten chor mit klavier-begl. [23301

© June 26, 1914; 1 c. Oct. 31, 1914; E 345687; Adolph Robitschek, Vienna.

MARIANINA. *See* Sloane's (A. Baldwin) dance folio.

MARITANA; an opera, words by Edward Fitzball, music by William Vincent Wallace; arr. and ed. by Emil Kreuz; vocal score, concert and acting edition, simplified and condensed. 8vo. [23302

© Nov. 11, 1914; 1 c. Nov. 12, 1914; E 350513; Novello & co., ltd., London.

MARJORY, WAKE UP! (Gretelein, wach auf!); part song, words and music by Emile Foss Christiani; men's voices. 4to. [English and German] [23303

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352819; Theo. Presser co., Philadelphia.

MARKETENDERIN (DIE) (La vivandière); eine deutsche spieloper in 2 aufzügen, von Robert Misch; musik von Engelbert Humperdinck; orchester mit text; partitur. [23304

© Aug. 2, 1914; 1 c. Oct. 31, 1914; E. 345818; Adolph Fürstner, Paris.

MARKSTERN (THE) DANCE FOLIO, NO. 2; arr. by D. Onivas; piano with correct instructions for each dance. Standardized ed. [23305

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MARRY ME, NANCY, DO; words by Fred. E. Weatherly, music by Eric Coates. [23306

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MARS ET VÉNUS; dance des lames et des yeux, mazurka-valse par Louis Ganne; piano. [23307

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MARSZ SKAUTÓW POLSKICH (March of the boy scouts); słowa Josefa Watra, muzyka Eug. Walkiewicza. Milwaukee, Polskiej Rady Narodowej. [23308

© Nov. 1, 1914; 2 c. Nov. 20, 1914; E 352922; Eugene Walkiewicz, Milwaukee.

MARTHA. *See* Flotow (Friedrich von)

MARY PICKFORD; words by Fred Sosman, music by G. Fairman. [23309

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MARY PICKFORD, THE DARLING OF THEM ALL; words and music by Dave Radford, Daisy Sullivan, Richard A. Whiting. [23310

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MASCAGNI (PIETRO) Almighty Lord; intermezzo from Cavalleria rusticana, words by Frederic Manley, music by P. Mascagni, arr. by J. H. Remington; women's voices in three parts. (The laurel octavo, no. 370). [23311

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MASSENET (JULES EMILE FRÉDÉRIC). Hérodiade; prelude to act 4, by J. Massenet, arr. by Gaston Borch; violin, cello and piano. [23312

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MATROSENEHOR. *See* Wagner (Richard)

MATTINATA; words by E. Panzacchi, English version by Nathan Haskell Dole, music by F. Pavlo Tosti; med. voice in F. [23313

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MAURESQUE; by Costi Gino; piano. [23314

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MAURICE FOXTROT; on a joy ride, by Emil Coleman; piano. [23315

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MAURICE FOXTROT—Continued.

——— arr. by Stephen O. Jones; orch. with piano acc. 4to. [23316

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MAY DAY. *See* From my sketch book.

MAY I; waltz by Sydney C. Baldock; piano solo. [23317

© Nov. 23, 1914; 1 c. Nov. 24, 1914; E 345884; J. B. Cramer & co., ltd., London.

MAY MORNING; music by Tobias Matthay, op. 24; piano, book 1. (From my sketch-book, no. 2.) [23318

© Nov. 5, 1914; 1 c. Nov. 9, 1914; E 350501; Tobias Matthay, London.

——— *See also* From my sketch book.

MAYBE LAND; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [23319

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MAYFLOWER'S STORY; by Edwin E. Wilde; piano. [23320

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MAZURKA; von Franz Drdla, op. 137, no. 2; violine und klavier. [23321

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MAZY DANCE; waltz by Matilee Loeb-Evans; pianoforte. [23322

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MEDIA (LA) LUNA; tango argentino, by P. Bolognese; piano. [23323

© 1 c. Oct. 28, 1914; E 352479; Paul Bolognese, New York.

MEDITATION (A); four part song, words by Robert Browning, music by Bruno Huhn; men's voices with organ or piano acc. 4to. [23324

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MEDLEY OF MARCH MASTERPIECES; arr. by J. W. Lerman; organ. [23325

© June 13, 1914; 2 c. Oct. 17, 1914; E 348970; Geo. Molineux, New York.

MEET ME AT THE PANAMA; words by A. M. Gorham, music by William Stark. New York, John T. Hall music pub. co. [23326

© Oct. 10, 1914; 2 c. Nov. 17, 1914; E 349549; A. M. Gorham, San Francisco.

MEET ME AT THE SAN FRANCISCO FAIR; words by E. C. Cibulski, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [23327

© June 25, 1914; 2 c. Dec. 5, 1914; E 354046; E. f. Cubulski, Leoti, Kan.

MEET ME AT THE SAN FRANCISCO FAIR, NINETEEN FIFTEEN; words and music by J. A. Gono. [San Francisco] San Francisco publishers. [23328

© Nov. 9, 1914; 2 c. Nov. 18, 1914; E 353030; Juan Alvarado Gono, San Francisco.

MEET ME 'MID THE ROSES; words by Emory Hinkel, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [23329

© Sept. 5. 1914; 2 c. Dec. 1, 1914; E 353151; Emory F. Hinkel, Weathly, Pa.

MEET ME WHEN THE ROSES BLOOM; words by L. N. Carpenter, music by Henry E. Taylor. New York, John T. Hall music pub. co. [23330

© Oct. 21, 1914; 2 c. Nov. 17, 1914; E 349577; Louise N. Carpenter, Putney, W. Va.

MEINE LIEDER; ged. von H. Heine, musik von Carl Hahn; männerchor. 4to. (Neue u. empfehlenswerte männerchöre, no. 3866.) [23331

© Nov. 10. 1914; 2 c. Nov. 11, 1914; E 352709; J. Fischer & bro., New York.

MÉLODIE. *See* Händel (G. F.)

MELODIE IN F. *See* Rubinstein (A. G.)

MELODY. *See* Organ (The) loft.

MELODY FROM MARTHA. *See* Flotow (Friedrich von)

MELODY FROM THE TALES OF HOFFMANN. *See* Offenbach (Jacques)

MEMORIES; album of easy and melodious pieces, by Wilson Manhire; violin and piano. [23332

© Nov. 11. 1914; 1 c. Nov. 16, 1914; E 350564; Collard Moutrie, London.

—— by M. A. Sharp; piano. [23333

© 1 c. Dec. 3, 1914; E 353242; Margaret A. Sharp, Washington.

MEMORIES—Continued.

—— from the shores of long ago, quartette, words and music by Will H. Ruebush; men's voices. Cincinnati, Fillmore music house. 4to. [23334

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352553; Fillmore bros. co., Cincinnati.

—— reverie, by Claude B. Ball; piano. [23335

© Nov. 24, 1914; 2 c. Nov. 25, 1914; E 353033; Jerome H. Remick & co., New York.

MEMORIES OF CHILDHOOD DAYS; words by J. F. Nelson, music by Edward Wunderlich. Washingotn, Marks-Goldsmith co., inc. [23336

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352870; James F. Nelson, Evanston, Wy.

MEMORIES OF YOU; words and music by Jennie L. Martin [pseud. of Chas. Kunkel]. [23337

© Nov. 24, 1914; 2 c. Nov. 27, 1914; E 349693; Kunkel bros. music co., St. Louis.

MEMORY (THE) OF YOUTH; words and music by Charles W. Anson; recitation with piano acc. (Musical monologues, no. 121.) [23338

© Nov. 30. 1914; 1 c. Nov. 25, 1914; E 345903; Reynolds & co., London.

MEN OF ENGLAND, YOU HAVE GOT TO GO; words and music by E. A. Roper. [23339

© Nov. 18, 1914; 1 c. Nov. 18, 1914; E 350623; B Feldman, London.

MENA MO; versi di E. R. Marchioni, musica di Vincenzo Medina; canto e piano. [23340

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350680; Raffaele Izzo, Naples.

MENDELSSOHN-BARTHOLDY (Jacob Ludwig Felix) Hear my prayer; three-part chorus by Felix Mendelssohn, arr. by Louis Victor Saar; hymn for women's voices with sop. solo with organ or piano acc. 4to. [23341

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MENDELSSOHN-BARTHOLDY—Continued.
—— On wings of music; duet, words by W. Bartholomew from the German of H. Heine, music by F. Mendelssohn, arr. by N. Clifford Page; women's voices. (The laurel octavo. no. 270.) [23342

© Nov. 4, 1914; 2 c. Nov. 9, 1914; E 349425; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

—— Spring song (Frühlingslied); by F. Mendelssohn-Bartholdy, arr. by Hermann Ritter, ed. and fingered by Harry Schloming; viola solo, with piano acc. (Solo publications for viola with piano accompaniment. no. 10) [23343

© Oct. 8, 1914; 2 c. Dec. 3, 1914; E 353217; Carl Fischer, New York. [Copyright is claimed on arrangement and editing.]

—— War march of the Priests from Athalia, by F. Mendelssohn, arr. by Theo. Moses, revised by Julius S. Seredy; full orch. [23344

© July 27, 1914; 2 c. Nov. 30, 1914; E 349774; Carl Fischer, New York. [Copyright is claimed on revision.]

MENUETTO; par Johann Mattheson, transcrit par J. W. Slatter; violoncelle et piano. (Perles musicales, no. 39.) [23345

© Oct. 12, 1914; 1 c. Nov. 30, 1914; E 350705; Johann André, Offenbach a/Main, Germany. [Copyright is claimed on transcription.]

MERRY (THE) BLACKSMITH; by Edmund Parlow; piano solo. (Six easy pieces, no. 6.) [23346

© Aug. 20, 1914; 2 c. Nov. 30, 1914; E 349803; Carl Fischer, New York.

MERRY MADNESS; valse hesitation by Thos. S. Allen; piano. [23347

© Nov. 23, 1914; 2 c. Nov. 27, 1914; E 349690; Walter Jacobs, Boston. [Copyright is claimed on arrangement,]

MESSAGE; par Ed. Poldini, op. 68; piano. Poésies lyriques, no. 1.) [23348

© Oct. 9, 1914; 1 c. Nov. 30, 1914; E 350712; C. A. Challier & co., Berlin.

MESSAGE (THE) OF PEACE; words and music by H. E. Stone. San Francisco, Cal., Enotsehanna music co. [23349

© Nov. 14, 1914; 2 c. Nov. 16, 1914; E 352784; Hannah E. Stone, San Francisco.

MESSAGE (A) TO MOTHER FROM MEXICO; words by A. Lapham, music by Vivian Brooks. [23350

© Sept. 24, 1914; 2 c. Dec. 8, 1914; E 354098; Anna Lapham, Jackson, Mont.

MESSAGE TO THE WINDS; words by J. L. Tarr, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [23351

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353182; J. L. Tarr, Memphis.

MEXICAN (THE) WAR; words and music by Eli Shapard. Washington, Marks-Goldsmith co., inc. [23352

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353144; Mary E. Baugh, Pulaski, Tenn.

MEXICO; words by J. L. Tarr, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [23353

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353162; J. L. Tarr, Memphis, Tenn.

MEYER; words and music by M. Malloy. [23354

© 1 c. Nov. 6, 1914; E 352639; Martin Malloy, Pittsfield, Mass.

MI QUERIDA. *See* Sloane's (A. Baldwin) dance folio.

MID-SUMMER; march and two step by C. F. Gregory; piano. Boston, New York, Evans music co. [23355

© Nov. 30, 1914; 2 c. Dec. 2, 1914; E 353183; W. A. Evans, Boston.

MIDSUMMER NIGHT'S DREAM WALTZ; by G. St. C. Johns; piano. Chillicothe, Ill., Johns & Johns. [23356

© Oct. 19, 1914; 2 c. Nov. 14, 1914; E 349496; Geo. St. Clair Johns, Chillicothe, Ill.

MIDWINTER WALTZ; by M. Croft; piano. Washington, Marks-Goldsmith co., inc. [23357

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353175; Mollie Croft, Corning, N. Y.

MIGHTY (THE) SAVIOR: words by James Rowe, music by Haldor Lillenas. [23358

© Nov. 15, 1914: 2 c. Dec. 3, 1914; E 353194; Carrol E. Marty, Streator, Ill.

MIGNONNE, HERE IS APRIL; poem tr. from the French of François Coppée by J. A. Middleton, music by Teresa Del Riego; high voice in D. [23359

© Nov. 13, 1914; 1 c. Dec. 1, 1914; E 350753; G. Schirmer, ltd., London.

MILLICENT; valse hesitation or boston pause, by Frank W. McKee. 1. Orchestra. 4to. 2. Piano. fol. [23360, 23361

© Nov. 14, 1914; 2 c. each Nov. 16, 1914; E 352837, 352838; G. Ricordi & co., inc., New York.

MILLIONAIRE HONEY BOY; words by M. Bethel, music by J. E. Andino. New York, John T. Hall music pub. co. [23362

© Oct. 13, 1914: 2 c. Nov. 17, 1914; E 349559; Mordecai Bethel, Germantown, Pa.

MIN LILLE TUSINDFRYD; tekst af Knud Lumbye, musik af Theodore Allwine. [23363

© Aug. 21, 1914; 1 c. Oct. 31, 1914; E 345775; Wilhelm Hansen, Leipzig.

MINE 'TILL JUDGMENT DAY; words by Fleta Jan Brown, music by Herbert Spencer. [23364

© Nov. 17, 1914; 2 c. Nov. 17, 1914; E 349596; F. B. Haviland pub. co., inc., New York.

MINIATURES; words by various authors, music by R. Orlando Morgan, op. 43, nos. 1–5; voice and piano. Edition for low voice. Contents: Remembrance.—O gentle hands.—In far Kashmir.—Thrushes, sing low.—The dew and the flower. [23365

© Nov. 4, 1914; 1 c. Nov. 25, 1914; E 345913; Edwin Ashdown, ltd., London.

MINSTREL (THE) BOY; Irish air, words by Thomas Moore, music arr. by Thomas F. Dunhill; mixed voices. [23366

© Nov. 27, 1914; 1 c. Nov. 28, 1914; E 350662; Novello & co., ltd., London.

MINSTREL (THE) KINGS; minstrel first part overture, music by Claude Menkee. No. 1. Vocal score, words by C. Menkee. No. 2. Orch. with piano acc. [23367, 23368

© Oct. 27, 1914; 2 c. each Nov. 2, 1914; E 352567, 352568; Amateur minstrel music pub. co., Oconto, Wis.

MINSTREL (THE) PARADE; from the musical comedy Watch your step, words and music by Irving Berlin. [23369

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349946; Irving Berlin, inc., New York.

MINUET. *See* Händel (G. F.)

MENUET NO. 2 IN G. *See* Beethoven (Ludwig van)

MINUETTO; par G. B. Polleri; piano. (C morceaux, no. 5.) [23370

© Jan. 1, 1914; 1 c. Oct. 31, 1914; E 345646; Carisch & Jänichen, Milan.

MIRAGE (A); by Cecil Burleigh, op. 30; violin and piano. (Six pictures, no. 5.) [23371

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MIRTHFUL GIRLS AND BOYS; by C. S. Lund; piano. [23372

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MISHAWAKA CAMP SONG; words by Wilfrid Bronson, music by Frank M. Bronson. [23373

© Nov. 25, 1914; 2 c. Nov. 25, 1914; E 353044; George F. Green, Mt. St. Albans, D. C.

MISS CADENZA BROWN; humorous partsong by Duval, arr. by O'Hare; male voices. 4to. (Quartette arrangements on popular publications, male voices, no. 756.) [23374

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352427; M. Witmark & sons, New York. [Copyright is claimed on new arrangements.]

MISS DANDELION; words by Mary Clark, music by Harry Vibbard. [23375

© Nov. 7, 1914; 2 c. Nov. 9, 1914; E 352680; H. W. Gray co., New York.

MISSA SANCTAE CRUCIS; di Franco Vittadini, a 3 voci virili con acc. d'organo; partitura. [23376

© Dec. 4, 1914; 1 c. Dec. 7, 1914; E 345946; G. Centemeri, Monza, Italy.

MISSION (THE) HYMNAL; as adopted by the General convention at Cincinnati, in 1910, with additional hymns and chants as authorized by the General convention at New York in 1913. Enl. ed. Chicago, New York, The Biglow & Main co. [1914] 1 p. l., 208 p. 8vo. $0.25. [23377

© Nov. 18, 1914; 2 c. Nov. 24, 1914; A 387667; General clergy relief fund, Philadelphia. [Copyright is claimed on new matter.]

MISSOURI (THE) WALTZ; from an original melody procured by John Valentine Eppel, arr. by F. K. Logan; piano. Rev. ed. Chicago, Ill., Knight-Logan co. [23378

© Nov. 4, 1914; 2 c. Nov. 9, 1914; E 352671; Frederic Knight Logan, Oskaloosa, Ia.

MRS. KELLY'S TABLE D'HOTE; lyric by Gene Buck, music by Dave Stamper. [23379

© Dec. 1, 1914; 2 c. Dec. 2, 1914; E 349933; T. B. Harms & Francis, Day & Hunter, New York.

MITWISSER; ged. von Ernst Staus, musik von Carl Rorick, op. 43; singstimme mit piano. [23380

© Aug. 15, 1914; 1 c. Oct. 31, 1914; E 345808; C. F. Kahnt nachfolger, Leipzig.

MODEL DRILL MARCH; by A. Bristow; piano. [23381

© Oct. 16, 1914; 2 c. Nov. 12, 1914; E 352782; Arthur Bristow, Des Moines, Ia.

MODINHA; mazurka by Gustave Lazarus, op. 170, no. 3; piano. [23382

© Nov. 12, 1914; 2 c. Nov. 30, 1914; E 349877; Oliver Ditson co., Boston.

MOLLIE LEE; words by M. E. Silbert, music by Don Loring. Washington, H. Kirkus Dugdale co. [23383

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354024; Mary E. Silbert, Philadelphia.

MON AMI EST MONTE; poésie de Rene Morax, musique de Gustave Doret. 1. Une voix moyenne avec acc. de piano. 2. Choeur à 4 voix mixtes a cappella. 4to. [23384, 23385

© June 15, 1914; 1 c. each Oct. 31, 1914; E 345717, 345718; Foetisch frères, Lausanne, Switzerland.

MONA LISA; oper in 2 akten, dichtung von Beatrice Dovsky, musik von Max Schillings, op. 31, arr. von Heinz Ludwig; klavierauszug mit text. [23386

1 c. Oct. 31, 1914; E 345822; Drei masken verlag, g. m. b. h., Berlin.

MONTANA; words by L. Walsh, music by Genevieve Scott. [23387

© Oct. 14, 1914; 2 c. Dec. 8, 1914; E 354095; Louis Walsh, Harlem, Mont.

MONTE CARLO; cabaret lied, text von Kurt Robitschek, musik von Oscar Steiner; gesang und piano. [23388

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MONTMARTRE; silhouette tango by Johann C. Schmid, arr. by J. R. Oakden, jr.; full orch. with piano acc. 4to. [23389

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MOON (THE) BABY (Das mondkindlein); words anon., translations by Alice Mattullath, music by Edmund Severn; low voice in F, with violin obligato. (Selected songs, no 7.) [23390

© Aug. 8, 1914; 2 c. Nov. 30, 1914; E 349836; Carl Fischer, New York.

MOON-BEAMS; words by L. Cole, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [23391

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352856; Lily Cole, Medical Lake, Wash.

MOONLIGHT (THE) AND THE ROSEBUD; words by C. M. Watkins, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23392

© Apr. 8, 1914; 2 c. Dec. 5, 1914; E 354040; Carrie Mae Watkins, Johnson City, Tenn.

MOONLIGHT ON THE LAKE; by Oscar Köhler, ed. and fingered by Maurits Leefson; piano. [23393

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MOONLIGHT ON THE RHINE; from One girl in a million, words by Bert Kalmar and Edgar Leslie, music by Ted Snyder. [23394

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MORCEAN FACILE; by Carl Bohm, arr. by H. F. Odell; mand. orch. with piano acc. [23395

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MORFARS FIOL (Le violon du grand-père); af Forster Petre, op. 41; för violin och. piano. (Drömbilder, no. 4.) [23396

©Oct. 1, 1914; 1c. Oct. 31, 1914; E 345780; Wilhelm Hanson, Leipzig.

MORGENSANG; digt af Shakespeare's Cymbeline, ved Chr. Collin, musik af Thorvald Lammers; för blandede kor. 4to. (Norsk musikforlags samling, no. 51.) [23397

© Oct. 20, 1914; 1 c. Nov. 3, 1914; E 345851; Norsk musikforlag, Christiania, Norway.

MORNING GLORY; words by Dick Howard, music by Harry Jentes. [23398

© Dec. 4, 1914; 2 c. Dec. 4, 1914; E 353254; F. A. Mills, inc., New York.

MORNING MOOD. *See* Grieg (E. H.) First Peer Gynt suite.

MORNING OFFERING; prelude from Morning service, no. 1, by H. Sandiford Turner; organ. obl. 8vo. [23399

© Nov. 18, 1914; 2 c. Nov. 19, 1914; E 350639; J. Fischer & bros., New York.

MORTALS AWAKE! Christmas trio by E. K. Heyser; sop., alto and ten. Cincinnati, Fillmore music house. 4to. [23400

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352545; Fillmore bros. co., Cincinnati.

MOTHER; words by C. Russell, music by Don Loring. Washington, H. Kirkus Dugdale co. [23401

© Aug. 15, 1914; 2 c. Dec. 5, 1914; E 354034; Cyril Russell, Toledo, O.

MOTHER—Continued.

—— words by Ernest W. Branch, music by B. F. Behrend and Russell Raymond Voorhees. [23402

© Nov. 19, 1914; 2 c. Nov. 20, 1914; E 352915; Behrend music pub. co., Newark, N. J.

MOTHER BRITAIN AND HER SONS; words by Herbert Kaufman music by Violette Citroen. London Weekes & co. [23403

© Nov. 2, 1914; 1 c. Nov. 9, 1914; E 350497; Violette Citroen, London.

MOTHER GOOSE SONGS MY CHILDREN LOVE; comp. by Elizabeth Adams. 4to. [23404

© Nov. 20, 1914; 2 c. Nov. 21, 1914; E 349637; Lloyd Adams Noble, New York. [Copyright is claimed on compilation and arrangements.]

MOTHERLAND (THE); marching war song, words and music by W. J. Fegan. [23405

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352572; William J. Fegan, Brookline, Mass.

MOTHER'S (A) LOVE IS BEST OF ALL; words and music by Arthur E. Barr. New York, Edgar Selden music co. inc. [23406

© Oct. 28, 1914; 2 c. Nov. 2, 1914; E 352556; Barr & Brunswig, New York.

MOTORCYCLE RAG; words and music by L. E. Turner. Washington, Marks-Goldsmith co., inc. [23407

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352871; L. E. Turner, Sunnyside, Calgary, Alta., Canada.

MOUNT UNION BAND; march by P. Buys; piano. [23408

© Oct. 22, 1914; 2 c. Oct. 26, 1914; E 352440; P. Buys, Mount Union, Pa.

MOUNTAIN (THE) AND THE SQUIRREL; unison song, words by Emerson, music by Havergal Brian; voices and piano. 4to. [23409

© Oct. 30, 1914; 1 c. Nov. 2, 1914; E 345860; J. Curwen & sons, ltd., London.

MOUNTAIN (THE) RANGE; humorous four part song, words and music by Arthur A. Penn; female voices. Witmark ed. 4to. [23410

© Oct. 31, 1914; 2 c. Nov. 2, 1914; E 352602; M. Witmark & sons, New York.

MOVE OVER; from the musical comedy Watch your step, words and music by Irving Berlin. [23411

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MOZART (WOLFGANG AMADEUS) Gloria from 12th mass; by W. A. Mozart, English words by J. S. Stallybrass, music arr. by Percy E. Fletcher; men's voices and organ or piano. 4to. [23412

© Nov. 17, 1914; 1 c. Nov. 19, 1914; E 350640; J. Curwen & sons, ltd., London.

—— Gloria in excelsis; from 12th mass, four part song, words and music by W. A. Mozart, arr. by Clarence C. Robinson; men's voices with piano or organ acc. 4to. [23413

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—— Glorious is Thy name (Preiset unsern Gott); by W. A. Mozart, arr. by W. Noelsch; mixed voices. 4to. (Euphonia, no. 147.) [23414

© Nov. 12, 1914; 2 c. Nov. 14, 1914; E 349491; Theo. F. Miller and Wm. Noelsch, Philadelphia.

—— Hymn of the sun (Dir, seele des weltalls); three-part chorus. English translation by A. J. Cantvoort, music by W. A. Mozart, arr. by Louis Victor Saar; women's voices with sop. solo and piano acc. 4to. [23415

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—— Phantasie, no. 3 in D minor; by W. A. Mozart, ed. by Oscar Beringer; pianoforte. [23416

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—— Schoolmaster's song; by W. A. Mozart [and] O sanctissima, arr. by J. H. Mansfield; violin. [23417

© July 20, 1914; 2 c. Oct. 24, 1914; E 352759; John Howard Mansfield, Milwaukee.

MUATTERL, DU WARST, Z'QUAT MIT MIR; genrelied, von Alexander Hornig. 4to. 1. Salonorchester. 2. Schrammel-quartett. [23418, 23419

© June 25, 1914; 1 c. each Oct. 31, 1914; E 345656, 345657; Jos. Blaha, Vienna. [Copyright is claimed on arrangements.]

MURMURING ZEPHYRS; text by B. R. Sharon, music by Adolf Jensen, arr. by Bertha Remick; women's voices in three parts. (The laurel octavo, no. 283.) [23420

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MURMURINGS; by Cecil Burleigh, op. 30; violin and piano. (Six pictures, no. 6.) [23421

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MURPHY IS THE LEADER; words by C. M. Hartman, music by Paul Eugene. New York, John T. Hall music pub. co. [23422

© Oct. 31, 1914; 2 c. Dec. 2, 1914; E 349934; Chas. M. Hartman, Middlebury, Vt.

MUSETTE; by J. H. Mansfield; violin etude. [23423

© Nov. 24, 1914; 2 c. Dec. 2, 1914; E 349938; John Howard Mansfield, Milwaukee.

—— par Paul Miche, op. 12; violon avec acc. de piano ou orgue. [23424

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MUSIC (THE) BOX RAG; fox trot by C. Luckyth Roberts; piano. [23425

© Oct. 23, 1914; 2 c. Oct. 26, 1914; E 352490; Jos. W. Stern & co., New York.

—— arr. by Stephen O. Jones; orch. with piano acc. 4to. [23426

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MUSICAL IMPRESSIONS; eleven pieces for the pianoforte in various styles by Hubbard William Harris. [23427

© Nov. 27, 1914; 2 c. Nov. 27, 1914; E 349717; Theo. Presser co., Philadelphia.

MUSICAL (THE) STORY METHOD OF INSTRUCTION; a hand-book for teachers by E. K. Boller. 8vo. Bound. [23428

© Oct. 26, 1914; 2 c. Oct. 26, 1914; E 349453; Ethyl K. Boller, Greene, Ia.

MUST WE PART FOREVER; words by G. Darling, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [23429

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352859; Grace Darling, Rochester, N. Y.

MUTT AND JEFF; words and music by T. Hoy; B flat clarinet acc. [23430

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MY ANSWER (Meine antwort); words by C. B. Wilber, music by John Leicht. [23431

© 1 c. Nov. 18, 1914; E 352904; Charles Bernard Wilber, Milwaukee.

MY CRINOLINE; from the musical play, A country girl, words and music by Lionel Monckton. [23432

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MY DADDY LONG LEGS; words by E. Ray Goetz, music by Bert Grant. [23433

© Nov. 30, 1914; 2 c. Nov. 30, 1914; E 349847; Waterson, Berlin & Snyder co., New York.

MY DARLING ELEANOR; words by M. W. Miller, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23434

© Apr. 8, 1914; 2 c. Nov. 25, 1914; E 353065; Melvin W. Miller, Geneva, N. Y.

MY DREAM GARDEN. *See* Cameos.

MY FIRST TOBOGGAN RIDE; words by J. MacKenzie, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23435

© Mar. 5, 1914; 2 c. Nov. 25, 1914; E 353067; John MacKenzie, Arrow River, Manitoba, Canada.

MY LASSIE; words and music by Lily Strickland; in C and E flat. [23436

© Oct. 16, 1914; 1 c. in C Oct. 26, 1914; 1 c. in E flat Oct. 17, 1914; 1 c. each Nov. 13, 1914; E 349299; Chappell & co., ltd., London.

MY LESSON TO-DAY; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [23437

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MY LITTLE AMERICAN ROSE; words by J. Grubor, music by Genevieve Scott. [23438

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MY LITTLE BUGABOO MAID; words and music by H. W. Lee. [24439

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MY LITTLE CHICKEN DREAM; words by Mae Wise, music by W. F. Kraemer. [23440

© 1 c. Nov. 20, 1914; E 353132; Will Frank Kraemer, St. Louis.

MY LORD DIVINE; hymn anthem, words by C. Austin Miles, music by Russell Hancock Miles; mixed voices with sop. and alto solo, organ acc. (Octavo church music, no. 183.) [23441

© Oct. 9, 1914; 2 c. Nov. 10, 1914; E 349432; Adam Geibel music co., Philadelphia.

MY LOVE FOR THEE, NO CHANGE SHALL EVER KNOW; words by L. McLeod, music by Geo. C. Polini. [23442

© Sept. 5, 1914; 1 c. Dec. 1, 1914; E 350752; Lee McLeod, Zephyr, Ont., Canada.

MY LOVE IS LIKE A RED, RED ROSE; poem by Robert Burns, music by G. T. Lewis. [23443

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MY LOVED AND LOST; words by E. R. Watson, music by Jean Buckley. [23444

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MY MONA LISA GIRL; words and music by Ed. Wiley. [23445

© Nov. 30, 1914; 2 c. Dec. 3, 1914; E 353187; Edward R. Wiley, Philadelphia.

MY NAME IS FARMER HALL; words and music by T. L. Holland. Washington, Marks-Goldsmith co., inc. [23446

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MY NORINE; words and music by Harry C. Williams. [23447

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MY OLD HOME; words by Mart Gerrity, music by Mrs. J. Sherman. Scranton, Pa., Joseph L. Rafter music co. [23448

© Nov. 16, 1914; 2 c. Nov. 19, 1914; E 349619; Mrs. Jack Sherman, Scranton, Pa.

MY OLD HOME IN FLORIDA; words and music by W. E. Booth. New York, J. T. Hall music pub. co. [23449

© Oct. 3, 1914; 2 c. Nov. 13, 1914; E 352770; W. E. Booth, Walden, N. Y.

MY OLD KENTUCKY HOME; by Foster, arr. by C. S. De Lano; steel guitar. [23450

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MY ONLY GIRL; words by O. Cromwell, music by Don Loring. Washington, H. Kirkus Dugdale co. [23451

© June 25, 1914; 2 c. Nov. 13, 1914; E 352743; Oliver Cromwell, Embro, Ont., Canada.

MY OWN NORTH STAR; words by M. Albertson, music by Genevieve Scott. [23452

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MY PEACE I LEAVE WITH YOU. *See* Schubert (F. P.)

MY PLAIN GIRL; words by J. C. Price, music by Douglass McCormack. New York, John T. Hall music pub. co. [23453

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MY PLANTATION HOME; words by H. Wendenburg, music by A. C. Petre. [23454

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MY PRETTY LITTLE KITTIE; words and music by R. Sturmberg. [23455

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MY PRAIRIE GIRL; words and music by C. Haller. Brooklyn, The Hope press. [23456

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MY RAINBOW BEAU; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [23457

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MY RED CROSS GIRL, GOOD-BYE; words by Dean Collins, music by Lyn Udall. [23458

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MY SUE, SO TRUE; words and music by Florence Hartman Pickrell, arr. by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [23459

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MY SWEETEST DREAMS OF YOU; words by Frederick Douglas Malone, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23460

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MY TANGO GIRL; fox trot in Hullo tango, by Louis Hirsch; piano. [23461

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MY THOUGHTS WANDER BACK TO THOSE GOLDEN DAYS; words and music by J. Hess. [23462

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MY TRUEST FRIEND (Der beste freund); English version by F. W. Herzberger, arr. by E. Stern; mixed voices with English and German text. 4to. [23463

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MY WESTERN QUEEN; words by O. Weber, music by Everett Johnstone. New York, J. T. Hall music pub. co. [23464

© Oct. 14, 1914; 2 c. Nov. 17, 1914; E 353091; Oscar Weber, Novinger, Mo.

MY YANKEE SWEETHEART; words by Francis Erhard, music by J. E. Fefel. Bridgeport, Conn., Banks & Fefel. [23465

© June 19, 1914; 2 c. Nov. 25, 1914; E 353036; J. Edward Fefel, Bridgeport, Conn.

MY YOUGHIOGHENY GIRL; words & music by L. A. Carroll. East Pittsburgh, Reminder pub. co. [23466

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NA ZDRAVÍ; pochod by T. Schuster, arr. by A. Grill; orch. [23467

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NAPOLEON'S LAST DREAM; words by Albert Chevalier, music by Alfred H. West; recitation with piano acc. (Musical monologues, no. 120.) [23468

© Nov. 2, 1914; 1 c. Oct. 31, 1914; E 345842; Reynolds & co., London.

NAPULITANATA; mélodie de P. Mario Costa, arr. par E. Tavan, pour orchestre avec piano conducteur; parties détachées. 4to. [23469

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350581; G. Ricordi & co., Milan.

NATIONAL (THE) ANTHEM OF JAPAN (Kimigayo); words and music adapted and arr. by Arthur Fagge; mixed voices. [23470

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NATIONAL ANTHEMS AND PATRIOTIC SONGS OF AUSTRIA-HUNGARY AND GERMANY; ed. by G. G. 4to. [23471

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NATIONAL (THE) ANTHEMS OF THE ALLIES; Belgium, Russia, France and Great Britain, orchestrated by Arthur Fagge, as acc. to his choral arrangement, or as an instrumental suite; full orch. 4to. [23472

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—— Great Britain, France, Belgium, Russia, Japan, a choral fantasia arr. by Charles W. Pearce; mixed voices with piano acc. 4to. [23473

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NATIONAL SONGS OF THE ALLIES; translations by J. A. S., arr. by A. Waizmann. 4to. [23474

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NAVE (LA) ROSSA (Das rote schiff); musical play in 3 atti, testo di Emil Thieben, musica di Armando Seppilli; canto e piano. [23475

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NÁVRAT DO VLASTI VALČÍK; arr. by A. Grill. 4to. 1. Orchestra. 2. Band. [23476, 23477

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NAVY (THE); hesitation waltz, by L. Carrière; piano. [23478

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'NEATH OLD GLORY; parade march by Kirkland Ralph; piano. [23479

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NEATH THE GREENWOOD TREE; pastoral by Henry Wildermere; piano. [23480

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NESBIT-CLIFFORD; polka Argentine, after Leoncio Santorelli; piano. Popular ed. [23481

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NEVADA, I LOVE YOU THE BEST; words and music by Karl R. Goetze. [23482

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NEVER TRUST A SOLDIER; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg. [23483

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NEVINNÝ VALČÍK (Innocence waltz); by Vlach, arr. by A. Grill; orch. 4to. [23484

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NEW (A) NATIONAL HYMN; words and music by H. Graham. 4to. [23485

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NEWEST (THE) THING OUT; words by Mrs. J. F. Chaney, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [23486

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NIGHT (A) SONG. *See* Cameos.

NIRU TE; versi di G. B. de Curtis, musica di G. Spagnolo, per canto e mandolino. 4to. [23487

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NO FOOL LIKE AN OLD FOOL; musical monologue, words by Diogenes, music by Paul Sefton; recitation with piano acc. [23488

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NO ONE CAN TAKE YOUR PLACE; words and music by John E. McKinnon. [23489

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NO PE' MME: versi di E. Nicolardi (C. O. Lardini), musica di Antonio di Jario. [23490

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NO PLACE LIKE THE U. S. A.; words and music by Clare Kummer. Popular ed. [23491

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NOBLE SQUIRE DACRE; a dirge, music arr. by W. G. Whittaker, for unaccompanied mixed voices. 4to. (North country folk tunes, no. 12.) [23492

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NOCTURNE; by A. Reissiger, arr. and supplemented by Hans Harthan; organ. obl. 8vo. [23493

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—— by J. Henry Francis; piano. [23494

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NOCTURNE, DU BALLET LES AILES; poésie de Chekri-Ganem, musique de Louis Ganne. [23495

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NODDING FERNS. *See* Sylvan sketches.

NOËL PASSÉ; par Paul Miche, op. 12, no. 3; violon avec acc. de piano ou orgue. [23496

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NON NE POSSO PIÙ; duetto, versi di G. Attanasio, musica di Antonio di Jorio. [23497

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NONE NEED PERISH; words and music by T. Jones. [23498

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NORDEN ALBUM; bearb. von Nicolaj Hansen. bd. 1. violine solo, ed. 1606. bd. 1, 2 violinen, ed. 1608. bd. 2, violine solo, ed. 1607. bd. 1, 3 violinen, ed. 1610. bd. 2, 2 violinen, ed. 1609. bd. 2, 3 violinen, ed. 1611. [23499–23504

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NORWEGIAN MEMORIES; by Cedric Wilmot Lemont; piano. [23505

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NOT FOR A MILLION; a musical comedy in 3 acts, music, lyrics and book by G. A. Walter, jr., piano arrangement by Alma Messenger. Published by Vandenberg music company. [23506

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NOT UNDERSTOOD; words anon., music by Albert H. Houghton. [23507

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NOTTE ARGENTATA; valzer di Ernesto Becucci, op. 263, riduzione di Alighiero Stefani; piccola orch. [23508

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NOUS NE VOULONS QUE DE L'AMOUR; marche brillante sur les motifs de la chanson de Pierre Chapelle, arr. par Ch. Thuillier, fils; orchestre avec piano conducteur, parties détachées. 4to. [23509

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NOVELLETTE; by Jean Jaques Marquis, arr. by M. L. Lake; orch. and piano. [23510

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NOW IT IS EVENING; offertory from Evening service, no. 2, by H. Sandiford Turner; organ. obl. 8vo. [23511

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NOW PRAY WE FOR OUR COUNTRY; verses by Frank Larner, music by Eliza Flower. 4to. [23512

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NOW THAT DAYLIGHT FILLS THE SKY; choeur angélique. from Morning service, no. 2, by H. Sandiford Turner; organ. obl. 8vo. [23513

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NUIT ('LA) DE L'ALLIANCE; poésie de R. Morax, musique de G. Doret; choeur à 4 voix mixtes à cappella. 4to. (Arion, no. 260.) [23514

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NUN CE PIGLIAMMO PENA; versi di Giuseppe Capaldo, musica di M. S. Ciociano. [23515

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O BE JOYFUL IN THE LORD; Thanksgiving anthem, music by Bruce Steane; mixed voices. 4to. [23516

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O BLEST BE THE VOW; marriage hymn, words and melody by F. J. O'Neill; mixed voices. [23517

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O CALIFORNIA, DEAR TO ME; words by T. B. Gray, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23518

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O COME, LET US WORSHIP (Kommt, lasst uns anbeten); anthem arr. from Himmel by W. Noelsch; sop. and bass solos and chorus. 4to. (Euphonia, no. 148). [23519

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O DU MEIN HOLDER ABENDSTERN. *See* Wagner (Richard)

O DU MEIN ÖSTERREICH. *See* National anthems and patriotic songs of Austria-Hungary and Germany.

O FAIR, O WONDROUS HOLY NIGHT; Christmas anthem, words by Helen A. Dickinson, music by C. M. v. Weber, arr. and ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, ancient and modern, no. 37) [23520

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O GENTLE HANDS. *See* Miniatures.

O HOLY NIGHT; cantique de Nöel, Christmas song, four part chorus by James C. Warhurst, arr. from Adolph Adam; women's voices with organ acc. 4to. [23521

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O HOW HAPPY ARE THEY; hymn by M. L. McPhail. [23522

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O LITTLE TOWN OF BETHLEHEM; Christmas hymn, words by Phillips Brooks, music by Jennie L. Martin [pseud. of Chas. Kunkel.] [23523

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O LORD, OUR LORD, HOW EXCELLENT; words from the Psalms, music by M. L. McPhail. [23524

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O MORNING GATES OF GLORY; solo for Christmas, words by Alice Jean Cleator, music by Russell Hancock Miles; sop. or ten. in F. [23525

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'O PACIONE; versi di G. Capurro, musica di E. A. Mario; canto e mandolino. 4to. [23526

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O PROPHET VOICES; words by Elsie Duncan Yale, music by J. Lincoln Hall; mixed voices. 4to. (Christmas anthems, no. 220.) [23527

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O SANCTISSIMA. *See* Mozart (W. A.)

O RADIANT STARS; words by Elsie Duncan Yale, music by Adam Geibel; mixed voices, organ acc. (Octavo church music, no. 184.) [23528

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O SING UNTO THE LORD WITH THANKSGIVING; anthem, words from Psalm CXLVII, music by Bruce Steane; mixed voices and organ. 4to. [23529

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O SOLE MIO; by E. Di Capua, arr. by C. S. De Lano; steel guitar. [23530

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'O SULDATA A NAPULE; canzonettamarcia, versi di G. Irace, musica di Giuseppe Capaldo. [23531

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OFF TO PANAMA MARCH; by E. Biddlestone; piano. New York, John T. Hall music pub. co. [23532

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OFFENBACH (JACQUES) Barcarolle (Belle nuit); by J. Offenbach, arr. by C. S. De Lano; steel guitar. [23533

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—— Heimkehr (Die) des Odysseus; selektion aus der operette, musik aus J. Offenbach's werken, zusammengestellt und bearb. von L. Schmidt, arr. von R. Planer; militär-musik. 4to. 1. Infanteriemusik. 2. Harmoniemusik. [23534, 23535

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—— Melody from The tales of Hoffmann. *See* Thrasher (H. C.) Six opera melodies for beginners.

OFFICE FOR THE HOLY COMMUNION; set to music in the key of D, by J. H. Maunder; voices and organ. 4to. London, Novello & co., ltd. [23536

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OH, DARLING, DO YOU LOVE ME; words by A. Langrehr, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [23537

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353149; Anna Langrehr, Smethport, Pa.

OH! HEART OF MINE, GOOD-BYE; words by E. Roberts, music by Chester Earle. New York, John T. Hall music pub. co. [23538

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OH! HOW HE CAN SING AN IRISH SONG; lyric by Gus Kahn, music by Grace Le Boy and Jack Norworth. [23539

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OH, HOW THAT WOMAN COULD COOK; words by Gus Kahn, music by Grace Le Boy. Popular ed. [23540

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OH, MAY MY DREAMS COME TRUE; words by Edward Teschemacher, music by Frank Fothergill; no. 4 in G. [23541

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OH! MRS. WEGGS; words and music by E. Taylor. [23542

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OH! THAT LOVELY RAG; dog-gawn-shoot me now, words and music by Newton Alexander. [23543

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OH, STARS DON'T FAIL TO TWINKLE; words by L. Gregerson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23544

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354019; Leona Gregerson, Monroe, Utah.

OH THAT TANGO DANCE; words by J. G. H. Johnstone, music by Astor and J. G. H. Johnstone. [23545

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OH, YOU IRRESISTIBLE CHILD; words by Pete Emerman, music by Lou Lerner. [23546

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OINEG SHABES; from The living orphans, words by Solomon Small Shmulewitz, music by J. M. Rumshisky. [23547

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OL' MAMMY COON; southern dialect song, words by Pauline Frances Camp, music by J. Lawrence Erb, op. 12, no. 2. [23548

© Nov. 18, 1914; 2 c. Nov. 16, 1914; E 352834; Church, Paxson & co., New York.

OL' MARSE WINTER; trio, words by Mary Alice Ogden, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; women's voices. (Arthur P. Schmidt's octavo ed., no. 628). [23549

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OLÀ, OLÀ; chanson venitienne sur les motifs de la célèbre Furlana italiana; paroles de Pierre d'Amor, versione italiana di A. Franci, musique de N. Moleti. [23550

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OLD BLACK JOE; march arr. by F. J. St. Clair; band. 4to. [23551

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OLD FOLKS AT HOME. *See* Way down upon the Swanee ribber.

OLD GLORY; words by E. W. Hazlett, music by R. J. Formica. [23552

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OLD LOVE LETTERS; words by Albert Hockey, music by Clayt Coolidge. [23553

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OLD MAN SANDTS; words by C. P. Sommer, music by Eugene Platzmann. [23554

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OLD MOORE'S ALMANACK; humorous song, words and music by Walter Dowling. [23555

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OLD PACIFIC'S SHORE; words by Mrs. R. O. Vincent, music by Don Loring. [23556

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OLD (AN) SALT'S YARN; words by Edward Teschemacher, music by Manville Brooke; no. 2 in G. [23557

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OLD (THE) TRYSTING PLACE; words by C. B. Spears, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [23558

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353171; Charles B. Spears, Willoughby, O.

OLD WATT AND THE RABBITS; words by Howard Weeden, music by Sidney Homer, op. 27, no. 6; high voice in G. (Songs of the old South, no. 6) [23559

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 353026; G. Schirmer, New. York.

OLDEST (THE) AND THE NEWEST FASHION'D THING; a topical song, words and music by I. Maxwell. [23560

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OMAR KHAYYÁM; intermezzo, two-step by Benjamin Richmond; piano. New York, The Cadillac music co. [23561

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OMEGO CHI RHO; one-step by Dorothy S. Githens; piano. Philadelphia, A. H. Rosewig. [23562

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ON HIS MAJESTY'S SERVICE; patriotic song, words by H. Ernest Hunt, music by Joan Trevalsa. [23563

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ON HIS O LE YA E WHO; words by R. Elaine, music by Doyle and Elaine, arr. by Harry L. Alford, 1st violin acc. [23564

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ON, ON, MY SOUL; hymn by Thoro Harris. [23565

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ON PARADE; quick march by Montague Ring, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 277.) [23566

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ON THE BANKS OF ALLAN WATER; three-part song, words by Matthew Gregory Lewis, music by Lady C. S. arr. by A. H. Ryder; women's voices. 4to. [23567

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ON THE BAY OF NAPLES; tarantella by Paul Zilcher; pianoforte. [23568

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ON THE EXPOSITION SHORE; words and music by Harry H. Jensen, arr. by Albert W. Humphrey. Washington, Marks-Goldsmith co., inc. [23569

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ON THE HAY RICK; impromptu by Pierre Renard; pianoforte. (In characteristic rhythms, no. 2.) [23570

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ON THE PRAIRIE; words by M. W. Fox, music by Paul Eugene. New York, John T. Hall music pub. co. [23571

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ON THE RIVER OF DREAMS; words by Guy W. Cary, music by Harry H. Williams. Providence, R. I., Chicago, Williams pub. co. [23572

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ON THE ROCKABY LULLABY TRAIN; baby's song, words & music by Charles C. Miles. [23573

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ON THE TRAIL OF THE COTTON WOODS NINE; words and music by Jessie A. Phelps. [23574

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ON THE WAR-PATH; Indian march by E. Falknor; piano. [23575

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ON WINGS OF MUSIC. *See* Mendelssohn-Bartholdy (J. L. F.)

ONCE IN AWHILE; words and music by T. E. Adams, arr. by Gertrude E. McMichael. [23576

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ONDINE; extrait du 2me livre de préludes, no. 8, par Claude Debussy; piano. [23577

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ONE HEART ONE MIND; polka mazurka, music by Johann Strauss, op. 323, rev. by Julius S. Seredy; full orch. 4to. [23578

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ONLY (THE) GIRL; musical farcical comedy, book and lyrics by Henry Blossom, music by Victor Herbert, vocal score. [23579

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—— selection, by Victor Herbert, arr. by Geo. J. Trinkhaus; piano. [23580

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ONWARD CHRISTIAN SOLDIERS; march arr. by F. J. St. Clair; band. 4to. [23581

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ONWARD! O CHRISTIAN ARMY; words by W. E. Risinger, tune by G. W. Ball, harmony by G. W. Ball, jr. 4to. [23582

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OPDYCKE (MARY ELLIS) Two songs of Alfred Noyes, music by M. E. Opdycke. Privately printed. Contents: Art, the herald; sop. or ten.—Song from The forest of wild thyme; part-song for mixed voices. [23583

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ORGAN (THE) LOFT; a magazine of organ music, book CIX, nos. 326–328, Nov. 1914. Contents:—Andante pastorale; by Oliver King.—Paean; by Julius Harrison.—Melody; by B. Luard Selby. obl. 8vo. [23584

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ORIENT; waltz by Herbert Rapley; orch. with piano conductor. 4to. [23585

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ORIGINAL (THE) FOX TROT; interpolating the song When the turkey in the straw danced the chicken reel, by F. Henri Klickmann; piano. [23586

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OSTERHASEN (DES) WUNDEREI; märchenspiel mit gesang und tanz in acht bildern, text von Rudolf Schneider, musik von Anton Scholze, op. 38; klavierauszug und chorstimmen. 4to. [23587

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OUR EMBLEM; words by Clara Treadway Weir, music by Harriet S. Taylor MacColl. Buffalo, Denton, Cottier & Daniels. [23588

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OUR FLAG TO THE SEA; lyric by J. Will Callahan, music by F. Henri Klickmann. [23589

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OUR GALLANT DEFENDERS; military march by Richard Ferber; pianoforte four hands. [23590

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OUR MOTHERLAND; words by Hannah Parkin, music by Hannah Bennett, arr. by Eliza Neale. [23591

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OUR NAVY LADDIES; words and music by Mary Jane Cecilia Macauley. [23592

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OUR OWN; four-part song, poem by Margaret E. Sangster, music by William Lester, op. 51, no. 1; men's voices. (Octavo editions, series for male voices, no. 3051) [23593

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OUT IN A GARDEN OF ROSES; words by Mrs. G. H. McCauley, music by G. H. McCauley. [23594

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OUT WHERE THE WILD POPPIES GROW; words and music by W. G. Phillips, arr. by A. D. Hunter. Los Angeles, Southern California music co. [23595

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352477; W. Grant Phillips, Los Angeles.

OVER IN SAHARA! words by H. Hansen, music by Everett Johnstone. New York, John T. Hall music pub. co. [23596

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OVER ON THE PLAINS OF GLORY; duet and chorus, words and music by R. A. Scott. 4to. [23597

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OVERLAND (THE) MARCH; by Nick Brown, arr. by Mackie-Beyer; military band. 4to. (20th century journal, no. 1435) [23598

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—— two-step, by Nick Brown, arr. by Mackie-Beyer; orch. 4to. (J. W. Pepper's twentieth century journal, no. 1505) [23599

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OVERTURE FOR A RELIGIOUS FESTIVAL; by W. D. Armstrong; pianoforte. [23600

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OWL (THE) SONG; [words and music arr. by C. Wheeler.] [23601

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P. M. C. FOREVER; Peacock military college 1914–15 football song, words and music by F. W. Ryan. San Antonio, Tex., Peacock military college. [23602

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PACK YOUR DUDS; words and music by J. K. Meyer [arr. by Geo. P. Hulten]. [23603

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PAEAN. *See* Organ (The) loft.

PAESAGGIO TRISTE; di Bruno Mugellini, op. 5, riduzione di Vincenzo Billi, per piccola orchester. (Impressioni, quattro bozzetti, no. 1.) [23604

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PALM BEACH; fox trot by C. Luckyth Roberts; piano. [23605

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—— —— arr. by Stephen O. Jones; orch. with piano acc. 4to. [23606

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PALM BEACH TANGO; by C. E. Roat; orch. 4to. [23607

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PALOMA (LA); Mexican serenade, by [Sebastian] Yradier, arr. by Louis Tocaben; mandolin quartet. [23608

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PANAMA; two step, words in English and Spanish and music by J. Schmidt. [23609

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PANAMA EXPOSITION; words by K. M. Fullingirn, music by William Stark. New York, John T. Hall music pub. co. [23610

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PANAMA EXPOSITION MARCH; one-step trot, by William T. Pierson; piano solo. [23611

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PANAMA EXPOSITION MARCH—Contd.
——— arr. by M. L. Lake; full military band. 4to. [23612

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——— full orch. 4to. [23613

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PANAMA (THE) RAG; words and music by A. L. Large. [23614

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PAPA'S DARLING; musical comedy in 3 acts, lyrics by Harry B. Smith, music by Ivan Caryll; vocal score. [23615

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PARADE OF THE PUPPETS; marche comique, by Walter Rolfe, arr. by Herman Friedrich; orch. 4to. [23616

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PARISIMO; one step and tango by Chas. E. Roat, arr. by Alford-Colby; band. 4to. [23617

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PARSIFAL. *See* Wagner (Richard)

PARTING (THE); words by Mary Champion, music by Don Loring. Washington, H. Kirkus Dugdale co. [23618

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354033; Mary E. Champion, Georgetown, Tex.

PASSACAGLIA. *See* Händel (G. F.)

PASSING (THE) OF THE COTTON PICKER MAN; words and music by F. Taylor. [23619

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PASSING (A) SHOWER; by Laura Conant Wiggin; piano. [23620

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PASTEL; menuet vif, by H. Paradis, arr. by Chas. J. Roberts; full orch. [23621

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PATH O' DREAMS; words by Francis J. Saunders, music by Charles Huerter; high in D. [23622

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PAVLOWA WALTZ; by Henry B. Ackley and Harry Auracher; piano. [23623

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PAVLOWANA; by Edward C. Moore; piano. [23624

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PEACE; words by Mrs. C. E. Hyman, music by Herbert M. Hoffheimer, arr. by Milton E. Schwarzwald. [23625

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PEACEFUL (A) DREAM; nocturne by Modeste Paul Champoux. (Five pieces for the pianoforte, no. 4). [23626

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PEARLS (THE) OF THE DANUBE; old Vienna waltz, by B. Kaempfner; piano. [23627

1 c. Oct. 31, 1914; E 345821; Bernhard Kaempfner, Vienna.

PEKING TA TAO; danse chinoise von G. Lefort-Tavan, arr. für salonorchester. [23628

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PENCILING THE SHORE; words and music by B. C. Bubar. Washington, Marks-Goldsmith co., inc. [23629

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PEP; new Ottawa high school song, words by Aneta Baldwin and Glorvina Wilson, music by J. L. Hoff. Ottawa, Ill., Ottawa high school. [23630

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PERHAPS; words by Valentine Williams, music by Dorothy Forster, arr. by Clarence Lucas; female voices, with piano acc. [23631

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PERSIMMON (THE) RAG; by V. Waldrop-Lovett; piano. [23632

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PETITE BARCAROLLE (Boat song); by Modeste Paul Champoux (Five pieces for pianoforte, no. 1) [23633

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PETITE HUNGARIAN POLKA; by Emil Kronke, op. 111; pianoforte. (Three petite dances, no. 2.) [23634

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PETROGRAD; Russian valse, music by M. Michel, arr. by H. M. Higgs; orch. 4to. [23635

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PHANTASIE NO. 3 IN D MINOR. *See* Mozart (W. A.)

PHANTASY ON THE NATIONAL ANTHEMS OF THE ALLIES; by C. W. Pearce; full organ. 8vo. (Organ solos suitable for recitals, no. 280.) [23636

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PIANO PIECES MY CHILDREN LOVE; ed. and arr. by Edward J. Biedermann. [23637

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PICNIC (A) FOR TWO; from Wars of the world, lyric and music by Manuel Klein. [23638

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PIGEON WALK; by James V. Monaco; piano. [23639

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PIGEON WALK—Continued.

—— *Same.* [23640

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PILGECHOR. *See* Wagner (Richard)

PINE-HILL (THE) LADIES' AID; a humorous entertainment in 3 acts, a mild satire on woman's ways, words by Wm. E. Danforth, music by G. F. Rosche. 4to. [23641

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PITT (PERCY) Three songs; music by P. Pitt, op. 44; voice and piano. Contents:—Let us forget; words by Mary Robinson.—Winter; words by D. F. D.—Thoughts of sunrise; words by Owen Meredith. [23642

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PIXIES; words and music by Lionel Monckton. [23643

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PLEADING (Implorant); by Modeste Paul Champoux. (Five pieces for pianoforte, no. 5) [23644

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PLENTY O' PEPPER (Beaucoup de poivre); silhouette one step and trot, by Harold Bien, arr. by J. R. Oakden, jr.; full orch. [23645

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PLYMOUTH HOE; a nautical overture, music by John Ansell, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 416.) [23646

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POPPY (THE); words by Francis Thompson, music by Leo France; mixed chorus. 4to. [23647

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POPULAIRE; silhouette maxixe, by Oreste Vessella; full orch. and piano acc. [23648

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PRAELUDIUM. *See* Grieg (E. H.) Aus Holberg's zeit.

PRAISE THE LORD, O JERUSALEM; words from the Psalms, music by Walter G. Tyler: mixed voices, organ acc. (Octavo church music, no. 181.) [23649

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PRAISE YE THE FATHER; anthem by Ch. Gounod, arr. by Paul Bliss; three-part chorus of women's voices. 4to. (Octavo women's voices, 3d series, no. 103) [23650

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PRAISE YE THE LORD; hymn by M. L. McPhail. [23651

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PRAYER; words and music by C. A. Finlay. 4to. [23652

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PRAYER (A) FOR STRENGTH; words by Marion Bernice Craig, music by H. L. Sorensen. 8vo. [23653

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PRAYER (A) FOR THE NEW YEAR; English text by Helen A. Dickinson, music by Johann Abraham Peter Schultz, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, ancient and modern, no. 39) [23654

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PRETTY POLLY; words and music by E. Taylor. [23655

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PRETTY WILD THING; intermezzo by Neil Moret; piano. [23656

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PRIDE (THE) OF THE WEST, SAN FRANCISCO; words and music by U. B. Barrie. [23657

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PRIÈRE DU RÜTLÉ; poésie de R. Morax, musique de G. Doret, pour choeur à 4 voix d'hommes a cappella 4to. (Répertoire choral, no. 305.) [23658

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PRIMAVERA (Springtime); valse caprice by Horace Clark; pianoforte. [23659

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PRIMROSES; waltz by N. de Jong; orch. with piano-conductor. 4to. [23660

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—— —— piano solo. [23661

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PRIMROSES BUDDING (Primeln im walde); words by O. R. Hueschen, English version by Carl Nagel, music by F. Lehner; male voices. 4to. (Concert songs for male voices, no. 26). [23662

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—— —— —— mixed voices with English and German text. 4to. (Concert songs, no. 29). [23663

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PRINCE OF WALES; grand march by Archibald Joyce; orch. 4to. [23664

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PRINCESSE (LA); valse hesitation by Rulof Roger; pianoforte. [23665

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PRINCESSE (LA) LOINTAINE (The remote princess); recitation with pianoforte accompaniment, poem by Cecil Fanning, music by Guy Bevier Williams, op. 28. [23666

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PRINCETON FORWARD MARCH; words and music by Kenneth S. Clark. [23667

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PRINZESSCHEUS NAMENSTAG; cabaret lied, text von F. Kahn, musik von Oscar Jascha; gesang u. klavier. [23668

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PRISCILLA SPINS; by Ruth Vincent, op. 25; piano. [23669

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PROMETHEUS; text von Joh. Wolfgang von Goethe, musik von Karl Bleyle, op. 25, für männerchor und grosses orchester; partitur. [23670

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PROMISCUITÀ (LE) ESTETICHE DELLA TROMBA E DEL CORNETTO; contributo critico allo studio della strumentazione, di Alessandro Cardoni. (Edizione Ricordi, no. 115036.) [23671

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PROMISED (THE) REDEEMER; Christmas service, words and music by F. A. Clark and A. A. Payn. 8vo. [23672

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PROPOSAL (THE); words by Henry G. Treasure, music by Herbert Ralph Ward; no. 3 in F. [23673

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PUBLIC SCHOOL MARCH; by Daniel Rowe; piano. [23674

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PUERTA (LA) DEL VINO; extrait du 2me livre de préludes, no. 3, par Claude Debussy; piano. [23675

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PURPLE (THE) AND GOLD; march militaire, by H. J. Whitacre; piano. [23676

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PURPLE (THE) AND WHITE; words by Margaret Cooley, music by Earl V. Moore. [23677

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PUT ME ON YOUR SLATE; words by E. D. Lehman, music by Jean Buckley. Troy, O., Belmont music pub. co. [23678

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PUT THE BEST FOOT FORWARD; words by Eric Blore, music by Philip Braham. [23679

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PYTHAN (THE) BIRD; words and music by Margaret Whitney. [23680

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PYTHIAN SISTERS; march by Dainasus Garcia Gallur; piano. San Francisco, New York, Gallur & co. [23681

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QUEEN OF MY HEART; words by F. M. Sprague, music by Haldor Lillenas. [23682

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QUERIDA; tango by Rulof Roger; piano. [23683

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QUI VIVE, IN THE DAWN; part-song, words by Gilbert Parker, music by E. Markham Lee; mixed voices. 4to. [23684

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RACES (THE); four-part song, words by Edna Randolph Worrell, music by Adam Geibel; men's voices. 4to. (Secular part-songs, no. 6487) [23685

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RADNOR FOX TROT; music and full description by Albert W. Newman; piano. [23686

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RAFF (JOSEPH JOAQUIM) Lenore; march from the sympohnie by J. Raff, arr. by Theo. Tobani, rev. by Julius S. Seredy; full orch. [23687

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RAG (THE) DOLL SONG; for school concerts or drawing-room entertainments, words by K. Dyson, music by W. H. Simon. [23688

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RAG TIME JIM JAMS; words and music by G. H. Clark. [23689

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RAG-TIME RAGGY JOE; words and music by J. Percy Ball. Chicago, Le Roy music pub. co. [23690

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RAG-TIME (THE) WORLD; words by R. E. Mathis, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [23691

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RAGGED IKE; march and two-step by B. G. McFall; orch. 4to. [23692

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RAGTIME (DAS) GIRL; cabaret lied, text von Kurt Robitschek, musik von Harry Waldau; gesang u. piano. [23693

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RAKE WINDEMERE; words by Leonard Pounds, music by Herbert Townsend; recitation with piano acc. (Musical monologues, no. 118.) [23694

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RÁKÓCZY MARCH. *See* National anthems and patriotic songs of Austria-Hungary and Germany.

RALLY ROUND; march song, words and music by John F. Leonard. [23695

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RALLY ROUND THE FLAG; quick march arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 278.) [23696

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RATS! ! ! by M. K. Miller; piano. Dallas, Bush & Gerts. [23697

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REALMS OF LIGHT; a Christmas service, words by Grace Gordon and others, music by Adam Geibel and others. 8vo. [23698

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RECESSIONAL; poem by Rudyard Kipling, music by Arthur Foote; men's voices, organ acc. with trumpet and trombones. (Octavo series, men's voices, no. 389) [23699

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RECUERDO DE ALZAGA (Recollections of Alzaga); habanera tango by Alberto Bachmann-Arnel, arr. by M. L. Lake. 1. Orchestra with piano acc. 2. Piano solo. [23700, 23701

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RED (THE) POLE; Indian, by E. Vernon Moore; piano. (Totem poles, no. 2) [23702

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REED (THE) ORGAN PLAYER; collection of pieces for all occasions, compiled by Walter Lewis. [23703

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REIGN OF THE ELEMENTS; words by P. G. Lyndberg, music by Edith Emily Bruce. New York, John T. Hall music pub. co. [23704

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REITERLIED; ged. von Hans Kappert, musik von Victor Keldorfer, op. 96, für männerchor; partitur. 4to. [23705

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REITERLIED VOR PARIS; text von Fritz Keller, musik von Waldemar Wendland; gesang und piano. [23706

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REMEMBER; words and music by Hugo Hamlin, arr. by H. Howard Cheney. Boston, Mass., Knickerbocker music co. [23707

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—— words by H. E. Pinkerton, music by Vivian Brooks. [23708

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REMEMBRANCE. *See* Miniatures.

RENUNCIATION; words by Rosa Ree, music by Julietta Gallo. [23709

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REQUIEM MASS IN D MINOR; by W. P. Schilling; one voice with alto, tenor and bass ad lib.; organ acc. 4to. [23710

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RESPONSE IN A FLAT. *See* Gloria Patri, in E flat.

RETORT (THE); three part song, words by George Pope Morris, music by Alfred Wooler; women's voices. 4to. [23711

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RÉVEIL (LE) DE L'AMOUR; paroles de Arthur Smith, musique de Blanche Roussin. [23712

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REVEILLE (THE); poem by Bret Harte, music by Edward Isaacs. [23713

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—— song for patriots, words by Bret Harte, music by H. Lang Jones. [23714

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REVELRY OF THE BIRDS; by Edmund Neville; piano. (From summerland, no. 6.) [23715

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RÊVERIE (A dream at dusk); by Emiliano Renaud; piano. [23716

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—— *See also* Strauss (Richard)

RÊVERIE DE JEUNESSE; polka-marche two-step, par Amedeo Casolla; piano. [23717

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REVERIE NOCTURNE; by Florence Parr Gere; piano. [23718

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REXALL (THE) RAG; by J. Meredith Daniel; piano. [23719

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RHYMING TUNES FOR LITTLE PLAYERS; to familiarize beginners with the notes between the bass and treble clefs by Hannah Smith, op. 30; pianoforte with text. Obl. 8vo. [23720

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RICHARDTON; march and two step, by E. Dirkes; piano. [23721

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RIGAUDON. *See* Grieg (E. H.) Aus Holberg's zeit.

RIGHT O' WAY; march by B. G. McFall; band. 4to. [23722

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RING OUT THE BELLS FOR CHRISTMAS; hymn by M. L. McPhail. [23723

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RING OUT, WILD BELLS; festival carol, words by Tennyson from In memoriam, music by Percy E. Fletcher. (Novello's octavo anthems, no. 1053.) [23724

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RIPPLES; by Cecil Burleigh, op 30; violin and piano. (Six pictures, no. 3.) [23725

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RITORNO; parole di Vittorio Aganoor-Pompilj, musica di P. A. Tirindelli, per canto e piano. (Impressioni, cinque melodie, no. 3.) [23726

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RITOURNELLE; by Alfred H. Earnshaw, op. 24; violin and piano. [23727

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RIVER LEGEND; by Franz C. Bornschein; violin and piano. (Three poetic fancies, no. 1.) [23728

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ROAD (THE) THAT LEADS TO HOME; words and music by H. S. Dunbar, arr. by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [23729

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ROAD (THE) TO HOME SWEET HOME; words by George V. Hobart, music by Silvio Hein. [23730

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ROBERT OF LINCOLN; chorus, words by William Cullen Bryant, music by Homer N. Bartlett, op. 250; women's voices unaccompanied, with sop. solo. 4to. (Collection of part-songs and choruses for women's voices; Octavo choruses, no. 6030) [23731

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ROBIN ADAIR; arr. by C. S. De Lano; steel guitar. [23732

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ROBINSON (GERTRUDE INA) Twenty melodic and progressive etudes for harp; comprising advanced technical studies for velocity, etc., by G. I. Robinson, with acc. of second harp or piano. [23733

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ROEPPER (C.) Ten Christmas carols; ed. by C. Roepper. 4to. (Choral music for the Christmas tide, no. 1131.) [23735

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ROLL ON BEAUTIFUL WORLD, ROLL ON; by Ernest R. Ball, arr. by Tom Clark. 4to. 1. Song for trombone with band acc.—2. Song for cornet with band acc. [23736, 23737

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ROMANCE; album leaf by Emiliano Renaud; piano. [23738

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—— par B. Campagnoli, transcrite par J. W. Slatter; violoncelle et piano. (Perles musicales, no. 35.) [23739

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ROMANCE OF THE ROSES; words by Aimee Sandrock, music by Litta Lynn; in F and G. [23740

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ROMANTIQUE; overture by Kéler Béla (Albert von Kéler), arr. by Julius S. Seredy; full orch. [23741

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ROMANZA; by Alfred Hollins; organ. (Original compositions, new series, no. 35.) [23742

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—— di Pietro Venturini; violino e piano. [23743

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RONDO IN C. *See* Beethoven (Ludwig van)

ROSARY (THE) BAG; words and music by A. Raymond. [23744

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ROSE (THE); waltz, by G. Williams; piano. [23745

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ROSE (A) BUD; words by M. Bronson, music by Vivian Brooks. [23746

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ROSE (THE) OF CECILIA; reverie, by L. L. Miller; piano. New York, John T. Hall music pub. co. [23747

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ROSE OG SOMMERFUGL; af Alf Hurum; piano. [23748

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ROSEBUDS; valse etude by Jean Legardo; piano solo. [23749

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ROSENKRANS (GEO.) Prelude no. 13; by G. Rosenkrans; organ. [23750

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—— Prelude no. 14; by G. Rosenkrans; organ. [23751

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ROSES OF YESTERDAY; aria on the G string, by Franz C. Bornschein; violin and piano. (Three poetic fancies, no. 2). [23752

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RUBINSTEIN (ANTON GREGOROVITCH). Melodie in F; by A. Rubinstein, arr. by T. H. Rollinson. 4to. (Concert ed. for mil. band, no. 268). [23753

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—— Staccata etude; by A. Rubinstein, op. 23, no. 2, rev. ed. and fingered by Anthony Stankowitch; piano. [23755

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RUNAWAY JUNE; words and music by H. Freeman. [23756

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RUSTIC GATE; waltz by Kirkland Ralph; piano. [23757

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RUSTLING LEAVES; waltzes by F. H. Losey, op. 351; piano. [23758

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SADDLE BACK; galop by Thos. S. Allen; piano. [23759

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SÄNGER AM RHEIN; ged. von Lorenz Heitzer, musik von Max Filke, op. 30, für männerchor; partitur. 4to. [23760

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SAFETY FIRST; words and music by Glen Owen Pierce, arr. by Johannes Maximilian Udel. [23761

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—— words by Theodore B. White, music by Lucien Denni. [23762

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SAID THE ROSE; words by George H. Miles, music by Pearl Keen Runyan. [23763

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SAILING THROUGH THE PANAMA CANAL; words and music by B. Gerard; in B flat. [23764

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SAILOR-MAN; song from the musical play, A country girl, words by Adrian Ross, music by Lionel Monckton. [23765

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SAILORMEN ALL; words by Fred E. Weatherly, music by Francis Waddington. [23766

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SAILOR'S (THE) FAREWELL; words by B. Nelson, music by Jack Stanley. [23767

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ST. GEORGE'S VOLUNTARIES; eight short original voluntaries, by Bruce Steane, for American organ, harmonium, organ or piano, for church or home. v. 31. [23768

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SAINT-PAUL CHIMES; by C. A. Jacques; chiming clock. obl. 32mo. [23769

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ST. RITA; words and music by Mary Emeline Sheehan. [23770

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SALISBURY CHIMES; a musical picture by Frank Adlam; piano. [23771

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SALTARELLO SCHERZANTE; by Karl Rissland, op. 18; violin and piano. [23772

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SALUT À PESTH; Hungarian march, by Henri Kowalski, op. 13, arr. by M. L. Lake; full orch. [23773

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—— —— —— military band. 4to. [23774

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SAN MA FESCH; marschlied, text von Franb Allmeder, musik von Ludw. Prechtl; gesang u. piano (Wiener lieder, no. 12.) [23775

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SANDMAN'S (THE) SONG; by Marie Crosby, op. 32, no. 3; piano. (Characteristic pieces for young pianists, no. 3) [23776

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SAN FRANCISCO, AT THAT SAN FRAN PAN AMERICAN FAIR; words by Sam M. Lewis, music by Geo. W. Meyer. [23777

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SAN FRANCISCO 1915; lyric by Andy Graves, music by Eddie Jewell. San Francisco, Sherman Clay & co. [23778

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SAN FRANCISCO'S THE TOWN FOR ME; lyric by Lillian Floyd Love, melody by The cow boy composer [pseud. of Karl R. Goetze]. San Francisco, Butte, Mont., Goetze pub. co. [23779

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SANTA CLAUS IS COMING; words and music by W. R. Williams. [23780

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SANTA'S DOLL SHOP; a Christmas cantata designed especially for the Sunday school, book and lyrics by B. B. James, music by Arthur Radcliffe. 8vo. [23781

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SARABANDE. *See* Grieg (E. H.) Aus Holberg's zeit. *See* Händel (G. F.)

SAVAGELAND; a musical comedy in 2 acts, words by Walter Ben Hare, music by Henry Bethuel Vincent. 8vo. Chicago, T. S. Denison & co. [23782

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SAVE A LITTLE LOVE FOR ME; from the musical comedy Miss Manhattan, lyrics and music by Harold Freeman and Charles Ruddy. [23783

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SAVIOUR OF PEACE; hymn in time of war, words by Florence Hoare, music by Myles B. Foster. [23784

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SCALES AND CHORDS; in all the major and minor keys, by Hans Semper; piano. [23785

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SCARLATTI (DOMENICO) Dieci pezzi; di D. Scarlatti, trascritti e diteggiati da Venusta Maselli Brighenti, per arpa. [23786

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SCENES FROM CHILDHOOD (Kinderleben); twenty-four pieces for the pianoforte, by Theodor Kullak, op. 62 and 81 [arr. by A. Selwyn Garbett] book 1, 2. (Presser collection, no. 227, 228) [23787, 23788

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——————book 1 and 2 complete. (Presser collection, no. 226) [23789

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SCHARWENKA-STRESOW (M.) Zehn spezialstudien für die violine; von M. Scharwenka-Stresow, op. 9, nos. 1–10. [23790

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SCHERMANN (LEO) Twelve caprices; by L. Schermann, op. 9; violin in first position. [23791

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SCHERZANDO FANTASTIQUE; by Cecil Burleigh, op. 12; violin and piano. [23792

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SCHERZINO; von M. Scharwenka-Stresow, op. 8; violine mit klavierbegleitung. (Drei kleine vortragsstücke, no. 3.) [23793

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SCHIZZI; 3 composizioni di A. Ricci Signorini, trascritte dall' autore per piccola orchestra; partitura. Contents: Fanciulle alla fontana.—Beghine in chiesa.—Il lampionaio. [23794

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SCHLOSSLEGENDE; text von H. A. Faeber, aus der Fliegenden blättern, musik von Curt Goldman, op. 396; gesang und klavier. [23795

© May 29. 1914; 1 c. Oct. 31, 1914; E 345815; C. F. Kahnt nachfolger, Leipzig.

SCHLUMMERT SANFT IN HEIL' GER RUH' (Sover sødt i hellig fred); ged. von Schack-Staffeldt, musik von Ludolf Nielsen, op. 33, für gesang mit streichorchester und harfe; partitur und stimmen. [23796

© Oct. 1, 1914; 1 c. Oct. 31, 1914; E 345778; Wilhelm Hansen, Leipzig.

SCHLUSS-GESANG. *See* Lieder für die logen versammlungen des Ordens der Hermans-schwestern des staates Illinois.

SCHMERZEN. *See* Wagner (Richard) Five songs.

SCHÖN IST DIE WELT; walzer nach motiven der operette, Endlich allein, von Franz Lehár, arr. von Gustav Mahr, für militärmusik; oesterreiche u. deutsche infanteriemusik. 4to. [23797

© July 3, 1914; 1 c. Oct. 31, 1914; E 345634; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

SCHÖN ROSMARIN; by Fritz Kreisler, arr. by Chas. J. Roberts; full orch. 4to. [23798

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SCHÖNBERG (ARNOLD) 15 gedichte; aus Das buch der hängenden guärten, von Stefan George, musik v. A. Schönberg, op. 15; gesang u. piano. [23799

© July 20, 1914; 1 c. Oct. 31, 1914; E 345773; Universal edition, Vienna.

SCHOOL OF THE FOURTH POSITION; by E. Schroeder; violin. [23800

© Oct. 22, 1914; 2 c. Oct. 24, 1914; E 352896; Edward Schroeder, Dubuque, Ia.

SCHOOL OF THE HALF POSITION AND SECOND POSITION; by E. Schroeder, op. 13; violin. [23801

© Oct. 22, 1914; 2 c. Oct. 24, 1914; E 352897; Edward Schroeder, Dubuque, Ia.

SCHOOL OF THE THIRD POSITION (Schule der dritte lage); by E. Schroeder, op. 9; violin. [23802

© Dec. 1, 1914; 2 c. Dec. 3, 1914; E 353209; Edward Schroeder, Dubuque, Ia.

SCHOOLMASTER'S SONG. *See* Mozart (W. A.)

SCHUBERT (FRANZ PETER) Ave Maria; concert transcription by F. Schubert, arr. by Vincent Ragone; mil. band. 4to. [23803

© June 16, 1914; 2 c. Nov. 30, 1914; E 349832; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— God in nature; three-part chorus, by Franz Schubert, op. 133, arr. by Louis Victor Saar; women's voices with piano. 4to. [23804

© Nov. 18, 1914; 2 c. Dec. 10, 1914; E 354176; Carl Fischer, New. York. [Copyright is claimed on arrangement.]

—— Great is Thy glory, O God (Die allmacht); English version by M. Louise Baum, music by F. Schubert, op. 79, no. 2, arr. by N. Clifford Page; mixed voices. (The laurel octavo, no. 262.) [23805

© Nov. 9, 1914; 2 c. Nov. 12, 1914; E 349477; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text.]

—— Litaneé auf unsere gefallenen krieger; von Franz Margarete Grantz, musik von Franz Schubert; gesang u. piano. Hoch. [23806

© Oct. 27, 1914; 1 c. Nov. 25, 1914; E 345888; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on new setting of words.]

—— Litany for All Souls' day; by Franz Schubert, transcribed by A. Walter; violin with piano acc. Fischer ed. [23807

© Nov. 12. 1914; 2 c. Nov. 13, 1914; E 352751; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

—— My peace I leave with you; words by Helen A. Dickinson, music by F. Schubert, choral arr. by Paul Boden, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, ancient and modern, no. 36) [23808

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SCHUBERT (FRANZ PETER)—Continued.
— Schubert songs (Schubert lieder); selection arr. by Chas. J. Roberts; full orch. [23809

© Nov. 20, 1914; 2 c. Dec. 1, 1914; E 353120; Carl Ficher, New York.

—— Who is Silvia? three part song, words by Wm. Shakespeare, from The two gentlemen of Verona, music by Franz Schubert, arr. by Glen Carle; women's and unchanged voices. (The laurel octavo, no. 291.) [23810

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SCHUBERT SONGS. *See* Schubert (F. P.)

SCHUMANN (ROBERT ALEXANDER) Album-leaves (Albumblätter); by R. Schumann, op. 124, critically revised and fingered by Max Vogrich; pianoforte (Schirmer's library of musical classics, v. 1075.) [23811

© Oct. 17, 1914; 2 c. Oct. 19, 1914; E 345475; G. Schirmer, New York.

—— Humoreske; by R. Schumann, op. 20, ed. by Andor Pintér; piano [with biographical introduction]. (Carl Fischer's music library, no. 727). [23812

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—— Kreisleriana; fantasies by Robert Schumann, op. 16, no. 1–8, ed. by Andor Pintér; piano [with biographical introduction]. (Carl Fischer's music library, no. 726.) [23813

© Sept. 3, 1914; 2 c. Dec. 10, 1914; E 354185; Carl Fischer, New York. [Copyright is claimed on editing.]

—— Schumann songs (Schumann lieder); selection by Chas. J. Roberts; full orch. 4to. [23814

© Aug. 11, 1914; 2 c. Nov. 30, 1914; E 349823; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Spanish (The) tambourine girl (Tamburinschlägerin); four part song, English version by Frederick H. Martens, music by Robert Schumann, op. 69. (The laurel octavo

SCHUMANN (ROBERT ALEXANDER)—Con. for women's and unchanged voices, no. 487.) [23815

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—— Träumerei; by R. Schumann, op. 15, no. 7, arr. by C. S. De Lano; steel guitar. [23816

© Nov. 19, 1914; 2 c. Nov. 27, 1914; E 349697; C. S. De Lano, Los Angeles.

SCHUMANN SONGS. *See* Schumann (R. A.)

SCHWANENLIED. *See* Lieder u. gesänge.

SCOTCH (A) IDYL; by B. Wells; piano. Seattle, Eilers music co. [23817

© Nov. 19, 1914; 2 c. Nov. 17, 1914; E 349527; Boyd Wells, Seattle.

SCOTCH PASTORALE; by Gustav Saenger, op. 130; violin and piano. (Three concert miniatures, no. 2.) [23818

© June 30, 1914; 2 c. Nov. 30, 1914; E 349808; Carl Fischer, New York.

SEA GULLS; by C. R. Motley; piano. Washington, H. Kirkus Dugdale co. [23819

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354003; Chas. R. Motley, Ft. Worth, Tex.

SEA URCHINS; action song, words by Henry Branch, music by Wm. Rigby. [23820

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SECRET (THE) OF THE ROSE; words by A. F. Vadeboncoeur, music by Charles Huerter; high voice in D flat. [23821

© Nov. 5, 1914; 2 c. Nov. 9, 1914; E 349461; Boston music co., Boston.

SÉDUCTION; air de ballet, par Louis Ganne; piano. [23822

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350605; G. Ricordi & co., Milan.

SEEMANNS (DES) LOS; lied von H. W. Petrie-Martell, fantasie arr. von Carl Heins; pianoforte. [23823

© Oct. 12, 1914; 1 c. Nov. 30, 1914; E 350709; Johann André, Offenbach a/Main, Germany. [Copyright is claimed on arrangement.]

SELEKTION. *See* Offenbach (Jacques)

SELIGE, FRÖHLICHE ALTWIENER ZEIT; biedermeier-lied, text von Franz Allmeder, musik von Ludw. Prechtl. (Wienevr lieder, no. 9.) [23824

© July 7, 1914; 1 c. Oct. 31, 1914; E 345810; Adolphe Robitschek, Vienna.

SELTSAMES (EIN) ABENTEUER; cabaret-lied, text von O. A. Alberts und Kurt Robitschek, musik von Frank Rolf. Die elfe muses, sammlung. [23825

© May 12, 1914; 1 c. Oct. 31, 1914; E 345639; Drei masken verlag, g. m. b. h., Munich.

SEMPE TU; versi di E. Nicolardi (C. O. Lardini), musica di Vincenzo Medina; canto e piano. [23826

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350677; Kaffaele Izzoi, Naples.

SEND THE FLAG OF PEACE TO STAY; words and music by R. G. Allen. [23827

© 1 c. Nov. 23, 1914; E 352937; Ruby Galbraith Allen, New York.

SENZA PIETÀ; versi di Giuseppe Garofalo, musica di Antonio di Jorio. [23828

© Oct. 10, 1914; 1 c. 28, 1914; E 350684; Raffaele Izzo, Naples.

SERENA (LA) MAXIXE; by Rulof Roger; piano. [23829

© Nov. 23, 1914; 2 c. Nov. 23, 1914; E 353006; Theo. Presser co., Philadelphia.

SERENADA DE NOVIA (Serenade of the lovers); by Gustav Saenger op. 129; violin and piano. (Two concert solos in Spanish style, no. 2.) [23830

© Aug. 5, 1914; 2 c. Nov. 30, 1914; E 349807; Carl Fischer, New York.

SERENADE; by M. Paul Ziegler, op. 16, no. 2; piano. [23831

© Nov. 30, 1914; 1 c. Nov. 30, 1914; E 350742; J. H. Schroeder, New York.

—— by R. Drigo, arr. by W. F. Ambrosio for violin, arr. by Harry Schloming; viola solo. (Solo publications for viola with piano accompaniment, no. 2) [23832

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SERENADE—Continued.

—— three part song, English version by M. Louise Baum, music by Gabriel Pierne, arr. by N. Clifford Page. (The laurel octavo for women's and unchanged voices, no. 295.) [23833

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—— von Erich J. Wolff, für klavier mit uberlegtem text; aus dem nachlass. (Posth. werk.) (Drei melodramen, no. 1.) [23834

© Aug. 31, 1914; 1 c. Nov. 14, 1914; E 350551; Ed. Bote & G. Bock, Berlin.

—— (La serenata); by F. Paola Tosti, arr. by M. L. Lake; full orch. and piano or organ. [23835

© July 29, 1914; 2 c. Nov. 30, 1914; E 349768; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— *See also* Leoncavallo (Ruggiero)

SERENATA; by Lao Silésu; piano. [23836

© Nov. 27, 1914; 1 c. Dec. 2, 1914; E 350766; Chappell & co., ltd., London.

—— —— violin and piano. [23837

© Nov. 27, 1914; 1 c. Dec. 2, 1914; E 350768; Chappell & co., ltd., London.

—— (Angels' serenade); by G. Braga, arr. by Carlo Tonelli; piano solo. [23838

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SERENATA NAPOLITANA; de P. Mario Costa, arr, par E. Tavan, pour orchestre avec piano-conducteur; parties détachées. 4to. 23839

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SERENATELLA; de P. Mario Costa, arr. par E. Tavan, pour orchestre, avec piano-conducteur; parties détachées. 4to. [23840

© Nov. 16, 1914; 1 c. Nov. 17, 1914; E 350580; G. Ricordi & co., Milan.

SETTLE DOWN IN A ONE HORSE TOWN; from the musical comedy Watch your step, words and music by Irving Berlin. [23841

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SEXTETTE FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

SHANTIES AND FOREBITTERS; [sailor's songs] words traditional, music collected and accpts. written by Mrs. Clifford Beckett; voice and piano. [23842

© Oct. 30, 1914; 1 c. Nov. 2, 1914; E 345862; J. Curwen & sons, ltd., London.

SHE IS NOT A SOLDIER; words and music by H. Zistel. Cleveland, O., Stellar music co. [23843

© Nov. 14, 1914; 2 c. Nov. 16, 1914; E 352787; H. Zistel, Cleveland.

SHE MIGHT NOT SUIT YOUR FANCY! words anon., music by Mary Helen Brown. [23844

© Nov. 17, 1914; 2 c. Nov. 17, 1914; E 349599; John Church co., Cincinnati.

SHE'S WONDERING YET; humorous four part song, words and music by Arthur A. Penn; female voices. Witmark ed. 4to. [23845

© Oct. 31, 1914; 2 c. Nov. 2, 1914; E 352603; M. Witmark & sons, New York.

SHEEP AND LAMBS; words by Katharine Tynan Hinkson, music by Sidney Homer, op. 31; low in G flat. [23846

© Nov. 24, 1914; 2 c. Nov. 30, 1914; E 349857; G. Schirmer, New York.

SHEPHERD OF TENDER YOUTH; anthem for Children's day, by Frank H. Brackett; mixed voices with organ acc. 4to. [23847

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352821; Theo. Presser co., Philadelphia.

SHEPHERD (THE) OF THE HILLS; words and music by G. L. Burr. Maryville, Mo., Burr music co. [23848

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SHINE ON, ARIZONA MOON; words and music by Harold Freeman and H. Donovan. [23849

© Nov. 4, 1914; 2 c. Nov. 5, 1914; E 352646; Henry Donovan, Providence, R. I.

SHOOTING STAR; serenade by E. H. Frey, arr. by Louis Tocaben; mandolin orch. [23850

© Sept. 1, 1914; 2 c. Nov. 30, 1914; E 349771; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SHOUT HURRAH FOR AMERICA, IT'S THE BEST LAND OF THEM ALL; words and music by Harold Freeman. [23851

© Nov. 18, 1914; 2 c. Nov. 25, 1914; E 353057; Harold Freeman co., Providence, R. I.

SHOUT THE GLAD TIDINGS; Christmas anthem, words by Wm. A. Muhlenberg, music by Frank H. Brackett; mixed voices with organ acc. 4to. [23852

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——— music by R. S. Morrison; mixed voices. 4to. [23853

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SHOW US HOW TO DO THE FOX TROT; from the musical comedy Watch your step, words and music by Irving Berlin. [23854

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SI 'O VIENTO VO'; versi di E. Nicolardi (C. O. Lardini), musica di Michele S. Ciociano. [23855

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SI VO' TURNÀ; versi di E. Nicolardi (C. O. Lardini), musica di Antonio di Jorio. [23856

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350686; Raffaele Izzo, Naples.

SIEGER (DER); symphonisch-satyrisches zeitbild, musik von E. N. von Reznicek; grosses orchester, mit alt-solo und chor, partitur. [23857

© Oct. 14, 1914; 1 c. Nov. 25, 1914; E 345896; Ed. Bote & G. Bock, Berlin.

SIERRA MORENA; valse espagnole, by F. D. Marchetti, arr. by Chas. J. Roberts; full orch. and piano acc. [23858

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SIFFLEUR (LA) COQUET (The flirting whistler); novelty one-step trot, by M. L. Lake; full orch. 4to. [23859

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——— ——— military band. 4to. [23860

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SIGHT READING; new and complete method, by Mary Cochran, for pianoforte students. [23861

© June 10, 1914; 1 c. Oct. 31, 1914; E 345806; Mary Cochran, Sidney, Australia.

SIGHTS IN A DIME MUSEUM; four-part song by F. D. Bryan, arr. by W. C. O'Hare; male voices. 4to. (Quartette arrangements on popular publications, male voices, no. 763) [23862

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SIGNAL GUN; march by B. G. McFall; band. 4to. [23863

© May 1, 1912; 2 c. Dec. 3, 1914; E 353248; Star music co., Eldred, Pa.

SILENT NIGHT; words by W. G. Rothery, music by Franz Gruber, arr. as Christmas carol, with piano acc. by John E. West; sop. solo and mixed chorus and piano. [23864

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SILVER (THE) LINING; composed by W. R. Johnson; piano. [23865

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SILVER QUEEN; Indian song, words by A. H. Barricklow, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23866

© June 25, 1914; 2 c. Dec. 5, 1914; E 354051; A. H. Barricklow, Coffeen, Ill.

SILVER (THE) WAY; words by Adrian Ross, music by Lao Silésee. [23867

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SIMPLE (A) LITTLE COTTAGE DOWN IN MAINE; words and music by Myrton D. Paull. [23868

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SIMPLE MELODY; from the musical comedy Watch your step, words and music by Irving Berlin. [23869

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SIMPLE MRS. BROWN; humorous song, words and music by Charles J. Winter. [23870

© Nov. 30, 1914; 1 c. Nov. 25, 1914; E 345901; Reynolds & co., London.

SING MIT; original-lieder aus der kinder-und schulstube, nach alten und neuen texten, komponiert von Fritz Reuter mit klavierbegleitung. 1. bd. [23871

© Apr. 14, 1914; 1 c. Oct. 16, 1914; E 345854; Johannes Herrmann, Zwickau 1/S, Germany.

SING, O HEAVENS; hymn by M. L. McPhail. [23872

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352982; Hope pub. co., Chicago.

SINGING FOR JESUS (Jesum zu loben); words by Naaman, arr. by E. Stern; mixed voices with English and German text. 4to. [23873

© Oct. 15, 1914; 2 c. Nov. 2, 1914; E 352582; Antigo pub. co., Antigo, Wis.

SIOUX INDIAN WAR DANCE; characteristic one-step fox-trot by F. W. Ryan; piano. [23874

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SLAVONIC DANCE (Danse-Slovaque); by Alberto Bachmann; violin and piano [23875

© Oct. 30, 1914; 2 c. Dec. 1, 1914; E 353109; Carl Fischer, New York.

SLEEP, HOLY BABE; trio, words by Edward Caswall, music by William Lester, op. 39, no. 3; women's voices with organ or piano acc. 4to. (The choral service, no. 834). [23876

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 349713; White-Smith music pub. co., Boston.

SLEEP, HOLY CHILD; old French Noël, three part song, English version by Frederick H. Martens, harmonized by F. A. Gevaert, adapted by J. Remington; women's and unchanged voices. (The laurel octavo, no. 499). [23877

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SLEEPING; words by Charron, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [23878

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354029; H. C. Metge, Victoria, B. C., Canada.

SLOANE'S (A. BALDWIN) DANCE FOLIO; five modern melodies for ball room, by A. B. Sloane. Contents: Marianina.—Elise.—Mi querida.—Fooey.—Gosh ding it. [23879

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SLUMBERLAND; by W. H. Herringshaw, arr. by B. Brennan; orch. [23880

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SMALL (THE) TOWN SWEETHEART OF A SMALL TOWN GIRL; words by Gus Kahn, music by Richard A. Whiting. [23881

© Nov. 24, 1914; 2 c. Nov. 25, 1914; E 353032; Jerome H. Remick & co., New York.

SMASH UP RAG; by Gwendolyn Stevenson; piano. Popular ed. [23882

© Dec. 2, 1914; 2 c. Dec. 2, 1914; E 349920; Jerome H. Remick & co., New York.

SMILING EYES; words by A. F. Selwood, music by Harry J. Edwards. New York, John T. Hall music pub. co. [23883

© Oct. 19, 1914; 2 c. Nov. 17, 1914; E 349584; A. F. Selwood, Vancouver, B. C., Canada.

SMITHDEAL (J. D.) Valse; by J. D. Smithdeal, op. 67; piano. [23884

© Oct. 31, 1914; 2 c. Nov. 4, 1914; E 352622; J. D. Smithdeal, Columbia, S. C.

SO RUHE WOH. *See* Gulbins (Max) Zehn geistliche gesänge.

SOFTLY FADES THE TWILIGHT RAY; anthem, words by S. F. Smith, music by C. A. Havens; mixed voices with mezzo sop., or alto, solo and organ acc. 4to. [23885

© Nov. 14, 1914; 2 c. Nov. 19, 1914; E 349607; Oliver Ditson co., Boston.

SOFTLY NOW THE LIGHT OF DAY; child divine, Christmas poem by C. Austin Miles, words by G. W. Doane, music by Adam Geibel; organ acc. mixed voices. (Octavo church music, no. 182). [23886

© Oct. 9, 1914; 2 c. Nov. 10, 1914; E 349431; Adam Geibel music co., Philadelphia.

SOFTLY SOUNDETH THROUGH MY SOUL; tr. from the German of Heine by C. F. M., music by Charles Fonteyn Manney; high voice in G flat. [23887

© Nov. 3, 1914; 2 c. Nov. 30, 1914; E 349880; Oliver Ditson co., Boston.

SOLDIER (A) BOY CALLED SOLL; words by P. M. Tokarske, music by J. E. Andino. New York, John T. Hall music pub. co. [23888

© Oct. 13, 1914; 2 c. Nov. 17, 1914; E 349551; Pearl M. Tokarske, Warren, Pa.

SOLDIER LAD; Canadian march song, words by W. H. Stringer, music by Chas. W. Lorriman. [23889

© Nov. 1, 1914; 1 c. Nov. 20, 1914; E 345938; Charles Wesley Lorriman, Chatham, Ont., Canada.

SOLDIER SONG; by Gustave Saenger, op. 130; violin and piano. (Three concert miniatures, no. 3.) [23890

© June 30, 1914; 2 c. Nov. 30, 1914; E 349809; Carl Fischer, New York.

SOLDIERING; patriotic song, words by Fred. E. Weatherly, music by Ivor Novello; no. 1 in A minor and major. [23891

© Nov. 28, 1914; 1 c. Dec. 3, 1914; E 350761; Boosey & co., London.

SOLDIERS MARCHING; words by Diana G. Lechington, music by E. Moster-Merritt; no. 1 in F. [23892

© Oct. 20, 1914; 1 c. Oct. 31, 1914; E 345834; Nightingale & co., London.

SOLDIERS OF THE SEA; march, by Fred K. Huffer; band. 4to. [23893

© Nov. 7, 1914; 2 c. Nov. 9, 1914; E 352666; Fillmore bros. co., Cincinnati.

SOLDIER'S (THE) SWAGGER; one or two step by Claude B. Yearsley; orch. with piano-conducteur. 4to. [23894

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SOLITUDE. *See* From my sketch book.

SOME DAY I'LL GET HOME; words and music by E. H. Swem. (*In* Gospel gems) [23895

© Nov. 12, 1914; 2 c. Nov. 16, 1914; E 352802; E. Hez Swem, Washington.

SOMEBODY'S HEART WENT WITH HIM; words and music by D. D. Petre. [23896

© 1 c. Dec. 3, 1914; E 353207; Daisy D. Petre, Omaha, Neb.

SOMEONE IS WAITING FOR YOU; words by Lois Zellner, music by Arthur Zellner. [23897

© 1 c. Dec. 3, 1914; E 353196; Mrs. Arthur Zellner, Woodhaven, L. I., N. Y.

SOMETHING 'BOUT YOU; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [23898

© 1 c. Oct. 14, 1914; E 352502; Winter garden co., New York.

SOMETIMES I WATCH THEE. *See* Love's triumph.

SOMEWHERE IN THAT MERRY LAND: words and music by J. B. McConnico. [23899

© 1 c. Dec. 3, 1914; E 353224; John Bartlett McConnico, Brooklyn.

SOMMERABEND; ged. von R. Grabo, musik von Jos. K. Obermayer, op. 19, für männerchor mit tenorsolo; partitur. 4to. [23900

© June 15, 1914; 1 c. Oct. 31, 1914; E 345630; Adolph Robitschek, Vienna.

SOMMERNACHT (Summer night); poem by Mirza Schaffy, English version and music by Henry Holden Huss; high voice in E flat. [German and English] [23901

© Nov. 9, 1914; 2 c. Nov. 16, 1914; E 352810; G. Schirmer, New York.

SON (THE) OF GOD GOES FORTH TO WAR; words by Reginald Heber, music by Wilbur Hascall; mixed voices, organ acc. 4to. [23902

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SONATA IN G MAJ.; di Pietro Venturini; violino e pianoforte. [23903

© June 1, 1914; 1 c. Oct. 31, 1914; E 345641; Carisch & Jänichen, Milan.

SONATE IN A DUR; von Joseph Marx; violine und klavier. [23904

© July 14, 1914; 1 c. Oct. 31, 1914; E 345772; Universal edition, Vienna.

SONATINA SCHOOL; music by various composers, selected, revised, phrased and fingered by O. Thümer, for the pianoforte. Book VII, lower grade. Book VIII, higher grade. [23905, 23906

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SONG FROM THE FOREST OF WILD THYME. *See* Opdycke (M. E.) Two songs.

SONG (THE) IN THE NIGHT; words by C. Austin Miles, music by Alfred Judson; mixed voices. 4to. (Christmas anthems, no. 222). [23907

© Oct. 22, 1914; 2 c. Nov. 10, 1914; E 349440; Hall-Mack co., Philadelphia.

SONG (A) OF LIBERTY; words anon.; adapted and music composed by W. V. Carolin. [23908

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SONG OF PEACE; words by Tom Taylor, music by Arthur S. Sullivan, ed. and arr. by Frederic H. Ripley and H. L. Heartz; 2 sopranos and alto with ten. and bass ad lib. 4to. (The Stanhope ed., no. 193). [23909

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SONG (THE) OF SONGS (Chanson du coeur brisé); melodie, musique de Moya, arr. by Clarence Lucas; piano seul. [23910

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SONG (THE) OF THE ALLIES; words and music by Donald Heins. [23911

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SONG (THE) OF THE ANGELS; English text by Helen A. Dickinson, music traditional, arr. and ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, ancient and modern, no. 38) [23912

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SONG OF THE ANVIL; impromptu by Pierre Renard; pianoforte. (In characteristic rhythms, no. 1.) [23913

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SONG OF THE CANOE; words by Pauline Jekabiomrake, music by Hallet Gilberté; high voice in G. [23914

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SONG OF THE CHIMES; from Lilac domino, lyric by Robert B. Smith, music by Charles Cuvillier. [23915

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SONG OF THE ROSE; by Carl Rath, op. 40; pianoforte solo. Brooklyn, N. Y., Goetz & co. [23916

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SONG (THE) THAT WON MY HEART; words by John Kirby, music by Leo Friedman. [23917

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SONG TO THE SAVIOUR; words by Sibella Elizabeth Miles, music by Adolph M. Foerster; high voice in G minor. [23918

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SONGS FROM THE OLD FOLKS; grand selection, compiled and arr. by M. L. Lake; piano solo. [23919

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SONGSTERS ON THE BOUGHS. *See* Sylvan sketches.

SONNWENDSPRUCH; ged. von Ottokar Kernstock, musik von Otto Naumann, op. 14; männerchor und bläserorchester, partitur. [23920

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SONS OF ENGLAND; song, words by P. J. O'Reilly, music by Albert Visetti. [23921

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SONS OF THE MOTHERLAND; words by Pat Ryott, music by Ashworth Hope. [23922

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SOPHIECHEN, MACH' DIE AUGEN ZU; walzerduett, aus der posse Der juxbaron, gesangstexte von Willé Wolff, musik von Walter Kollo; 1 oder 2 singstimmen singereichtet. [23923

© Dec. 28, 1913; 1 c. Oct. 31, 1914; E 345728; Drei masken verlag, g. m. b. h., Munich.

SOSPIRI (Seufzer); adagio von Edward Elgar, op. 70; steich-orchester mit harpe oder pianoforte, und harmonium, oder orgel, ad lib. [23924

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—— —— —— violine und klavier. [23925

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SOUNDS FROM THE CASINO; waltz, arr. by E. Franklin. (Piano gems, no. 17) [23926

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SOUVENIR DE BAYREUTH. *See* Wagner (Richard)

SOUVENIR DE GOUNOD. *See* Gounod (C. F.)

SOUVENIR DOULOUREUX, valse par Amadeo Casolla; piano. [23927

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SPANISH TAMBOURINE GIRL. *See* Schumann (R. A.)

SPERANDO-SOGNANDO; parole di Enrico Golisciani, musica di P. A. Tirindelli, per mezzo-soprano o baritono e piano. (Impressioni, cinque melodie, no. 4.) [23928

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SPINNERLIED. *See* Wagner (Richard)

SPOOKVILLE CHIMES; dance grotesque, fox trot by T. Morse; piano. [23929

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SPRING IN ITALY; by Emil Kronke, op. 111; pianoforte. (Three petite dances, no. 3.) [23930

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SPRING NIGHT; nocturne by Pierre Renard; pianoforte. [23931

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SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME; valse by Gustave Saenger, op. 131; violin and piano. (Suite of six melodious solos, no. 3.) [23932

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SPRINGTIME OF LOVE; words and music by L. Gorman. Washington, H. Kirkus Dugdale co. [23933

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STAAR (DET) SKREVET MED GULD; tekst af E. V. Rosen, musik af Gunder Knudsen. [23934

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STACCATO ETUDE. *See* Rubinstein (A. G.)

STAND UP! STAND UP FOR JESUS; hymn by M. L. McPhail. [23935

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352952; M. L. McPhail, Park Ridge, Ill.

STANDARD ANTHEMS FOR MEN'S VOICES; ed. by George B. Nevin; men's voices. 4to. [23936

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STAR (THE) OF HOPE; words by E. D. Comstock, music by Don Loring. Washington, H. Kirkus Dugdale co. [23937

© Mar. 25, 1914; 2 c. Nov. 30, 1914; E 349906; Mrs. E. D. Comstock, Penn Yan, N. Y.

STAR OF THE KING; Christmas service, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others. 8vo. [23938

© Oct. 22, 1914; 2 c. Nov. 10, 1914; E 349436; Hall-Mack co., Philadelphia.

STEHE STILL! *See* Wagner (Richard) Five songs.

STERBENDE (DER) SOLDAT; lied, musik von A. Schueler; hohe u. tiefe stimme. [23939

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——— ——— ——— männerchor. 4to. [23940

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STEUERMANNS-LIED. *See* Wagner (Richard)

STILL ALARM; march two step by Harry J. Lincoln, arr. by F. H. Losey; full orch. and piano acc. 4to. [23941

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STILL, STILL WITH THEE: sacred song, words by Mrs. H. B. Stowe, music by R. M. Stults. [23942

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352829; Theo. Presser co., Philadelphia.

STOCKING (A) FOR SANTA CLAUS; a very easy cantata for the Sunday school, libretto by Lizzie De Armond, music by Arthur Radcliffe. 8vo. [23943

© Oct. 15, 1914; 2 c. Nov. 4, 1914; E 352629; Arthur Radcliffe pub. co., Millville, N. J.

STORY (THE) OF CHRIST'S INCARNATION; Christmas carol, words by Alan Sullivan, music by Albert Ham. [23944

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STRAUSS (RICHARD) Ariette der sängerin; aus der musik zu Der bürger als edelmann, von R. Strauss, [und] Walters preislied; aus der oper Die meistersinger, von. Richard Wagner, neue sammlung in erleichterter bearbeitung, arr. v. R. Heldburg. Band v, nos. 29 u. 30, 1 u. 2, Band 3, nos. 13 u. 14. 1. Flote u. klavier. 2. Violine u. klavier. 3. Violoncello u. klavier. [23945–23947

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—— Frauenterzett; a. d. oper Ariadne auf Naxos, v. R. Strauss, [und] Walter vor der Meisterzunft; a. d. oper Die Meistersinger, v. Richard Wagner, neue sammlung in erleichterter bearbeitung, arr. v. R. Heldburg. bd. 4 nos. 23 u. 24, u. 35 u. 36. 1. Violoncello u. klavier. 2. Flöte u. klavier. 3. Violine u. klavier. [23948–23950

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—— Reverie (Träumeri); by R. Strauss, op. 9, no. 4, arr. by E. A. Naumburg; violin and piano. [23951

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STREICHORCHESTER DER MITTELSCHULEN. *See* Wagner (Richard)

STRENUOUS LIFE; march by J. G. Boehme. 4to. No. 1. Mil. band, arr. by M. L. Lake. No. 2. Orch. [23952, 23953

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STUDER'S TWO-STEP; by A. Studer; piano. Washington, Marks-Goldsmith co., inc. [23954

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SUBLIME; concert waltz no. 1 by J. M. Islas; piano. Long Branch, N. J., Keith's music pub. house. [23955

© Oct. 22, 1914; 2 c. Oct. 26, 1914; E 352439; Jose M. Islas, Long Branch, N. J.

SUFFRAGETTES (THE); marche de Vincenzo Billi, op. 286, arr. par E. Tavan pour orchestre avec piano conducteur; parties détachées. 4to. [23956

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—— a musical comedy, libretto by Harriet D. Castle, music by Ira B. Wilson. 4to. [23957

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—— trio, words and music by E. K. Heyser; women's voices. Cincinnati, Fillmore music house. 4to. [23958

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SUGAR LUMP; fox trot by Frederick M. Bryan, arr. by Stephen O. Jones; orch. 4to. [23959

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SUMMER DAYS ARE PASSING BY; words and music by Agnes L. Morton. [23960

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SUMMER LONGINGS; by Franz C. Bornschein; violin or cello solos with piano acc. (Sunset fancies, no. 3.) [23961

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SUMMER (A) LULLABY; words by Eudora S. Bumstead, music by Frederick Jerome; women's voices. 4to. [23962

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SUMMER SEAS; barcarolle valse by Charles Huerter; piano. [23963

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SUMMER WINDS; caprice, by H. A. Farnsworth. op. 32; pianoforte. [23964

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SUMMERTIME IN ATHELNEY; words by Fred. E. Weatherly, music by Montague F. Phillips; no. 2 in C. [23965

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SUN OF MY SOUL; hymn, words by John Keble, music by M. L. McPhail. [23966

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SUN (THE) SHOWER; words anon., music by W. J. Gorrell. [23967

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SUNDAY MORNING; words and music by M. Mufson. [23968

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SUNFLOWER POLKA; by J. F. McMahon; solo trombone or cornet. [23969

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SUNSET (THE) DANCE; one step-two step tango by C. E. Lovejoy. [23970

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SUNSET RAG; fox trot by Frederick M. Bryan, arr. by Stephen O. Jones; orch. 4to. [23971

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SUNSET SENTRY; words by C. H. Whipple, jr., music by William Morton Goodridge, arr. by Mary Newell Whipple. [23972

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SUONNO DOCE; marcia versi di E. Nicolardi (C. O. Lardini), musica di Michele S. Ciociano. [23973

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SUPERBE (LA); Maurice syncopated valse by D. Onivas; orch. with piano acc. 4to. [23974

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SUZIANNA; words by H. Valentine, music by Carl Heil. Washington, D. C., Marks-Goldsmith co., inc. [23975

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SWALLOW (THE) LEAVES HER NEST; words by Thomas Lovell Beddoes, music by Gustav Von Holst; chorus for 3 female voices. 4to. [23976

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SWALLOWS (THE) (Die schwalben); English version by Carl Nagel, music by L. Heller [arr. by E. Stern]; mixed voices with English and German text. (Concert songs, no. 27). [23977

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SWEET CONTENT; by Franz C. Bornschein; violin or cello solo with piano acc. (Sunset fancies, no. 2.) [23978

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SWEET DREAMS; hesitation waltz by Frank Howard; piano. [23979

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—— words by M. D. Westberry, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [23980

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SWEET KITTY MCKAY; from Kitty McKay, lyric by Julie Helene Percival, music by Silvio Hein. [23981

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SWEET LITTLE MARY PICKFORD; words by Wm. P. S. Earle, music by Edna Williams. [23982

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SWEET MARY ELLEN DOOLEY; words by Charles L. Hurd, music by Elmer Woods. [23983

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SWEET MEMORY BELLS; words by Mary E. K. Plummer, music by J. Humphrey Plummer. London, Weekes & co. [23984

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SWEETEST (THE), THE BEST OLD SONG; words and music by Andrew P. Raymond. [23985

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SWEETIE DEAR; fox trot by Joe Jordon; piano. [23986

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——— arr. by Stephen O. Jones; orch. with piano acc. 4to. [23987

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SWELL HESITATION WALTZES; by Chas. E. Roat, arr. by Alford Colby; orchestra. [23988

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SWING (THE) IN THE GROVE; by Frederick A. Williams, op. 89; piano. [23989

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SWING SONG; lyric by E. A. Zeller, music by Rudolph Brosius. [23990

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SWINGING IN THE DELL; words by Carl Heberling, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [23991

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SYLPHIDES (LES); dance intermezzo by Oliver Cussans, arr. by Adolf Lotter; orchestra with piano conductor. [23992

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SYLVAN SKETCHES; by Heinrich Helm; pianoforte. Contents: — Nodding ferns.—Where the cool moss grows.—Songsters on the boughs.—Under the great oak tree.—Woodland sprites. [23993

© Nov. 5, 1914; 2 c. Nov. 9, 1914; E 350499; Boston music co., Boston.

SYLVIA; march by J. Vlach; orch. with piano-conducteur. 4to. [23994

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SYNCOPATED (THE) WALK; from the musical comedy Watch your step, words and music by Irving Berlin. [23995

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SZKOŁA GRY NA CYTRZE; z uwzględnieniem motywów swojskich, utozył Alfred Plohn. [23996

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TAKE BACK THOSE WORDS UNKIND; words by Mrs. C. O. Perkins, music by Harry Weston. New Orleans, La., L. Grunewald co., ltd. [23997

© Nov. 13, 1914; 2 c. Nov. 16, 1914; E 352816; Mrs. C. O. Perkins, De Ridder, La.

TAKE ME BACK TO CANADA; words and music by O. F. Beck. [23998

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TAKE ME BACK TO KILLARNEY, A BARE FOOTED BOY; words and music by M. Johnstone. [23999

© Mar. 1, 1912; 2 c. Nov. 28, 1914; E 353126; Marion Johnstone, Brooklyn.

TAKE ME BACK TO LOVELAND; lyric by J. W. Haftig and J. Nolan, music by J. W. Haftig [arr. by Bessie Ginzberg]. [24000

© 1 c. Oct. 17, 1914; E 348976; Joshua Warre Haftig & John Nolan, New York.

TAKE ME BACK TO OLD KENTUCKY; words by C. Johnson, music by J. H. Andino. New York, John T. Hall music pub. co. [24001

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TAKE ME BACK TO TENNESSEE: words by M. Warren, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24002

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TAKE ME BACK TO WALTZING DAYS; words and music by A. Kappelman, arr. by Edwin G. Kappelman. [24003

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TALE (THE) OF A SHIRT; humorous four-part song, words by W. W. Brackett, music by Lottie Meda, arr. by W. C. O'Hare; male voices. 4to. (Quartette arrangements on popular publicaions, male voices, no. 761) [24004

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TALE (THE) OF THE BUCKET; a limerick, four-part song by Joe A. Bold, arr. by W. C. O'Hare; male voices. 4to. (Quartette arrangements on popular publications, male voices, no. 758) [24005

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TAM DER LEHRBUBEN. *See* Wagner (Richard)

TAMMURRIATA ALL' ANTICA; versi di E. Murolo, musica di E. A. Mario; canto e mandolino. 4to. [24006

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TAMPUS (EIN) VOM SCHAMPUS; marschlied, text von Franz Allmeder, musik von Ludw. Prechtl; gesang und piano. (Wiener lieder, no. 10.) [24007

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TANGO (THE) GIRL; words by B. Sharp, music by Geo. C. Polini. Washington, D. C., Marks-Goldsmith co., inc. [24008

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352849; Bascom Sharp, Concord, N. C.

TANGO GLIDE; words by C. A. Stifel, music by Everett Johnstone. New York, John T. Hall music pub. co. [24009

© Oct. 17, 1914; 2 c. Nov. 17, 1914; E 349560; Clifford A. Stifel, Cincinnati.

TANZ DER NYMPHEN. *See* Fest (Ein) im gnomenreich.

TANZ DER PORZELLANFIGUREN UND CHINESISCHER WALZER; aus dem märchenspiel, Andersen, musik von Oskar Nedbal, arr. von Gustav Volk; grosses orchester. 4to. [24010

© Feb. 28, 1914; 1 c. Oct. 31, 1914; E 345671; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

TAPF'RE (DER) LANDSTURMMANN; lied aus Der tapf're landsturmmann, text von Hans Brenner, musik von Bogumil Zepler. [24011

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——— ——— ——— arr. für salonorchester, mit gesang u. piano. (Walhalla, sammlung, no. 168.) [24012

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TARANTELLA; by Edmund Parlow; piano. (Six easy pieces, no. 4.) [24013

© Aug. 20, 1914; 2 c. Nov. 30, 1914; E 349812; Carl Fischer, New York.

TAY DES LEBENS, TAG DER WONNE. *See* Gulbins (Max) Zehn geistliche gesänge.

TE DEUM LAUDAMUS; words from the Bible, music by Albert J. Holden; mixed voices with organ acc., no. 8 in G. 4to. [24014

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TE RIDE 'O CIELO; versi di Ernesto Murolo, musica di Michele S. Ciociano. [24015

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TELL ME LITTLE MAIDEN; quartette, words by E. W. K., music by Dvořák, arr. by E. K. Heyser; men's voices. Cincinnati, Fillmore music house. 4to. [24020

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THAT RAGGY LITTLE RAG-BONE MAN; lyric by C. M. Dorsey and A. M. Wood, music by A. M. Wood. Roanoke, Va., Imperial music co. [24036

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THAT TANTALIZING TURKEY TROT GLIDE: O! BABE, IT'S A KNOCKOUT! words and music by E. O. Coleman. Washington, H. Kirkus Dugdale co. [24044

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THAT WONDERFUL POWER OF LOVE; words and music by W. Witol. [24045

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THEN, PERHAPS, WE COULD KISS AND MAKE UP; words by Ruscal H. Martin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24047

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THERE IS A GREEN HILL FAR AWAY. *See* Gounod (C. F.)

THERE'S A HOME IN DEAR OLD DIXIE THAT I LOVE; words by J. W. Orth, music by Everett J. Evans. New York, John T. Hall music pub. co. [24050

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TILL THE STARS IN HEAVEN CEASE TO SHINE; words by L. Paquin, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24081

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UNDER THE GREAT OAK TREE. *See* Sylvan sketches.

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UNIVERSITY OF DETROIT; words and music by Edward O'Connor. [24128

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UNREMEMBERED; words anon., music by M. E. Crane; piano and violin acc. Chicago, Gamble hinged music co. [24129

© Oct. 14, 1914; 2 c. Oct. 14, 1914; E 349463; Mary Eloise Crane, Chicago.

UNTIL WE TWO LIVE IN THIS WORLD; words and music by L. Castanozzi. [24130

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URWALD POLKA; aus dem märchenspiel, Andersen, musik v. Oskar Nedbal, arr. von Gustav Volk und Hans Schott. 4to. 1. Grosses orchester. 2. Salonorchester. [24131, 24132

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USEFUL TEACHING SONGS FOR ALL VOICES; compiled and ed. by Liza Lehmann. v. 2, mezzo-soprano. [24133

© Nov. 3, 1914; 1 c. Nov. 17, 1914; E 350649; Chappell & co., ltd., London. [Copyright is claimed on compilation and editing.]

—— —— v. 3, contralto. [24134

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VA 'STU CORE; barcarola, versi di E. Nicolardi (C. O. Lardini), musica di Vincenzo Medina; canto e piano. [24135

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350679; Raffaele Izzo, Naples.

VA TROVA CHE SARRÀ; versi di Giuseppe Garofalo, musica di Antonio di Jorio. [24136

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VÄLKOMMEN, GLADA JUL! words by Adolf Lydell, music by A. L. Skoog. (*In* Kring Krubbans sångbilaga, årg. 6). [24137

© Oct. 15, 1914; 2 c. Dec. 2, 1914; E 349916; J. A. Liljengren, Topeka, Kan.

VALSE BADINE; von Franz Drdla, op. 137, no. 1; violine und klavier. [24138

© Aug. 20, 1914; 1 c. Nov. 14, 1914; E 350554; Ed. Bote & G. Bock, Berlin.

VALSE CAPRICE; by A. F. Conkling; piano. [24139

© Nov. 17, 1914; 2 c. Nov. 18, 1914; E 352894; W. B. Hasey, Boston.

VALSE DE CONCERT; from the Language of flowers, 2nd suite de ballet, by Frederic H. Cowen, no. 6; piano solo as a valse de concert. [24140

© Oct. 16, 1914; 1 c. Oct. 31, 1914; E 345843; Metzler & co., ltd., London.

VALSE DE LA POUPÉE; by Emiliano Renaud; piano. [24141

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 349714; White-Smith music pub. co., Boston.

VALSE DE TRIOMPHE; a paean of victory, composed by Henri François; piano. [24142

© Nov. 14, 1914; 1 c. Dec. 1, 1914; E 350777; Swan & co., Watson & Wilcock, ltd., London.

VALSE DES MIDINETTES; by Alberto Bachmann, arr. by M. L. Lake; full orch. and piano or organ acc. 4to. [24143

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VALSE ESPAGNOLE; by Gustav Saenger, op. 131; violin and piano. (Suite of six melodious solos, no. 5.) [24144

© June 30, 1914; 2 c. Nov. 30, 1914; E 349813; Carl Fischer, New York.

VALSE IRENE; by James M. Beck, jr., arr. by Everett J. Evans; orch. with piano acc. 4to. [24145

© Nov. 12, 1914; 2 c. Nov. 14, 1914; E 349512; James Montgomery Beck, jr., Philadelphia.

VALSE MARIE; valse boston or hesitation by Harry Israel, arr. by Arthur Lange; orch. 4to. [24146

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VALSE MIGNONNE; from the ballet La vestale by R. Drigo, arr. by Chas. J. Roberts; orch. [24147

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VANITY WALTZ; by T. Frederic Wade. 1. Full orch. 4to. 2. Piano solo. [24148, 24149

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VARIATIONEN UND FUGE. *See* Bach (J. S.)

VENITIA; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [24150

© 1 c. Oct. 14, 1914; E 352499; Winter garden co., New York.

VERDI (GIUSEPPE) Anvil chorus from Il trovatore. *See* Thrasher (H. C.) Six opera melodies for beginners.

—— Falstaff; opera di G. Verdi, potpourri, riduzione di Alighiero Stefani, per violino solo. No. 1. No. 2. [24151, 24152

© Nov. 16, 1914; 1 c. each Nov. 17, 1914; E 350607 & 350610; G. Ricordi & co., Milan.

—— Melody from Rigoletto. *See* Thrasher (H. C.) Six opera melodies for beginners.

VERLASS DIR BLOSS AUF ONKELN NICH; lied aus Der tapf're landsturmmann, text von Hans Brennert, musik von Bogremil Zepler, für gesang und piano, no. 2. [24153

© Oct. 1, 1914; 1 c. Nov. 14, 1914; E 350547; Ed. Bote & G. Bock, Berlin.

VESPER CHIMES; evening meditation by Jennie L. Martin [pseud. of Chas. Kunkel]; piano. [24154

© Nov. 24, 1914; 2 c. Nov. 27, 1914; E 349695; Kunkel bros. music co., St. Louis.

VESPERAE II. IN NATIVITATE DOMINI; Gregorian melodies from the Vatican edition with falsobordoni for 2, 3 or 4 voices, harm. by John Singenberger. 4to. [24155

© Dec. 1, 1914; 2 c. Dec. 7, 1914; E 345947; John Singenberger, St. Francis, Wis.

VI CONOSCO TUTTE; versi di M. A. Mancini, musica di Vincenzo Medina; canto e piano. [24156

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350676; Raffaele Izzo, Naples.

VI HADD' IKKE MERE; humoreske, musik of Johannes Backe, for mandskor. 4to. (Norsk musikforlags udgave, no. 280.) [24157

© Oct. 20, 1914; 1 c. Nov. 3, 1914; E 345852; Norsk musiforlag, Kristiania, Norway.

VICINO A ME; versi di T. Rovito, musica di V. Ricciardi; canto e piano. [24158

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VIENE A SURRIENTO; barcarola, versi di G. Irace, musica di Giuseppe Capaldo; canto e piano. [24159

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350682; Raffaele Izzo, Naples.

VILLAGE DANCE; waltz by Pierre Renard; pianoforte. (In characteristic rhythms, no. 4). [24160

© Nov. 30, 1914; 2 c. Nov. 30, 1914; E 349895; Theo. Presser co., Philadelphia.

VIOLET (THE) AND THE ROSE; words by M. Louise Baum, music by Erik Meyer-Helmund, op. 5, no. 5, arr. by N. Clifford Page; women's voices in three parts. (The laurel octavo, no. 367) [24161

© Oct. 13, 1914; 2 c. Oct. 19, 1914; E 348962; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

VIOLIN-ALBUM 17; operetten album IV, melodien aus den operetten, Wie einst im mai, Juxbaron, Filmzauber, Grosse rosinen, etc. [Übertragen von Domkowsky & co.]; violine solo. [24162

© June 16, 1914; 1 c. Oct. 31, 1914; E 345729; Drei masken verlag, Munich.

VITALITY. *See* From my sketch book.

VOGLIO BENE SULO A TE; marcia, versi di Alberto de Rosa, musica di A. Mattiacci; canto e piano. [24163

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350674; Raffaele Izzo, Naples.

VOICE (A) FROM AFAR (Canto lontano); words by L. Golisciani, English translation by Paul Bliss, music by P. A. Tirindelli; voice and piano with violin obligato ad lib. [24164

© Nov. 20, 1914; 2 c. Nov. 21, 1914; E 350659; G. Ricordi & co., inc., New York.

VOICE (THE) OF LOVE; serenade by A. Haertel, arr. by Theo. M. Tobani, ed. and fingered by Harry Schloming; viola with piano acc. (Solo publications for viola with piano accompaniment, no. 13) [24165

© Nov. 7, 1914; 2 c. Dec. 3, 1914; E 353223; Carl Fischer, New York. [Copyright is claimed on arrangement and editing.]

VOIX INTIMES; par Ed. Poldini, op. 67; piano. (Trois morceaux, no. 3.) [24166

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VOLUNTEER'S RETURN; words and music by F. J. E. Moore; quartette with chorus. [24167

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VORSPIEL ZU PARSIFAL. *See* Wagner (Richard)

VORT HJEM, VORT SPROG, VAR FAEDRENE JORD; digt af Thorkil Barfod, musik af L. Birkedal-Barfod. [24168

© Sept. 29, 1914; 1 c. Oct. 31, 1914; E 345777; Wilhelm Hansen, Leipzig.

VRAI (LE) PERICON; by Rogelio Huguet Tagell, arr. by D. Onivas; piano. [24169

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VURRIA SAPÈ PECCHÈ; versi e musica di Giuseppe Capaldo; canto e piano. [24170

© Oct. 10, 1914; 1 c. Oct. 28, 1914; E 350683; Raffaele Izzo, Naples.

WACHT (DIE) AM RHEIN. *See* National anthems and patriotic songs of Austria-Hungary and Germany.

WAGNER (RICHARD) Am stillen herd in winterzeit; aus der oper, Die Meistersinger, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1633.) [24171

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—— Brautchor; aus der oper Lohengrin, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1631.) [24172

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—— Charfreitagszauber und schluss; aus der oper Parsifal von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1638.) [24173

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WAGNER (RICHARD)—Continued.

—— Chor der friedensboten; aus der oper Rienzi, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1624.) [24174

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—— Einzug der gäste; marsch aus der oper Tannhäuser, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1628.) [24175

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—— Elsa's gang nach dem münster; aus der oper Lohengrin, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1632.) [24176

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—— Five songs for voice with piano acc.; by R. Wagner, English translations by Grace Hall. (Schirmer's library of musical classics, v. 1181) Contents: Der engel (The angel).— Stehe still! (Stand thou still!).— Im treibhaus (In a conservatory).— Schmerzen (Tears). — Träume (Dreams). [24177

© Nov. 16, 1914; 2 c. Nov. 25, 1914; E 353022; G. Schirmer, New York.

—— Götterdämmerung (Twilight of the gods); trauermusik beim tode Siegfrieds, aus oper von R. Wagner, hrsg. von W. Hutschenruyter; orchester partitier. [24178

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—— Matrosenchor; aus der oper Der fliegende holländer, v. R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1625.) [24179

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WAGNER (RICHARD)—Continued.

—— O, du mein holder abendstern; lied aus der oper Tannhäuser, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1629.) [24180

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—— Parsifal; charfreitagszauber, aus oper von R. Wagner, hrsg. von W. Hutschenruyter; orchester partitur. [24181

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—— Pilgechor; aus der oper Tannhäuser, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1630.) [24182

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—— Preislied; aus der oper Die meistersinger, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1634.) [24183

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—— Souvenir de Bayreuth; eine cronologische phantasie über Rich. Wagner's bühnenwerke von C. Morena, op. 122; militär-musik. [24184

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—— Spinnerlied; aus der oper, Der fliegende holländer, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts ausgabe no. 1626.) [24185

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WAGNER (RICHARD)—Continued.
—— Steuermanns-lied; aus der oper Der fliegende holländer, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1627.) [24186

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—— Streichorchester (Das) der mittelschulen; bearb. und hrsg. von Heinrich Schmidt; streichorchester, piano duett, org. u. harmo. ad lib., nos. 1, 3, 4 & 5; [und] streish orch. allein, no. 2, heft 9, [auswahlen aus der opern v.] Richard Wagner. Contents:—Meistersingers v. Nurnberg, nos. 1 u. 3.—Lohengrin, no. 2.—Die walküre, nos. 4 u. 5. [24187

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—— Tamz der lehrbuben; aus der oper Die meistersinger. von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1635.) [24188

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—— Trauermarsch auf den tod Siegfrieds; aus der oper Götterdämmerung no. 4 Die Nibelungen, von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1636.) [24189

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—— Vorspiel zu Parsifal; oper von R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1639.) [24190

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—— Winterstürme wichen dem wonnemond; aus Die walküre, von. R. Wagner, für den unterricht bearb. von Edmund Parlow; klavier. (Parlow's unterrichts-ausgabe, no. 1637.) [24191

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WAITING; words by M. C. Brown, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24192

© June 25, 1914; 2 c. Dec. 5, 1914; E 354043; Myrtle C. Brown, Cleveland.

WAITING ON THE STAIRS; a comedy and tragedy of life, words and music by J. H. Sands. New York, John T. Hall music pub. co. [24193

© Nov. 12, 1914; 2 c. Dec. 3, 1914; E 353231; J. H. Sands, Winona, Minn.

WALTZ OF THE BUDS; by Emil Kronke. op. 111; pianoforte. (Three petite dances, no. 1.) [24194

© Nov. 10, 1914; 2 c. Nov. 10, 1914; E 350489; Theo. Presser co., Philadelphia.

WALZER DER SAISON; walzer nach motiven der musikalischen posse, Ein tag im paradise, musik von Edmund Eysler. 1. Deutscher blechmusik, kavallerie. 2. Deutscher infanteriemusik. [24195, 24196

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WANDA; from The peasant girl, words by Herbert Reynolds, music by Rudolf Friml. [24197

© Nov. 18, 1914; 2 c. Nov. 18, 1914; E 352840; T. B. Harms & Francis, Day & Hunter, New York.

WAR MARCH OF THE PRIESTS FROM ATHALIA. *See* Mendelssohn-Bartholdy (J. L. F.)

WAR (A) PRAYER; words by Dorothy Pleydoll-Bouverie, music by A. S. Scott-Gatty; mixed voices. 8vo. [24198

© Nov. 14, 1914; 1 c. Nov. 20, 1914; E 350651; Boosey & co., London.

WATCHING THE ANGELS; words by a minister's widow, music by Don Loring. Washington, H. Kirkus Dugdale co. [24199

© Apr. 8, 1914; 2 c. Dec. 5, 1914; E 354041; Mrs. H. B. Spoor, Winooski, Vt.

WAY DOWN UPON THE SWANEE RIBBER, Old folks at home, and In foreign lands; an international transcription of the American folk song, in the musical idiom of eight nations, by Chas. J. Roberts, arr. by V. F. Safranek; military band. [24200

© July 22, 1914; 2 c. Nov. 30, 1914; E 349819; Carl Fischer, New York.

WAYWARD (THE) GIRL; words by E. R. Perry, music by Carl Heil. Washington, D. C., Marks-Goldsmith co., inc. [24201

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352846; Eli R. Perry, Putney, W. Va.

WE LOVE FATHER; words by Mrs. E. C. Stoneburner, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [24202

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353153; Mrs. E. C. Stoneburner, Des Moines, Ia.

WE'RE IRISH AND PROUD OF IT TOO; words and music by Tom Mellor, Harry Gifford and Fred Godfrey. [24203

© Nov. 18, 1914; 1 c. Nov. 18, 1914; E 350621; B. Feldman & co., London.

WE WOULD SEE JESUS; hymn by M. L. McPhail. [24204

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WEEP NO MORE MY LADY, LET ME SEE YOUR SMILE; words and music by L. Wolfe Gilbert. [24205

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WEH DEM KIND, WEN A MAME FEHLTE; from The living orphans, words and music by J. M. Rumshisky. [24206

© Nov. 20, 1914; 2 c. Nov. 24, 1914; E 349663; Albert Teres, New York.

WEHE EUCH. *See* Gulbins (Max) Zehn geistliche gesänge.

WEHMUT; ged. von T. Resa, musik von Leopold Suchsland. op. 37, no. 1; vierstimmigen frauenchor mit klavierbegl. 4to. [24207

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WEIHNACHTSSTIMMUNG; fantasie, von Clemens Schmalstich; klavier. [24208

© June 6, 1914; 1 c. Oct. 31, 1914; E 345757; Richard Birnbach, Berlin.

WEIHNACHTSTRAUM; nocturno von Clemens Schmalstich; klavier. [24209

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WELCOME THE DAWNING OF EASTER; words by E. E. Hopkins, music by Russell Hancock Miles. [24210

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WELCOME (A) TO SANTA CLAUS; words by L. G. Luken, music by Karl Kreiger. [24211

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WELL DONE, TERRITORIALS; words by D. Eardley Wilmot, music by Vere Smith. [24212

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WELL, I GUESS I'LL GO TO TOWN; words by Mrs. R. O'Connor, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [24213

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WENN DIE FRÜHLINGSGLOCKEN MACHEN LUSTIG KLING, LING, LING; aus der posse Der juxbaron, musik von Walter Kollo. 1. Salonorchester. 2. Grosses orchester. [24214, 24215

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WENN EIN MÄDEL EINEN HERRN HAT; marsch-duett aus der posse. Der juxbaron, musik von Walter Kollo; klavier 2 ms. mit überlegtem text. [24216

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WENN EIN MÄDEL EINEN HERRN HAT— Continued.
——————— arr. von H. Blüthgen. 1. Harmoniemusik. 2. Blechmusik. [24217, 24218

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WEST (THE); patriotic song, words by Douglas Malloch, music by Louis A. Coerne, op. 71, no. 2; solo and chorus. (Octavo editions, part song for mixed voices, no. 2043) [24219

© Nov. 28, 1914; 2 c. Dec. 2, 1914; E 353233; Clayton F. Summy co., Chicago.

WHAT ARE YOU GOING TO DO WITH ME; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [24220

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WHAT CAN A STEIN BE MADE FOR; from Gus Hill's musical production Mutt and Jeff in Mexico, lyric by M. E. Rourke, music by Frank H. Gray. [24221

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WHAT IS A LADY; words by Bond Andrews, music by Lyell Johnston; recitation with piano acc. (Musical monologues, no. 117.) [24222

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WHAT IS DONE YOU NEVER CAN UNDO; lyric from Lilac domino, by Robert B. Smith, music by Charles Cuvillier. [24223

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WHAT IS LOVE; from the musical comedy Watch your step, words and music by Irving Berlin. [24224

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WHEN; words by Mrs. F. C. Hill, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24225

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WHEN ANGELS WEEP; waltz of peace by C. K. Harris; piano with text. [24226

© Nov. 17, 1914; 2 c. Nov. 19, 1914; E 349620; Chas. K. Harris, New York.

WHEN BILLY SUNDAY COMES TO TOWN; words by Joe Leahan, music by C. W. Bender. [24227

© Nov. 24, 1914; 2 c. Nov. 25, 1914; E 349913; Popular music co., Philadelphia.

WHEN CUPID COMES TO REIGN; words by W. T. Davies, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24228

© Apr. 8, 1914; 2 c. Dec. 8, 1914; E 354105; W. T. Davies, Caerwys, North Wales, Gr. Britain.

WHEN I AM DANCING WITH PEG O' MY HEART; words and music by B. Gerard. [24229

© 1 c. Nov. 27, 1914; E 349685; Barney Gerard, New York.

WHEN I CONSIDER THY HEAVENS; anthem, words from the Psalms, music by W. Amps, ed. by T. Tertius Noble; solo tenor and chorus. 8vo. (Church music review, no. 380) [24230

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WHEN I DISCOVERED YOU; from the musical comedy Watch your step, words and music by Irving Berlin and E. Ray Goetz. [24231

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WHEN I DREAM IN THE TWILIGHT OF YOU; words by E. L. Ilges, music by Morgan and Rennie. Scranton, Pa., Morgan music co. [24232

© Nov. 5, 1914; 2 c. Nov. 10, 1914; E 353238; Emil Ludwig Ilges, Scranton, Pa.

WHEN I FIRST SAW YOU SMILE; words and music by Harry Meyers. Melody only. [2423

© 1 c. Oct. 17, 1914; E 348977; Herman Federoff, Baltimore.

WHEN I HEAR A GUN, I'M GOING TO RUN BACK TO TENNESSEE; words by Carter de Haven, music by Carter de Haven and Dave Stamper. [24234

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WHEN I LOOK AT THE MOON'S GOLDEN BEAMS; words and music by C. J. Hemker, arr. by Chas. Humfeld. [24235

© 1 c. Nov. 30, 1914; E 349856; C. J. Hemker, St. Louis.

WHEN I'VE PASSED INTO THE GREAT BEYOND I'LL STILL LOVE THEE; words and music by J. A. Osborne. Melody only. [24236

© 1 c. Nov. 14, 1914; E 349498; James Andrew Osborne, Chicago.

WHEN I WALK WITH YOU; words by Fred. G. Bowles, music by Arthur Hartmann, op. 26, no. 2; medium voice and piano. [24237

© Aug. 5, 1914; 2 c. Nov. 30, 1914; E 350736; Carl Fischer, New York.

WHEN I WAS YOUNG; words by S. Haverty, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24238

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353173; Seldom Haverty, Smithfield, Va.

WHEN IT'S NIGHT TIME IN DIXIE LAND; from the musical comedy Watch your step, words and music by Irving Berlin. [24239

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349951; Irving Berlin, inc., New York.

WHEN MARY LANDS IN MARYLAND; words by George Moriarity; music by Ernest Breuer. [24240

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WHEN MASSACHUSETTS HEADS THE LINE; words and music by J. E. Fitzgerald. [24241

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WHEN MRS. BROWN WENT TO TOWN; words and music by E. Taylor. [24242

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WHEN ONE YOU LOVE; from The peasant girl, words by Harold Atteridge, music by Rudolf Friml. [24243

© Dec. 1, 1914; 2 c. Dec. 2, 1914; E 349932; T. B. Harms & Francis, Day & Hunter, New York.

WHEN THE ANGELS CALL; words by Howard Weeden, music by Sidney Homer, op. 27, no. 3; low voice in E flat. (Songs of the old South, no. 3) [24244

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 353028; G. Schirmer, New York.

WHEN THE BAND BEGINS TO PLAY; action song, words and music by W. Stewart Roddie. [24245

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WHEN THE EAGLE SCREAMS; patriotic march, words and music by R. Sturmberg. [24246

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WHEN THE EVENING SHADOWS FALL ACROSS THE MEADOW; words by Howard King, music by Sidney Chapman. [24247

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WHEN THE GROWN UP LADIES ACT LIKE BABIES, I'VE GOT TO LOVE 'EM THAT'S ALL; words by Joe Young and Edgar Leslie, music by Maurice Abrahams. [24248

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WHEN THE HARVEST MOON IS SHINING IN TENNESSEE; words by Joe Kipling, music by Otto C. Schmidt. [24249

© 1 c. Nov. 24, 1914; E 349672; Joe Kipling, Mt. Airy, Philadelphia.

WHEN THE HEART IS OLD; words by Cleone Starr, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24250

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WHEN THE INDIANS GAVE A TANGO TEA; words and music by R. S. Shapira. [24251

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WHEN THE KYE COME HAME; words and music by George B. Nevin; medium voice. [24252

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WHEN THE LEAVES ARE TURNING GOLD. *See* Donizetti (Gaetano)

WHEN THE LOVELIGHT LEFT YOUR EYES; words by E. Biddle, music by M. Stretch. Camden, N. J., Friant music co. [24253

© Nov. 28, 1914; 2 c. Dec. 4, 1914; E 353255; Ervin Biddle and Maurice Stretch, Camden, N. J.

WHEN THE MOONLIGHT'S ON WINONA; words by D. L. Miller, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [24254

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352883; D. L. Miller, N. Manchester, Ind.

WHEN THE MOUNTAIN CREST IS GREEN, DEAR; words by Mrs. C. A. Gates, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [24255

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353147; Mrs. C. A. Gates, Hallstead, Pa.

WHEN THE NIGHTINGALES ARE SINGING IN THE VALLEY; words by Wesley Pritchett, music by W. L. Needham. [24256

© 1 c. Nov. 9, 1914; E 352685; Wesley Pritchett, Marion, Ind.

WHEN THE ORCHESTRA PLAYS HOME SWEET HOME; words by Ned Cantwell, music by Ned Cantwell and Wm. Romano. [24257

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WHEN THE ROSES ARE IN BLOOM; words and music by C. F. Eklund. Washington, H. Kirkus Dugdale co. [24258

© June 25, 1914; 2 c. Nov. 30, 1914; E 349909; C. F. Eklund, St. James, Minn.

WHEN THE ROSES FALL, DEAR, LEAF BY LEAF; words by James O'Brien, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24259

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352868; James S. O'Brien, Howell, Mich.

WHEN THE ROSES OF LOVE FADE AWAY; words by David Berg, music by Al. Piantadosi and Jack Glogan. [24260

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 352766; Leo Feist, inc., New York.

WHEN THE STARS KISS THE DAY, GOOD-NIGHT! three part song, words by F. E. Hasty, music by Alex. Bilbruck, arr. by Walter H. Lewis: women's voices. (Women's voices, octavo, no. 3) [24261

© Oct. 29, 1914; 2 c. Oct. 30, 1914; E 352535; C. W. Thompson & co., Boston.

WHEN THE TAP OF THE BELL IS SOUNDED; words and music by W. F. Messiter. Brooklyn, J. N. Williamson. [24262

© Nov. 25, 1914; 2 c. Nov. 27, 1914; E 349707; William F. Messiter, Brooklyn.

WHEN THERE'S CRAPE ON THE CORNER SALOON; words and music by Ernest B. Lydick, arr. by Chas. L. Lewis. [24263

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352445; Lydick, Turner & co., Pittsburgh.

WHEN VESUVIUS LOSES ITS FIRE; words by N. S. Carter, music by Gayle C. McDonald and Bob Sherwood. [24264

© Aug. 31, 1914; 2 c. Nov. 24, 1914; E 349674; Sidel music pub. co, Indianapolis.

WHEN YOU SANG THE PALMS TO ME; lyric by J. Will Callahan, music by F. Henri Klickman. [24265

© Nov. 16, 1914; 2 c. Nov. 11, 1914; E 352735; Frank K. Root & co., Chicago.

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE; medley one step, two step or trot intro. Jack o'lantern moon, by Percy Wenrich, arr. by Calvin Grooms; band. 4to. (Feist edition, no. 1177) [24266

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 352765; Leo Feist, inc., New York.

WHEN YOUR EYES BEGIN THEIR DANCING; words by A. H. Perkins, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [24267

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352861; Ainslee H. Perkins, Fairview, W. Va.

WHERE ARE ROME AND NINEVEH? *See* Love's triumph.

WHERE E'ER THE BRITISH FLAG UNFURLS; words by Mrs. Pilgrim Boyington, music by John Adamson. [24268

© Nov. 24, 1914; 1 c. Nov. 21, 1914; E 350657; Mrs. Pilgrim Boyington, Toronto, Ont., Canada.

WHERE 'ER YOU ARE, THERE I SHALL BE; words and music by B. F. Butler. New York, John T. Hall music pub. co. [24269

© Oct. 13, 1914; 2 c. Nov. 17, 1914; E 349550; Benjamin F. Butler, Littleton, Col.

WHERE LOVE IS WAITING; from Lilac domino, lyric by Robert B. Smith, music by Charles Cuvillier, arr. by D. Onivas. [24270

© Nov. 17, 1914; 2 c. Nov. 18, 1914; E 352891; Jos. W. Stern & co., New York. [Copyright is claimed on lyric and arrangement for piano.]

WHERE ORANGE BLOSSOMS GROW; reverie by Robert Goerdeler; piano. [24271

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 349520; Hatch music co., Philadelphia.

WHERE SHE PLAYED WITH ME, A BOY; words by J. R. Mills, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24272

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352855; James R. Mills, Pittsburgh.

WHERE THE COOL MOSS GROWS. *See* Sylvan sketches.

WHERE THE FRANGIPANNI GROWS; words by A. Ambrose, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24273

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354026; Alec Ambrose, Gravesend, England.

WHERE THE PEACEFUL SUSQUEHANNA WINDS ITS WAY; words and music by K. Emmet Albert, arr. by A. D. Magbee. [24274

© Nov. 28, 1914; 2 c. Dec. 3, 1914; E 353243; Magbee music pub. co., Columbus, O.

WHERE THE SHANDON BELLS ARE RINGING I'LL BE WAITING SWEET EILEEN; words and music by Cummings, Lively and Cummings. Boston, Knickerbocker music co. [24275

© Nov. 14, 1914; 2 c. Nov. 18, 1914; E 349626; Hugo Hamlin, Boston.

WHERE THE SWEET WILD ROSES GROW IN LAUREL LANE; words by C. F. Degraw, music by Don Loring. [24276

© Sept. 28, 1914; 2 c. Dec. 8, 1914; E 354100; Chas. F. Degraw, Greenwoodlake, N. Y.

WHERE THE YELLOW POPPIES GROW; words by K. M. Fargo, music by J. H. Flinn. Redlands, Cal., J. H. Flinn. [24277

© Nov. 16, 1914; 2 c. Nov. 16, 1914; E 352791; Katie Mills Fargo and J. H. Flinn, Redlands, Cal.

WHILE SHEPHERDS WATCH'D THEIR FLOCKS BY NIGHT; Christmas carol, words by Nahum Tate, music by W. Berwald; mixed voices. 4to. [24278

© Oct. 19, 1914; 2 c. Nov. 2, 1914; E 352595; Oliver Ditson co., Boston.

WHILE SHEPHERDS WATCHED; quartette, words arr. and adapted, music by S. B. Stambaugh; men's voices with solo bass or bar. Cincinnati, Fillmore music house. 4to. [24279

© Oct. 29, 1914; 2 c. Nov. 2, 1914; E 352547; Fillmore bros. co., Cincinnati.

WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas hymn, words by Tate and Brady, music by Arthur W. Nelson. [24280

© Nov. 19, 1914; 2 c. Nov. 23, 1914; E 352983; Hope pub. co., Chicago.

—— song for Christmas, words by Nahum Tate, music by Roy E. Nolte. [24281

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WHILE STARS ARE GLEAMING; song by Charles A. Chase. [24282

© Nov. 23, 1914; 2 c. Nov. 25, 1914; E 353055; C. W. Thompson & co., Boston.

WHITE GIFTS FOR THE KING, SERVICE NO. 2; prepared by Phebe A. Curtiss. [14] p. illus. 8vo. $0.05. [24283

© Oct. 17, 1914; 2 c. Nov. 9, 1914; A 388326; Meigs pub. co., Indianapolis.

WHITE HOUSE MELODY OF PEACE; by W. L. Needham; piano. Chicago, Musician self-maker co. [24284

© Nov. 21, 1914; 2 c. Nov. 25, 1914; E 353050; Wm. L. Needham, Chicago.

WHO HELPS SANTA CLAUS; Christmas play in two acts, words and music by Katherine C. Baker. 4to. [24285

© Oct. 24, 1914; 2 c. Oct. 26, 1914; E 352470; Clayton F. Summy co., Chicago.

WHO IS SYLVIA? *See* Schubert (F. P.)

WHY DON'T YOU DO WHAT YOU SAY, AND DON'T TALK SO MUCH? words by D. J. Sheares, music by Dorothy Brooks. Washington, H. Kirkus Dugdale co. [24286

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354015; Dawson J. Sheares, Indianapolis.

WHY DON'T YOU MARRY THE BOY YOU LOVE; words by R. Morgan, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24287

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WIEN DU STADT MEINER TRÄUME; weinerlied, langsames walzertempo, musik von Rudolf Sieczyński, op. 1, bearb. von Alois Wanjek; zither, mit text. Wienerstimmung. [24288

© May 15, 1914; 1 c. Oct. 31, 1914; E 345683; Adolf Robitschek, Vienna.

——— musik von Rudolf Sieczyński, op. 1, arr. von Carl Tautenhayn u. Franz Sadek; 4to. 1. Schrammelquartett. 2. Salonorchester. [24289, 24290

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——— text und musik von Rudolf Sieczyński, op. 1, gesang u. piano. [24291

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WIENERWALD ZAUBER; wiener lied, text von Franz Allmeder, musik von Ludw. Prechtl. (Wiener lieder, no. 8.) [24292

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WILD ROSES; reverie by Charles Dudley; piano. [24293

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WILDE (DER) RITTER KUNIBERT; ballade, text und musik von Rudolf Ehrich, op. 72. [24294

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WILL YOU SHARE MY MEMORY; words by M. Parker Allen, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24295

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352860; Martha S. Hoyt, Portsmouth, N. H.

WIND (THE) AND THE SEA; four-part song, poem by Bayard Taylor, music by William Lester, op. 51, no. 2; men's voices. (Octavo editions, series for male voices, no. 3052) [24296

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WINGED WISHES; by O. R. Blum; piano. [24297

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WINNOWED ANTHEMS, NO. 5; for quartet and chorus choirs, ed. by M. L. McPhail. 191, [1] p. 4to. [24298

© Nov. 19, 1914; 2 c. Nov. 23, 1914; A 388564; Hope pub. co., Chicago.

WINTER. *See* Pitt (Percy) Three songs.

WINTER (A) TALE; by William Ackroyd; violin and piano for beginners. [24299

© Oct. 31, 1914; 1 c. Nov. 17, 1914; E 350577; Augener, ltd., London.

WINTERSTÜRME WICHEN DEM WONNEMOND. *See* Wagner (Richard)

WIR MÜSSEN SIEGEN; patriotisches lied von Paul Lincke. 1. Kavallerie-musik. 2. Infanterie-musik. [24300, 24301

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WIR WERDEN DAS KIND SCHON SCHAUKELN; aus Und Michel lacht dazu, vaterländisches zeitbild, von Leopold Ely und Otto Otto, music von Victor Hollaender, für gesang und piano, no. 4. Berlin, Ed. Bote & G. Bock. [24302

© Nov. 1, 1914; 1 c. Nov. 25, 1914; E 345893; Victor Hollaender, Berlin.

WIRELESS (A) MESSAGE; words by E. Duffin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24303

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WISCONSIN SUE; words and music by H. W. Willett. [24304

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WISDOM BRINGS PEACE; or, You're a fool, words and music by O. H. Jacobs. Milwaukee, Badger pub. house. [24305

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WITH LIGHT HEART; by Cedric Wilmot Lemont; piano. [24306

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WITHIN A MILE O' EDINBORO' TOWN; words by Hook, Scottish air, arr. by David Stephen; mixed voices. 4to. [24307

© Nov. 17, 1914; 1 c. Nov. 19, 1914; E 350641; J. Curwen & sons, ltd., London.

WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 7; arr. by Isidore Witmark; mixed and male voices; vocal-part without acc. 4to. [24308

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WITMARK (THE) MINSTREL OVERTURE, NO. 8; words and music by Isidore Witmark, for professional and amateur minstrel organizations. Vocal part. [24309

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WO GLÜCK UND LIEB,' MIR STETS GELACHT; text von J. Hadrawa, musik von R. H. Dietrich. [24310

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WOLFF (ERICH J.) Finale; von E. J. Wolff, für klavier mit überlegtem text, aus dem nachlass. (Drei melodramen, no. 3.) [24311

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WOLFF (ERICH J.)—Continued.

—— Intermezzo; von E. J. Wolff, für klavier mit überlegtem text; aus dem nachlass. (Drei melodramen, no. 2.) [24312

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WONDERFUL (THE) DOLLIES; a musical play in one act, for young children, words and music by Adèle Milligan Allmann; vocal score and dialogue. 4to. (Curwen's edition, 3576.) [24313

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WONDROUS (THE) HOUR; when daylight dies, words and music by Bertram Bruce Altbayer. West New York, N. J., David La Fern. [24314

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WOOD NYMPH; by Adelaide Heron; piano. [24315

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WOODLAND (THE) INN; from Country scenes no. 6, by Theo. Bendix, arr. by James M. Fulton; band. 4to. [24316

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WOODLAND SPRITES. *See* Sylvan sketches.

WORKING FOR JESUS; words by Mrs. Harry Brown, music by Ernest C. Bush. 4to. [24317

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WORLD (THE) WILL DIE, IF YOU'LL NOT BE MINE; words and music by S. Miceli; bar. and contralto in A flat. [24318

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WORLD'S (THE) A STAGE FOR EVERY GIRL; in Dancing around, words by Harold Atteridge, music by Sigmund Romberg, arr. by Harold Atteridge. [24319

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WOULD YOU CARE IF I SHOULD KISS YOU? words by J. Hart, music by A. (Bismark) Brown. [24320

© Apr. 14, 1914; 2 c. Nov. 21, 1914; E 349630; John Hart, Newburgh, N. Y.

WOULD YOU LIKE TE BE MY LOVER? song and dance, words and music by F. P. Hanchett. [24321

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WRAP ME UP IN A BLANKET OF LOVE; words by Howard Rogers, music by Jean Schwartz. 24322

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WUNDERMÜHLE (DIE); ein possenspiel in 3 akten, von Bernhard Buchbinder, musik von Béla Zerkovitz; klavierauszug mit text. [24323

© June 20, 1914; 1 c. Oct. 31, 1914; E 345744; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

YASNAYA POLYANA; tone poem by Harvey B. Gaul; organ. (St. Cecilia series, nos. 47, 48) [24324

© Nov. 21, 1914; 2 c. Nov. 23, 1914; E 352986; H. W. Gray co., New York.

YELLOW (THE) DOG RAG; he's gone where the Southern cross' the Yellow dog, words and music by W. C. Handy. Memphis, Pace & Handy music co. [24325

© Dec. 2, 1914; 2 c. Dec. 4, 1914; E 353260; William C. Handy, Memphis.

YOGI'S (THE) CURSE; words and music by Charles J. Winter; recitation with piano acc. (Musical monologues, no. 116.) [24326

© Nov. 2, 1914; 1 c. Oct. 31, 1914; E 345838; Reynolds & co., London.

YOU; words and music by C. L. Thorpe. Washington, Marks-Goldsmith co., inc. [24327

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353164; Calla L. Thorpe, Stockton, Cal.

—— words and music by Ernest R. Heck and F. E. Whitmore. Scranton, Pa., Whitmore pub. co. [24328

© Nov. 17, 1914; 2 c. Nov. 19, 1914; E 352905; Floyd E. Whitmore, Scranton, Pa.

YOU—Continued.

—— words by Paul Bliss, music by G. M. Koester. [24329

© Nov. 18, 1914; 2 c. Nov. 21, 1914; E 349634; Willis music co., Cincinnati.

YOU AND I; words by Ethel Lloyd Patterson, music by Ward-Stephens; sop. or ten. and mezzo sop. or bar. [24330

© Nov. 2, 1914; 2 c. each Nov. 2, 1914; E 352559; Arthur P. Schmidt, Boston.

—— words by L. M. Cole, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [24331

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352869; Lela M. Cole, Ottumwa, Ia.

YOU ARE THE BEST PAL THAT I EVER HAD; words by Ralph T. Whitney, music by Robert Wagner, jr. [24332

© 1 c. Oct. 31, 1914; E 352537; Whitney & Wagner, Manchester, N. H.

YOU CAN SIP SWEETS FROM MY LIPS JUST LIKE A HONEY BEE; words by R. W. Wood, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24333

© June 25, 1914; 2 c. Nov. 13, 1914; E 352741; Roy W. Wood, Carbon Hill, Ala.

YOU CAN'T JUDGE A MAN BY HIS CLOTHES; words and music by M. Sneed. New York, John T. Hall music pub. co. [24334

© Oct. 20, 1914; 2 c. Nov. 17, 1914; E 349578; Milton Sneed, Lancaster, Ky.

YOU DON'T KNOW HOW I MISS YOU; words by Clifford E. Hicks, music by Carl Heil. Washington, D. C., Marks-Goldsmith co., inc. [24335

© Oct. 1, 1914; 2 c. Nov. 18, 1914; E 352847; Clifford Hicks, Stittville, N. Y.

YOU DON'T WORRY ME NOW; words and music by C. C. Simpson. [24336

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YOU'LL BE PROUD OF YOUR BOY IN BLUE; words and music by John Ford, arr. by D. Onivas. [24337

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YOU'LL BE THE CAUSE OF IT ALL; lyric by Edw. A. Grossman, music by T. D. Ward. [24338

© 1 c. Dec. 5, 1914; E 349955; Ted D. Ward, New York.

YOU MAY BELONG TO SOME ONE ELSE BUT YOUR HEART BELONGS TO ME; words by Will R. Garton, music by Cedric H. Garton. [24339

© Oct. 14, 1914; 2 c. Oct. 15, 1914; E 352180; Garton bros., Portland, Me.

YOU'RE A BIG OLD SQUEAL CAT; words by Ned Cantwell, music by Ned Cantwell and Wm. Romano. [24340

© Oct. 29, 1914; 2 c. Nov. 9, 1914; E 352672; Cantwell & Romano pub. co., Joliet, Ill.

YOU'RE A PEACH AND I'M A PLUM, SO THAT MAKES US A PAIR; lyric by Ed. A. Grossman, music by T. D. Ward. [24341

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YOU'RE ALL THE WORLD TO ME; from the Red circle, words and music by P. D. De Coster. Chicago, Clayton F. Summy co. [24342

© Nov. 24, 1914; 2 c. Nov. 27, 1914; E 349706; Percy D. De Coster, Chicago.

YOU'RE LOCKED IN MY HEART; love made me a wonderful detective, words by Bert Kalmar and Edgar Leslie, music by Ted Snyder. [24343

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YOU'RE MY ROSE; lyric by Harry Ulbrich, music by Joe Ensenberger. [24344

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YOUNG MAIDENS, IF, AS YOU DECLARE. *See* Florio (Caryl)

YOUNG UNCLE SAM; words & music by R. O. Clarke, arr. by Geo. Bramhall. [24345

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Y. W. C. A; gavotte by George Rogovoy; piano. [24346

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YOUR COUNTRY'S CALL; words by Jack Murray, music by John C. Holliday. [24347

© Nov. 9, 1914; 1 c. Nov. 10, 1914; E 350482; J. B. Cramer & co., ltd., London.

YOUR EYES; by Will R. Anderson, arr. by Carl F. Williams; in F; vocal orch. 4to. [24348

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—— words by Elinor Maxwell, music by Julie Stevens Bacon. [24349

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YOUR HEART'S MY HOME SWEET HOME; ballad lyric by A. J. Heil, music by Harry Payne. [24350

© Nov. 7, 1914; 2 c. Nov. 9, 1914; E 349464; Albert J. Heil, Conneautville, Pa.

ZEPLER (BOGUMIL) Vier lieder, eines Alexander-grenadiers; gedichtel von Rudolf Presber, musik von B. Zepler, für eine singstimme mit klavier oder laute. 4to. Contents:—En jager vom leibgrenadier-batallion.—In der 2. Kompagnie.—3. Peter Rieden.—Der tambour von Le Bourget. [24351

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ZITHER-ALBUM 29; operetten album III, enthält beliebte melodien aus den operetten, Wie einst im mai, Filmgauber, Juxbaron, Grosse rosinen, Tangoprinzessin, Reise um die erde; übertragen von Bernhard Abel, für schlagzither. obl. 12mo. [24352

© Dec. 27. 1913; 1 c. Oct. 31, 1914; E 345722; Drei masken verlag, Munich.

ZUR ATTACKE; marsch von R. Scheuer, op. 4; grosses orchester; stimmen. [24353

© June 4, 1914; 1 c. Oct. 31, 1914; E 345674; Fritz Schuberth, jr., Leipzig.

——— harmoniemusik; stimmen. [24354

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ZWEI JUCKER, DIE KA PEITSCHEN BRAUCHEN; fiakerlied, text von Franz Allmeder, musik von Ludw. Prechtl. (Wiener lieder, no. 11) [24355

© July 7, 1914; 1 c. Oct. 31, 1914; E 345681; Adolph Robitschek, Vienna.

ZWEIERLEI TUCH; marsch von Léon Jessel, op. 261; piano. [24356

© May 15, 1914; 1 c. Nov. 30, 1914; E 350715; J. Doert, Karlsruhe, Germany.

ZWISCHENSPIEL-ANTHOLOGIE; musiksaetze aus den werken der alt- und neuzeit gesammelt u. geordnet von Hermann M. Kahn, orgel. obl. 8vo. [24357

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III. QUARTET IN C DUR; von Josef B. Foerster, op. 61; 2 violinen, viola und violoncell; partitur. 12mo. edition no. 5478. [24358

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6TH ST. RAG; by E. L. Bowman; piano. [24359

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10TH ST. RAG; by E. L. Bowman; piano. [24360

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15 INVENTIONS À DEUX VOIX. *See* Bach (J. S.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1914:

Class D, Dramatico-musical compositions (including 23 unpublished)	113
Class E, Musical compositions (including 1,440 unpublished)	24, 247
Total	24, 360

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [24360

ALLAH; poem by H. W. Longfellow, set to music by G. W. Chadwick; sop. or ten. in E. [1

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 5894, Nov. 27, 1914. Original entry, Nov. 17, 1887, no. 29907.

CHRIST THE LORD IS RISEN. *See* Gilchrist (W. W.) Two Easter hymns.

CHRISTIANS AWAKE; Christmas anthem by W. W. Gilchrist. [2

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5913, Nov. 30, 1914. Original entry, Dec. 14, 1886, no. 28483.

COME O'ER THE SEA; by W. W. Gilchrist; baritone solo and chorus. [3

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5919, Nov. 30, 1914. Original entry, Dec. 18, 1886, no. 29066.

DAY (THE) IS GENTLY SINKING TO A CLOSE; evening hymn by W. W. Gilchrist. [4

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DRINKING SONG; by W. W. Gilchrist. [5

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EXCEPT THE LORD BUILD THE HOUSE; anthem for dedication or consecration by W. W. Gilchrist. [6

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GILCHRIST (W. W.) Two Easter hymns; by W. W. Gilchrist. Contents:—He is risen.—Christ the Lord is risen. [7

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GIVE ME MY OWN AGAIN; ballad by S. B. Schlesinger; organ ad lib. [8

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 5892, Nov. 27, 1914. Original entry, Nov. 17, 1887, no. 29904.

HE IS RISEN. *See* Gilchrist (W. W.) Two Easter hymns.

I WILL SING THE WONDROUS STORY; words by F. H. Rawley, music by Peter Bilhorn. [9

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5900, Nov. 28, 1914. Original entry, Sept. 24, 1887; no. 24538.

IT CAME UPON A MIDNIGHT CLEAR; motett for Christmas, by W. W. Gilchrist. [10

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5912, Nov. 30, 1914. Original entry, Dec. 14, 1886, no. 28482.

JOURNEY (THE) OF LIFE; by W. W. Gilchrist. [11

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5917, Nov. 30, 1914. Original entry, Dec. 18, 1886, no. 29064.

JUBILATE DEO IN B FLAT; by W. W. Gilchrist. [12

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5915, Nov. 30, 1914. Original entry, Dec. 14, 1886, no. 28485.

LEMENT (THE); Egyptian song from Ben Hur by Lew Wallace, set to music by G. W. Chadwick; alto or bass in A min. [13

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 5893, Nov. 27, 1914. Original entry, Nov. 17, 1887, no. 29905.

LET NOT YOUR HEART BE TROUBLED; by G. W. Chadwick. [14

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 5891, Nov. 27, 1914. Original entry, Nov. 17, 1887, no. 29903.

LIKE AS A FATHER PITIETH HIS OWN CHILDREN; by W. W. Gilchrist. [15

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5910, Nov. 30, 1914. Original entry, Dec. 17, 1886, no. 28935.

LILY (THE); song by Alessandro Salini, tr. by T. R. Sullivan, set to music by G. W. Chadwick; alto or bass in E flat. [16

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 5895, Nov. 27, 1914. Original entry, Nov. 17, 1887, no. 29909.

O LIST TO THE SONG; words by Mary J. Elliot, music by W. H. Doane. [17

© by William Howard Doane, South Orange, N. J., as the author, in renewal for 28 years. Renewal no. 5884, Nov. 24, 1914. Original entry, Oct. 22, 1887, no. 27450.

O MOTHER DEAR JERUSALEM; by G. W. Chadwick. [18

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 5890, Nov. 27, 1914. Original entry, Nov. 17, 1887, no. 29902.

O STAR OF BETHLEHEM; by W. W. Gilchrist. [19

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5908, Nov. 30, 1914. Original entry, Dec. 31, 1886, no. 31137.

POET'S (THE) DREAM; caprice by J. W. Bischoff; piano. [20

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 5970, Dec. 15, 1914. Original entry, Dec. 17, 1886, no. 28926.

REDEMPTION; words by S. M. Sayford, music by Peter Bilhorn. [21

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5899, Nov. 28, 1914. Original entry, Sept. 24, 1887, no. 24529.

ROUND THE SPRINGS; words by Helen E. Brown, music by H. P. Main. [22

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 5896, Nov. 28, 1914. Renewal entry, Oct. 23, 1901. C 15231.

SPRING SONG; by W. W. Gilchrist. [23

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5918, Nov. 30, 1914. Original entry, Dec. 18, 1886, no. 29065.

TE DEUM IN C; by W. W. Gilchrist. [24

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5914, Nov. 30, 1914. Original entry, Dec. 14, 1886, no. 28484.

WAITING FOR SANTA CLAUS; Christmas cantata for the Sunday school, hymns by Fannie J. Crosby, music and dialogue by W. H. Doane. [25

© by William Howard Doane, South Orange, N. J., as the author, in renewal for 28 years. Renewal no. 5885, Nov. 24, 1914. Original entry, Nov. 19, 1887, no. 30031.

WHEN OUR HEARTS ARE BOWED WITH WOE; by G. W. Chadwick. [26

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AMONG THE THOUSAND ISLANDS. [27

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BUTTERCUP SCHOTTISCHE. (The wild flower dance suite, no. 3) [28

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DAISY POLKA. (The wild flower dance suite, no. 4) [29

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DESECRATION RAG; by Arndt. [30

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EVERY NIGHT HE TOOK ME OUT A WALKING. [31

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FIORA; by Europe. [32

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FOR EVERY SMILE YOU GAVE ME, YOU CAUSED A THOUSAND TEARS. [33

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GIRL (THE) I'VE GOT HAS GOT IT ON THEM ALL. [34

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GLORIA'S DREAM WALTZ. [35

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HE'D KEEP ON SAYING GOOD-NIGHT. [36

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HERE THEY COME; march one-step. [37

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I'M NOT ASHAMED OF YOU MOLLY. [38

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IF YOU'LL ONLY SHOW A LITTLE LOVE FOR ME. [39

© Broadway music corporation, New York. Notice recd'd Dec. 2, 1914; recorded, v. 2, p. 120.

IT'S A VERY EASY THING TO PUT A RING UPON A FINGER. [40

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IT'S GOING TO BE A COLD, COLD WINTER. [41

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LADIES DAY SONG. [42

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LET'S TODDLE AT THE MIDNIGHT BALL. [43

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LET THE MUSIC PLAY; song. [44

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LET THEM ALONE, THEY'RE MARRIED. [45

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LILAC DOMAIN; trot and one step. [46

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LILAC DOMINO SONG. [47
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LILAC DOMINO WALTZ. [48
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LITTLE (THE) CORPORAL; trot and one step. [49
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LONG, LEAN, LANKY LETTY. [50
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MAURICE FOX TROT; on a joy ride. [51
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MILLICENT; by McKee. [52
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NOW SHE KNOWS HOW TO PARLEY VOO. [53
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PALM BEACH; fox trot. [54
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PAPA'S DARLING; selection, composed by Ivan Caryll. [55
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PICK A CHICKEN. [56
© Mel B. Kaufman, New York. Notice rec'd Dec. 2, 1914; recorded, v. 2, p. 119.

PIGEON WALK; by James V. Monaco. [57
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SHE USED TO BE THE SLOWEST GIRL IN TOWN. [58
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SONG OF THE CHIMES; bim bam. [59
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SUNSET RAG; fox trot. [60
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SWEETIE DEAR; fox trot. [61
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THAT MOONLIGHT SERENADE. [62
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THEY START IN TO BATTLE AGAIN. [63
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TICKING LOVE TAPS; trot and one step. [64
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TOMORROW MORN. [65
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TROUVILLE CANTER. [66
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WHAT IS DONE YOU NEVER CAN UNDO. [67
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WHERE SHALL WE GO ON OUR HONEYMOON; words by Harry B. Smith, composed by Ivan Caryll. [68
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WHO CARES; words by Harry B. Smith, music by Ivan Caryll. [69
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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 13

This number contains the volume index

WASHINGTON
GOVERNMENT PRINTING OFFICE
1915

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Register of Copyrights.

FEBRUARY 1, 1915.

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A BASSO LE GUERRE! (Down with the war!); march by Henrico R. Oteri, arr. by P. Tesio; two mand. or violin with guitar acc. 4to. (Tesio ed., 6th. series, no. 160). [24361

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A MA BIEN AIMÈE; paroles de Arthur Smith, musique de Blanche Roussin. [24362

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A PROPOS; one step-turkey trot, by Frank W. McKee; piano. [24363

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ABEGG-VARIATIONS. *See* Schumann (R. A.)

ABIDE IN ME; words by A. H. Ackley, music by C. H. Gabriel. 4to. [24365

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ABIDE WITH ME; hymn, words and music by Mrs. F. C. Blanchard. 4to. [24366

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ABSENT FRIENDS; words by Gunby Hadath, music by J. M. Capel; no. 1 in C. [24367

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ACADEMY WALTZ; by Sister Mary Colette, S. H. M.; piano. [24368

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ACROSS THE ISTHMUS; march by Everett J. Evans, arr. by Mackie-Beyer. 1. Military band. 4to. 2. Orchestra. [24369, 24370

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ADMIRAL SAILING HOME; words by J. J. Rooney, music by Charles Willeby; no. 2 in C. [24371

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AEOLIAN MELODY; by E. A. Parsons; piano. [24372

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AFTER DARKNESS, LIGHT; words by B. C. Hardwick, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24373

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AFTER THE BASEBALL GAME; words by Jason L. Alderson, music by Jack Stanley. [24374

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AFTER WHILE; words by T. Shaffer, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [24375

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AFTERGLOW (THE) MELODY; by F. E. Polley; piano. [24376

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AFTERWARDS; by John W. Mullen; orchestra, with solo for trombone or cello. 4to. [24377

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AIN'T IT FUNNY TO HAVE MONEY, AND ROTTEN WHEN BROKE; words by Billy Lyons, music by Ed. Esterbrook. New York, John T. Hall music pub. co. [24378

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AIRS DE COURT; secolo XVI, dal Thesaurus harmonicus di J. B. Besard, trascritti per canto e piano da Oscar Chilesotti. 4to. (Biblioteca rarita musicali, vol. 7°) [24379

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AIRY (THE) BACHELOR; from Irish country songs, vol. 2, words traditional, music edited and arr. by Herbert Hughes. [24380

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ALBUM LEAVES. *See* Grieg (E. H.)

ALICE OF OLD VINCENNES; words and music by Keithley and Thompson. 4to. (Popular song publications, no. 1) 1. Mixed quartette.—2. Male quartette. [24381, 24382

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ALKAHEST MARCH; by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 22) [24383

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ALL ALONE; words by H. Thane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24384

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ALL HAIL THE POWER; arr. by Joseph Bernard; piano solo. [24385

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ALL HAIL THE POWER OF JESUS' NAME. *See* Sweet spirit hear my prayer.

ALL THE SAME; words by B. Hunger, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24386

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ALL THE WAY; words by James Rowe, music by Daniel R. Wade. [24387

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ALL THROUGH THE NIGHT; old Welsh air, arr. by Louis Victor Saar, for three-part chorus of women's voices, and piano. [24388

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ALL YE LANDS; words from psalm 100, arr. and adapted by H. H. McGrahahan, music by Jean Bohannan; mixed voices. [24389

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ALLEGRETTO; by César Franck, arr. and ed. by Hugo Ries; violin or violoncello and organ or piano. [24390

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ALLEGRO CLASSIQUE; by Henri Ravina, op. 94, rev. and fingered by Albert von Doenhoff; piano. [24391

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ALLEGRO MODERATO; by L. L. Biddle; piano. [24392

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ALLIGATOR WALTZ; rag, words by E. E. Parlette, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24393

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ALONE; words by O. E. Calhoun, music by Don Loring. Washington, H. Kirkus Dugdale co. [24394

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ALONG THE EXPOSITION LINE; words and music E. C. Sandy. Detroit-Chicago, Orpheum music co. [24395

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ALPINE IDYL; three step by Chas. Lindsay; piano. [24396

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AM I WITNESSING? words by Ida M. Budd, music by C. H. Gabriel. 4to. [24397

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AMARYLLIS; air du Roi Louis 13, three part song, words by M. Louise Baum, transcribed by Henry Ghys, adapted and arranged by N. Clifford Page; women's and unchanged voices. (The laurel octavo, 2d. series, no. 358.) [24398

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AMELIA; waltz by Jockers bros., Milton L. Mayer and Leon Springer; piano. [24399

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AMERICAN (LA) MAXIXE; by B. R. Donald; piano. [24400

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AMERICA'S TEMPERANCE VICTORY; words by T. F. Hubbard, music by W. J. Osborn. 4to. [24401

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AMONG THE CLOUDS; aeroplane march by E. Persson; piano. Washington, H. Kirkus Dugdale co. [24402

© July 17, 1914; 2 c. Dec. 24, 1914; E 353877; Emil Persson, Two Harbors, Minn.

AMORE (L') DEI TRE RE; di Italo Montemezzi, fantasia arr. di Alessandro Peroni, per banda; partitura. (Biblioteca dei corpê di musica, no. 351.) [24403

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AN DEN KAISER; allgemeiner chor aus einem kriegerischen marsch, aus grosser zeit (1914), ged; von L. Rittenberg, musik von Philipp Wolfrum, op. 39, für männerchor mit klavierbegleitung. [24404

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AN DEN KAISER—Continued.

——————— mit orchester, partitur und orch. stimmen. [24405

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AN SEE, OP. 57. *See* Kalinowski (W. E. von) 3 lieder.

ANDANTE CON MOTO. *See* Organ loft.

ANFANG GUT, ALLES GUT; melodram, volksstück von Gerhard Preuss, musik von Max Roth; klavier-auszug mit text. [24406

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——————— orchester stimmen. [24407

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ANGELINE; words by J. Luf Viverett, music by Genevieve Scott. [24408

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ANGELS (THE) ARE WAITING FOR MOTHER; words by J. F. Duff, music by Albert Swift. Washington, H. Kirkus Dugdale co. [24409

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353823; J. Fred Duff, Ottawa, Canada.

ANGEL'S CHORUS FROM FAUST. *See* Schubert (F. P.)

ANGELS GREETING; reverie by A. Bühl; piano. [24410

© Dec. 21, 1914; 2 c. Dec. 24, 1914; E 353714; Augustin Bühl, North Bergen, N. J.

ANGELS, LOOKING FROM THE SKIES. *See* Christmas carols.

ANITA; words by W. Frampton, music by Vivian Brooks. [24411

© Dec. 28, 1914; 2 c. Dec. 29, 1914; E 354776; William Frampton, Sandown, Isle of Wight, England.

ANNIE, MY DARLING; words by H. V. Stephens, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24412

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353738; Hortense Varnum Stephens, Melaka, Fla.

ANNUNCIATION (THE); words and music by Sisters of St. Joseph; voice and piano. [24413

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ANSWER (THE); words tr. by John M. Neal, music by H. A. Henry. 4to. [24414

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ANTHEM GALAXY, NO. 2; for quartette or chorus choirs, ed. by A. Geibel. 159 p. 4to. [24415

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ANVIL CHORUS. *See* Verdi (Giuseppe)

ANVIL POLKA; by A. Parlow, arr. by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 19) [24416

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ANY OLD RAG; by B. A. Beyerstedt; piano. [24417

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ANYONE; words by Fred. E. Weatherly, music by Leslie Elliott. [24418

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ANYTHING THAT LOOKS LIKE MONEY; words by H. P. Fairman, music by J. E. Andino. New York, John T. Hall music pub. co. [24419

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APRIL; words by Louis Untermeyer, music by Haviland Wessells. [24420

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ARABESQUE; by Albert von Doenhoff; piano. [24421

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ARE YOU A CHRISTIAN, DEAR BROTHER; words by G. W. Josephson, music by Paul Eugene. New York, John T. Hall music pub. co. [24422

© Oct. 31, 1914; 2 c. Dec. 21, 1914; E 353562; George W. Josephson, Brooklyn.

ARIETTA; by G. B. Pergolese, arr. by Richard Czerwonky for violin with piano acc. [24423

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ARISE MY DARLING (Vstávej má milá); march arr. by F. Tryner. 4to. 1. Orchestra.—2. Band. [24424, 24425

© Dec. 23, 1914; 2 c. each Dec. 28, 1914; E 353960, 353961; Georgi & Vitak music co., Chicago.

ARTISTS LIFE WALTZ; by Joh. Strauss, op. 316, arr. by Louis Tocaben for mandolin orchestra. [24426

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AS I PICK THE BLOSSOMS FROM THE ROSE BUSH, THEIR FRAGRANCE SEEMS TO TELL; words by D. Smith, music by Everett Johnsone. New York, John T. Hall music pub. co. [24427

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ASSUMPTION (THE); words and music by Sisters of St. Joseph. [24428

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ASUNDER. *See* Gordon (Bertha F); Six songs.

AT EVENING; by Robert Rochelle; piano. [24429

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AT EVENTIDE; words by Edna Jacques, music by C. H. Gabriel. 4to. [24430

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AT HARVEST TIME; rondino, beliebes tonstück von Karl Kühn, op. 11, no. 1, für pianoforte. [24431

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AT HER SPINNING WHEEL; lyric by Ben Harris, music by Leo Bennett. [24432

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AT THAT YIDDISH SOCIETY BALL; words by Sam M. Lewis, music by Ed. Smalle. [24433

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AT THE BANKRUPTS' BALL; words by Ballard Macdonald, music by Engene Platzmann. [24434

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AT THE END OF THE DAY; words by Wanda May, music by C. L. M. Harris, in A flat. [24435

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AT THE GARBAGE GENTLEMEN'S BALL; words by Thos. S. Allen, music by Joseph M. Daly. [24436

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AT THE GREEN BEAR INN; three part song, words by Herbert Trench, music by C. Linn Seiler, op. 8; a capella male chorus with bar. solo. 4to. (Boosey & co's series, no. 1157). [24437

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AT THE MERMAID INN; four part song, words by Alfred Noyes, music by Mark Andrews; mixed voices. 4to. (Modern series, no. 54). [24438

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AT THE PANAMA-PACIFIC FAIR; words by Sidney Carter, music by C. N. Daniels. [24439

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AT THE PANTOMIME; six very easy pieces, by E. Markham Lee; pianoforte. Contents: — Fairy waltz. — Staccato, The demon. — Dreamland. — Maypole dance. — Princess Goldilocks.—March past. [24440

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AT THE TANGO BALL; words by K. E. Curtis, music by L. Adler. New York, Samuel H. Speck. [24441

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AT TWILIGHT; by Bruce Metcalfe, op. 53; pianoforte. [24442

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—— reverie by J. Edwin Allemong; piano. Roanoke, Va., Imperial music co. [24443

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ATLANTIC CITY; or, Down where the ocean rolls; words and music by Ned Hines. Washington, H. Kirkus Dugdale co. [24444

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ATLANTIC ZEPHYRS; solo by G. Simons; trombone or cornet. 4to. [24445

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ATTENTE; poésie de Victor Hugo, musique de H. Servoz; chant et piano. (Mélodies, no. 2.) [24445*

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AUBADE; words by Annie R. Stillman, music by J. L. Jones. Philadelphia, Hatch music co. [24446

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AUBADE CHAMPÊTRE; morceau caractéristique par J. Burgmein, arr. di Arturo Diana, per & anda, piccola partitura. (Aquarelles, no. 4.) [24447

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ANDALUCIA; capricho espanol, por Joaquin Larregla, para piano; nos. 1 & 2. [24448

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AUF FELDWACHE; ged. von H. Löns, musik von Jos. Werth, für männerchor; partitur und stimmen. 4to. [24449

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AUS GROSSER ZEIT; grosses vaterländisches potpourri, von Georg Woehlert, op. 192. 1. Für piano. 2. Salonorchester. [24450, 24451

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AUSTRIAN IMPERIAL; march by Kiss Károly; piano. 4to. [24452

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AUTO, AUTO, AUTO; words and music by E. Hayne. [24453

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AUTUMN LEAVES; words by Miss A. S. Custis, music by Jack Stanley. [24454

© Dec. 28, 1914; 2 c. Dec. 29, 1914; E 354774; Miss A. S. Custis, Bloxom, Va.

AUTUMN WIND SO WISTFUL; an old love tale, words and music by Gena Branscombe; arr. for soprano or tenor and alto or baritone with piano acc. [24455

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AWAKE; words by William Davenant, music by H. G. Pélissier, arr. by Wilfrid Sanderson; 1st and 2nd soprano and contralto or bar. with piano acc., staff and tonic sol-fa notations. 4to. [24456

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B. M. CO., DIGEST OF GEMS FROM WAGNER'S OPERAS. *See* Wagner (Richard).

BABY HANDS (Barnehænder); words and music by T. S. Reimestad. With English and Norwegian text. [24457

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BACK TO OLD ERIN; words and music by J. Hill. Kansas City, Mo., Hill music co. [24458

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BALE O' COTTON; southern rag fox trot, by Mark Janza; piano. [24459

© Dec. 18, 1914; 2 c. Dec. 12, 1914; E 354227; A. F. Marzian, New Albany, Ind.

BALFE (MICHAEL WILLIAM) Bohemian girl; selection from Balfe's opera, arr. by Louis Tocaben; mandolin orchestra. [24460

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BALL-ROOM MEMORIES; by Archibald Joyce; piano. [24461

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BALLIN' THE JACK; fox trot by Chris. Smith, arr. by Maurice F. Smith; band. 4to. [24462

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BALLO IN MASCHERA. *See* Verdi (Giuseppe).

BANQUETERS (THE) MARCH; by G. E. Holmes. 4to. 1. Band. 2. Orchestra. [24463, 24464

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BARBARELLANDO; polka brillante by V. Spadea; violin, clarinet or flute. [24465

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BARCAROLLE; by Currie Bullard; piano. [24466

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—— *See also* Five easy duets.

BAREFOOT DAYS; by Charley Straight, arr. by Geo. J. Trinkaus; in G; vocal orchestra. 4to. [24467

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BARONET (THE) OVERTURE; by K. L. King; band. 4to. [24468

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BASE BALL; words and music by E. Martin. [24469

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BAT (THE) (Die fledermaus); selection from Joh. Strauss' comic opera, arr. by Theo. Moses-Tobani, op. 365, revised by Julius S. Seredy; full orchestra. [24470

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BATAVIA CITY HYMN; words and music by L. J. Marsh; four-part chorus. 4to. [24471

© Dec. 23, 1914; 2 c. Dec. 23, 1914; E 353673; Lewis J. Marsh, Batavia, N. Y.

BATTLE (THE) CRY OF FREEDOM; arr. by Ludwig Renk, op. 1; piano. (Songs of yesterday, no. 6.) [24472

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353606; Theo. Presser co., Philadelphia.

BE HAPPY, BOYS, TO-NIGHT; lyric by Henry Blossom, music by Victor Herbert; male voices. 4to. [24473

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BE MY BONNIE AIR-SHIP BRIDE; words and music by M. E. Graybill. [24474

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BEAUTIES OF AUTUMN; idyl by M. Thea. Hays; piano. [24475

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BEAUTIFUL CALIFORNIA; words by Mrs. M. J. Lee, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24476

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BEAUTIFUL CITY; words by L. Abbey, music by Don Loring. Washington, H. Kirkus Dugdale co. [24477

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BEAUTIFUL DAWN OF SPRING; words by A. L. Steffen, music by Don Loring. Washington, H. Kirkus Dugdale co. [24478

© June 25, 1914; 2 c. Dec. 22, 1914; E 354572; Ada L. Steffen, Los Angeles.

BEAUTIFUL DAYS OF CHILDHOOD; words by Lola Ada Hershey, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24479

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BEAUTIFUL EYES (Les beaux yeux); valse by A. Nilson Fysher, arr. by D. Onivas; piano. [24480

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BEAUTIFUL ISLE OF NOWHERE; words and music by L. R. Black. Washington, H. Kirkus Dugdale co. [24481

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BEAUTIFUL (A) ROSEBUD IN THE LAND OF FLOWERS; words by D. A. Kelly, music by Don Loring. Washington, H. Kirkus Dugdale co. [24482

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BECAUSE I LOVE YOU; words by B. Benson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24483

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BECAUSE I MISS YOU MORE TO-DAY THAN I DID LAST YEAR; words and music by C. Vetuskey. Washington, H. Kirkus Dugdale co. [24484

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353808; Chas. Vetuskey, Rochester, N. Y.

BEE (THE) AND THE ROSE; words and music by Ivy Simpson Campbell. Washington, H. Kirkus Dugdale co. [24485

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353762; Mrs. E. Campbell, Lynden, Wash.

BEHOLD, I BRING YOU GOOD TIDINGS; Christmas anthem, words biblical, music by Charles H. Maskell; mixed voices and piano. (Octavo anthems, no. 228.) [24486

© Nov. 20, 1914; 2 c. Dec. 28, 1914; E 354843; Heidelberg press, Philadelphia.

BELFRY (THE) WARDEN'S DAUGHTER; English translation by Th. Sponagel, music by C. Reinthaler, arr. by Louis Victor Saar; three-part chorus of women's voice, sop. solo and piano acc. [24487

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BELGIUM FOREVER; patriotic song, words by Yvonne Townsend, music by Natalie Townsend. [24488

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BELL (THE) HOP RAG; fox trot by Frederick M. Bryan, arr. by Stephen O. Jones; orchestra. 4to. [24489

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BELLA NAPOLI; 2ª barcarola-serenata di Vincenzo Billi, op. 297, per pianoforte. [24490

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 350998; G. Ricordi & co., Milan.

BELLE (THE) OF MEXICO; Mexican waltz by C. Dello Joio, arr. by L. P. Laurendeau; military band. 4to. [24491

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BELLS (THE) THAT CHIMED LIFE'S DREAM OF LOVE AWAY; words by J. R. Barker, music by A. A. Pegden. [24492

© Jan. 25, 1914; 2 c. Dec. 22, 1914; E 350937; John Richard Barker, & Archibald Austin Pegden, Norwood, Man., Canada.

BEN BOLT; by Nelson Kneass; orchestra, with solo for cornet or violin. 4to. [24493

© Dec. 23, 1914; 2 c. Dec. 23, 1914; E 353940; J. W. Pepper & son, Philadelphia.

BEND LOW IN THY MERCY, DEAR SAVIOR; words by Ida L. Reed, music by J. Owen Long; medium voice with chorus. [24494

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BENEATH THE MAPLE TREE; words by F. E. Cook, music by Don Loring. Washington, H. Kirkus Dugdale co. [24495

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353869; Florence E. Cook, Terre Haute, Ind.

BENEATH THE OLD MAPLE TREE IN THE VALLEY; words by E. Lanning, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24496

© June 25, 1914; 2 c. Dec. 22, 1914; E 354631; Edward Lanning, Kansas City, Mo.

BENEDICITE IN E FLAT; by P. Shaul Hallett, organ acc. 4to. (Church music review, no. 378) [24497

© Dec. 30, 1914; 2 c. Dec. 31, 1914; E 358014; H. W. Gray co., New York.

BENEDICTUS; adapted to the music of S. S. Wesley's Jubilate Deo, in E, by Frederick Bridge; mixed voices and organ. 4to. (Novello's parish choir book, no. 920.) [24498

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BERCEUSE; by C. R. Cressey; piano. [24499

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—— di Michele Esposito, op. 26, no. 1, per orchestra; parti staccate. 4to. [24500

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 350999; G. Ricordi & co., Milan.

—— *See also* Godard (B. L. P.)

BERLIOZ (HECTOR-LOUIS) Menuet des follets (Minuet of the will-o'-the-wisps): from The damnation of Faust, by Berlioz, arr. by Chas. J. Roberts; full orchestra. [24501

© Oct. 3, 1914; 2 c. Dec. 10, 1914; E 354193; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BEROLD'S (WM.) PIANO COURSE; by W. Berold. Bk. 1–4. [24502–24505

© Nov. 28, 1914; 2 c. Dec. 19, 1914; E 354461–354464; Symplex pub. co., Cincinnati. [Copyright is claimed on cover, title page and first page of musical composition].

BEYOND THE SHADOWS; words and music by J. Owen Long; medium voice. [24506

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354330; A. W. Perry & sons music co., Sedalia, Mo.

BIRD (THE) OF THE WILDERNESS; words by Rabindranath Tagore, music by Edward Horsman; high voice. [24507

© Dec. 30, 1914; 2 c. Dec. 31, 1914; E 358024; G. Schirmer, New York.

BIRDIE, SING DAT SONG; words by P. R. Ridgely, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24508

© Jan. 30, 1914; 2 c. Dec. 22, 1914; E 354563; P. R. Ridgely, Germantown, Pa.

BIRDS OF SPRING; (Fruhlingssänger); by Gustav Lange, op. 426, edited by Andor Pintér; piano solo. [24509

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BIRTHDAY ODE; by Paul Kilburn; pianoforte. No. 2. [24510

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BIZET (GEORGES) carmen; selection from opera by G. Bizet, arr. by Louis Tocaben; mandolin orchestra. [24511

© Oct. 3, 1914; 2 c. Dec. 10, 1914; E 354168; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Habanera; duet from Carmen, English version by Bertha Remick, music by G. Bizet, arr. by B. Remick; women's and unchanged voices. (The laurel octavo, 2d series, no. 399). [24512

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—— —— —— mixed voices, with sop. solo. (The laurel octavo, 7th series, no. 398.) [24513

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BLANDINA; polka by Vincenzo Berardi, arr. by P. Tesio; two mand. or violin with guitar acc. 4to. (Tesio ed., 6th series, no. 158.) [24514

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BLESSED ARE THE PURE IN HEART; anthem, English words by M. Louise Baum, music by A. Fuchs, edited by C. Roepper; chorus of men's voices. 4to. [24515

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BLOW, BLOW, BLOW; words and music by C. P. Jones. [24516

© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 353648; Charles Price Jones, Jackson, Miss.

BLUE BELL WALTZ. *See* Five easy duets.

BLUE EYES; words by Raymond D. Gadd, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24517

© Mar. 5, 1914; 2 c. Dec. 5, 1914; E 354061; R. D. Gadd, Jackson, Mich.

BLUE BOOK OF FAVORITE SONGS; with words and music. Rev. & enl. ed. Chicago, Ill., Hall & McCreary; Dansville, N. Y., F. A. Owen pub. co., 1914. 63 p 8vo. (Instructor literature series no. 240) [24518

© Dec. 1, 1914; 2 c. Dec. 21, 1914; A 391052; Hall & McCreary, Chicago.

BOHEMIAN CHILDREN; (České děti); march by Kovářík, arr. by F. Tryner. 4to. 1. Orchestra.—2. Band. [24519, 24520

© Dec. 23, 1914; 2 c. each Dec. 28, 1914; E 353962, 353963; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]

BOHEMIAN GIRL. *See* Balfe (M. W.)

BONNY (THE) OWL; poem by Walter Scott, music by Hubbard William Harris; men's voices. (Octavo editions, series for male voices, no. 3053) [24521

© Dec. 4, 1914; 2 c. Dec. 7, 1914; E 353284; Clayton F. Summy co., Chicago.

BOOTS AND SHOES; duet from the musical play To-night's the night, words and music by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [24522

© Dec. 21, 1914; 1 c. Dec. 22, 1914; E 350911; Chappell & co., ltd., London.

BOUND FOR HOME; galop, by Geo. L. Spaulding; piano. (Juvenile days, no. 3.) [24523

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353607; Theo. Presser co., Philadelphia.

BOY (A) I KNOW; words by M. Kloeppinger, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24524

© May 8, 1914; 2 c. Dec. 22, 1914; E 354693; Margaret Kloeppinger, Brooklyn.

BOY (EL) SCOUT. *See* Couplets.

BOY-SCOUTS' (THE) PATROL; by H. Murkens; piano. London, The musical exchange. [24525

© Nov. 30, 1914; 1 c. Dec. 17, 1914; E 350864; Henriette Murkens, London.

BOYS (THE) ARE FIGHTING FOR THE EMPIRE; words and music by Oswald Adam. [24526

© Dec. 22, 1914; 1 c. Dec. 23, 1914; E 350940; Phillips & Page, London.

BOYS (THE) IN BLUE; words by F. J. Henry, music by Vivian Brooks. [24527

© Sept. 24, 1914; 2 c. Dec. 8, 1914; E 354084; Florence J. Henry, Grand Forks, N. D.

BOYS (THE) OF THE BULL DOG BREED; a war song not made in Germany, words and music hatched, concocted written and composed by bull dogs Thomas Atkins & Jack Handyman, aided and abetted by bull pup Bugler Bill [pseud. of P. Vincent] London, Walsh, Holmes & co. [24528

© Nov. 19, 1914; 2 c. Dec. 19, 1914; E 345950; P. Vincent, London.

BOYS (THE) OF THE U. S. A., ALONG OLD GALVESTON BAY; words by E. Lanahan, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24529

© May 8, 1914; 2 c. Dec. 22, 1914; E 354654; Ed. Lanahan, Texas City, Tex.

BRAHMS (JOHANNES) Deutsches (Ein) requiem; nach worten der beiligen schrift, musik von Joh. Brahms, op. 45, bearb. von Walter Kühn, für gemeschten chor, zum gebrauche an höheren lehranstalten, mit klavier. Satz 4, no. 1, Wie lieblich sind deine wohnungen. [24529*

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BREAK, BREAK, BREAK! three part song, words by Tennyson, music by Chas. E. Boyd; women's voices. 4to. (The beacon series, no. 503.) [24530

© Dec. 3, 1914; 2 c. Dec. 5, 1914; E 349979; Silver, Burdett & co., Boston.

BREAK FORTH INTO JOY; Christmas service of real classics, arr. for Sunday school use by C. Harold Lowden. 8vo. [24531

© Oct. 19, 1914; 2 c. Dec. 21, 1914; E 353582; Heidelberg press, Philadelphia.

BRIGHT (THE) AND MORNING STAR; songs of the new age [by Charles Henry Launder] Chicago, Ill., The Messengers of God, 1914. [20] p. front., pl. 8vo. (With this: The opening of the second seal) [24532

© Dec. 1, 1914; 1 c. Nov. 25, 1914; 1 c. Dec. 17, 1914; A 391079; Messengers of God, Chicago. [Copyright is claimed on alterations and additions]

BRIGHTER (A) DAY; words and music by W. I. Lewis. Washington, H. Kirkus Dugdale co. [24533

© July 17, 1914; 2 c. Dec. 24, 1914; E 353875; W. Irene Lewis, Syracuse, N. Y.

BRIGHTLY GLEAMS OUR BANNER; anthem, intro: hymn by Sullivan, words by Thomas J. Potter. Music by Harry Hale Pike; mixed voices and organ. [24534

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354804; Theo. Presser co., Philadelphia.

BRILLIANT STARS (ETOILE BRILLANTE); caprice a la mazurka, by Carl Wilhelm Kern, op. 242; piano. [24535

© Dec. 23, 1914; 2 c. Dec. 26, 1914; E. 354759; Shattinger piano & music co., St. Louis.

BRING PEACE WE PRAY; a new anthem, words and music by Flora Cathcart. [24536

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BRISAS DE AMOR; vals de concierto por Joaquin Larregla; para piano. [24537

© Dec. 11, 1914; 1 c. Dec. 12, 1914; E 345980; Union Musical española, Madrid.

EBEL (OTTO) Two Christmas songs; arr. by Otto Ebel; piano. (Very first recital pieces, no. 14.) Contents: O sanctissama.—Silent night, holy night. [24749

© Dec. 11, 1914; 2 c. Dec. 8, 1914; E 354121; Chandler-Ebel music co., Brooklyn.

ECHOES OF NIGHT; valse boston, by Walter Rolfe; piano. [24750

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EDDIE ROWE AND HIS CAT TOBY; words by Eddie Rowe, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24751

© June 25, 1914; 2 c. Dec. 22, 1914; E 354632; Robert Edw. Rowe, Baltimore.

EDNA'S VALSE; by J. S. Unger, op. 15; piano. Reading, Pa., J. S. Unger music house. [24752

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 353892; J. S. Unger, Reading, Pa.

EGLANTINE; air de ballet by Emile Foss Christiani; pianoforte. [24753

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EILEEN ACUSHLA; words and music by J. Gibbons, arr. by F. A. Wilbur. [24754

© Nov. 16, 1914; 2 c. Nov. 19, 1914; E 349981; James Gibbons, Valley Stream, L. I., N. Y.

EINST GESCHIEHT'S; dichtung von Emanuel Geibel, musik von R. Feigerl, op. 18, für männerchor; partitur und stimmen. 4to. [24755

© Dec. 1, 1914; 1 c. Dec. 29, 1914; E 356013; Rudolf Feigerl, Dresden, Germany.

EINZUGSMARSCH DER BOJAREN; von J. Halvorsen, arr. by Theo. Moses-Tobani, revised by Julius S. Seredy: full orchestra. 4to. [24756

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ELDER (THE) BROTHER'S SHARE; words by E. L. Thompson, music by C. H. Gabriel. 4to. [24757

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ELDORADO; words by E. Krafka, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24758

© May 8, 1914; 2 c. Dec. 22, 1914; E 354605; Edward Krafka, Charlevoix, Mich.

ELFIN DANCE; by Henry Tolhurst; violin and piano. [24759

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ELKS (THE) ELEVEN O'CLOCK TOAST; lyric quartette, words and music by J. J. Jones. [24760

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ELLIS (THE) ISLAND TOTS; words by J. J. Camara, music by E. L. Rahmn. [24761

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EMBLEM OF PURITY; words by L. E. Meckly, music by Don Loring. Washington, H. Kirkus Dugdale co. [24762

© Jan. 30, 1914; 2 c. Dec. 22, 1914; E 354560; Lillie E. Meckly, Wynnewood, Pa.

[EMURIAN SONG BOOK, PART 1; by S. K. Emurian.] [Armenian text.] [24763

© July 10, 1914; 2 c. July 21, 1914; A 379359; Sisag K. Emurian, Fort Edward, N. Y.

EN RÊVANT; morceau caracteristique, di J. Burgmein, arr. di Arturo Diana, per piccola partitura per banda. (Aguarelles no. 3.) [24764

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ENCANTADORA MARÍA (Maria dear); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America.) [24765

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ENCHANTED (AN) PRINCESS; words by Graham R. Tomson, music by Jessie L. Gaynor. 4to. (Choruses, glees and part-songs, women's voices, no. 2469.) [24766

© Dec. 8, 1914; 2 c. Dec. 7, 1914; E 353332; John Church co., Cincinnati.

ENGLAND, MY ENGLAND; words by W. E. Henley, music by Healey Willan; mixed voices and piano. 4to. [24767

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ENGLISH (AN) SAILOR SONG; poem by W. E. Henley, music by John J. Bishop; male chorus. 4to. [24768

©Dec. 8, 1914; 2 c. Dec. 15, 1914; E 354369; Orpheus club, Springfield, Mass.

EPILOGUE; by Harvey Grace, op. 17, no. 3; organ. (The recital series, no. 46.) [24769

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ERHÖRE MICH, OP. 61. *See* Kalinowski (W. E. von) 3 lieder.

ES MUSS GELINGEN; ein lied aus Amerika, words and music by A. Pestel, [arr. by Heinrich Bauer] [24770

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ESTUDIANTINA; waltz; by E. Waldteufel, arr. by Louis Tocaben; mand. orch. with piano acc. (C. Fischer's ed., no. 141) [24771

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ETERNITY; words by Wulffer, music by A. O. Oliver. [24772

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EULALIA; words by Lady Lucy Whitmore, music by J. Moncure. 4to. [24773

© Dec. 3, 1914; 2 c. Dec. 8, 1914; E 354127; John Moncure, Williamsburg, Va.

—— words by W. H. Mills, music by William Stark. New York, John T. Hall music pub. co. [24774

© Oct. 31, 1914; 2 c. Dec. 21, 1914; E 353561; W. H. Mills, San Bernardino, Cal.

EVANS' PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE; selected and arr. in progressive order by George Lowell Tracy. v. 1. Boston, New York, Evans music co. [24775

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EVENING DEVOTION; by T. D. Williams; pipe organ. [24776

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EVENING SHADOWS; words by J. Jarvis, music by Don Loring. Washington, H. Kirkus Dugdale co. [24777

© June 25, 1914; 2 c. Dec. 22, 1914; E 354625; Julia Jarvis, Creedmore, Tex.

EVENING STAR; by Bruce Metcalfe, op. 52; pianoforte. [24778

© Nov. 30, 1914; 2 c. Dec. 21, 1914; E 350897; B. F. Wood music co., Boston.

EVENING'S (AN) PASTORALE; part-song, words by Quinton Ayrton, music by Wilfrid Shaw; male voices. [24779

© Dec. 14, 1914; 1 c. Dec. 17, 1914; E 350866; J. Curwen & sons, ltd., London.

EVERY MAN SHOULD HAVE A SWEETHEART; words by B. L. Williams, music by J. E. Andino. New York, John T. Hall music pub. co. [24780

© Nov. 14, 1914; 2 c. Dec. 26, 1914; E 354734; Barney L. Williams, Los Angeles.

EVERYBODY RAG WITH ME; lyric by Gus Kahn, music by Grace Le Boy. Popular ed. [24781

© Dec. 30, 1914; 2 c. Dec. 30, 1914; E 353995; Jerome H. Remick & co., New York.

EV'RYBODY'S GOT TO DO HIS BIT; words by Arthur Wimperis and Hartley Carrick, music by Herman Finck. [24782

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EXPOSITION SONG; words by T. Johnson, music by Jack Stanley. San Diego, Cal., Tom Johnson pub. co. [24783

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EXULTATION OF NIGHT; duet, words by Frederick H. Martens, music by Mary Helen Brown; two medium voices. [24784

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BRITAIN'S SONS; words and music by W. Nicholson-Taylor. [24538

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BRITISH (THE) GRENADIERS; words about 1690, traditional air, arr. by Percy E. Fletcher; male voices. 4to. [24539

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BRITISH WAR SONG MEDLEY; words and selection of music by H. Brown. [24540

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BROAD STRIPES AND BRIGHT STARS; words and music by C. F. Stayner. [24541

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BROKEN (A) HEART; words by N. Vaughn, music by Chester Earle. New York, John T. Hall music pub. co. [24542

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BROKEN TIES; words by J. N. Whybark, music by F. W. West; in F. Los Angeles, Western music co. [24543

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BUBBLE (THE); words and music by N. B. Krassin. [24544

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BUCKEYE LAKE WALTZ; by E. E. Ross; piano. [24545

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BUILDERS (THE); four part song, words by Sigmund Spaeth, music by C. Linn Seiler, op. 6; male voices. 4to. (Boosey & co.'s series, no. 1158.) [24546

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BUM DIDDLE DE UM BUM, THAT'S IT; words by Joe McCarthy, music by Jimmie V. Monaco. [24547

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BUM DIDDLE DE UM DUM, THAT'S IT; words by Joe McCarthy, music by Jim Monaco; 1st violin with text. [24548

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BUTTERCUP (THE); peace, from Garden songs, words by Florence Crawford, music by E. Haines-Kuester; low voice and piano acc. Portland, Ore. The Irvington press. [24549

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BY AND BY A BABY IN THE CRADLE; words by L. C. Robinson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24550

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BY HECK; fox-trot by S. R. Henry, arr. by Stephen O. Jones; small orch. 4to. [24551

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BY MENDIP SIDE; words by P. J. O'Reilly, music by Eric Coates. [24552

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BY PEACEFHL HEARTH. *See* Wagner (Richard).

BY THE SEASHORE; words and music by Mrs. J. Lewis. Washington, H. Kirkus Dugdale co. [24553

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BY THE WATERS OF MINNETONKA; an Indian love song, words by J. M. Cavanass, music by Thurlow Lieurance. With violin or flute ad lib. [24554

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BYELOW LAND. *See* German (Edward)

C'EST SI LÉGER L'AMOUR (Love is so fickle); valse chantée, words by George Millandy, English version by Alice Mattullath, music by Philip Kruseman. [24555

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CALEDONIA FOR AYE! words by J. Bruce Straith, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [24556

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CALIFORNIA (THE) GIRL; words by F. A. Amis, music by Stephen Steadman. New York, John T. Hall music pub. co. [24557

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CALL (THE); words by Z. Munster, music by Don Loring. Washington, H. Kirkus Dugdale co. [24558

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CALL (THE) FOR REAPERS; words by E. L. Thompson, music by C. H. Gabriel. [24559

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CALL ME BACK AGAIN TO YOU; words by J. Nay, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24560

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CALL ME SWEETHEART ONCE AGAIN; words by F. L. Joslin, music by Edw. Adderley. New York, John T. Hall music pub. co. [24561

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CALL (THE) OF THE MAY-TIME; words by Helen Taylor, music by May H. Brahe. [24562

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CALL OF THE WEST; march by M. Wallace; piano. New York, John T. Hall music pub. co. [24563

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CALL (THE) OF THE WILD; words and music by Daisy McGeoch. [24564

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CALLE (LA) DE LA PALOMA (The street called Dove street); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [24565

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CALM AS THE NIGHT (Still wie die nacht); by Carl Bohm, op. 326, no. 27, arr. by M. L. Lake; full orchestra with piano and organ. [24566

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CALVARY; words by R. H. McDaniel, music by C. H. Gabriel. 4to. [24567

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CALVARY [and] LEAD KINDLY LIGHT; by Paul Rodney; orchestra. 4to. [24568

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CALYPSO OVERTURE; by Louis W. Brand; orchestra. [24569

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CANADIANS WE STAND; patriotic song, words by T. A. Sifton, music by Albert Ham. [24570

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CANDY (THE) LION; words by Abbie Farwell Brown, music by Mrs. H. H. A. Beach, op. 75, no. 1. [24571

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CANTABRIA; cantos de la tierruca, por Felipe Espino, para piano, con texto. [24572

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CANZONET; by Adelaide Heron; piano. [24573

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CARILLON, POUR ACCOMPAGNER CHANTONS, BELGES, CHANTONS; poème d'Emile Cammaerts, musique par Edward Elgar, op. 75, pour piano avec paroles. [24574

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CARIÑO; couplet, letra y música de Juan Martinez Abades, para piano y testo. [24575

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CARITA; words by Arthur L. Carnahan, music by C. L. Lyon. [24576

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CARMEN. *See* Bizet (Georges)

CARMENCITA SHEA; fox trot by John H. Densmore, arr. by Tom Clark; small orch. [24577

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CARNATIONS; words by Gertrude Hurlbutt, music by Vivian Brooks. [24578

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CARRIE DEAR; words by L. Vining, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24579

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CAVATINA; by George Colburn; violin and piano. [24582

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—— *See also* Raff (J. J.)

CELLOMUSE; reverie by C. Warren; cello duet. [24583

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CENTANINI (G. P.) Three Shelley lyrics; music by G. P. Centanini; voice & piano. Contents:—The world's wanderers.—The past.—The cloud. [24584

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CHANT (LE) DU CYGNE; mélodie plaintive by Jacques Blumenthal, op. 51, no. 1, ed. and fingered by Albert von Doenhoff; piano. [24585

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CHANT OF THE RIVER SPIRITS; from the music for the masque of St. Louis, words by Percy Mackaye, music by F. S. Converse; men's voices. 4to. (The modern series of part songs for all voices, no. 60) [24586

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CHAPPELL'S ARMY JOURNAL, NO. 417; music arr. by Dan Godfrey's military band. Contents:—Selected national anthems.—Your king and country want you. New edition. [24587

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CHASE (THE); fox trot by B. R. Donald; piano. [24588

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CHEER, BOYS, CHEER; march by Mackie-Beyer; military band. 4to. [24589

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CHÉRIE: words and music by Alice H. Lang. [24590

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CHERUBINI (MARIA LUIGI CARLO ZENOBIE SALVATORE) O Lord, Lord most holy; Cherubini's Ave Maria, adapted to English words and arr. as an anthem, by Arthur S. Burrows; sop. solo and choir, with organ acc. 4to. [24591

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CHILDHOOD LAND; words by H. Hennings, music by Don Loring. Washington, H. Kirkus Dugdale co. [24592

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CHILDREN OF BRITAIN; poem by Alfred Noyes, music by H. Bath in key of A. 1. Melody only for children's voices. 4to. 2. Children's voices with piano acc. 4to. 3. Mixed voices without acc. 4to. 4. Voice and organ acc. with organ obligato. London, Novello & co., ltd. [24593–24596

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CHIN CHIN; fox trot from the musical fantasy, music by Ivan Caryll, arr. by Anton Heindl; piano. [24597

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CHINESE (A) HONEYMOON; song from musical fantasy, Chin-chin, words by Bryan & Williams, music by Ivan Caryll. [24599

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CHINITA (LA); canción China, estra de E. Tecglen, musica de Francisco Sanna. [24600

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CHOCOLATERA (LA). *See* Couplets.

CHOOSE ME OR ELSE YOU WILL LOSE ME; words by H. E. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24601

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CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurkas; by Fr. Chopin, edited by Andor Pintér for piano solo. [24602

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—— Polonaise; by F. Chopin, op. 70, no. 1, arr. by Hans Harthan; pianoforte. [24604

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—— Valse; by F. Chopin. arr. by Hans Harthan; pianoforte. No. 1. Op. 18. No. 2. Op. 64, no. 1. [24605, 24606

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CHRIST (THE) CHILD. *See* Christmas carols. — Cornelius (Peter) Six Christmas songs.

CHRIST THE FRIEND OF CHILDREN. *See* Cornelius (Peter) Six Christmas songs.

CHRISTMAS; words by Myrtle Dunn music by Wassili Leps. (*In* The North American, 144th year, no. 97.) [24609

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CHRISTMAS (A) CAROL [and] LULLABY; words from Cherry-tree carol, and Jane Taylor, music by H. E. Webber. [24610

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CHRISTMAS CAROLS; German text by Franz Graf Pocci, transl. by M. J. Lochemes, music by J. Singenberger. 4to. Contents: Christmas song, for 1 voice.—Merry Christmas, for 2 voices.—Angels, looking from the skies, for 2 voices.—The Christ child, for 2 voices.—Christmas idyl, for piano. [24611

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CHRISTMAS IDYL. *See* Christmas carols.

CHRISTMAS JOY; for the church choir, the Sunday school and the home circle, by W. J. C. Thiel. 16 p. 4to. [24612

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CHRISTMAS NIGHT; words and music by Gertrude M. Grose. 4to. [24613

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CHRISTMAS SONG. *See* Christmas carols.

CHRISTMAS (THE) TREE. *See* Cornelius (Peter); Six Christmas songs.

CHULAPONA (LA); canción letra de Ramiro Ruiz (Raffles), musica de C. Larruga. [24614

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CIGARETTE (THE) RAG; words by R. Jones, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24616

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CINCINNATUS; march by H. A. Vander Cook; orch. 4to. [24617

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CIRCE; intermezzo Grecian, by Theo. H. Northrup; piano. [24618

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CITY (THE) BUILT ON HIGH; words by E. L. Thompson, music by C. H. Gabriel. [24619

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CITY (THE) OF GOD; words and music by K. Grand-Girard; song with refrain for quartette. Circleville, O., G. F. Grand-Girard. [24620

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CLEORA WALTZES; by C. R. Zerse; piano. St. Louis, Elite music co. [24621

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CLOUD (THE) *See* Centanini (G. P.) Three Shelley lyrics.

COCK (THE) SHALL CROW; a ditty, words by Robert Louis Stevenson, music by Charles S. Burnham. [24622

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COLLEGE WALTZ; by F. Edgar Towler; piano. Washington, H. Kirkus Dugdale co. [24623

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COLUMBIA'S PRIDE; march after the song, Nail the flag to the mast, by John Philip Sousa. 1. Piano solo. 2. Piano duet. [24624, 24625

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COM' È GENTIL. *See* Donizetti (Gaetano)

COME BACK TO ERIN. *See* Schumann (Gustave) Four Irish melodies.

COME, COME. *See* Wray (Clara Mills) Four songs.

COME INTO THAT DANCING CROWD WITH ME; words by Jos. H. Hughes, music by Harry Richardson. [24626

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COME OVER TO DOVER; lyric by Stanley Murphy, music by George Botsford. Popular ed. [24627

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COME, SING WITH ZEST; part-song, words and music by Addison F. Andrews; mixed voices. [24628

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COME TAKE A TRIP IN MY AEROPLANE; words by G. Tressilian Johnson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24629

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COME TO ME, MY LOVE; words and music by V. M. Zeigler. Washington, H. Kirkus Dugdale co. [24630

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COME TO ME, OH WEARY CHILDREN; words by N. Harness, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24631

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COME TO SCHOOL; words by Jessica Moore, music by Geo. L. Spaulding; piano 4 hands, with words ad lib. [24632

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COME WITH ME TO THE ISLE OF LOVE; words and music by W. Mickel. Washington, Marks-Goldsmith co., inc. [24633

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COME WITH ME TO THE LAND OF LOVE; words and music by W. Squire. New York, John T. Hall music pub. co. [24634

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COMFORT (THE) SONG; words and music by J. G. Dailey. 8vo. [24635

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COMIN' THRO' THE RYE. *See* Schumann (Gustave) Three favorite melodies.

COMING (THE) TIME; words by M. E. Consalus, music by Don Loring. Washington, H. Kirkus Dugdale co. [24636

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COMPANY K TWO STEP; by A. D. Lease; piano. New York, J. E. Minnich co., inc. [24637

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CONSECRATION HYMN; words by Francis McKinnon Morton, music by H. A. Henry. [24638

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CONTENTMENT; by L. L. Biddle; piano. [24639

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—— valse by Geo. L. Spaulding; pianoforte. [24640

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CONTRAST (A); words by Winifred A. Jackson, music by Gwendolen Campbell Cory. (Two songs, no. 1.) [24641

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CORNELIUS (PETER) Six Christmas songs; by Peter Cornelius. op. 8, no. 1–6 ed and text rev. by Henry Clough-Leighter; low voice with English and German words. (Boston music co., ed., no. 213). Contents: The Christmas tree.—The shepherds.—The kings.—Simeon.—Christ the friend of children.—The Christ child. [24642

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CORNETSKI; a trumpet tantrum by Carleton L. Colby; orchestra with piano acc. 4to. [24643

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COULD I; words by A. C. Silverthorne, music by Don Loring. Washington, H. Kirkus Dugdale co. [24644

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COUPLETS; letra y música par F. Alonso y E. Garcia Alvarez; colección completa, nos. 1–6. Contents:—Dame Bombones.—Y un jamón.—El boy scout.—La chocolatera.—La solfa.—El dale, dale. [24645

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COURAGE; words by Margaret Peterson, music by Comtesse Vanden Heuvel. No. 1 in B flat. No. 3 in D flat. [24646, 24647

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COWBOY'S (A) FAVORITE HYMN; words by A. R. Hamburg, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24648

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CRAPE (THE) ON YOUR DOOR; words and music by J. G. Dailey. 8vo. [24649

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CREATION; words by E. L. Thompson, music by C. H. Gabriel. [24650

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CREOLE'S (A) LOVE SONG; intermezzo by V. Spadea; clarinet or violin. [24651

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CROWN (THE); a book of songs for day schools and institutes, with rudiments of music, by J. W. Yoder. [72] p. 8vo. [24652

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CUCKOO (THE). *See* Harker (F. F.)

CUDDLE (THE) BLANKET; words and music by E. L. Ashford. [24653

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CUPID'S SPELL; waltz by Max Hedley Healy; piano. Washington, H. Kirkus Dugdale co. [24654

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CYGNE. *See* Saint-Saëns (C. C.)

DADDY, I LOVE YOU MORE AND MORE EACH DAY; lyric by Sophie Tucker, music by Fred Strasser. [24655

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DADDY WILL COME AT THE TURN OF THE TIDE; words by Violet Realff, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24656

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DADDY'S BOY; words and music by J. A. Van Buskirk. Washington, H. Kirkus Dugdale co. [24657

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DAISIES (THE) Die gänseblümlein); poem by Bliss Carman, German version by Maria von Bredow, music by Frances Wyman; medium voice. (Four songs for medium voice. no. 2) [24658

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DALE, (EL) DALE. *See* Couplets.

DAME BOMBONES. *See* Couplets.

DAME NIGHTINGALE; words from Des knaben wunderhorn, English version by Theodora Sponagel, music by Louis Victor Saar, op. 49, no. 4; women's voices and piano. [24659

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DANCE. *See* Gounod (C. F.)

DANCE WITH A TAMBOURINE; words and music by Florence Parr Gere. [24660

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DANCE WITH ME; hesitation waltz, by W. Herzer; piano. [24661

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DANCELAND. cover-title, 33] p. 4to. $0.50. [24662

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DANSE CRACOVIENNE; par Jean Douste, pour piano; continental fingering. [24665

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DAWN OF DAY; words and music by H. Welsh. Washington, H. Kirkus Dugdale co. [24670

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DAWN SKIES; words by Edward Teschemaches, musik von Frederick Drummond; no. 1 in F. [24671

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DAY DREAMS; words by A. Janson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24672

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DO YOU LOVE HER AS OF OLD; words by Mrs. D. A. Jackson, music by William Stark. New York, John T. Hall music pub. co. [24705

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DON'T TAKE MY DANCING MAN AWAY; words and music by Jack Caddigan & Jas. A. Brennan. [24715

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DON'T YOU HEAR ME CALLING, JOSEPH? words by M. W. Dixon, music by Chester Earle. New York, John T. Hall music pub. co. [24716

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DON'T YOU WANT A GIRLIE? words by C. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24717

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DOODLE-OODLE DEE; by Theodore Morse, arr. by Geo. J. Trinkaus: vocal orch., B flat. 4to. [24719

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DREAM ON, MY PRINCESS; from Lady Luxury by William Schroeder, arr. by Geo. J. Trinkhaus; hotel orch. 4to. [24732

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DREAMING LAKE. *See* Schumann (R. A.)

DREAMING OF THEE; waltz by Horace Clark; piano. [24734

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DREAMING SWEET DREAMS OF YOU; words by C. E. H. Alwes, music by J. E. Andino. New York, John T. Hall music pub. co. [24735

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DREAMLAND. *See* At the pantomime.

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DRUMOLOGY; characteristic drum solo, one step or trot, by Harry L. Alford; orchestra and piano acc. [24739

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DUSK BY THE SEA; words by S. H. Lyle, jr., music by Jason V. Mathew. New York, Samuel H. Speck. [24740

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DUSK (THE) OF THE GODS. *See* Wagner (Richard)

DUTCH DOLLS; waltz by Pierre Renard; piano. [24741

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DUTCH STORIES; six easy pieces by Gertrude Bartlett; piano. (Boston music co. ed., no. 320). Contents: The windmill.—On the canal.—In the tulip fields.—Going to Marken.—Wooden shoes.—Kirmess day. [24742

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DVOŘÁK (ANTON) Slavic dances; by A. Dvořák, op. 46, books 1 and 2, edited and fingered by Albert von Dornhoff; piano four hands. (Schirmer's library of musical classics, vol. 1028.) [24743

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EARTH IS NOT ALL; words by T. O. Chisholm, music by C. H. Gabriel. 4to. [24747

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EAST INDIAN DANCING GIRL; bajadere, by Walter Wallace Smith; piano. [24748

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FACE TO FACE WITH THE GIRL OF MY DREAMS; words and music by Richard Howard. [24785

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FAINT HEART NEVER WON FAIR LADY; words and music by P. Dickey. [24787

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FAIRIES (THE); six part song, words by H. Heine, music by Frank E. Ward, op. 11, no. 2; male and female voices. 4to. (Modern series, no. 53.) [24788

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FAIRIES' (THE) MARCH; by M. A. White; piano. [24789

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FAIRY WALTZ. *See* At the pantomine.

FAITH; words by Lucy Harlan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24790

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FALL IN; words by Harold Begbie, music by Frederic H. Cowen. no. 1 in A flat. [24791

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FALLIN' O' THE RAIN; words by James B. Dollard, music by Carl Engel; song for soprano with alti ad lib. or three part chorus of women's voices, and piano acc. [24792

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FAREWELL TO THE BRAVE; words by A. Zagorski, music by Harry J. Edwards. New York, John T. Hall music pub. co. [24795

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FAREWELL WALTZ; by Henry Schuckert; concertina. [24796

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FATHER, DEAR FATHER, COME HOME; or, Come home, father, words and music by Henry Clay Work, rev. and ed. by Duncan J. Muir. [24797

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FEAR THOU NOT; anthem for choir, text from Isâiah, 41, verses 10, 11, 12, 13, music by Clarence Lucas, op. 60; mixed voices with organ acc. 4to. (Boosey & co.'s series, no. 1160). [24798

© Dec. 10, 1914; 2 c. Dec. 11, 1914; E 353430; Boosey & co., New York.

FEMALE (THE) MILITARY WALK; words by L. R. Delaney, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [24799

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353856; L. R. Delaney, Brookland, Tex.

FESTAL POSTLUDE. *See* Organ loft.

FESTAL PRELUDE; by Alec Rowley, op. 5; organ. (Original compositions, new series, no. 36.) [24800

© Dec. 21, 1914; 1 c. Dec. 22, 1914; E 350903; Novello & co., ltd., London.

FESTIVAL CHORUS, GLORY AND HONOUR; choral fugue by Herbert J. Wrightson, op. 42; large choir of mixed voices, organ acc. (Octavo church music no. 42.) [24801

© Dec. 21, 1914; 2 c. Dec. 23, 1914; E 353682; Gilbert music co., Chicago.

FESTIVE HOURS; scherzo valse by J. Frank Frysinger, op. 104; piano. [24802

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354809; Theo. Presser co., Philadelphia.

FIE, FIE, FI-FI; musical comedy in two acts, lyric by F. Scott Fitzgerald, music by D. D. Griffin, A. L. Booth and P. B. Dickey; vocal score. [24803

© Dec. 17, 1914; 2 c. Dec. 17, 1914; E 354415; John Church co., Cincinnati.

FIGHT WITH TOMMY IN THE TRENCHES; on the firing line, lyric by Herbert Thomson, music by Willis Richfield. [24804

© Dec. 15, 1914; 2 c. Dec. 18, 1914; E 353522; New Amsterdam music corp., New York.

FILLMORE'S COLLECTION OF PATRIOTIC SONGS. comp. by J. H. Fillmore. cover-title, [32] p. 12mo. [24805

© Nov. 13, 1914; 2 c. Nov. 16, 1914; A 388386; Fillmore bros. co., Cincinnati.

FIOR DI SICILIA; mazurka by V. Spadea; clarinet or violin. [24806

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349967; Vincent Spadea, New York.

FIORE (UN) WALTZ; by G. Mannino. op. 7; pianoforte. [24807

© Oct. 28, 1914; 1 c. Nov. 24, 1914; 1 c. Dec. 21, 1914; E 354501; Gaetano Mannino, New York.

FIRE FLY; polka rondo by Eugene Carola, op. 158; piano. [24808

© Dec. 4, 1914; 2 c. Dec. 10, 1914; E 354137; Jos. R. Pabst, Philadelphia.

FIRELIGHT FACES; words by E. M. Bush, music by Don Loring. Washington, H. Kirkus Dugdale co. [24809

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353752; Elfa M. Bush, Westfall, Or.

FISCHER'S SERIES OF ENGLISH AND LATIN HYMNS; arranged for four male voices, comp. by G. Burton. Book 1. New York, J. Fischer & bro., 1914. cover-title, 42 p. 12mo. [24810

© Dec. 3, 1914; 2 c. Dec. 7, 1914; A 387827; J. Fischer & bro., New York.

FIVE EASY DUETS; piano, four hands. (Easy piano collections, no. 3) Contents: Blue bell waltz, by Carl Bonner.—Shady nook waltz, by C. Bonner.—Barcarolle, by Francois Behr, op. 575, no. 5.—Morning prayer, by Carl Reinecke, op. 45, no. 2.—Little trooper march, by J. C. Macy. [24811

© Dec 31, 1914; 2 c. Dec. 30, 1914; E 354905; L. D. Lasselle, Brookline, Mass.

FLAG (THE) OF OUR NATION; patriotic song, by I. S. Ross; voice and piano. [24812

© Nov. 1, 1914; 2 c. Dec. 17, 1914; E 354851; Isaac Smith Ross, Brooklyn. [Copyright is claimed on rearrangement of words.]

FLO; words by G. Fuller, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24813

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353885; Geoff Fuller, Stratford, Ont., Canada.

FLORIDA, OH BEAUTIFUL FLORIDA; words by H. G. Wedler, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24814

© June 25, 1914; 2 c. Dec. 22, 1914; E 354694; Harry G. Wedler, Pittsburgh.

FLORINDA; from Carnival venetien, by J. Burgmein, arr. by Chas. J. Roberts; full orchestra. [24815

© Aug. 24, 1914; 2 c. Dec. 10, 1914; E 354173; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FLOWER (THE) OF MY HEART; words by B. M. Thompson, music by J. E. Andino. New York, John T. Hall music pub. co. [24816

© Nov. 18, 1914; 2 c. Dec. 26, 1914; E 354741; Benj. M. Thompson, Galveston, Tex.

FLOWER (THE) OF THE CUMBERLAND; words by H. H. Holbrook, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24817

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353740; H. H. Holbrook, Burdine, Ky.

FLOWER OF THE EMPIRE'S MANHOOD; words by P. J. O'Reilly, music by Jack Trelawny; no. 1 in G. [24818

© Dec. 22, 1914; 1 c. Dec. 24, 1914; E 350968; Joseph Henry Larway, London.

FLYING (THE) DUTCHMAN. *See* Wagner (Richard).

FLYING FANCIES; waltzes by F. H. Losey, op. 340; piano. [24819

© Dec. 17, 1914; 2 c. Dec. 18, 1914; E 353538; Vandersloot music pub. co., Williamsport, Pa.

FLYING (THE) HONEYMOON; words and music by Florence Sholl Stanley. [24820

© Nov. 13, 1914; 2 c. Nov. 16, 1914; E 354442; Stanley & Bryan, Kansas City, Kan.

FOLK SONG; words by Louis Untermeyer, music by Litta Lynn; in G minor and D minor. [24821

© Nov. 30, 1914; 2 c. Dec. 21, 1914; E 353597; B. F. Wood music co., Boston.

FOLLE IVRESSE; morceau caracteristique, di J. Burgmein, istrumentazione di Arturo Diana, per piccola banda; partitura. (Aquarelles, no. 1.) [24822

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351006; G. Ricordi & co., Milan.

FOLLOW THE COLOURS; words by W. de Courcy Stretton, music by Edward Elgar; with chorus for men's voices ad lib. [24823

© Dec. 7, 1914; 1 c. Dec. 8, 1914; E 350818; Novello & co., ltd., London.

FOR BRITAIN AND KING GEORGE; patriotic song, words and music by Webster Millar; low voice and piano. [24824

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FOR HOBBLE GOWNS AND FRENCHY HEELS THERE'S NO PLACE LIKE HOME; words by Mrs. W. G. Pearmine, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [24825

© May 8, 1914; 2 c. Dec. 22, 1914; E 354624; Mrs. W. G. Pearmine, Salem, Or.

FOR SHE IS THE LITTLE GIRL; words by R. Simota, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [24826

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353177; Richard Simota, Yoakum, Tex.

FOR THE FRONT; quick march, by A. Williams; military band. 4to. (Boosey's march journal, no. 282.) [24827

© Dec. 5, 1914; 1 c. Dec. 14, 1914; E 350842; Boosey & co., London.

FOR THOSE WHO LOVE. *See* Wray (Clara Mills) Four songs.

FOR YOU; words by E. R. Fleischmann, music by Don Loring. Washington, H. Kirkus Dugdale co. [24828

© June 25, 1914; 2 c. Dec. 22, 1914; E 354519; Emilie R. Fleischmann, Daytona, Fla.

FORD (C. EDGAR) Caprice (A); by C. E. Ford; full organ. [24829

© Dec. 23, 1914; 2 c. Dec. 23, 1914; E 350942; John Church co., Cincinnati.

FOREVER AND FOREVER; words by David J. Beattie, music by J. H. Minor. [24830

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354253; Chas. H. Gabriel, River Forest, Ill.

FORGET ME NOT; intermezzo by Allan Macbeth, arr. by H. F. Odell; mandolin orchestra. [24831

© Dec. 4, 1914; 2 c. Dec. 15, 1914; E 354366; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

FORGET YOU; words and music by Virginia Roadhouse, arr. by S. G. Smith and Frank Eborall. [24832

© Dec. 28, 1914; 1 c. Dec. 28, 1914; E 350986; S. G. Smith & Frank Eborall, Toronto, Ont., Canada.

FORGIVENESS; words by Wallace I. Coburn, music by J. C. Williams. [24833

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354265; Chas. H. Gabriel, River Forest, Ill.

FORWARD (Ku předu); march by F. Tryner. 4to. 1. Orchestra. 2. Band. [24834, 24835

© Dec. 23, 1914; 2 c. each Dec. 28, 1914; E 353968, 353969; Georgi & Vitak music co., Chicago.

FORWARD, BRITAIN; words by Eugène L. Hasluck, music by Walter Brooks. [24836

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FOUNTAIN (THE) OF YOUTH; words by C. F. Morris, music by various composers. [24836*

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FREE AND EASY; fox trot by W. T. Carroll; piano. [24837

© Dec. 17, 1914; 2 c. Dec. 18, 1914; E 353527; Jos. W. Stern & co., New York.

FREEMAN'S (THE) PRAYER; words by F. Lake, music by Edw. Adderley. New York, John T. Hull music pub. co. [24838

© Nov. 14, 1914; 2 c. Dec. 28, 1914; E 353922; Felix Lake, Pocomoke City, Md.

FROLIC OF THE CRICKETS; caprice, by Raymond Edwards; piano. [24839

© Dec. 17, 1914; 2 c. Dec. 18, 1914; E 353537; Vandersloot music pub. co., Williamsport, Pa.

FROM EASTER TO PENTECOST; short oratorio, text adapted and music by Hugo Goodwin; soloists, chorus of mixed voices with piano acc. Vocal score. 4to. [24840

© Dec. 17, 1914; 2 c. Dec. 21, 1914; E 353567; Paul A. Schmitt, Minneapolis.

FROM THE HEIGHTS OF GLORY; a beautiful sacred Christmas cantata for schools and choirs, libretto by Lizzie De Armond, music by W. B. Judefind. 8vo. [24841

© Oct. 8, 1913; 2 c. Dec. 30, 1914; E 354883; Judefind bros., Baltimore.

FROM THE LONG AGO; by Frances Pitts Grant; piano. [24842

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FROM THE SUNNY ITALY; words and music by L. Siracusa. [24843

© 1 c. Dec. 9, 1914; E 353342; Liborio Siracusa, Victoria, B. C., Canada.

FRÜHLINGS-TOAST (Here's to the spring!); characteristic piece by Carl Bohm, op. 340, ed. and fingered by Albert von Doenhoff; piano. [24844

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FUNERAL MARCH; by L. L. Biddle; piano. [24845

© Dec. 4, 1914; 2 c. Dec. 10, 1914; E 354133; L. L. Biddle, Bryn Mawr, Pa.

FUZZY WUZZY LOVE; words by L. B. Hall, music by Jack Alberts. New York, John T. Hall music pub. co. [24846

© Oct. 31, 1914; 2 c. Dec. 28, 1914; E 353920; Lola B. Hall, Nevada, Mo.

GAGE'S PIANO ALBUM; a collection of melodious compositions by W. R. Gage. Philadelphia, M. D. Swisher. [24847

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349088; Walter R. Gage, Los Angeles.

GALÁN (EL) INCOGNITO (The incognito gallant); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [24848

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GAME OF TENNIS; three step by H. Engelmann; piano. (Out-door sports, no. 3.) [24849

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GARDEN (THE) BY THE SEA; words by Georgia E. Stevens, music by Vivian Brooks. [24850

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GARDEN MEMORY. *See* Gordon (Bertha F.); Six songs.

GARDEN OF JEWELS; words by E. S. Ludford, music by Don Loring. Washington, H. Kirkus Dugdale co. [24851

© May 8, 1914; 2 c. Dec. 22, 1914; E 354599; E. Stenhouse Ludford, Long Beach, Cal.

GARDENIA; by A. Jackson Peabody, jr., op. 21; piano. [24852

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354810; Theo. Presser co., Philadelphia.

GAVOTTE; by Frz. Jos. Gossec, arr. and edited by Mark Skalmer; violoncello and piano. [24853

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—— preparatory study, for the 17th century school, by Caryl Florio; pianoforte. (Seven studies in expressional playing, no. 7.) [24854

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GEBET EINES KINDES; no. 1 aus vater zieht ins feld, zeitgemasse kinderlieder aus den gleichnamigen vaterländischen singspiel, gesrugstexte von Rudolf Baron und Alfred Müller-Förster, musik von Rudolf Baron. 4to. [24855

© Nov. 10, 1914; 1 c. Dec. 4, 1914; E 350798; Harmonie-verlag, Berlin.

GEBET VOR DER SCHLACHT; worte von Felix Josky, musik von Waldemar Wendland; gesang und piano. [24856

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GEE-WHIZ (THE) BIRD; words by D. H. Howell, music by Albert J. Lewis. New York, John T. Hall music pub. co. [24857

© Nov. 17, 1914; 2 c. Dec. 28, 1914; E 353916; D. Henderson Howell, Isle of Pines, W. I.

GEMELLI (I) (The twins); waltz by Giuseppe Castorina, arr. by P. Tesio; two mand. or violins with guitar acc. ([Peter Tesio ed], series 2, no. 254). [24858

© Dec. 5, 1914; 2 c. Dec. 8, 1914; E 354122; Peter Tesio. New York.

GERMAN (EDWARD) Three songs of childhood; words by Margery Lawrence, music by E. German. Contents: Wondering. — The nodding mandarin.—Byelow land. [24859

© Dec. 21, 1914; 1 c. Dec. 26, 1914; E 350984; Chappell & co., ltd., London.

GET OVER, SAL; fox trot-one step-two step by W. Herzer; piano. [24860

© Dec. 5, 1914; 2 c. Dec. 12, 1914; E 354304; Wallie Herzer, San Francisco.

GHOSTS; poem by Henry de Vere Stacpoole, music by William Lester, op. 40, no. 2; male voices. (Octavo editions, series for male voices, no. 3055.) [24861

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GIEB MEINE RUH' MIR WIEDER (Ridonami la calma); gebet, dichtung von Corrado Ricci, deutsch von Bruno Kirschner, musik von F. Paolo Tosti. No. 1. Soprano o. ten. No. 2. Mezzosop. o. bar. No. 3. Alt. o. bass. [24862–24864

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GIRL (THE) AND THE YOUTH; words by E. Benefiel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24865

© June 25, 1914; 2 c. Dec. 22, 1914; E 354640; Eula Benefiel, Rushville, Mo.

GIRL (A) FROM DIXIE; words by E. Kruger, music by Jack Stanley. [24866

© Nov. 3, 1914; 2 c. Dec. 8, 1914; E 354116; Etta Kruger, Calora, Nebr.

GIRL (THE) I LIKE THE BEST OF ALL; words by G. P. Lindsay, music by J. E. Andino. [24867

© Nov. 11, 1914; 2 c. Dec. 26, 1914; E 354727; G. P. Lindsay, Youngstown, O.

GIRL (THE) I LOVED IN MY OLD HOME TOWN, MAKES HOME SWEET HOME FOR ME; words by E. C. Woodfield, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24868

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353840; Emory C. Woodfield, Germantown, Md.

GIRL (THE) OF GIRLS; song from act 1, no. 4, words by Edward Paulton, music by O. Vessella; voice & piano. [24869

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GIRLIE; words by J. B. Rowell, music by Vivan Brooks. Washington, H. Kirkus Dugdale co. [24870

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GIRLS JUST LIKE TO FLIRT; words and music by E. A. Rohns. Washington, H. Kirkus Dugdale co. [24871

© July 17, 1914; 2 c. Dec. 24, 1914; E. 353874; Elizabeth A. Rohns, Empire, Mich.

GIRO D'ITALIA; valzer di Francesco Amoroso, per piccola partitura per banda. [24872

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GIVE ME THE GOOD OLD LANCERS; words by A. Walsh, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24873

© May 8, 1914; 2 c. Dec. 22, 1914; E 354620; Agnes Walsh, Dunedin, New Zealand.

GIVE PEACE IN OUR TIME, O LORD; full anthem, music by F. W. Wadely; four mixed voices. 4to. (The musical times, no. 863.) [24874

© Dec. 29, 1914; 1 c. Dec. 31, 1914; E 350991; Novello & co., ltd., London.

GLADNESS; by Marcella Christian; op. 2, edited and fingered by Felix Godard; piano solo. (Academy series, no. 20.) [24875

© Nov. 24, 1914; 1 c. Dec. 8, 1914; E 350816; W. H. Paling & co., Sydney, Australia.

GLEN ECHOS; by A. C. Lynch; piano. [24876

© Dec. 26, 1914; 2 c. Dec. 31, 1914; E 358019; Alice C. Lynch, Savannah, Ga.

GLORIA; three part sacred hymn, words by M. C. Schuyler, music by A. Buzzi-Peccia, arr. by John Lund; women's chorus. (Collection of octavo choruses, no. 242.) [24877

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GLORIOUS PATHWAY; words by R. H. McDaniel, music by H. A. Henry. [24878

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GLORIOUS (THE) STRIPES AND STARS; words and music by H. A. Blackburn. Washington, H. Kirkus Dugdale co. [24879

© June 25, 1914; 2 c. Dec. 5, 1914; E 354069; Hubert A. Blackburn. Feeding Hills, Mass.

GLORY (THE) OF PEACE; words by Henry Kessler, music by C. A. Egener. [24880

© Nov. 12, 1914; 2 c. Nov. 13, 1914; E 353702; Carl A. Egener & Henry Kessler, New York.

GLORY SONG OF CALIFORNIA; words by Genevieve Whittemore, music by Stanley F. Widener. Los Angeles, Musicians pub. co. [24881

© Dec. 8, 1914; 2 c. Dec. 14, 1914; E 354344; Genevieve Helen Whittemore, Pomona, Cal.

GO AND BE A SAILOR; words by Leonard Cooke, music by Percy Elliott; in E flat. [24882

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GO TELL OF HIS LOVE TO-DAY; words and music by Daniel R. Wade. [24883

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GOD BLESS ME; a musical monologue, words by Albert Whelan & Bocchis, music by R. Penso. [24884

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GOD CALLS FOR MEN; words by Ernest G. W. Wesley, music by C. H. Gabriel. [24885

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GOD IS OUR REFUGE; festival anthem by Eric De Lamarter; mixed voices, organ acc. 4to. (Church music review, no. 379.) [24886

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GOD OF ALL NATURE. *See* Tschaikowsky (P. I.)

GOD PLANTED THE FLOWERS; words by Herbert J. Brandon, music by Wilfred Davies. [24887

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GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by B. Godard, arr. by Mackie-Beyer; orchestra. 4to. [24888

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GOD'S LOVE IN MY SOUL; words by W. I. Coburn, music by C. H. Gabriel. 4to. [24889

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GOING SOUTH; rag by Will Riley and Palmer Jones; piano. Popular ed. [24890

© Nov. 24, 1914; 2 c. Nov. 25, 1914; E 353454; Jerome H. Remick & co., New York.

GOING TO MARKEN. *See* Dutch stories.

GOING TO THE PARK TO SPARK; words by Ella Myers Gasher, music by Don Loring. Washington, H. Kirkus Dugdale co. [24891

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GOLDBY AND SHEPARD'S PROGRESSIVE STUDIES FOR THE BANJO IN C NOTATION; comp. by Frank B. Smith. book 4–6. [24891*

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GOLDEN STARS; words by Heine, translated from the German by Alma Stretlell, music by Ernest Farrar, op. 18, no. 3; 4 women's voices and piano. (St. Cecilia, 11th series, no. 22.) [24892

© Oct. 30, 1914; 1 c. Nov. 18, 1914; E 350927; Joseph Williams, ltd., London.

GOOD-BYE; words by Mrs. W. Fegley, music by Don Loring. Washington, H. Kirkus Dugdale co. [24893

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353780; Mrs. Willis Fegley, Blasdell, N. Y.

GOOD-BYE, DEARIE, I'M GOING TO WAR, GOOD-BYE; words by N. Peterson, music by Genevieve Scott. [24894

© Oct. 13, 1914; 2 c. Dec. 8, 1914; E 354093; Nick Peterson, Lincoln, Nebr.

GOOD-NIGHT; words by May Gillington, music by Arthur E. Godfrey, with staff and tonic sol-fa notations. (Six unison songs, no. 6.) [24895

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351034; Gould & co., London.

GORDON (BERTHA F.) Six songs; words by W. I. Lincoln Adams, music by B. F. Gordon. Contents: A prophecy of spring.—A song of long ago.—Asunder.—Garden memory.—Snow song, after sorrow.—Winter sunset. [24896

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GOSPEL SONGS FOR MEN; a collection of quartets and choruses for male voices, ed. by Chas. H. Gabriel. 128 p. 12mo. [24897

© Dec. 7, 1914; 2 c. Dec. 12, 1914; A 388805; Hope pub. co., Chicago.

GOUNOD (CHARLES FRANÇOIS) Dance (The); waltz from Faust, words by E. H. Federlein, music by Ch. Gounod, arr. by W. Rhys-Herbert; sop., alto and bar. (Fischer's octavo ed., no. 3892). [24898

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GOUNOD (CHARLES FRANÇOIS)—Contd.
—— Lend me your aid; from Queen of Sheba, by Charles Gounod, arr. by N. Clifford Page; mixed voices. (The Laurel octavo, 7th series, no. 372). [24899

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GRACE IS MY SONG; words by James Rowe, music by Daniel R. Wade. [24900

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GRADED PIANO TECHNICS; a rapid and interesting system for the development of a sound technic suitable for all piano students, by Arthur Listeman. Bk. 1. [24901

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GRAND MARCH; from The costume party, by Emil Kronke, op. 106; piano, four-hands. [24902

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GRAND (THE) MARCH PAST; quick march by M. H. Guise; full band. [24903

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GRAND (THE) OLD FRISCO FAIR; words and music by E. R. Cherryman. [24904

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GREAT (THE) APPEAL; sacred songs, words and music by M. H. Guise. [24905

© Dec. 14, 1914; 1 c. Dec. 8, 1914; E 350809; Major Henry Guise, London.

GREEN HOLLYS (ZELENÉ HALUZÍ); march by Kovařík, arr. by F. Tryner. 4to. 1. Orchestra.—2. Band. [24906, 24907

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GRIEG (EDVARD HAGERUP) Album leaves (Albumblätter); by Edv. Grieg, op. 28 nos. 1–4, edited by Andor Pintér; piano. [24908

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—— Second Peer Gynt suite; by Edv. Grieg, op. 55, arr. for piano by composer, edited by Andor Pintér. [24909

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GRIPPERTOWN; march and two step by M. E. Modricker; piano. [24910

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GROSCHEN (EIN) KOST' DER HÄMPELMANN; no. 12 aus Vater zieht ins feld, zeitgemässe kinderlieder, aus dem gleichnamigen vaterländischer singspiel, gesangstexte von Rudolf Baron u. A. Müller-Förster, musik von Rudolf Baron; gesang u. piano. [24911

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GUIDE ME EVER; words by W. F. Price, music by C. H. Gabriel. [24912

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GUIDING (THE) STAR (Unter dem gardestern); march by Ernst Stieberitz, arr. by L. P. Laurendeau; full orchestra. 4to. [24913

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HABANERA. *See* Bizet (Georges).

HABT ACHT; marsch nach österreichischen militär signalen, text von Ludwig Taufstein, musik von Max Roth, für klavier mit überlegtem text. [24914

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HAPPY CHILDREN. *See* Mozart (W. A.)

HAPPY MEMORIES; by Joseph De Luca; piano. [24915

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HARALDS TOD; ged von Albert Sergel, musik von Richard Trunk, op. 32, ballade für männerchor, bariton solo und klavierbegl. [24916

© Mar. 18, 1914; 1 c. Oct. 16, 1914; E 345855; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

HARBOR LIGHTS; valse de concert by Clay Smith; solo for trombone, cornet, baritone and B flat saxophone, with piano acc. (Celebrated solos for trombone, cornet or baritone, no. 33) [24917

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HARK THE HEAVENLY HOST; words by Elsie Duncan Yale, music by C. Harold Lowden; high voice in E flat. [24918

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HARK! YE GENTLE MUSICIANS. (Alou páni muzikanti); march by F. Tryner. 4to. 1. Orchestra.—2. Band. [24919, 24920

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HARKER (F. FLAXINGTON) Six forest sketches; by F. F. Harker, op. 21; piano. Contents:—The murmuring rivulet.—The peasant's song.—Soldier's triumphal march.—The wild rose.—The cuckoo.—Mountain church bells. [24921

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HARLEQUIN'S SERENADE; by Walter Wallace Smith; piano. [24922

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HARP (THE) OF TARA; arr. by George Matthew; bar. solo with male chorus in four parts. 4to. (The modern series, no. 58). [24923

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HARP (THE) THAT ONCE THRO' TARA'S HALL. *See* Schumann (Gustave) Four Irish melodies.

HARPE (LA) EOLIENNE; nocturne by J. Leÿbach, op. 210, ed. and fingered by Emil Held; piano. [24924

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HAS SORROW THY YOUNG DAYS SHADED? [words by W. Moore], music by John Adam Hugo; bar., violin ad lib and piano. (Favorite Irish songs, no. 2). [24925

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HATHORN SPRING WALTZ; by R. C. Green; piano, treble clef part. [24926

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HAVLÍČKŮV POCHOD (Bohemian march); by A. Grill, arr. by H. Schuckert; concertina. [24927

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HAWAIIAN GUITAR INSTRUCTOR, NO. 1; comp. by J. F. Roach. [24928

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HAYDN (FRANZ JOSEPH) Heavens (The) are telling; three part song from the oratorio The creation, music by F. J. Haydn, arr. by Bertha Remick; women's voices. (The laurel octavo, no. 461). [24929

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HE'D KEEP ON SAYING GOOD-NIGHT; waltz by Ernest Breuer, arr. by Tom Clark; orchestra. 4to. [24930

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HE GOT BACK TO TIPPERARY; words and music by C. W. Owens, [arr. by Wm. J. Quinn]. [24931

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HE IS COMING BACK AGAIN; words by G. Bennard, music by S. B. Renshaw. [24932

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HE'S A DANDY KIDDO; words by Anna Gertrude Kivett, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24933

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HE'S EVERYBODY'S PRESIDENT NOW; words and music by J. T. Mills, jr. Almondsville, Va., J. T. Mills, jr. [24934

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HE'S MY COUSIN IF SHE'S YOUR NIECE; words by Alfred Bryan, music by Chris. Smith. Popular ed. [24935

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HE'S MY LOVIN' ONE-STEP MAN; by [Bennett]; orchestra. 4to. [24936

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HEALTH (A) TO KING CHARLES; words by Sir Walter Scott, music by Benjamin Lambord. [24937

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HEART (A) FROM KERRY; by Edward Beverley, orch. by Julius Vogler; orch. in E flat. 4to. [24938

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HEART O' MINE; words and music by Teresa Del Riego; high voice in F, with piano acc. [24939

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HEART'S DESIRE; reverie by Gustave Schumann, arr. by Mackie-Beyer; orchestra, with cornet solo, or duet for two cornets. 4to. [24940

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HEAVEN IS HOME; words by E. L. Thompson, music by S. B. Jackson. [24941

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HEAVENLY (THE) SHORE; words and music by J. M. Chamberlain. [24942

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HEAVENLY (THE) STRANGER; words by Ada Blenkhorn, music by Chas. H. Gabriel. [24943

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HEAVENS ARE TELLING. *See* Haydn (F. J.)

HEILANDS (DER) RUF; ged. von W. Doll, musik von R. Grunholzer, arr. von E. S. Lorenz. [24944

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HEISS IST DER TAG UND SCHWÜL, op. 58. *See* Kalinowski (W. E. von) 3 lieder.

HELLO, SOLDIER BOY; lyric by Robert Todd, music by Sol. P. Levy. [24945

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HELP ME; words by G. H. Sawle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24946

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HER NAME IS CAROLINE; words by Minnie H. Lansing, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24947

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HER SUNNY SMILE; words and music by K. Moore. [24948

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HERALD OF PEACE; march by E. T. Paull; piano. New York, Herald of peace society. [24949

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HERBSTNACHT (Autumn night); by J. Frank Frysinger; organ. [24950

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HERO (THE) OF ALL MY DREAMS; ballad, words and music by Jean Havez and Louis Silvers. Popular ed. [24951

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HERO (THE) OF OUR LAND; words by M. Flanagan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24952

© July 17, 1914; 2 c. Dec. 24, 1914; E 353873; M. Flanagan, Fort Terry, N. Y.

HEY-HO ROBIN; madrigal, words by Craven Langstroth Betts, music by Benjamin Lambord, op. 2, no. 2; mixed voices with piano acc. 4to. (The modern series, no. 57.) [24953

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HIGH SPEED; march two step by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [24954

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HILLS (THE) *See* MacVean (H. T.) Three nature songs.

HIPPITY-HOP; one step by B. R. Donald; piano. [24955

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HIRONDELLE (L') ET LE PRISONNIER (The swallow and the prisoner); caprice de genre, by A. Croisez, op. 58, ed. and fingered by Albert von Doenhoff; piano. [24956

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HIS LAND OF THE RED, WHITE AND BLUE; words by L. Knox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24957

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HIS NATAL DAY; complete service for Christmas including the great chime song, words by Edith Sanford Tillotson, music by C. Harold Lowden. 8vo. [24958

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HOLD THE FORT; with brilliant variations. by Walter C. Stier, ed. and rev. by R. de Roode; pianoforte. [24959

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HOLY (THE) CITY; by Stephen Adams, arr. by H. F. Odell. (Boosey's select arrangements for mand. orch., no. 1). [24960

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HOLY (THE) MANGER; Christmas carol, words and music by F. J. O'Neill. 4to. [24961

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HOLY NIGHT; a service for Christmas. 14 p. 8vo. [24962

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—— mixed quartet or chorus, words partly from St. Luke, and Joseph Mohr, music by Edward A. Mueller. (Christmas anthems, ed. no. 10470.) [24963

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HOME (THE) AMONG THE TULES; words by E. D. Risser, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24964

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HOME (THE) OF FASHION (CHICAGO); or, Fads and fancies, words and music by I. H. Bullers. Chicago, The bee music co. [24965

© Dec. 4, 1914; 2 c. Dec. 7, 1914; E 353310; I. H. Bullers, Chicago.

HOME OF MY CHILDHOOD; words by E. Giles, music by Madden music co. Washington, H. Kirkus Dugdale co. [24966

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HOME RULE FOR IRELAND; words and music by P. Dickey. [24967

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HOME SWEET HOME MARCH; by M. W. Butler; piano, four hands. [24968

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HOME,—WHEN MOTHER GOES AWAY; words by E. L. Davies, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24969

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HOMEWARD BOUND; words by David J. Beattie, music by J. C. Williams. [24970

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HONEY BOYS ON PARADE; march by E. V. Cupero; band. 4to. [24971

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HONEY, DON'T YOU KNOW IT'S ALL FOR YOU? words by J. Will Callahan, music by N. S. Carter. [24972

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HOSKIN (ALLAN) Valse; by A. Hoskin; piano. Washington, H. Kirkus Dugdale co. [24973

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HOT BISCUITS, THOSE HOT BISCUITS MY MOTHER USED TO BAKE; words by Robert Cloud, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [24974

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HOW DARE YOU BE SO HANDSOME; words and music by E. A. Hodges. New York, John T. Hall music pub. co. [24975

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HOW I LOVE THEE; words and music by Florence Parr Gere. [24976

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How I shall miss you; cradle song, words by Keats, music by Teresa Del Riego. [24977

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How shall I know? words by Mrs. Annie B. Newbegin, music by C. H. Gabriel, jr. [24978

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Howard (John) Etude III; by J. Howard; violin. (British-American conservatory of music). [24979

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Humming bird; valse vive, by Emile Foss Christiani; piano. [24980

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Humoreske; by C. Edgar Ford; full organ. [24981

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Hurrah for liberty, Ireland a nation; words by W. J. G. Colbert, music by M. C. Garde Colbert. [24982

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Hurrah for my native land! words and music by W. O. Hood. New York, Samuel H. Speck. [24983

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Hurrah for the flag; words by C. S. Nutter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21984

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Hyacinthus; waltz by Beulah A. Hittle; piano. [24985

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Hypnotised; words by E. A. Nicholson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24986

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Hysterics; rag, by Paul Biese and F. Henri Klickmann; piano. [24987

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I am a rich coon now; words and music by C. Bell. New York, John T. Hall music pub. co. [24988

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I am glad I live in America; words and music by L. Meyer. [24989

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I am going back to New York town; words by E. Farrell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [24990

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I am grieving for you mother; words by O. Krallman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24991

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I am happy with you alone; words by M. Boros, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24992

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I am so lonely without you, dear; words by Mrs. A. N. Boyd, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24993

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354076; Mrs. A. N. Boyd, Wendling, Oreg.

I am with Thee (Ich bin bei Dir); English version by Harriet Beecher Stowe, German version by E. Buek, music by Oley Speaks, arr. for mezzo sop. by Anthony Richards; med. voice in E flat. [24994

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I can never forget; words and music by M. Thea. Hays. [24995

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I CAN'T FORGET YOU; words by D. Banks, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24996

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I CARE NOT FOR RICHES; arrangement of words from Phil. 3:1–14. 1 Tim. 1:15 and music by C. P. Jones. [24997

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I COME TO THEE; words and music by H. E. Rogers, arr. by W. L. Needham. [24998

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I COULD LOVE YOU IF I TRIED; song from the musical play To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [24999

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I COULD NEVER LOVE ANOTHER AS I LOVE YOU; words and music by R. J. Grant. Washington, H. Kirkus Dugdale co. [25000

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I COULDN'T KEEP AWAY FROM YOU; lyric by Gus. Kahn, music by Grace Le Boy. Popular ed. [25001

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I'D LIKE TO BRING MY MOTHER; song from the musical play To-night's the night, words and music by Paul A. Rubens. [25002

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I'D LIKE TO PAY FOR THE CLOTHES YOU WEAR; words by A. M. Reid, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25003

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I DIDN'T RAISE MY BOY TO BE A SOLDIER; lyric by Alfred Bryan, music by Al. Piantadosi. Melody only. [25004

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I DON'T WANT NO AFFINITY; words by E. H. Thompson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25005

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I DON'T WANT TO GO TO WAR; lyric by Edward Madden, music by Henry I. Marshall. Popular ed. [25006

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I HAVE HEARD THEE; words by Jennie Ree, music by J. H. Minor. 4to. [25007

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I HEAR YOU CALLING ME; by Charles Marshall, arr. by H. F. Odell. (Boosey's select arrangements for mand. orch., no. 2). [25008

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I LEARNED TO LOVE YOU WHEN I WAS YOUNG; words by H. Cotler, music by Don Loring. Washington, H. Kirkus Dugdale co. [25009

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I'LL BE DREAMING, DEAR, OF YOU; words by R. C. Sharp, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25010

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I'LL BE LONGING FOR YOU; words by Juan Fredet, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25011

© May 8, 1914; 2 c. Dec. 22, 1914; E 354622; Fred E. McHugh, Buckley, Wash.

I'LL MEET YOU IN LOVELAND; composed and written by F. A. Kerst, & S. Leslie Truesdell. New York, John T. Hall music pub. co. [25012

© Oct. 14, 1914; 2 c. Dec. 21, 1914; E353559; Frank A. Kerst, St. Paul.

I'LL NEVER SPOON BENEATH THE MOON; words by S. Tuffias, music by C. M. Arthur. New York, C. L. Partee music pub. co. [25013

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I'LL WED YOU IN THE MONTH OF JUNE; words by W. Anderson, music by Ernst Roessger. [25014

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I LONG TO HEAR THE OLD CHURCH CHOIR AGAIN; words by J. Will Callahan, music by F. Henri Klickmann. 4to. (Popular song publications, no. 2.) 1. Male quartette.—2. Mixed quartette. [25015, 25016

© Dec. 24, 1914; 2c. each Dec. 28, 1914; E 353904, 353905; Frank K. Root & co., Chicago.

I LONG TO SEE MY BABY BOY AGAIN; words by W. H. Kinnel, music by Don Loring. Washington, H. Kirkus Dugdale co. [25017

© June 25, 1914; 2 c. Dec. 22, 1914; E 354575; Wm. H. Kinnel, Vanguard, Saskatchewan, Canada.

I LOVE; words by S. T. Coleridge, music by C. Crozat Converse; medium voice in F. [25018

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I LOVE NO ONE ELSE BUT YOU; words by E. A. Dwyer, music by Don Loring. Washington H. Kirkus Dugdale co. [25019

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I LOVE THE U. S. A.; words and music by Will Hardy. [25020

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I LOVE TO HAVE THE BOYS AROUND ME; from the musical comedy Watch your step, words and music by I. Berlin. [25021

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I LOVE TO THINK OF OTHER TIMES; words and music by B. D. Harshberger. New York, John T. Hall music pub. co. [25022

© Oct. 31, 1914; 2 c. Dec. 28, 1914; E 353910; B. D. Harshberger, Monticello, Utah.

I LOVE YOU BUT I WAS ASHAMED TO TELL YOU; words by H. E. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25023

© Feb. 24, 1914; 2 c. Dec. 5, 1914; E 354062; Henry E. Brown, Detroit.

I LOVE YOU MONTANA; words and music by W. G. Best, [arr. by Heinrich Bauer]. [25024

© 1 c. Dec. 23, 1914; E 353711; Walter G. Best, Sun Prairie, Mont.

I LOVED YOU WHEN YOU WORE SHORT DRESSES, I LOVE YOU NOW; words and music by A. Van Dorr, arr. by Harry P. Guy. [25025

© 1 c. Dec. 14, 1914; E 353397; August Van Dorr, Detroit, Mich.

I'M A LONG WAY FROM TIPPERARY; words by Roger Lewis, music by Ernie Erdman. [25026

© Dec. 14, 1914; 2 c. Dec. 16, 1914; E 353470; Will Rossiter, Chicago.

I'M A MILLIONAIRE; song from the musical play To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [25027

© Dec. 21, 1914; 1 c. Dec. 22, 1914; E 350924; Chappell & co., ltd., London.

I'M A WIDOW; words and music by M. Moree. [25028

© 1 c. Dec. 12, 1914; E 354229; Maxfield Moree, Candor, N. Y.

I'M BASEBALL CRAZY, TOO; words by C. Tuttle, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25029

© May 8, 1914; 2 c. Dec. 22, 1914; E 354686; Curtis Tuttle, Rochester, N. Y.

I'M DREAMING SWEET DREAMS OF YOU; words by A. Backsteen, music by Paul Eugene. New York, John T. Hall music pub. co. [25030

© Oct. 31, 1914; 2 c. Dec. 28, 1914; E 353919; Anthony Backsteen, Chicago.

I'M GLAD I'M LIVING; words and music by J. W. Dick. [25031

© 1 c. Nov. 27, 1914; E 353308; John W. Dick, New York.

I'M GOIN' BACK TO MY OLE MASSA; words and music by M. H. McCoy. New York, John T. Tall music pub. co. [25032

© Nov. 4, 1914; 2 c. Dec. 30, 1914; E 354891; Mary Hester McCoy, Los Angeles.

I'M GOING BACK TO MY OLD PAL; words by Dick Howard, music by Harry Jentes. [25033
© 1 c. Dec. 21, 1914; E 353656; Broadway music corp., New York.

I'M GOING BACK TO TENNESSEE; words by G. Baldwin, music by Howard R. Tucker. New York, John T. Hall music pub. co. [25034
© Oct. 31, 1914; 2 c. Dec. 26, 1914; E 354746; George Baldwin, Ottawa, Canada.

I'M GOING TO BUILD A HOME IN CAIRO; poem by O. A. McDonald, music by Raymond A. Browne. [25035
© 1 c. Dec. 26, 1914; E 354750; Ormond A. McDonald, Victoria, B. C., Canada.

I'M GOING TO LEAVE YOU DARLING; words by Mrs. F. M. Gray, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25036
© June 25, 1914; 2 c. Dec. 22, 1914; E 354634; Mrs. F. M. Gray, San Jose, Cal.

I'M GONE, GOOD-BYE; words by G. G. Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25037
© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353778; Grace Gertrude Smith, Terre Haute, Ind.

I'M GROWING WEARY; words by W. W. Lumry, music by Don Loring. Washington, H. Kirkus Dugdale co. [25038
© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354544; W. W. Lumry, Boulder, Col.

I'M IN LOVE WITH THE GIRLIE IN THE MOON; words and music by J. R. Gardner. New York, John T. Hall music pub. co. [25039
© Nov. 6, 1914; 2 c. Dec. 30, 1914; E 354893; Jas. R. Gardner, Canton, Pa.

I'M IN NO HURRY; words by W. R. McNeil, music by Don Loring. Washington, H. Kirkus Dugdale co. [25040
© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353821; Wm. R. McNeil, Ontario, Or.

I'M LEAVING YOU FOREVER; words by S. G. Riedl, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25041
© Feb. 24, 1914; 2 c. Dec. 5, 1914; E 354063; Severin G. Riedl, Scranton, Pa.

I'M LIVING FOR YOU; words by N. Stilwell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25042
© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353864; Nina Stilwell, Midland, Tex.

I'M LONELY, MR. LONELY MAN; words by Hazel M. Teague, music by C. W. Long. Washington, H. Kirkus Dugdale co. [25043
© May 8, 1914; 2 c. Dec. 22, 1914; E 354658; Chas. W. Long, Las Banos, Cal.

I'M LONESOME, DEAR, FOR YOU; words by A. Carlson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25044
© May 8, 1914; 2 c. Dec. 22, 1914; E 354661; Arthur Carlson, Detroit.

I'M LONESOME, SO LONESOME WITHOUT YOU, DEAR; words by H. McIntyre, music by J. E. Andino. New York, John T. Hall music pub. co. [25045
© Nov. 10, 1914; 2 c. Dec. 12, 1914; E 354306; Hazel McIntyre, Pittwood, Ill.

I'M LOOKING FOR A HONEY; words by H. H. McFarlane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25046
© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353742; Henry H. McFarlane, Extension, B. C., Canada.

I'M LOOKING FOR A HUSBAND WHO'S A MAN, MAN, MAN; words by D. Hendryx, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25047
© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 349993; Delia Hendryx, Brookston, Ind.

I'M ON MY WAY; words by W. A. Dixon, music by Paul Eugene. New York, John T. Hall music pub. co. [25048
© Nov. 24, 1914; 2 c. Dec. 28, 1914; E 353925; W. A. Dixon, St. James, Winnipeg, Canada.

I'M SAVED; words and music by J. Edwin McConnell. [25049
© Dec. 1, 1914; 2 c. Dec. 19, 1914; E 354146; Charlie D. Tillman, Atlanta.

I'M SO GLAD; words and music by J. C. Goodspeed. [25050
© Dec. 24, 1914; 2 c. Dec. 23, 1914; E 353689; Jennie Crawford Goodspeed, Hennessey, Okl.

I'M THINKING OF DAYS GONE BY; words by E. Batters, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25051

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353805; Elizabeth Batters, Toronto, Canada.

I'M WAITING FOR THE SPARK OF LOVE; words by D. W. Moon, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25052

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 349997; Dolore Willis Moon, Statham, Ga.

I NEVER WANTED ANYTHING SO GOOD, SO BAD; words by Will D. Cobb, music by Leo Edwards. [25053

© Dec. 8, 1914; 2 c. Dec. 10, 1914; E 354142; Chas. K. Harris, New York.

I ONLY LOVE BUT YOU, MARY; words by G. M. Kresge, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25054

© June 25, 1914; 2 c. Dec. 22, 1914; E 354574; Grace M. Kresge, Saylorsburg, Pa.

I SHOULD WORRY; words and music by P. Dickey. [25055

© Nov. 5, 1914; 2 c. Nov. 23, 1914; E 353664; Paul Dickey, Brooklyn.

I TRIED TO GET IT; words by Sidney T. Hughes, music by Chas. Elliott, jr. [25056

© Dec. 2, 1914; 2 c. Dec. 11, 1914; E 353368; Chas. L. Elliott, Little Rock.

I'VE GOT A MOVING PICTURE IN MY HEART OF YOU; lyric by Stanley Murphy, music by Henry I. Marshall. Popular ed. [25057

© Dec. 30, 1914; 2 c. Dec. 30, 1914; E 353984; Jerome H. Remick & co., New York.

I'VE GOT THE SWEETEST LITTLE BABY; words and music by E. Ray Goetz, Grant Clarke and Bert Grant. [25058

© Dec. 11, 1914; 2 c. Dec. 11, 1914; E 353364; Waterson, Berlin & Snyder co., New York.

I WANT A PAL; words by L. Bourgeois, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25059

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353734; Louis Bourgeois, Golden, Col.

I WANT TO GO TO TOKIO; words by Joe McCarthy, music by Fred. Fischer. [25060

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I WANT TO TELL YOU, BESS; words by G. W. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25061

© May 8, 1914; 2 c. Dec. 22, 1914; E 354615; Geo. W. Johnson, East Liverpool, O.

I WANTED TO TELL YOU I LOVED YOU; words by B. S. Devendorf, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25062

© May 8, 1914; 2 c. Dec. 22, 1914; E 354618; Benj. S. Devendorf, Herkimer, N. Y.

I WAS GLAD WHEN THEY SAID; arrangement of words from psalm 122 and music by C. P. Jones. [25063

© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 353653; Charles Price Jones, Jackson, Miss.

I WAS THINKING OF YOU; words by Gus Kahn, music by Richard A. Whiting. Popular ed. [25064

© Dec. 30, 1914; 2 c. Dec. 30, 1914; E 353991; Jerome H. Remick & co., New York.

I WILL LIFT UP MINE EYES; words from the Psalms, arr. and adapted by H. H. McGranahan, music by Jean Bohannan; med. voice. [25065

© Nov. 28, 1914; 2 c. Dec. 10, 1914; E 354153; United presbyterian board of publication, Pittsburgh.

I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD; words by Roger Lewis, music by F. Henri Klickmann. 4to. (Popular song publications, no. 3) 1. Male quartette.—2. Mixed quartette. [25066. 25067

© Dec. 24, 1914; 2 c. each Dec. 28, 1914; E 353898, 353899; Frank K. Root & co., Chicago.

I WILL WHISPER TO THE VIOLETS; words by Mrs. R. McCallum, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [25068

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354507; Mrs. R. McCallum, St. Louis.

I WONDER WHERE MY OLD GIRL IS TONIGHT; words by F. Kroll, music by Vivian Brooks. Washington, H. Dugdale co. [25069

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 349991; Fred Kroll, Alcester, S. Dak.

ICH LIEBE DICH. *See* Kalinowski (W. E. von) 3 lieder.

IDEAL FESTÍN; juguete cómico en un acto divido en tres cuadros, letra de J. Perez López, música de F. Alonso y E. G. Alvarez. Vocal score. [25070

© Dec. 21, 1914; 2 c. Dec. 22, 1914; D 19541; Unión musical española editores (Casa Dotesio), Madrid.

IDOL (THE) OF MY HEART; words by E. E. Howard, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25071

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353751; Edward E. Howard, Connecuit, O.

IDYL; Louisa in her garden, by Carl Baermann. (Three compositions for the piano, no. 3.) [25072

© Dec. 21, 1914; 2 c. Dec. 23, 1914; E 353694; Boston music co., Boston.

IF CHRISTOPHER COLUMBUS HAD NOT LANDED HERE, WE MIGHT BE IN THE WAR; words by J. C. Stevens and Charles L. Ross, music by J. C. Stevens. Urbana, O., Ur-ban music co. [25073

© Dec. 9, 1914; 2 c. Dec. 11, 1914; E 353357; Jerome Wickersham and J. Clarence Stevens, Urbana, O.

IF DAISIES COULD TELL; words by B. Moran, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25074

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353846; Bernard Moran, Petersburg, Va.

IF I COULD GAZE INTO YOUR EYES. *See* Wray (Clara Mills) Four songs.

IF I COULD ONLY WIN A CITY BELLE; words by C. F. Dill, music by Don Loring. Washington, H. Kirkus Dugdale co. [25075

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353827; Charles F. Dill, Glenarm, Ill.

IF I HAD BUT TWO LITTLE WINGS; two-part song, words by Coleridge, music by Havergale Brian; female voices and piano acc. 4to. [25076

© Dec. 2, 1914; 1 c. Dec. 17, 1914; E 350874; Augener ltd., London.

IF ITS A LADY, THUMBS UP; song by Worton David and Bert Lee, arr. by R. S. Stoddon; orchestra with piano acc. [25077

© Nov. 25, 1914; 1 c. Nov. 30, 1914; E 350854; B. Feldman & co. London.

IF MY NAME WAS MARY JANE I'D BE ASHAMED; words by Mrs. Lois J. Pulliam, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25078

© June 25, 1914; 2 c. Dec. 22, 1914; E 354581; Mrs. A. J. Pulliam, Buena Vista, Miss.

ILLINOIS FOREVER; march song, words and music by Vernon T. Stevens; piano with voice part. [25079

© Nov. 13, 1914; 2 c. Dec. 17, 1914; E 354431; David Hayden Lloyde, Champaign, Ill.

IMELDA MAYE; words & music by F. P. Hanchett, arr. by Jack Stanley. [25080

© Nov. 3, 1914; 2 c. Dec. 8, 1914; E 354090; Fred Pardee Hanchett, Pardeeville, Wis.

IMPERATOR; march and two-step by P. L. Amon; piano. [25081

© Dec. 31, 1914; 2 c. Dec. 29, 1914; E 354797; Philip L. Amon, Jersey City, N. J.

IN A CANOE; boat song by Geo. L. Spaulding; piano. (Juvenile days, no. 2.) [25082

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353614; Theo. Presser co., Philadelphia.

IN A COTTAGE OF LONESOMENESS; words by M. J. Flood, music by J. E. Minnick. [25083

© Dec. 26, 1914; 2 c. Dec. 29, 1914; E 354859; M. J. Flood, Philadelphia.

IN A FLOWER GARDEN; a cantata in two parts for girls written by Edith M. Burrows; music by W. Rhys-Herbert. Book of words. 2 v. 4to. (Fischer ed., no. 3835) [25084

© Oct. 26, 1914; 2 c. Oct. 28, 1914; A 388136; J. Fischer & bro., New York.

IN A HAMMOCK; words by T. Malby Haddow, music by F. Steane. Washington, H. Kirkus Dugdale co. [25085

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 350947; Florence Steane, Burton-on-Trent, England.

IN CAMP; march by Mackie-Beyer; military band. [25086

© Dec. 15, 1914; 2 c. Dec. 17, 1914; E 354412; J. W. Pepper & son, Philadelphia.

IN DEAR OLD FARM LAND; words by F. E. Beaumont, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25087

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353813; Frank E. Beaumont, Ogdensburg, N. Y.

IN ENGLAND; song, words by H. Ernest Hunt, music by Harold Jenner; no. 2 in E flat. [25088

© Dec. 7, 1914; 1 c. Dec. 8, 1914; E 350829; J. B. Cramer & co., ltd., London.

IN GOD'S GOOD TIME; words by P. J. O'Reilly, music by Gerald Kahn; no. 4 in F. [25089

© Dec. 4, 1914; 1 c. Dec. 7, 1914; E 350821; Joseph Henry Larway, London.

IN GREEN PASTURES; words from the Psalms, arr. and adapted by H. H. McGranahan, music by Jean Bohannan; sop, or ten. [25090

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IN HIS LIKENESS; words and music by C. H. Gabriel. [25091

© Dec. 21, 1914; 2 c. Dec. 23, 1914; E 353680; Chas. H. Gabriel, Chicago.

IN HIS PRESENCE; words by Fanny J. Crosby, music by G. E. Vinaroff. [25092

© Sept. 15, 1914; 2 c. Dec. 28, 1914; E 353932; G. E. Vinaroff, Chicago.

IN MY DREAMS AT NIGHT; words by J. A. Sevra, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25093

© June 25, 1914; 2 c. Dec. 22, 1914; E 354677; Joe A. Sevra, Tulsa, Okla.

IN MY OLD WISCONSIN HOME; words by E. P. Curler, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25094

© May 8, 1914; 2 c. Dec. 22, 1914; E 354603; Emma Plimpton Curler. Cassville, Wis.

IN NATIVITATE DOMINI; organ accompaniment to the proper of the mass, according to the Vatican version, harmonized by Ignace Muller. 4to. (Fischer ed., no. 3891.) [25095

© Dec. 11, 1914; 2 c. Dec. 12, 1914; E 354285; J. Fischer & bro., New York. [Copyright is claimed on harmonization.]

IN PEACE LET ME SLEEP WHEN I'M GONE; words and music by C. P. Ruppel. Washington, H. Kirkus Dugdale co. [25096

© June 25, 1914; 2 c. Dec. 22, 1914; E 350932; C. Percy Ruppel, Elmira, Ont., Canada.

IN SHADOWLAND; words by W. L. Palmer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25097

© June 25, 1914; 2 c. Dec. 22, 1914; E 354580; Winifred L. Palmer, Diss, Norfolk, England.

IN THE DAYS OF LONG AGO; words by Mrs. L. Rouse, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25098

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354548; Mrs. Lewis Rouse, Bushnell, Ill.

IN THE GARDEN OF LOVE; words by Miss A. M. Collins, music by Don Loring. Washington, H. Kirkus Dugdale co. [25099

© June 25, 1914; 2 c. Dec. 22, 1914; E 354628; Miss A. M. Collins, Rock Stream, N. Y.

IN THE GARDEN OF THE GODS; lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices. 2. Male voices. 3. Female voices. [25100–25102

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IN THE GOLDEN DAYS OF SPRING; words by O. W. Hinton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25103

© July 17, 1914; 2 c. Dec. 24, 1914; E 353882; Oscar W. Hinton, Sunbury, N. C.

IN THE HOLIDAYS; march by Edward A. Mueller. 1. Piano solo. 2. Piano duet. [25104, 25105

© Dec. 28, 1914; 2 c. each Dec. 28, 1914; E 354814. 354815; Theo. Presser co., Philadelphia.

IN THE LAND OF MAKE BELIEVE; words by M. H. Goodacre, music by J. E. Andino. New York, John T. Hall music pub. co. [25106

© Nov. 18, 1914; 2 c. Dec. 26, 1914; E 354740; Mae H. Goodacre, St. Paul.

IN THE LAND WHERE THE FLOWERS BLOOM; words by Mrs. O. S. Wall, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25107

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353836; Mrs. O. S. Wall, Girard, Ill.

IN THE LOVE OF CHRIST; words by L. J. Williams, music by S. B. Jackson. [25108

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354282; Chas. H. Gabriel, River Forest, Ill.

IN THE MAPLE SHADE; words and music by G. E. Chilton. Washington, H. Kirkus Dugdale co. [25109

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353732; G. E. Chilton, Anna, Texas.

IN THE MERRY-GO-ROUND; little folks' waltz by Carrie Bullard; piano. [25110

© Nov. 30, 1914; 2 c. Dec. 5, 1914; E 349973; Hinds, Noble & Eldredge, New York.

IN THE MOONLIGHT, SWEET MARIE; words by J. M. Harman, music by Don Loring. Washington, H. Kirkus Dugdale co. [25111

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 349996; Jessie M. Harman, Oil City, Pa.

IN THE OLD MAID ROW; words by E. P. Gorman, music by Harry J. Edwards. New York, John T. Hall music pub. co. [25112

© Oct. 31, 1914; 2 c. Dec. 28, 1914; E 353913; Edith Page Gorman, Independence, Cal.

IN THE PICTURES OF THE DAYS OF LONG AGO; words by C. Johnson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25113

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354589; Chris Johnson, Elizabeth, N. J.

IN THE SHADOW OF LOVE; words by G. A. Stuart, music by Don Loring. Washington, H. Kirkus Dugdale co. [25114

© June 25, 1914; 2 c. Dec. 22, 1914; E 354570; George A. Stuart, Chicago.

IN THE SPRINGTIME; a romantic waltz by J. Owen Long; piano. [25115

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354338; A. W. Perry & sons music co., Sedalia, Mo.

IN THE SUNSHINE OF YOUR PRESENCE; words by C. M. Horton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25116

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354506; Cora M. Horton, Oneonta, N. Y.

IN THE SURF; schottische by H. Engelmann; piano. (Out-door sports, no. 5.) [25117

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353615; Theo. Presser co., Philadelphia.

IN THE TULIP FIELDS. *See* Dutch stories.

IN THE WAR IN MEXICO; words by J. E. Lutgen, music by Vivian Brooks. [25118

© Sept. 24, 1914; 2 c. Dec. 8, 1914; E 354079; J. E. Lutgen, West Bend, Ia.

IN THE WILD WEST; words by L. Coleman, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25119

© June 25, 1914; 2 c. Dec. 22, 1914; E 354668; Laura Coleman, Firdale, Wash.

IN THOSE DAYS THAT ARE TO BE; words by Lady Lucifer, music by Lord Dolittle. Washington, H. Kirkus Dugdale co. [25120

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353791; Mrs. Geoffrey Maurece, Honey Grove, Tex.

IN TOUCH; words by John B. Tabb, music by Frances Wyman; medium voice. (Four songs for medium voice, no. 1) [25121

© Dec. 29, 1914; 2 c. Dec. 31, 1914; E 358026; G. Schirmer, New York.

IN WAR TIME; march by Chas. Lindsay; piano. (In tone color. [no. 1.] [25122

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354816; Theo. Presser co., Philadelphia.

IN YONDER DEEP; words by Clifton Bingham, music by Horace Templeman; no. 2 in F. [25123

© Dec. 29, 1914; 1 c. Dec. 30, 1914; E 356029; Lewis Mathias & co., London.

IN YOUR DEAR EYES; words by Clifton Bingham, music by H. Trotère; vocal duet for soprano and tenor, piano acc. [25124

© Dec. 28, 1914; 1 c. Dec. 29. 1914; E 356017; J. B. Cramer & co., ltd., London.

IN YOUR GREY EYES; words by P. J. O'Reilly, music by Arthur F. Tate; no. 4 in E flat. [25125

© Dec. 22, 1914; 1 c. Dec. 24, 1914; E 350967; Joseph Henry Larway, London.

INCENSE; morceau characteristic by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 21) [25126

© Apr. 14, 1914; 2 c. Dec. 7, 1914; E 353325; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

INDIAN (THE); an intermezzo by C. W. Warren; xylophone solo. 4to. [25127

© 1 c. Dec. 16, 1914; E 353494; Charles W. Warren, Rochester, N. Y.

INDIAN SUMMER; waltz by R. Mitchell; piano. Washington, D. C., H. Kirkus Dugdale co. [25128

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 350944; Redman Mitchell, Thornton, Bfd., England.

INNAMORATA (Beloved); by F. D. Marchetti, ed. and arr. by Domenico Savino; orch. 4to. [25129

© Dec. 9, 1914; 2 c. Dec. 15, 1914; E 354354; G. Schirmer, New York.

INTERMEDE. *See* Organ loft.

INTERMEDIATE SONG READER; by James M. McLaughlin. vi, 128 p. 8vo. (The New educational music course) [25130

© Oct. 20, 1914; 2 c. Nov. 5, 1914; A 387372; Ginn & co., Boston.

INTERNATIONAL PEACE; march medley, arr. by V. F. Safranek; full orchestra. 4to. [25131

© Nov. 14, 1914; 2 c. Dec. 2, 1914; E 354377; Carl Fischer, New York. [Copyright is claimed on arrangement.]

INTRODUZIONE ALLO STUDIO DEL TROMBONE TENORE; di Alessandro Cardoni; con annotazioni pel trombone basso in Fa. [25132

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351011; G. Ricordi & co., Milan.

IRISH WASHERWOMAN. *See* Schumann (Gustave) Four Irish melodies.

IS IT NOT WONDERFUL; words and music by Scott Lawrence. [25133

© Dec. 7, 1914; 2 c. Dec. 9, 1914; E 353336; E. O. Excell, Chicago.

ISIS; three part chorus, words by E Buek, music by Ch. Lefebvre, ed. and rev. by John Lund. (Collection of octavo choruses for women's voices, no. 83.) [25134

© Dec. 3, 1914; 2 c. Dec. 14, 1914; E 353413; Luckhardt & Belder, New York.

IT IS IN SAN FRANCISCO; words by R. R. Parrett, music by Don Loring. Washington, H. Kirkus Dugdale co. [25135

© May 8, 1914; 2 c. Dec. 22, 1914; E 354614; Ray R. Parrett, Lyndon, O.

IT'S GREAT PLEASURE TO ME; words by V. Chrzanowski, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25136

© June 25, 1914; 2 c. Dec. 22, 1914; E 354630; Victor Chrzanowski, Toledo, O.

IT'S HARD TO SAY GOOD-BYE; words by H. E. Powers, music by Jack Stanley. [25137

© Sept. 24, 1914; 2 c. Dec. 8, 1914; E 354083; Henry E. Powers, Medway, Me.

IT'S JUST GOT ME AGOING THAT'S ALL; words by Hattie Morris, music by Waldemar Schueler. [25138

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IT'S THAT INDEFINABLE GIRL; words by F. Savage, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25139

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IT'S THE SAME OLD TOWN; by Wolfe Gilbert and Dave Levy. [25140

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IT'S TOO LATE TO FORGET YOU NOW; ballad, words by Gladys Dickey and Dave Oppenheim, music by Norah McCabe. [25141

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IT SEEMS I'VE KNOWN YOU ALL MY LIFE, AND MORE; words by Jay Miller, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25142

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IT TAKES AN IRISH HEART TO SING AN IRISH SONG; song by Fred Godfrey and Worton David, arr. by R. S. Stoddon; orchestra with piano acc. [25143

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IT WAS THE LOVELIGHT IN THINE EYES; words and melody by J. C. Brashear, arr. by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25144

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ITALA; mazurka by V. Spadea; violin or clarinet. [25145

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JACK AND THE BEANSTALK; words by May Gillington; music by Arthur E. Godfrey; with staff and tonic sol-fa notations. (Six unison songs, no. 1.) [25146

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JE T'ADORE (I adore thee); dance waltz by C. R. Wenzel; piano. [25147

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JEBEL (EL) PATROL; arr. by William Baker; orch. 4to. [25148

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JEHOVAH ZION FOUNDED; words and music by A. Darms. [25149

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JESSICA MINE; words by T. A. Peel, music by W. F. Wood. Washington, H. Kirkus Dugdale co. [25150

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JESUS; words and music by Helène [Herzog]. New York, American church pub. co. [25151

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JESUS HAS ALL POWER; words and music by J. P. Scholfield. [25152

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JESUS IS DEARER THAN ALL; words and music by G. Bennard. 8vo. [25153

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JEUX D'ENFANTS; morceau caractéristique di J. Burgmein, arr. di Arturo Diana, per piccola, partitura per banda. [25154

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JOHANNIS NACHT, OP. 61. *See* Kalinowski (W. E. *v.*) 3 lieder.

JOLLY (THE) BUGLER; by Geo. L. Spaulding; piano with words. (At the vaudeville, no. 3.) [25155

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JOY-BIRD (THE); words and music by Lewis Barnes; no. 2 in E flat. [25156

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JOY OF MY LIFE, COME GIVE ME REST; words by Samuel Iwaz Bardar, music by Emily Roberts Lewis, op. 20. New York, John T. Hall music pub. co. [25157

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JOY (THE) SONG; words and music by J. G. Dailey. 8vo. [25158

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JOYFUL NEWS; words by Wm. Brickey, music by W. J. Kirkpatrick. [25159

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JOYOUS (THE) YOUNG APPLE TREE (Râda je jabloňka); waltz arr. by F. Tryner. 4to. 1. Orchestra. 2. Band. [25160, 25161

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JOYS OF HOME; words by L. Blayney, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25162

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JOYS (THE) OF LOVE (Plaisir d'amour); text by J. P. Claris De Florian, translated by A. M. von Blomberg, music by Padre G. Martini, harmonized by Henri Février; high voice in G. [25163

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JOZEFINE POLKA; by Smotlaha; band. 4to. [25164

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JUDGMENT (THE) DAY; words by E. E. Rexford, music by C. H. Gabriel. 4 to. [25165

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JUST A BUNCH OF VIOLETS: [words and music by Mrs. Homer Hixon.] [25166

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JUST A GOOD OLD FASHIONED GIRL LIKE MOTHER DEAR; words by A. Voelker, music by Don Loring. Washington, H. Kirkus Dugdale co. [25167

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JUST A KID WITHOUT A MOTHER; words by H. A. Smith, music by J. E. Andino. New York, John T. Hall music pub. co. 25168

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JUST A LITTLE WORD SPELL'D Y-O-U; from Not for a million, words and music by G. A. Walter, jr. Green Bay, Wis., Vandenberg music co. [25169

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JUST A-THINKING, DEAR, OF YOU; words by F. C. Frey, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25170

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JUST IN THE HUSH BEFORE THE DAWN. *See* Löhr (Hermann) Four Indian songs.

JUST PLACE YOUR LITTLE HAND IN MINE; words by Edgar H. Fox, music by A. C. Manning. New York, C. L. Partee music pub. co. [25171

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JUST PLAY THOSE DEAR OLD SONGS TO ME ONCE MORE BEFORE YOU GO; words by Florance G. Rowan, music by Don Loring. Detroit, F. G. Rowan & co. [25172

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JUST YOU AND ME; words by M. Trainer, music by Don Loring. Washington, H. Kirkus Dugdale co. [25173

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KALINOWSKI (W. E. VON) 3 lieder; ged. von Claire de Dijon, musik von W. E. von Kalinowski, für eine singstimme mit klavierbegl. Contents:—Op. 61. Erhöre mich.—Johannis nacht.—Mein Kränzel ist hin. Op. 58. Durch's Korn.—Heiss ist der tag und schwül. Der weg ist weit u. lang. 25174, 25175

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—— —— —— op. 57, für eine singstimme mit klavierbegl. Contents: An sie; sopran.—Ich liebe dich; sopran.—Nach regenschauern scheint die sonne wieder; m. sop. [25176

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—— —— text von Claire de Dijon, und Carmen Silva, musik v. W. E. von Kalinowski, op. 54, nos. 2 & 3, für eine mittlere stimme mit klavier. Contents: — Der schönste name.—Rosenzeit. [25177

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KAMAZUR; concert mazurka by William E. Haesche; violin and piano. [25178

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KATHERINE'S LULLABY; words and music by K. Cooley. Washington, Henry Eberbach. [25179

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KEEP THE SAVIOR WITH YOU; words by James Rowe, music by B. D. Ackley. [25180

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KEEPSAKES. *See* Was that somebody you.

KELLY'S BACK FROM KINGDOM COME; words by D. E. Durkin, music by M. Hanford. Washintgon, H. Kirkus Dugdale co. [25181

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KENTUCKY HOME; fox trot by Eugene Platzmann; piano. [25182

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KEPT ALL THE WAY; words by Clara Taylor, music by B. Franklin Butts, arr. by J. W. Lerman. [25183

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KILLARNEY; four part song, by George Matthew; male voices. 4to. (Modern series, no. 55). [25184

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KING AND THE FOOL; march by A. W. Anderson, arr. by Max Weber; mandolin orch. [25185

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KINGS (THE). *See* Cornelius (Peter) Six Christmas songs.

KIRMESS DAY. *See* Dutch stories.

KISS ME GOODBYE, I'LL MISS YOU; words by Chas. F. Noonan, music by Harry M. Roberts. New York, J. E. Minnick co., inc. [25186

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KISS ME SOME MORE; words by J. W. Chack, music by Will Sanderson. [25187

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KISS (A) ON THE EX C. I.; words by M. F. Moore, music by Paul Eugene. New York, John T. Hall music pub. co. [25188

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KISSES. *See* Watson (Mary) Two songs.

KITTY BROWN; words by J. Gaylord, music by J. E. Andino. New York, John T. Hall music pub. co. [25189

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KNIGHTS AND DAMES; words by May Gillington, music by Arthur E. Godfrey, with staff and tonic sol-fa notations. [25190

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KNIT, KNIT, KNIT, SISTER SUE; words by Chas. McCarron, music by Raymond Walker. [25191

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KNOCK, KNOCK, KNOCK, KNOCK, NOBODY HOME; words by Edward A. Grossman, music by Ted. D. Ward. [25192

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KOSATSKI (Russian dance); by S. Katz; full orchestra. 4to. [25193

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KWIACIARKA (La florala); słowa z włoskiego przeł J. Checiński, muz. Casottiego, nawe wydanie, opr. B. J. Zalewski. [25194

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LADS (THE) THAT ARE AWAY; song and chorus, words by Vernon Boyle, music by K. Parkhouse. London, Weekes & co. [25195

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LÄNDLER (Summer joys), beliebte tonstück von Karl Kühn, op. 11, no. 2, für pianoforte. [25196

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LAENDLER NO. 15 (Česká sousedská valčík); arr. by F. Tryner. 4to. 1. Orchestra.—2. Band. [25197, 25198

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LAKE (THE) DISASTER; words by C. R. Sleith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25199

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LAND AND WATER; duet from the musical play, To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [25200

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LAND (THE) OF DREAMS; words and music by Cora Evangeline Munday. Washington, H. Kirkus Dugdale co. [25201

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——words and music by V. Sullivan. Washington, H. Kirkus Dugdale co. [25202

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LAND (THE) OF FLOWERS; words by H. A. Carlton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25203

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LAND (THE) OF HEART'S DESIRE; words and music by Mary Denneen Parker. [25204

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LAND OF HOPE AND GLORY; quick march, music by Edward Elgar, adapted by J. Ord Hume for military band. [25205

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LAND OF LOVELIGHT; words by A. E. Lind, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25206

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LAND (THE) OF MEMORY; valse lente by Horace Clark; piano. [25207

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LAND (THE) OF MY DREAMS; words and music by T. Frederiksen. [25208

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LAND (THE) OF YES AND NO; words by R. Francis, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25209

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LAND (THE) WE LOVE THE BEST; words by N. Waterman, music by L. R. Lewis; unison singing, or solo and chorus. 4to. [25210

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LAND (THE) WHERE GOLDEN POPPIES GROW; words by J. R. Horsley, music by Chester Earle. New York, John T. Hall music pub. co. [25211

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LASS o' LOMOND; words by Sylvester and Sylvester, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25212

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LAST (THE) LEAF OF THE SUMMER; poem by O. M. Olsen, music by R. A. Browne. [25213

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LAST (THE) MEDITATION; by L. Andrews; piano. Washington, H. Kirkus Dugdale co. [25214

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LAST ROSE OF SUMMER. *See* Schumann (Gustave) Three favorite melodies.

LEAD KINDLY LIGHT. *See* Calvary [and] Lead kindly light.

LEASE YOUR LITTLE LOVIN' HEART TO ME; words by George J. Moriarty, music by Richard A. Whiting. Popular ed. [25215

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LEBEDIGE (DIE) YESOIMIM; from The living orphans, words and music by Samuel Secunda. [25216

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LEGEND; by Paul Kilburn; piano. no. 1. [25217

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LEÑADORA (LA); canción campestre, letra y musica de Agustin Bódalo; canto y piano. [25218

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LEND ME YOUR AID. *See* Gounod (C. F.)

LET HIS TEARS O'ERFLOW MY EYES; song, music by Gaston Borch, op. 173, no. 2; mixed voices, organ acc. 8vo. (Sacred music, mixed voices, no. 2470) [25219

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LET ME SEE YOUR SMILING FACE AGAIN; words by Chas. N. Baker, music by Leo Friedman. [25220

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LET ME WRITE THE SONGS FOR THE IRISH AND I DON'T CARE WHO MAKES THEIR BEER; words and music by P. Dickey. [25221

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LET'S VOTE IT RIGHT; words and music by J. A. McCroskey. Washington, H. Kirkus Dugdale co. [25222

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LET'S YOU AND I BE SWEETHEARTS; words by F. Hutchinson, music by P. Eugene. New York, John T. Hall music pub. co. [25223

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LET THE HEAVENS REJOICE; festival anthem, words from psalms 97. 11, St. Luke 11. 14, St. Matthew 21. 9, music by John Lund; mixed voices with organ acc. 4to. (Sacred music, no. 12.) [25224

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LET US FORGET THE BROKEN THREADS; words by F. J. Henry, music by Don Loring. Washington, H. Kirkus Dugdale co. [25225

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LET US WORK, WORK FOR JESUS; words by J. E. Thomas, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25226

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LETTE LYRISK-RELIGIØSE SANGE; (fem julesange) for blandet kor. nr. 5, komponerede af F. Melius Christiansen. cover-title, 17 p. 8vo. [25227

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LEVEE (THE) RAG; by F. E. Gates; piano. Cincinnati, Gates & Jacobson. [25228

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LIBERTÉ (LA) AU DESSUS DE TOUT (Liberty above all); défilé patriotique des allies, par Louis Billaut; pour piano. [25229

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LIBERTY! AMERICA FOREVER! our national song of peace, written and composed by J. Austin Springer. [25230

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LIEB UND HOFFNUNG. *See* Mozart (W. A.)

LIEBESZAUBER (MALIA); melodie, dichtung von R. E. Pagliara, deutsch von Bruno Kirschner, musik von F. Paolo Tosti. No. 1, Sop. o. ten. No. 2, Mezzo-sop. o. bar. No. 3, Alt. o. bass [25231–25233

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LIFE IS A LAD-LAD-LADDER; words by R. H. Lloyd, music by C. R. Meredith. Washington, H. Kirkus Dugdale co. [25234

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LIFT ME HIGHER; words by Julia H. Johnston, music by M. J. Babbitt. [25235

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LIGHT (THE) OF LIFE; a sacred cantata for Christmas, scripture selected and poems written by Elsie Duncan Yale, music by A. Geibel. Philadelphia, Adam Geibel music co.; Chicago, Ill., F. E. Hathaway [1914] 74 p. 4to. [25236

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LIGHTHOUSE; words by Mart W. Zielie, music J. H. Minor. [25237

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LILAC (THE) DOMINO; operetta in three acts, lyrics by Robert B. Smith, music by Charles Cuvillier. Complete vocal score. 4to. [25238

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LILAC (THE) DOMINO—Continued.

—— selection, by Charles Cuvillier, arr. by D. Savino; piano. [25239

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LILY BUDS; caprice by Oscar Klemm; piano. [25240

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LIMIT (THE); humorous song, words and music by Clifford Grey and Reg Low. [25241

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LIONCOURT (GUY DE) Nocturne; paroles de R. de Pampelonne, musique de Guy de Lioncourt, pour chant et piano. (Trois mélodies, no. 3.) [25241*

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LISZT (FRANZ) Rhapsodie hongroise, no. 12; by F. Liszt, ed. and fingered by Rafael Joseffy; pianoforte. [25242

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—— Rhapsodies hongroises; by Fr. Liszt, edited and revised by Rafael Joseffy, newly-revised edition for piano. v. 1, no. 1–8. v. 2, no. 9–15. (Schirmer's library of musical classics, v. 1033, 1034) [25243, 25244

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LITTLE BOPEEP; poem by Harry Victor Fuller, music by Vincenzo Vannini; in key of A. [25245

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LITTLE BROOKLET; words by May Gillington, music by Arthur E. Godfrey, with staff and tonic sol-fa notations. (Six unison songs, no. 3.) [25246

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LITTLE GIRL WAITING FOR YOU; words and music by Mattie Hancock. [25247

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LITTLE (A) GIRLIE; words by L. D. Kohlhof, music by J. E. Andino. New York, John T. Hall music pub. co. [25248

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LITTLE (THE) GOD OF LOVE; words by A. L. Gillespie, music by Don Loring. Washington, H. Kirkus Dugdale co. [25249

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LITTLE (A) GOOD FELLOW; words and music by C. Jacobs-Bond. [25250

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LITTLE GREY MOTHER OF ERIN; words and music by Patrick and Brian O'Dhu. [25251

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LITTLE (THE) ORPHAN'S WISH; words by O. Laitinen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25252

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LITTLE (THE) PENCIL BLUE; words by A. Dewey, music by J. E. Andino. New York, John T. Hall music pub. co. [25253

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LITTLE PRINCESS; march and two-step by Harry J. Lincoln; piano. [25254

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LITTLE (THE) RAIN; words by Tu Fu, rendered by L. Cranmer-Byng, music by Frances Wyman; medium voice. (Four songs for medium voice, no. 4.) [25255

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LITTLE SOLDIERS; march by Marcelle Christian, op. 5, fingered and edited by Felix Godard; piano solo. (Academy series, no. 19.) [25256

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LITTLE SUNSHINE; polka by Bjarne Rolseth. (Four instructive piano pieces for young musicians, no. 3.) [25257

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LITTLE TEA PARTY; by Pierce Renard; piano. [25258

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LITTLE TROOPER MARCH. *See* Five easy duets.

LITTLE WHITE LILY; three-part song, words by MacDonald, music by Havergal Brian; female voices and piano acc. [25259

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LOHENGRIN. *See* Wagner (Richard).

LONELY AND SAD; words by H. L. Daughney, music by A. C. Manning. New York, C. L. Partee music pub. co. [25261

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LONESOME; words by E. Hays, music by Claire Stephens. New York, John T. Hall music pub. co. [25262

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LONGING; reverie by F. Wm. Fleer; piano. [25263

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—— words by E. R. Fleischmann, music by Don Loring. Washington, H. Kirkus Dugdale co. [25264

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LONGING JUST FOR YOU; from Lady Luxury by William Schroeder, arr. by Geo. J. Trinkaus; hotel orch. 4to. [25265

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LONGINGS OF A HUNGRY HEART; words by Mrs. Wm. Cullen Brewster, music by Gertrude Wade. [25266

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LOOK OUT FOR LITTLE DAN CUPID; words and music by F. McClasky, [arr. by Heinrich Bauer] voice & piano. [25267

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LOOKING FOR THE MAN THAT NEVER CAME; words by A. E. Bell, music by J. E. Andino. New York, John T. Hall music pub. co. [25268

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LORD (THE) HATH DONE GREAT THINGS; anthem by E. Fritz Schumann; mixed voices, organ acc. [25269

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LORD (THE) IS IN HIS HOLY TEMPLE; words from the Bible adapted by H. W. Fairbank, music by H. W. Fairbank. [25270

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LORD MAKE ME TO KNOW; words from Psalms, music by Edward Shippen Barnes, op. 10; high voice, organ or piano acc. [25271

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LORD (THE) MY SHEPHERD HOLDS ME; words from Psalm 23, arr. and adapted by H. H. McGranahan; sop. or ten. [25272

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LORD (THE) MY SHEPHERD IS; words from Psalm 23, paraphrased by Frederick H. Martens, music by Theo. H. Northrup. [25273

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LORD'S SERVICE IN UNISON AND CHORAL VESPERS; [ed. by J. M. Rich] covertitle, various paging. front. 12mo. [25276

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LORELEI; by Friedrich Baumfelder; piano solo. [25277

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LOST ARROW; an Indian romance, words and music by Keithley and Thompson. No. 1. Song. No. 2. Piano solo. [25278, 25279

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LOST (THE) NECKLACE; operetta in one act, libretto by Dorothy Vincent, music by Charles Vincent; women's voices. Vocal score. Boston, Boston music co. [25281

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LOVE; words by P. H. Armistead, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25285

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——words by J. Clayton Ealy, music by Clifford E. Slider; in E flat. [25302

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LOVE'S DREAM WALTZ; by F. T. Pruitt; piano. New York, John T. Hall music pub. co. [25303

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LOVE'S LONGING; lyric by Miles Overholt, music by Wm. Loraine. [25306

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LOVE'S OLD SWEET SONG; by J. L. Molloy; orchestra, with solo for violin, cornet, or cello. 4to. [25310

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LOVE'S PLEADING; by Harry H. Williams; piano. [25311

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——waltz by L. R. Jacobs. 1. Orchestra, arr. by F. Henri Klickmann. 4to. 2. Piano solo. [25312, 25313

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LOVE'S SLAVE; words by H. L. Chapin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25315

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LOVE'S SWEETEST FLOWER OF REMEMBRANCE, THE BLUE FORGET-ME-NOT; words by M. G. Kirk, music by J. E. Andino. New York, John T. Hall music pub. co. [25316

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LUNA; tango espagnolo by Michelangelo Pellacani, arr. by P. Tesio; two mand. or violins with guitar acc. 4to. (Tesio ed., 6th series, no. 159.) [25317

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LUNA DARLING; words by C. McAdoo, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25318

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LYON (JAMES) Twelve selected pieces by Russian composers; arr. by James Lyon, for the organ. [25319

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LYRIC MARCH; by Will D. Moyer; mand. solo. (Stannard ed., no. 199.) [25320

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MAC VEAN (HELEN TRACY) Three nature songs; words and music by H. T. Mac Vean. Los Angeles, Cal., Musicians publishing co. Contents:—Twilight shadows.—Sunset's lullaby.—The hills. [25321

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MADE IN THE U. S. A.; the nation's trade mark, words by P. L. Lynwood, music by R. Goodman. [25322

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MAGIC LOVE; maxixe or tango by Walter Rolfe; piano. [25323

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—— —— arr. by Christopher O'Hare; orchestra. 4to. [25324

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MAGIC (THE) RUBY; or, The rajah of Rajahpore, a light opera in 3 acts, for senior choirs and operatic societies, adapted from the work of C. King Proctor, and composed by Alan Reid & Robert Booth. Vocal score. 4to. [25325

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MAGNIFICAT AND NUNC DIMITTIS; evening service in B flat, by Alan Gray; mixed voices and organ. 4to. [25326

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MAID OF THE SHENANDOAH; words by A. H. Erskine, music by Paul Eugene. New York, John T. Hall music pub. co. [25329

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MAME (A) IS DER BESTER FRIEND; (Mother is your best friend); words by M. Zavodnick, music by Henry A. Russotto. [25332

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MAMMY'S (A) SONG; words by Mindel R. Harris, music by James R. Gillette. [25333

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MAN (A) THAT IS A MAN; words by Arthur Wimperis and Hartley Carrick, music by Herman Finck. [25334

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MARCH OF THE GRENADIERS; by Orlando A. Mansfield; piano. [25335

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MARCH PAST. *See* At the pantomime.

MARCHE L'HUMANITÉ (March on, humanity); English version by J. E. Turcot, French words and music by Georges Milo. [25336

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MARCHING TO THE WAR; words by Alice Maud Keen, music by Walter Brooks. London, Duff, Stewart & co. [25338

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MARCK VITTORIA FRANCESE; by G. Mannino, op. 8; pianoforte. (Cover title Vittoria francese march.) [25339

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MARRY THE GIRL YOU LOVE; lyric by Gus Kahn, music by Joe Cooper. Popular ed. [25341

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MARY FAIR; words by Michael O'Leary, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25342

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MASCOTTE (LA); valse by May Lawson; piano. [25343

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MASSENET (JULES EMILE FRÉDÉRIC) Morning song; open thine blue eyes, three part song, text by M. Louise Baum, music by J. Massenet, arr. by Glen Carle; women's and unchanged voices. (The laurel octavo, second series, no. 394.) [25345

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MASTER-SINGERS (THE) OF NUREMBERG. *See* Wagner (Richard)

MATTINATA; versi di Giosuè Carducci, musica di Carlo Grimandi, per canto e piano. [25346

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MAY DAY FESTIVAL; waltz by H. Engelmann; piano. (Out-door sports, no. 2.) [25348

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MAY I HAVE YOU; words by B. Miller, music by Don Loring. Washington. H. Kirkus Dugdale co. [25349

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MAYBE A DAY, MAYBE A YEAR; fox trot by L. Wolfe Gilbert and James V. Monaco; orchestra. 4to. [35350

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MAZURKAS. *See* Chopin (F. F.)

MÉDITATION; par H. Servog; orgue ou harmonium. [25351*

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MEDITERRANEAN IDYL; by Leroy B. Campbell, op. 11; piano. [25352

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MEET ME AT THE GREAT WORLD'S FAIR; words & music by E. Burchett. Washington, Marks-Goldsmith co., inc. [25353

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MEET ME AT THAT SAN FRANCISCO FAIR; words by Anna M. Veit, music by Arthur R. Veit. [25354

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MEET ME IN THAT COZY NOOK; words by J. Beresford, music by Genevieve Scott. [25355

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MEET ME IN THAT SHADY NOOK; words by O. G. Wilke, music by Vivian Brooks. [25356

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MEET ME IN THE MOONLIGHT; words and music by Mrs. M. Sims. Washington, H. Kirkus Dugdale co. [25357

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MEET ME TO-NIGHT AT THE GATE, NELLIE; words by Mrs. R. F. Jones, music by Paul Eugene. New York, John T. Hall music pub. co. [25358

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MEETING OF THE WATERS; [words by W. Moore], music by John Adam Hugo; med. voice, violin ad lib and piano. (Favorite Irish songs, no. 1.) [25359

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MEHANA DANCE; by C. S. De Lano, for the ukulele. [25360

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MEIN KRÄNZEL IST HIN, OP. 61. *See* Kalinowski (W. E. von) 3 lieder.

MELENIS; fantasia, di R. Zandonai, arr. di Giovanni Pennacchio, per banda; partitura. [25361

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MELODIE. *See* Rubinstein (A. G.)

MELODIES OF GLADNESS; syncopated waltz, by H. D. Hofeditz; piano. [25363

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MEMORIES; words by Mrs. L. B. Lord, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25364

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MEMORIES OF STEPHEN FOSTER; arr. by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 23) [25365

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MEMORY (A); by James R. Gillette; organ. [25366

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MEN (THE) WHO DARE; patriotic march, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 279.) [25367

© Dec. 19, 1914; 1 c. Dec. 26, 1914; E 350979; Chas. Sheard & co., London. [Copyright is claimed on arrangement.]

MEN WHO MARCH AWAY; words by Thomas Hardy, music by E. A. Lane. [25368

© Dec. 23, 1914; 1 c. Dec. 26, 1914; E 350962; Edgar A. Lane, London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Psalm to labor; from Athalie, words by Frederic Manley, music by F. Mendelssohn, adapted by N. Clifford Page. (The laurel octavo, no. 424). [25369

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MENUET AND TRIO. *See* Mozart (W. A.)

MENUET (LE) DE MADAME DE MAINTENOU; menuet a danser par H. Geoffroy. [25370

© Dec. 12, 1914; 1 c. Dec. 26, 1914; E 356021; Henri Geoffroy, Paris.

MERRY CHRISTMAS. *See* Christmas carols.

MERRY (THE) HORN-CALL; study in tone color, by Caryl Florio; piano. (Seven studies, no. 1.) [25371

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353618; Theo. Presser co., Philadelphia.

MERRY (THE) MERRY BELLS OF LYNN; words and music by N. Miles. [25372

© Dec. 10, 1914; 2 c. Dec. 17, 1914; E 354424; Nellie Miles, Lynn, Mass.

MERRY PLOWMAN; schottische by Chas. Lindsay; piano. [25373

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MERRY RHYMES FOR CHILDHOOD TIMES; by L. A. Bugbee-Davis; vocal or instrumental. [25374

© Dec. 14, 1914; 2 c. Dec. 14, 1914; E 353444; Theo. Presser co., Philadelphia.

MESSAGE (A) IN A SMILE; words by E. Marlow, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25375

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353828; Elizabeth Marlow, Waterloo, Ia.

MESSIAH IS KING; Christmas hymn by George William Warren, [arr. by William Dressler]; mixed voices with piano or organ acc. New ed. 4to. [25376

© Dec. 16, 1914; 2 c. Dec. 16, 1914; E 353480; Wm. A. Pond & co., New York. [Copyright is claimed on alterations and additions.]

METZLER'S ORIGINAL CINEMA MUSIC, NO. 1; composed by G. H. Clutsam; piano solo. [25377

© Nov. 27, 1914; 1 c. Dec. 14, 1914; E 350832; Metzler & co., ltd., London.

MEU ANJO (My angel); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [25378

© Dec. 5, 1914; 2 c. Dec. 7, 1914; E 353300; H. W. Gray co., New York. [Copyright is claimed on compiling and editing.]

MI ISA; serenata canaria letra de P. Ferré Solanas, música de B. Bautista Monterde, para piano y canción. [25379

© Dec. 11, 1914; 1 c. Dec. 12, 1914; E 350883; Unión musical española, Madrid.

MI SUEÑO (My dream); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [25380

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MIDSHIPMITE (THE); words by Frederick E. Weatherly, music by Stephen Adams, arr. by Bertha Remick. (The laurel octavo, no. 438, 437.) No. 1. Women's voices, in three parts. No. 2. Mixed voices. [25381, 25382

© Dec. 14, 1914; 2 c. each Dec. 17, 1914; E 354469, 354470; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

MIGHTY (A) FORTRESS IS OUR GOD! Ein feste burg); four part song, harmonized and adapted by John Hyatt Brewer, music by Martin Luther; men's voices with organ or piano acc. (8vo. choruses, no. 6073.) [25383

© Dec. 14, 1914; 2 c. Dec. 18, 1914; E 353507; G. Schirmer, New York.

MIGHTY LAK' A ROSE; waltz hesitation, by Ethelbert Nevin, arr. by Frank W. McKee; piano. [25384

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354800; John Church co., Cincinnati.

MILITARY MARCH. *See* Schubert (F. P.)

MILITARY (THE) UNIFORM; words by Arthur Wimperis and Hartley Carrick, music by Hermann Finck. [25385

© Nov. 26, 1914; 1 c. Dec. 12, 1914; E 345969; Hawkes & son, London.

MILL (THE) IN THE FOREST (Die mühle im schwarzwald); by Eilenberg, arr. by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 25) [25386

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MINERVA; words by J. S. Brandt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25387

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353819; John S. Brandt, Detroit.

MINSTREL (THE) BOY; words by Thomas Moore, tune, The Moreen, arr. by A. S. Vogt, for mixed voices and organ. 4to. (Select choruses and part songs, no. 71) [25388

© Dec. 30, 1914; 1 c. Dec. 30, 1914; E 356028; Whaley, Royce & co., ltd., London.

MINSTRELS (THE) ON PARADE; words by Nat H. Vincent, music by John W. Calvin. [25389

© Dec. 12, 1914; 2 c. Dec. 12, 1914; E 354309; George J. Koch, New York.

MINUET DES FOLLETS. *See* Berloiz (H. L.)

MISCHIEF THERE LIES; words by Edward Paulton, music by O. Vessella; voice & piano. [25390

© 1 c. Dec. 17, 1914; E 354400; Oreste Vessella, New York.

MISCHIEVOUS SANTA; a bright and interesting Christmas cantata for schools, libretto by B. B. James, music by W. B. Judefind and A. L. Judefind. 8vo. [25391

© Oct. 8, 1913; 2 c. Dec. 30, 1914; E 354884; Judefind bros., Baltimore.

MISS SUFFRAGETTE, JR.; words by Vera Elton Kendall, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25392

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MRS. CASEY JONES; words and music by E. Newton; words and melody. [25393

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MISSOURI (THE) HEN SONG; words by J. Cyril Begg, music by Katharine Keller. [25394

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MIST ON THE MERE; words and music by Webster Millar, in low key. [25395

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MR. MOON; words by M. E. Mulligan, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25396

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353758; Margaret E. Mulligan, Baltimore.

MIT LORBEERN KEHRT IHR HEIM; ged. von O. König, musik von Max Bertuch; gesang und piano. [25397

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MON PLAISIR (My pleasure); valse by Lee S. Roberts; piano. [25398

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MOONLIGHT (A) SERENADE; by Gordon Balch Nevin; pipe organ. [25399

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MORAIMA; capricho caracteristico, by Gaspar Espinosa, re-arranged by Arnold Cooper; piano. [25400

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MORE LOVE TO THEE, O CHRIST; words by Elizabeth Prentiss, music by Mildred Shivers Carroll. Washington, H. Kirkus Dugdale co. [25401

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353788; Mrs. G. W. Carroll, Dunellon, Fla.

MORI (I) DI VALENZA; drama lirico in 4 atti, di A. Ghislanzoni, musica di Amilcare Ponchielli, completata e strumentata da Arturo Cadore; canto e pianoforte. [25402

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MORNING, NOON AND NIGHT IN VIENNA; overture by Suppé, arr. by G. E. Holmes; saxophone quartette (Quartettes for saxophones, no. 24) [25403

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MORNING PRAYER. *See* Five easy duets.

MORNING SONG. *See* Massenet (J. E. F.)

MORRIS TANGO, THEY DANCE IT; words by M. Golden, music by E. Volpich. [25404

© 1 c. Dec. 29, 1914; E 354790; Morris Golden & Emil Volpich, Pittsburgh.

MOST POPULAR NEW SONGS FOR MALE QUARTETS. v. 2; comp. and arr. by George H. Aller. 2 p. l., 69 p. 4to. [25405

© Nov. 10, 1914; 2 c. Nov. 16, 1914; A 388408; Hinds, Noble & Eldredge, New York.

MOST (THE) POPULAR VOCAL DUETS; compiled and edited by E. J. Biedermann. 1. Secular. 2. Sacred. [25406, 25407

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MOSZKOWSKI (MORITZ) Anthology of German piano music; ed. by M. Moszkowski. v. 2. Modern composers. Boston, Oliver Ditson company; New York, Chas. H. Ditson & co.; Chicago, Lyon & Healy [1914] xiv p., II., 197 p. ports. fol. (The musicians library) [25408

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—— Serenata; by M. Moszkowski, op. 15, no. 1, edited by Karl Benker; piano 4 hands. [25409

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MOTHER DEAR; words by John S. Hamilton, music by Chas. T. Edwards. [25410

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MOTHER OF SORROWS; words and music by Sisters of St. Joseph. [25411

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MOTHER'S CARESS; words and music by K. Moore. [25412

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MOTHER'S (A) DREAM; reverie, by Elizabeth L. Peters; piano. Washington, H. Kirkus Dugdale co. [25413

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MOTHER'S PICTURE; words by G. H. Partridge and Edward Schonscheck, music by William Stark. New York, John T. Hall music pub. co. [25414

© Nov. 6, 1914; 2 c. Dec. 30, 1914; E 354895; G. H. Partridge, Detroit.

MOUNTAIN CHURCH BELLS. *See* Harker (F. F.)

MOVE FORWARD! words by and music arr. by C. H. Gabriel. [25415

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MOZART (WOLFGANG AMADEUS) Happy childhood; from Le nozze di Figaro, by W. A. Mozart, English text by Frederic Manley, adapted and arr. by N. Clifford Page; sop. 1 & 2 and alto with piano acc. (The laurel octavo, no. 479.) [25416

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—— Liebe und hoffnung; Das aite lied, von W. A. Mozart, herausgegeben von Erich Fischer, für 1 singstimme mit klavierbeleitung. [25417

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—— Menuet and trio; by W. A. Mozart, arr. and edited by Mark Skalmer; violoncello and piano. [25418

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—— Rondo in D; by W. A. Mozart, edited by Oscar Beringer; piano. [25419

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MURMURING (THE) RIVULET. *See* Harker (F. F.)

MURMURING ZEPHYRS; three part chorus, music by Adolf Jensen, arr. by Louis Victor Saar; women's voices with piano acc. 4to. [25420

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MUSIC (THE) OF THE PINES; duet or solo, words and music by J. M. Chamberlain; sop. and alto. [25421

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MUSICAL ARITHMETIC; a series of exercises in the art of keeping time by H. F. Neilsson. Chicago, H. F. Neilsson's music house. [25422

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MUSICAL MOSE; words by C. Van Ostrand, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25423

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MUST RECOGNIZE OUR FLAG; words by Pleasant Green Turner, music by Nathaniel C. Davis. [25424

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MY BABY; words and music by M. C. Cameron. Washington, D. C., H. Kirkus Dugdale co. [25425

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MY BLUEBELL; words by V. M. Zeigler, music by Don Loring. Washington, H. Kirkus Dugdale co. [25426

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354513; Verda Mae Zeigler, McComb, O.

MY BROWN-EYED NELL; words and music by S. C. C. Powell, arr. by Heinrich Bauer. [25427

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MY CAKE WALK FAIRY; intermezzo by V. Spadea; violin, mand. clarinet or flute. [25428

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MY CALIFORNIA GIRL; words by M. Summerton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25429

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MY CLINGING IVY VINE; words by M. Steinhauser, music by Jean Buckley. [25430

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MY COUNTRY NEEDS ME, SWEETHEART, I MUST GO; words and music by L. H. Wondree. Saginaw, Mich., The Michigan music & pub. co. [25431

© Dec. 3, 1914; 2 c. Dec. 7, 1914; E 353279; Louis Harold Wondree, Saginaw, Mich.

MY CUDDLE BLANKET. *See* Cuddle (The) blanket.

MY DEAR OLD SOUTHERN HOME; words by Mary Magdalene Threet Thompson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25432

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MY DREAM OF LOVE; words by Larry Rosenfield, music by Tommie Clark. [25433

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MY DREAM OF MY OLD LOVE; words and music by O. H. Oakley, arr. by Aagot Barker. [25434

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MY ELANOR; words and music by F. Musella. Washington, H. Kirkus Dugdale co. [25435

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MY FLOWER OF HAWAII; by H. M. Liliuokalani, arr. by C. S. Delano, 1. 1st & 2nd banjo A & C notation. 2. Voice and guitar acc. 3. Voice and ukulele. 4. Mandolin duo. 5. Guitar solo. [25436–25440

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MY GAL WANTS A MILLIONAIRE; words and music by E. Cowen. [25441

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MY GARDEN; words by Edward Lockton, music by Guy d'Hardelot. [25442

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—— words by Sigmund Spaeth, music by C. Linn Seiler; in A flat. [25443

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MY GEORGIA HOME; words by M. E. Vogt, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25444

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MY GIRL; words by Vera Elton Kendall, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25445

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353777; Mrs. L. Kendall, Mt. Vernon, Mo.

MY GUIDING STAR; words by E. Krafka, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25446

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MY HEART BEATS FOR YOU; words by F. J. Schindler, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25447

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MY HEART IS CALLING; words by Annie Gray, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25448

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MY HEART IS GONE FOR YOU; words by E. Mascari, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25449

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MY HEART IS SAD; words by M. Goelz, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25450

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MY HEART'S IN ERIN'S ISLE; words by T. R. Craig, music by Don Loring. Washington, H. Kirkus Dugdale co. [25451

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MY HEART'S TONIGHT IN ERIN; words by Tom Henry, music by Henry Lodge. [25452

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MY HEART WILL ALWAYS STAY WITH YOU; words by E. Martin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25453

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MY HEART'S DELIGHT; words by J. T. Richardson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25454

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MY INDIAN MAID; words by H. A. Linburg, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25455

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MY ISABEL; words by C. J. Butler, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25456

© June 25, 1914; 2 c. Dec. 22, 1914; E 354637; Charles J. Butler, Calne, Wilts., England.

MY LAGAN LOVE; old Ulster melody arr. by George Matthew; contralto solo with male chorus in four parts. 4to. (Modern series, no. 59) [25457

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MY LAST LOVE; words by G. H. Kothlow, music by Henry Blair. [25458

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MY LOVE FOR YOU SHALL BE FOREVER; words by R. E. Seay, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25459

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MY LOVE WILL COME; words by Evelina C. Hardy, music by Frederika Cooke. [25460

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MY LOVELY LITTLE DARK EYED SUE; words by Hazle Murphy, music by Don Loring. Washington, H. Kirkus Dugdale co. [25461

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MY LULLABY; words and music by Mrs. F. Heardt. New York, John T. Hall music pub. co. [25462

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MY MOTHER; words by J. C. Murray, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25463

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MY MOTHER'S OWN BOY; words and music by I. S. Ross. [25464

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MY MOTHER'S VOICE; words by J. F. Stoddard, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25465

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354558; Jennie F. Stoddard, East Weymouth, Mass.

MY OLD GREEN MOUNTAIN HOMESTEAD; words by L. V. Bragg, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25466

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353735; Luella V. Bragg, Milford, N. H.

MY PEARL OF THE WAVES; words by H. H. Holbrook, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25467

© May 8, 1914; 2 c. Dec. 22, 1914; E 354647; H. H. Holbrook, Burdine, Kan.

MY PICKANINNY'S LULLABY; words and music by M. W. Beers; low voice. Easton, Pa., Werner co. [25468

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MY PLEA; words by Edna Jaques, music by J. H. Minor. [25469

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MY PONY TROTS; by Carrie Bullard; piano. [25470

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MY PRAYER; quartette, words and music by M. B. Ireland; mixed voices. Washington, H. Kirkus Dugdale co. [25471

© May 8, 1914; 2 c. Dec. 22, 1914; E 354700; Mina B. Ireland, Lincoln Center, Me.

MY PRETTY AMERICAN GIRL; words by Nat H. Vincent, music by John W. Galvin and Nat H. Vincent. [25472

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MY QUEEN OF WYOMING; words by G. H. Mendenhall, music by Harry J. Edwards. New York, John T. Hall music pub. co. [25473

© Nov. 16, 1914; 2 c. Dec. 10, 1914; E 354156; G. H. Mendenhall, Greensburg, Ind.

MY RENT IS PAID; words by J. G. Price, music by G. J. Ecrip. [pseud. of J. G. Price.] [25474

© Dec. 18, 1914; 2 c. Dec. 21, 1914; E 354468; J. G. Price, New York.

MY REVENGE; words by M. C. Staples, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25475

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353770; Mary C. Staples, Huntsville, Canada.

MY ROSE; words by Mrs. J. B. Dolan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25476

© June 25, 1914; 2 c. Dec. 22, 1914; E 354532; Mrs. J. B. Dolan, Memphis, Tenn.

MY ROSE OF OLD PEKIN; words by Bill Henly, music by D. Whiteside. [25477

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MY SAVIOR IS NEAR ME; words by Louis E. Holcomb, music by C. H. Gabriel. [25478

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MY SMILING MARIE; words by C. B. Dahl, music by Don Loring. Washington, H. Kirkus Dugdale co. [25479

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MY SONG; words and music by Florence Parr Gere. [25480

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MY SWEETHEART OF LONG, LONG AGO; words & music by Vincent Ryan. [25481

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MY SWEETHEART'S A BEACON; words by J. W. Moffatt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25482

© May 8, 1914; 2 c. Dec. 22, 1914; E 354701; J. W. Moffatt, Toronto, Canada.

MY TIPPERARY ROSE; words and music by C. B. Weston. [25483

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MY TRUE LOVE HATH MY HEART; poem by Philip Sidney, music by C. Hugo Grimm. [25484

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MY VIRGINIA GIRL; words by F. Hubbs, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25485

© July 17, 1914; 2 c. Dec. 24, 1914; E 353876; Florence Hubbs, Riverside, N. J.

MY WONDERFUL CHILD; words by J. P. Mackin, music by R. W. Smith. New York, Samuel H. Speck. [25486

© June 30, 1914; 2 c. Dec. 16, 1914; E 353478; J. P. Mackin & Robert W. Smith, State College, Pa.

MY YANKEE SWEETHEART; words by Francis Erhard, music by E. Fefel. New York, Samuel H. Speck. [25487

© June 18, 1914; 2 c. Dec. 7, 1914; E 353466; Edward Fefel, Bridgeport, Conn.

NACH REGENSCHAUERN SCHEINT DIE SONNE WIEDER, OP. 57. *See* Kalinowski (W. E. von)

NACHTSTÜCKE. *See* Schumann (R. A.)

NANCINE; words by Julio Lamar, music by Charles J. W. Jerreld. [25488

© Nov. 30, 1914; 2 c. Dec. 18, 1914; E 353541; Van B. See, Buxton, N. Dak.

NAPHTNEE; words by M. Wemmer, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25489

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353834; Millie Wemmer, Maple Plain, Minn.

NARROW (THE) SEAS; words by P. J. O'Reilly, music by Gerald Kahn; no. 2 in A flat. [25490

© Dec. 4, 1914; 1 c. Dec. 7, 1914; E 350820; Joseph Henry Larway, London.

NASCI PARA TE AMAR (I was born to love thee); ed. by Eleanor Hague, piano forte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [25491

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NATIVITY (THE) OF THE BLESSED VIRGIN; words and music by Sister of St. Joseph. [25492

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'NEATH THE STARS AND STRIPES I'LL MARRY YOU; words by Emma Grenier, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25493

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NEST-BUILDING AND OTHER KINDERGARTEN GAMES; words by Ethel Hewitt, music by Julia Southcott. [25494

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NEVER WED A MAN WHO FLIRTS; words and music by S. Graham. [25495

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NEVIN (ARTHUR) Waltz; by A. Nevin; piano. (Two impromptus, no. 2.) [25496

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NEW (THE) BORN DAY; words by E. G. Nomis, music by Louis Hintze. [25497

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NEW (THE) BORN KING; a bright and interesting new Christmas service, words by Lavinia E. Brauff et al, music by W. A. Post et al. 8vo. [25498

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NEW (THE) JERUSALEM; anthem, words and music by H. Murphy, with organ acc. Washington, H. Kirkus Dugdale co. [25499

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NIAGARA; by C. W. Warren; xylophone solo. 4to. [25500

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NICOLA VALLEY; words by W. Stafford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25501

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NIGHT HAS FALLEN, HONEY DEAR; words by N. C. Jacobson, music by J. E. Andino. New York, John T. Hall music pub. co. [25502

© Nov. 11, 1914; 2 c. Dec. 30, 1914; E 354902; Norma Cole Jacobson, Negaunee, Mich.

NIGHT (THE) OF THE STAR; delightfully original service for Christmas. 8vo. [25503

© Oct. 17, 1914; 2 c. Dec. 21, 1914; E 353581; Heidelberg press, Philadelphia.

NIGHT (THE) RIDERS; humorous, by Harry H. Williams; piano. [25504

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NIGHT TIME IN THE ZOO; reverie by Harry H. Williams; piano. [25505

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NIGHTINGALE (THE) AND THE ROSE; words by Wm. Felter, music by Thurlow Lieurance. [25506

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NINA; three-part chorus, music by G. B. Porgolese, arr. by Louis Victor Saar; women's voices with sop. solo and piano acc. [25507

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NO ME SIGA USTED; canción, letra de Joaquin Mariño, musica de J. L. Mediavilla. [25508

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NO MORE DREAMING DREAMS THAT ARE THIN AS AIR; words by W. R. Woodard, music by George Garkins. New York, John T. Hall music pub co. [25509

© Oct. 29, 1914; 2 c. Dec. 14; 1914; E 353385; W. R. Woodard, Seabright, Cal.

NO ONE LIKE MOTHER TO ME; words by M. C. Hoye, music by Pauline B. Story. [25510

© Dec. 29, 1914; 2 c. Dec. 30, 1914; E 353999; M. Coleman Hoye, Alberson, W. Va.

NO ONE SEEMS TO THINK OF ME; words by G. Monty, music by Don Loring. Washington, H. Kirkus Dugdale co. [25511

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NO SHADOWS YONDER; words by H. Bonar, music by H. A. Henry. [25512

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NO THANK YOU TOM; words anon., music by Louis Hintze. [25513

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NO, YOU REALLY DONT LOVE ME; words and music by L. J. Wolfe. [arr. by Heinrich Bauer], voice and piano. [25514

© 1 c. Dec. 17, 1914; E 354397; Louis J. Wolfe, Oberlin, O.

NOCHE MISTERIOSA (Nuit mystéreuse); vals para canto, versión espanola de J. Carlos, música de J. Daussier; canto y piano. [25515

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NOCHE SERENA (Serene night); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America.) [25516

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NOCTURNE. *See* Chopin (F. F.)

NOCTURNE IN B FLAT MINOR; by Frank Howard Warner; piano. [25517

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NODDING MANDARIN. *See* German (Edward)

NOËL; a carol, words by H. Belloc, music by Norman O'Neill; mixed voices, and bells ad lib. 4to. [25518

© Dec. 16, 1914; 1 c. Dec. 17, 1914; E 350869; Stainer & Bell, ltd., London.

NORTH OF TWEED AND SOUTH OF TWEED; new patriotic song, words by J. S. Bogg, music by William Moore. Glasgow, Bayley & Ferguson. [25519

© Nov. 26, 1914; 1 c. Dec. 10, 1914; E 350844; J Stuart Bogg, Attrincham, England.

NORTHLAND (THE); part-song, poem by Dorothy Potter, music by William Lester, op. 40, no. 1; male voices. (Octavo editions, series for male voices, no. 3054) [25520

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NORWEGIAN MINUET; by Fini Henriques, op. 6, no. 3 [ed. and arr. by H. A. Lang]; pianoforte. [25521

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NOS DEUX PATRIES; chanson-marche patriotique, paroles de R. Brisson, musique de L. Payette. [25522

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NOT ASHAMED OF JESUS; words by J. Grigg, music by J. H. Hall. [25523

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NOTHING BUT LEAVES! words and music by C. H. Gabriel. [25524

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NOTHING DOING; words by E. H. Lomasney, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25525

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353866; E. H. Lomasney, San Francisco.

NOW SHE DOESN'T TALK AS SHE USED TO; words by E. V. L. Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25526

© May 8, 1914; 2 c. Dec. 22, 1914; E 354682; Earl V. L. Smith, Akron, O.

NYMPH AND SWAIN; madrigal by Will C. Macfarlane; chorus of mixed voices a cappella. 4to. (Chicago madrigal club collection, no. 11). [25527

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O CAPTAIN, MY CAPTAIN; words by Walt Whitman, music by Ernest A. Dicks; men's voices. 4to. (Choral album, no. 1190.) [25528

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O, GIVE ME A HOME IN THE WOODLAND; words by R. Jones, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25529

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O HIS LOVE REACHES EVEN ME; words and music by Nellie Place Chandler. [25530

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O JOYOUS CHRISTMAS TIME. *See* Dehnhoff's two Christmas hymns.

O LITTLE TOWN OF BETHLEHEM; anthem, words by Philips Brooks, music by Charles H. Maskell; mixed voices and piano. [25531

© Nov. 20, 1914; 2 c. Dec. 28, 1914; E 354845; Heidelberg press, Philadelphia.

O LITTLE TOWN OF BETHLEHEM—Con. —— words by Phillips Brooks, music by C. F. Pascoe. London, Novello & co., ltd. [25532

© Dec. 12, 1914; 1 c. Dec. 14, 1914; E 350839; C. F. Pascoe, London.

O LORD, LORD MOST HOLY. *See* Cherubini (M. L. C. Z. S.)

O PAL O' MINE; words by C. V. Termini, music by Chester Earle. New York, John T. Hall music pub. co. [25533

© Nov. 11, 1914; 2 c. Dec. 28, 1914; E 353908; Chas. V. Termini, Ramona, Okl.

O SANCTISSAMA. *See* Ebel (Otto) Two Christmas songs.

O SING A JOYOUS CAROL; words anon., music by W. P. Schilling. [25534

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O THE GLORIOUS STARS AND STRIPES; words by J. S. Mollere, music by Vivian Brooks. [25535

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O, YOU NAUGHTY MOON; words by H. E. Hornsby, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25536

© May 8, 1914; 2 c. Dec. 22, 1914; E 354687; H. Edward Hornsby, Equality, Ala.

OF THE YEARS GONE BY; words by B. Roberts, music by Don Loring. Washington, H. Kirkus Dugdale co. [25537

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OFF FOR FRISCO TOWN; words and music by H. W. Willett. [25538

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OFF TO THE WARS OF MEXICO; words by J. B. Beattie, music by Everett Johnstone. New York, John T. Hall music pub. co. [25539

© Nov. 24, 1914; 2 c. Dec. 28, 1914; E 353926; James B. Beattie, Elmora, Pa.

OFF WITH YOUR HAT, AS THE FLAG GOES BY; words by Tucoguto, music by Mrs. Wm. Edgell. Washington, H. Kirkus Dugdale co. [25540

© May 8, 1914; 2 c. Dec. 22, 1914; E 350931; Emily M. R. Edgell, Ipswich, England.

OFFENBACH (JACQUES) Orpheus; selection by J. Offenbach, arr. by Louis Tocaben; mand. orch. [25541

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OFFICE (THE) OF THE HOLY COMMUNION; in E flat; music by W. H. Thresher; mixed voices and organ. 4to. (Church music review, no. 377.) [25542

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OH COME AND FLY WITH ME; words and music by H. W. Bode. Washington, H. Kirkus Dugdale co. [25543

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OH, DO NOT BE ANGRY WITH FATHER; words by Mrs. Vyra Hobbs Moore, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25544

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OH, I'M SO LAZY; words by Bert Hampton, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25545

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 349998; R. H. Hampton, Coronado, Cal.

OH, IF THESE WOULD ONLY DO! words by Carrye E. Young, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25546

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OH! IT WAS A BEAUTIFUL DREAM (Kde potok lučinou); waltz by K. Koleta. 4to. 1. Band.—2. Orchestra. [25547, 25548

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OH! LADIES, KEEP YOUR TEMPERS DOWN; words by Mrs. F. Peters, music by Paul Eugene. New York, John T. Hall music pub. co. [25549

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OH, MOON, WHY DON'T YON GO AWAY AND HIDE YOUR FACE; words by W. G. Jennings, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25550

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OH QUE RUBOR; letra de Joaquin Marino, musica de José Lucio Media Villa; canto e piano. [25551

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OH, SAN FRANCISCO; words by T. Wendt, music by Jean Buckley. [25552

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OH, THEY'RE ALL UNDOING IT NOW; words and music by K. C. Mortlock. [25553

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OH, THIS LOVE; from the production Papa's darling, by Ivan Caryll, orch. by S. Deshon. 4to. [25554

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OH! THOSE STYLES; words by Mrs. A. J. Frank, music by Paul Eugene. New York, John T. Hall music pub. co. [25555

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OH VOICE THAT STILLED THE WAVES; words by Rene Vance, music by Don Loring. Washington, H. Kirkus Dugdale co. [25556

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OH, WHAT WOULD LIFE WITHOUT THEE BE! words by A. J. Hunt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25557

© May 8, 1914; 2 c. Dec. 22, 1914; E 354623; Alfred J. Hunt, Kennett Square, Pa.

OH, YOU CANADIAN TOWN; words by Stanley K. Bennett, music by N. Fraser Allan. Toronto, Nordheimer piano & music co., ltd. [25558

© Dec. 26, 1914; 1 c. Dec. 31, 1914; E 351041; N. F. Allan, Toronto, Canada.

OHIO IS GOOD ENOUGH FOR ME; words and melody by G. W. Armstrong, [arr. by W. J. Weaver] 12mo. [25559

© Dec. 24, 1914; 2 c. Dec. 26, 1914; E 354751; George W. Armstrong, Lisbon, O.

OKLAHOMA; words and music by M. J. Kennedy. Washington. H. Kirkus Dugdale co. [25560

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OLD (THE) BATTLEFIELD, GETTYSBURG; words by P. Wike, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25561

© May 8, 1914; 2 c. Dec. 22, 1914; E 354659; Pearl Wike, Fremont, Neb.

OLD ENGLISH SONG; four-part song, poem from George Borrow's Lavengro, music by A. Walter Kramer, op. 36, no. 6; men's voices. 4to. (Secular part songs, no. 6490) [25562

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OLD FLEMISH FOLKSONG; music by Ed. Kremser, arr. by Louis Victor Saar; four-part chorus, women's voices. [25563

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OLD GLORY, THE FLAG WITH THE STARS AND STRIPES; words and music by C. S. Brewster. [25564

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OLD KENTUCKY; words by Mrs. Jennie Jones, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25565

© July 17, 1914; 2 c. Dec. 24, 1914; E 353825; Mrs. V. Jones, Dallas, Tex.

OLD (AN) MAID'S REVERIE; words by S. J. Stevens, music by Don Loring. Washington, H. Kirkus Dugdale co. [25566

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353832; S. J. Stevens, Stoke Newington, N., London.

OLD (AN) MAN'S STORY; words by W. Watts, music by Edw. Adderley. New York, John T. Hall music pub. co. [25567

© Nov. 14, 1914; 2 c. Dec. 26, 1914; E 354729; William Watts, Frederickton, N. B., Canada.

OLD (THE) PLAYGROUND; words by J. G. Mullikin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25568

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OLD (THE) QUAKER TOWN; words by Chester C. Brinton, music by Don Loring. Washington, H. Kirkus Dugdale co. [25569

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ON A SUNNY AFTERNOON; from the comic opera The débutante. lyrics by Robert B. Smith, music by Victor Herbert. [25570

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ON OUR WAY REJOICING; words by J. S. B. Monsell, music by W. H. Hall. [25571

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ON THE BATTLEFIELD WITH THE RED CROSS; words by A. Moss, music by Maurice Levi. [25572

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ON THE BROAD GREEN PLAINS OF COLORADO; words by C. L. Kelly, music by Paul Eugene. New York, John T. Hall music pub. co. [25573

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ON THE CANAL. *See* Dutch stories.

ON THE CITY WALL. *See* Löhr (Herman) Four Indian songs.

ON THE GENESEE; words by J. A. Kirk, music by Don Loring. Washington, H. Kirkus Dugdale co. [25574

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ON THE ISLE OF LOVE; meditation, by Emile DeBar; piano. [25575

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ON THE LINKS; march by H. Engelmann; piano. [25776

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ON THE NEW YORK CENTRAL LINES; words by J. H. Sutter, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25577

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353831; J. H. Sutter, Schenectady, N. Y.

ON THE RANCH; polka by H. Engelmann; pianoforte. (Out-door sports, no. 4.) [25578

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353622; Theo. Presser co., Philadelphia.

ON THE TRAIL OF THE YELLOWSTONE; words by P. P. Wosnuk, music by G. J. Kosh. New York, J. E. Minnick co., inc. [25579

© Dec. 26, 1914; 2 c. Dec. 29, 1914; E 354860; P. P. Wosnuk, Java, S. Dak.

ON THE WINGS OF SONG IS THE MASTER'S NAME; words by J. W. Williams, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25580

© May 8, 1914; 2 c. Dec. 5, 1914; E 354065; Jno. Wesley Williams, Rulo, Neb.

ON THE 5.15; lyric by Stanley Murphy, music by Henry I. Marshall. Popular ed. [25581

© Dec. 30, 1914; 2 c. Dec. 30, 1914; E 353987; Jerome H. Remick & co., New York.

ON TIPTOE; music by Lucius Hosmer, arr. by H. F. Odell; mandolin orchestra. [25582

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ON TO THE FIGHT; words by David J. Beattie, music by C. H. Gabriel. [25583

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ONE HUNDRED SONGS OF ENGLAND; ed. by Granville Bantock; high voice. Boston, Oliver Ditson company; New York, C. H. Diston & co.; [etc., 1914] xlv p., 2 l., 204 p. fol. (The musicians library) [25584

© Nov. 25, 1914; 2 c. Nov. 30, 1914; A 387775; Oliver Ditson co., Boston.

ONLY A CHILD; words by Mary Smith, music by H. A. Henry. [25585

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ONLY A DREAM OF YESTERDAY; words by V. Sullivan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25586

© May 8, 1914; 2 c. Dec. 22, 1914; E 354683; Violet Sullivan, St. Albans, Vt.

ONLY A PIECE OF BUNTING; words by H. Lascelles, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25587

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353801; H. Lascelles, Sidney, Neb.

ONLY (THE) GIRL; fox trot from the musical comedy, by Victor Herbert, arr. by Robt. Hood Bowers; piano. [25588

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—— march or two-step from the musical comedy, by Victor Herbert, arr. by Robt. Hood Bowers; piano. [25589

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ONLY WAIT; words by Jaracke, music by M. T. Strong, arr. by Kate Bennett Smythe. [25590

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ONLY (THE) WAY; song and chorus from the musical play To-night's the night, lyrics by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [25591

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OPERA (THE) MARCH; transcription with original movements by J. & J. Kammen; piano. [25592

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ORCHARD LAKE; by L. Mazurkiewicz; piano. [25593

© 1 c. Dec. 23, 1914; E 353690; Ladislaus Mazurkiewicz, Brooklyn.

ORGAN (THE) LOFT; book 110, nos. 329–331, Dec., 1914. obl. 8vo. Contents:—Andante con moto; by Frank Bridge.—Intermede; by Oliver King.—Festal postlude; by Ernest Halsey. [25594

© Dec. 1, 1914; 1 c. Dec. 26, 1914; E 350959; G. Schirmer, ltd., London.

ORIENTALE; from Kaleidoscope, by César Cui, op. 50, no. 9, arr. by Harold Gottlieb; viola and piano. [25595

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ORPHEUS. *See* Offenbach (Jacques)

OUR EDISON; words by Mrs. D. E. Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25596

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354554; Mrs. D. E. Smith, Roche Percee, Saskatchewan, Canada.

OUR EMBLEM; words and music by S. S. Curtis. San Francisco, California gift shop. [25597

© Dec. 18, 1914; 2 c. Dec. 26, 1914; E 354766; Sarah Sophia Curtis, San Francisco.

OUR FIRST WALTZ; by Pierre Renard; piano. [25598

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354824; Theo. Presser co., Philadelphia.

OUR FREEDOM TREE; a Belgian national hymn set to a Manx hymn, words by Alfred Percival Graves, music by G. Coleman Young; mixed voices and piano. [25599

© Dec. 16, 1914; 1 c. Dec. 17, 1914; E 350871; Stainer & Bell, ltd., London.

OUR LADY OF GOOD COUNSEL; words and music by Sisters of St. Joseph. [25600

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OUR LADY OF PERPETUAL HELP; words and music by Sisters of St. Joseph. [25601

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OUR LADY OF THE ROSARY; words and music by Sisters of St. Joseph. [25602

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OUR MOTHERLAND IS CALLING; patriotic song, words by I. B. Watson, music by Cameron Craig. [25603

© Dec. 26, 1914; 1 c. Dec. 28, 1914; E 350987; Isabella B. Watson, Toronto, Ont., Canada.

OUR QUEEN; words by Pearl Kenny, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25604

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 349992; Mrs. F. E. Kenny, Ada, Okl.

OUR SAVIOR; words by A. H. Ackley, music by C. H. Gabriel. [25605

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354279; Chas. H. Gabriel, River Forest, Ill.

OUR SOUTH DAKOTA HOMESTEAD; words by L. Hanks, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25606

© June 25, 1914; 2 c. Dec. 22, 1914; E 354515; Lurhea Hanks, Vergas, Minn.

OUR STARS AND STRIPES OF U. S. A.; words by G. A. W. Boedecker, music by Genevieve Scott. [25607

© Aug. 15, 1914; 2 c. Dec. 5, 1914; E 354055; G. A. W. Boedecker, Pueblo, Col.

OUR WASHINGTON; words by L. M. Hull, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25608

© May 8, 1914; 2 c. Dec. 22, 1914; E 354611; Lottie M. Hull, Thetford, Vt.

OUTWARD BOUND; words by May Gillington, music by Arthur E. Godfrey, with staff and tonic sol-fa notations. (Six unison songs, no. 5.) [25609

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351038; Gould & co., London.

OVER THE SILVERY TIDE; words and music by H. L. Andrews. Washington, H. Kirkus Dugdale co. [25610

© July 17, 1914; 2 c. Dec. 24, 1914; E 353881; H. L. Andrews, Lincoln, Neb.

OVERTURE, PRINCE METHUSALEM; music by Joh. Strauss, revised by Julius S. Seredy; full orchestra. [25611

© Nov. 7, 1914; 2 c. Dec. 3, 1914; E 354375; Carl Fischer, New York. [Copyright is claimed on revision.]

PACK, CLOUDS, AWAY; glee for equal voices, words by Thomas Heywood, music by Arthur Somervell; female voices. [25612

© Dec. 14, 1914; 1 c. Dec. 17, 1914; E 350865; J. Curwen & sons, ltd., London.

—— words by Thomas Heywood, music by John E. West; mixed voices. (Choral album, no. 1171.) [25613

© Dec. 19, 1914; 1 c. Dec. 30, 1914; E 356032; Bayley & Ferguson, Glasgow.

PADDY, JUMP OVER THE WALL; words by T. F. Porter, music by N. Miles. Lynn, Mass., Porter & Miles. [25614

© Dec. 10, 1914; 2 c. Dec. 19, 1914; E 354467; Thomas F. Porter & Nellie Miles, Lynn, Mass.

PALACE OF PEACE; march two-step by C. M. Vandersloot, [arr. by F. H. Losey]; full band. 4to. [25615

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PALOMA (LA) BLANCA (The white dove); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [25616

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PAN AMERICAN SYMPHONY, THIRD MOVEMENT; scherzo in A flat by E. O. Schaaf; piano. 4to. [25617

© 1 c. Dec. 14, 1914; E 353402; Edward O. Schaaf, Newark, N. J.

PAN-CAN; march & lame duck by P. M. Chase; piano. Denver, Denver music co. [25618

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353576; P. M. Chase, Denver.

PAN IN ARCADY; scene 1, from The great god Pan, a choral ballet in 2 scenes with a prologue, text by Helen F. Bantock, music by Granville Bantock. Part 1 the choruses only. [25619

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PANAMA (THE) BELLE; words by B. F. Wright, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25620

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353857; Ben F. Wright, Tacoma.

PANAMA (THE) DREAM; words by E. P. Hume, music by Jean Buckley. [25621

© Oct. 9, 1914; 2 c. Dec. 8, 1914; E 354092; Edward P. Hume, Kadoka, S. D.

PANAMA (THE) PACIFIC EXPOSITION; words by J. H. Rule, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25622

© June 25, 1914; 2 c. Dec. 22, 1914; E 354569; John H. Rule, Lordsburg, Cal.

PANAMA PACIFIC MARCH AND TWO STEP 1915; words and music by R. O. Hall. San Francisco, Scholz & Webster. [25623

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PANAMA (THE) SWIM; words and music by G. Green. [25624

© Aug. 14, 1914; 2 c. Dec. 29, 1914; E 354792; Gladys Green, Los Angeles.

PANAZON; dansa brasilena, by Milton H. Kohn, arr. by Lee Orean Smith; band. 4to. [25625

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PAPA'S DARLING; waltz, music by Ivan Caryll, arr. by S. Deshon; piano. [25626

© Dec. 15, 1914; 2 c. Dec. 15, 1914; E 354368; Chappell & co., ltd., London.

PAPILLONS. *See* Schumann (R. A.)

PARCEL (THE) POST MARCH; march-two step by C. M. Hendershott; piano. New York, Samuel H. Speck. [25627

© Oct. 8, 1914; 2 c. Dec. 7, 1914; E 353287; Chauncey Marion Hendershott, Hornell, N. Y.

PARSIFAL. *See* Wagner (Richard)

PARTIMENTI; per lo studio del contrappunto imitato e fugato, di Cesare Dobici, appendice ai bassi numerati e fugati di Pietro Raimonde. Parte 1–3. [25628

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351018; G Ricordi & co., Milan.

PAS DU DINDON; one-step par Vincenzo Billi, op. 296, pour piano. [25629

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PASO (EL); serenade by Thos. J. Armstrong; two mandolins and guitar. (Stannard ed., no. 191.) [25630

© Nov. 10, 1914; 2 c. Dec. 22, 1914; E 353671; George Stannard, Trenton, N. J.

PASS THE BLESSING ON; words and music by G. Bennard. [25631

© June 21, 1914; 2 c. Dec. 30, 1914; E 354873; George Bennard, Bellaire, Mich.

PAST (THE) *See* Centanini (G. P.) Three Shelley lyrics.

PATENTS; humorous song, words and music by Clifford Grey and Reg Low. [25632

© Dec. 18, 1914; 1 c. Dec. 17, 1914; E 350862; Reynolds & co., London.

PATHWAY (THE) THAT LEADS TO YOU; words and music by Kennedy Russell, in E flat. [25633

© Nov. 30, 1914; 1 c. Dec. 12, 1914; E 345963; Leonard & co., London.

PATINEURS (LES) (The skaters); valse by E. Waldteufel, arr. by Louis Tocaben; mandolin orchestra. [25634

© Nov. 14, 1914; 2 c. Dec. 3, 1914; E 354381; Carl Fischer, New York. [Copyright is claimed on arrangement.]

PATRIOTIC MEMORIES; march quickstep, by Edward St. Quentin; piano solo. [25635

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PATRO (LA); canción Madrileña, letra de Asenjo y Torres, música de Ricardo Yust; canto y piano. [25636

© Dec. 11, 1914; 1 c. Dec. 12, 1914; E 350884; Unión musical española, Madrid.

PEASANT'S (THE) SONG; by F. Flaxington Harker; piano. [25637

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354825; Theo. Presser co., Philadelphia.

—— *See* Harker (F. F.)

PENITENT'S (THE) PRAYER; words by David J. Beattie, music by C. H. Gabriel. [25638

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354258; Chas. H. Gabriel, River Forest, Ill.

PERFEKTE (DIE) KÖCHIN; no. 11, aus Vater zieht ins feld, zeitgemässe kinderlieder, aus dem gleichnamigen vaterländischen singspiel, gesangstexte von Rudolf Baron u. A. Müller-Förster, musik von Rudolf Baron, gesang u. piano. [25639

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PERFUME (THE) OF SPRINGTIME BRINGS DREAMS OF YOU, DEAR; words by James R. Tomlinson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25640

© June 25, 1914; 2 c. Dec. 22, 1914; E 354633; J. R. Tomlinson, Woodston, Kan.

PERILS (THE) OF PAULINE; waltz by A. Baccari; piano. [25641

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PERPETUAL MOTION (moto perpetuo); by Eugene Gruenberg; violin & piano. [25642

© Nov. 30, 1914; 2 c. Dec. 15, 1914; E 354363; Oliver Ditson co., Boston.

PETITIONS TO SAINT JOSEPH; author of words unknown, music by P. L. Amon; organ acc. 4to. [25643

© Dec. 31, 1914; 2 c. Dec. 29, 1914; E 354796; Philip L. Amon, Jersey City.

PHANTASIESTÜCKE. *See* Schumann (R. A.)

PHANTOM SHIPS; barcarolle by Walter Wallace Smith; piano. [25644

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354826; Theo. Presser co., Philadelphia.

PHRASING RHYTHM AND MELODY; graded tone poem studies by Arthur Listeman; piano. Bk. 1, no. 1–12. [25645

© Dec. 18, 1914; 2 c. Dec. 21, 1914; E 353657; Louis Retter music co., St. Louis.

PIANO DUETS FOR TWO YOUNG PUPILS; easy grade, by Mathilde Bilbro. Cincinnati, The Willis music company [1914] 21 p. 4to. $0.75. [25646

© Dec. 21, 1014; 2 c. Dec. 26, 1914; A 391144; Willis music co., Cincinnati.

PICK, PICK, PICKANINNY; from Lady luxury, lyric by Rida Johnson Young, music by William Schroeder. [25647

© Dec. 18, 1914; 2 c. Dec. 19, 1914; E 354453. M. Witmark & sons, New York.

PICTURE (THE) OF THE BEGGAR BOY; words by K. Hanley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25648

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353765; Katherine Hanley, Montreal, Canada.

PILGRIM CHORUS; words by Jennie Ree, music by C. H. Gabriel. 4 to. [25649

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354233; Charles H. Gabriel, River Forest, Ill.

PILGRIM'S (THE) MESSAGE; words and music by John Howard Craig; high sop. or ten. Rev. ed. London, Weekes & co. [25650

© Nov. 27, 1914; 2 c. Dec. 7, 1914; E 353273; M. B. Lyman & co., Chicago.

PILGRIM'S (THE) SONG; words by Mary S. B. Dana Schindler, music by C. H. Gabriel. [25651

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PILGRIM (A) TRAVELING HOMEWARD; words by Julia H. Johnston, music by M. J. Babbitt. [25652

© Dec. 9, 1914; 2 c. Dec. 12, 1914; E 354289; Robt. H. Coleman, Dallas.

PINETTA POLKA; by V. Spadea; piano. [25653

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349957; V. Spadea, New York.

PINK AND WHITE; song and chorus from the musical play, To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [25654

© Dec. 21, 1914; 1 c. Dec. 22, 1914; E 350915; Chappell & co., ltd., London.

PIRATES (THE) OF PENZANCE; selection; by Arthur Sullivan, arr. by H. F. Odell; mandolin orchestra. [25655

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PLAY ME THAT TUNE; song and chorus from the musical play, To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [25656

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PLAY OF THE WAVES; polka brillante by A. Jackson Peabody, jr., op. 20; pianoforte. [25657

© Dec. 21, 1914; 2 c. Dec. 21, 1914; E 353623; Theo. Presser co., Philadelphia.

PLAYING IN THE FIELD; waltz by Geo. L. Spaulding; pianoforte. (Juvenile days, no. 1) [25658

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PLEASE DON'T FLIRT WITH ME; duet from the musical play To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [25659

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PLEASE DON'T GO AND LEAVE ME, DEARIE; words by Mrs. A. McAllister, music by A. McAllister. [25660

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354512; Archie McAllister, Meridian, Id.

PLEASE, MISTER MOON, DON'T SHINE ON ME; words by E. P. Barnes, music by J. E. Andino. New York, John T. Hall music pub. co. [25661

© Nov. 18, 1914; 2 c. Dec. 26, 1914; E 354737; Ernest P. Barnes, New Orleans.

PLEIADES; concert polka, by Clay Smith; solo for trombone, cornet or baritone, with piano acc. (Celebrated solos for trombone, cornet or baritone, no. 32) [25662

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POET (THE) AND THE NIGHTINGALE; words by James T. White, music by Liza Lehmann. [25663

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POLKA BREGYDA; by T. Sinsky; concertina. [25664

© Dec. 23, 1914; 2 c. Dec. 28, 1914; E 353946; Georgi & Vitak music co., Chicago.

POLNE KIVIATY WALS (Wild flowers); by A. Wronski; band. 4to. [25665

© Dec. 16, 1914; 2 c. Dec. 19, 1914; E 354445; John Hibner, Chicago.

POLONAISE. *See* Chopin (F. F.)

POLONAISE PATHÉTIQUE; by Carl Baermann. (Three compositions for the piano, no. 1) [25666

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PONY CHASE; by C. W. Warren; xylophone solo. 4to. [25667

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POR TÍ (Sol te); serenata letra italiana de F. Tizzoni, música y letra española de José F. Pacheco; canto y piano. [25668

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POTASH AND PERLMUTTER WEDDING; words and music by Richard Malchien. [25669

© Dec. 23, 1914; 2 c. Dec. 23, 1914; E 353675; Jerome H. Remick & co., New York.

POWER (THE) OF A DREAM; words by G. Mills, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25670

© May 8, 1914; 2 c. Dec. 22, 1914; E 354609; Granvil Mills, Empress Alta, Canada.

PRAISE WAITETH FOR THEE; arrangement of words from psalm 65:1–4 and music by C. P. Jones. [25671

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PRAY FOR US: words and music by M. M. Johnson. New York, Hamilton S. Gordon. [25672

© Dec. 18, 1914; 2 c. Dec. 21, 1914; E 353596; M. Marie Johnson, New Rochelle, N. Y.

PRAYER; from Boris Godunow, by M. Moussorzsky, edited and translated by C. Roepper, for 3 part chorus of women's voices, and piano acc. [25673

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—— words from Stagirius by Matthew Arnold, music by Eleanor Smith. [25674

© Dec. 28, 1914; 2 c. Dec. 29, 1914; E 354854; Clayton F. Summy co., Chicago.

PRAYER OF A TIRED CHILD; words by Abbie Farwell Brown, music by Mrs. H. H. A. Beach, op. 75, no. 4. [25675

© Dec. 19, 1914; 2 c. Dec. 21, 1914; E 353590; G. Schirmer, New York.

PREGUNTALE A LAS ESTRELLAS (Go ask of the high stars gleaming); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [25676

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PREMIÈRE NOCTURNE; by Ethel A. Brady, op. 3; piano. [25677

© Nov. 20, 1914; 1 c. Dec. 8, 1914; E 350811; W. H. Paling & co., Sydney, Australia.

PRESENTATION (THE); words and music by Sisters of St. Joseph. [25678

© Dec. 4, 1914; 1 c. Dec. 3, 1914; E 350792; Sisters of St. Joseph, Toronto, Ont., Canada.

PRIAMMO P''A PACE; versi di A. Carmagnola, musica di Antonio Bove; canto e mandolino. [25679

© Dec. 5, 1914; 2 c. Dec. 9, 1914; E 353334; Antonio Carmagnola, Brooklyn.

PRICELESS; words and music by Delmage. London, Novello & co., ltd. [25682

© Dec. 7, 1914; 1 c. Dec. 8, 1914; E 350817; M. E. A. Welch, Cletherol, Lancashire, England.

PRIDE OF ARIZONA; march by K. L. King; band. 4to. [25681

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PRIDE OF THE NAVY; march by Gustave Schumann, arr. by Mackie-Beyer. 4to. 1. Military band. 2. Full orchestra. [25682, 25683

© Dec. 15, 1914; 2 c. each Dec. 17, 1914; E 354410, 354411; J. W. Pepper & son, Philadelphia.

PRIMROSE INTERMEZZO; by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 20) [25684

© Apr. 14, 1914; 2 c. Dec. 7, 1914; E 353324; C. L. Barnhouse, Oskaloosa, Ia.

PRINCE HAL; overture by David Stanley Smith, op. 31; orchestra parts. [25685

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PRINCE (THE) OF PEACE; words from Isaiah 11:1–3, 9:6, 12:4–6, and the Book of common prayer, music by B. B. Gillette; low in D with piano or organ acc. [25686

© Nov. 30, 1914; 2 c. Dec. 4, 1914; E 349982; Boston music co., Boston.

PRINCESS GOLDILOCKS. *See* At the pantomine.

PROGRESSIVE METHOD FOR THE CLARINET; by Gaetano Labanchi; rev. and ed. by Gustave Lauger; English and Italian text. Part 2. [25687

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PROGRESSOR (THE); march by Mackie-Beyer; military band. [25688

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PROPHECY (A) OF SPRING. *See* Gordon (Bertha F.); Six songs.

PROVIDING; lyric by Alfred Bryan, music by Herman Paley. Popular ed. [25689

© Dec 16, 1914; 2 c. Dec. 16, 1914; E 354482; Jerome H. Remick & co., New York.

PRZESTROGA; słowa Maryi Konopnickiej, napisat Antoni Mattek; na solo basso, chór mieszany i fortepian. 4to. [25690

© Dec. 4, 1914; 2 c. Dec. 7, 1914; E 353314; A. Małek, Chicago.

PSALM OF LABOR. *See* Mendelssohn-Bartholdy (J. L. F.)

PUCCINI (GIACOMO) Ch'ella mi creda libero e lontano; atto 3, aria di La fanciulla del West, parole di Guelfo Civinini e Carlo Zangarini, musica di G. Puccini, riduzione di Carlo Carignani; canto e piano. 1. In Fa. 2. In Sol bemolle. [25691, 25692

© Dec. 30, 1914; 1 c. each Dec. 31, 1914; E 351000, 351001; G. Ricordi & co., Milan.

FANCIULLA (LA) DEL WEST; di G. Puccini, potpourri arr. di Alighiero Stefani, per violino solo. 1. No. 1. 2. No. 2. [25693, 25694

© Dec. 30, 1914; 1 c. each Dec. 31, 1914; E 351004, 351005; G. Ricordi & co., Milan.

PUPPENWÄSCHE: no. 10 aus Vater zieht ins feld, zeitgemässe Kinderlieder aus dem gleichnamigen vaterländischen singspiel, gesangstesate von Rudolf Baron und A. Müller-Förster, musik von Rudolf Baron; gesang und piano. [25695

© Nov. 4, 1914; 1 c. Dec. 4, 1914; E 350806; Harmonie-verlag, Berlin.

PURIFICATION (THE) OF THE BLESSED VIRGIN; words and music by Sister of St. Joseph; voice and piano. [25696

© Dec. 4, 1914; 1 c. Dec. 3, 1914; E 350783; Sisters of St. Joseph, Toronto, Ont., Canada.

PURPLE SUNSET; a reverie, by Leo Oehmler, op. 204; piano, for the left hand with right hand acc. [25697

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PUT IT ON, TAKE IT OFF; words and music by Edgar Leslie and Joe Young. [25698

© Dec. 17, 1914; 2 c. Dec. 17, 1914; E 354403; Kalmar & Puck music co. inc., New York.

QUARTET TIME IN CAROLINE; lyric by Edw. A. Grossman, music by T. D. Ward. [25699

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QUE BONITA; maxixe brésilienne par Vincenzo Billi, op. 295, pour piano. [25700

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QUEEN (THE) OF THE GARDEN; operetta for children, text by Frederick H. Martens, music by Carrie Bullard; unchanged voices. Vocal score. 4to. [25701

© Dec. 28, 1914; 2 c. Dec. 26, 1913; E 354768; C. C. Birchard & co., Boston.

QUEEN OF THE WORLD; waltz by R. Mitchell; piano. Washington, H. Kirkus Dugdale co. [25702

© July 17, 1914; 2 c. Dec. 24, 1914; E 350945; Redman Mitchell, Thornton, Bfd., England.

QUIETE MERIDIANA NELL' ALPE (Noon-quiet in the Alps); four part song, poem by Antonio Fogazzaro, English version by Sigmund Spaeth, music by M. Enrico Bossi; chorus of men's voices. (8vo choruses, no. 6065.) [25703

© Dec. 14, 1914; 2 c. Dec. 18, 1914; E 353508; G. Schirmer, New York.

RACCOLTA DI PRINCIPALI PASSI E A-SOLI, PER CORNO; compilata di opere teatrali e sinfoniche di maestri italiani e stranieri, estratti dalle partiture originali d'orchestre, di Carlo Fontana. [25704

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RAFF (JOSEPH JOACHIM) Cavatina; by J. Raff, arr. by Hermann Ritter, edited and fingered by Harry Schloming; viola solo and piano. [25705

© Oct. 26, 1914; 2 c. Dec. 10, 1914; E 354169; Carl Fischer, New York. [Copyright is claimed on editing & fingering.]

RAGTIME CHIMES; by C. W. Warren; xylophone solo. 4to. [25706

© 1 c. Dec. 16, 1914; E 353493; Charles W. Warren, Rochester, N. Y.

RAGTIME (THE) MUSE; words by W. Anderson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [25707

© June 25, 1914; 2 c. Dec. 22, 1914; E 354528; Wilma Anderson, Hayward, Cal.

RAH! RAH! RAH! EAST SIDE; march song, words and music by J. K. Kallaus; piano with overlying text. [25708

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RAINBOW THE GLORY OF THE LORD; words by N. Cass, music by J. E. Andino. New York, John T. Hall music pub. co. [25709

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RANDOLPH-MACON SONG BOOK; a selection from songs sung in Randolph-Macon institutions. 94, [1] p. 8vo. [25710

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RANSOMED (THE) OF THE LORD; words from the Bible, music by J. F. Farmer. [25711

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REBECCA AT THE WELL; words by A. J. Hare, music by Edwin Hartley. New York, John T. Hall music pub. co. [25712

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RED FOX TROT; by T. S. Barron; piano. New York, Metropolis music co. [25713

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REDEMPTION HYMN; cantata, words from Isaiah, music by J. C. D. Parker, for alto solo and chorus of mixed voices; new and revised edition with organ acc. [edited by Arthur H. Ryder.] 4to. [25714

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REPENTANCE (Pentimento); melancholic march by V. Spadea; piano. [25718

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REWARD (THE); words and music by Franklin Earl Hathaway. [25725

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RIENZI. *See* Wagner (Richard).

RING (THE) MASTER; waltz by Geo. L. Spaulding; piano. [25726

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ROCK-A-BYE, LULLABYE; words & music by E. M. Rasmussen. [25728

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ROCKED IN THE CRADLE OF THE DEEP; by J. P. Knight; orchestra. 4to. [25730

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ROGUISH PRANKS; humoresque by Walter Rolfe; piano. [25731

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ROLL DEM COTTON BALES; fox-trot, by J. Rosamond Johnson, arr. by Stephen O. Jones; orch. 4 to. [25732

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ROMANCE SANS PAROLES (Love-song without words); by L. Streabbog, [*pscud.* of J. L. Gobbaerts] op. 97, no. 3, from the second suite, edited by Andor Pintér; piano solo. [25734

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RONDO IN D. *See* Mozart (W. A.)

ROOSEVELT; words by E. M. Palmer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25736

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ROSE (A); words by R. W. W., music by S. Jackson Lee; voice & piano. [25739

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ROSE (A) BUD; words by M. Bronson, music by Vivian Brooks. [25740

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ROSE (THE) BUD WALTZ; by J. N. Bloominger; piano. New York, John T. Hall music pub. co. [25741

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ROSE OF MY GARDEN, ROSE OF MY HEART; words & music by E. Lester Krieger. Popular ed. [25743

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ROSENZEIT. *See* Kalinowski (W. E. von) 3 lieder.

ROSES OF JUNE; words by E. Schrader, music by Don Loring. Washington, H. Kirkus Dugdale co. [25746

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ROULI-ROULI (LE); extrait de l'opera, musique de Jean Schwartz; piano seul. [25747

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RUBINSTEIN (ANTON GREGOROVITCH) Dew in spring; English translation by Alice Mattullath, music by A. Rubinstein; arr. by Louis Victor Saar; three part chorus for women's voices with piano acc. [25749

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RUMMIES (THE) ARE ON THE RUN; words and music by J. G. Dailey. Philadelphia, J. G. Dailey music co. Obl. 16mo. [25754

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RUSSIAN CRADLE SONG; by Bjarne Rolseth. (Four instructive piano pieces for young musicians, no. 4). [25755

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RYCHTÁROVA CÉRA (Slovenský pochod); arr. by F. Tryner. 4to. 1. Orchestra.—2. Band. [25757, 25758

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'S HERZEL AM RECHTEN FLECK; wienerlied, text von Fr. Allmeder, musik von K. Haupt, für gesang u. piano. [25759

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SAD REMEMBRANCE; study for legato and singing tone, by Caryl Florio; pianoforte. (Seven studies in expressional playing, no. 6). [25760

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SADIE, BE A LADY AND WRITE A LETTER TO ME; words by S. Tuffiass, music by Harry J. Edwards. New York, John T. Hall music pub. co. [25761

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SAFE IN JESUS; words by Llewellyn J. Williams, music by A. O. Oliver. [25762

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SAILING THROUGH THE PANAMA CANAL; words by Cecil F. Donovano, music by Adelaide M. Merrill. [25763

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SAILING TO DREAMLAND'S ISLE; words by A. Nilon, music by W. F. Ruddock. New York, John T. Hall music pub. co. [25764

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SAILOR'S HORNPIPE; easy pianoforte duet, by Ernest Austin. [25765

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SAILOR'S (A) PLEA; words by R. L. Cortez, music by J. E. Andino. New York, John T. Hall music pub. co. [25766

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ST. AUGUSTINE, (FLORIDA) SERENADE; by E. Sodano; piano. [25767

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SAINT JOSEPH (THE) HYMNAL; ed. by Emil A. Olinger. vi, 149 p. 24mo. [25768

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ST. MICHAEL'S MONASTERY HYMNAL; a collection of hymns for use in St. Michael's Passionist monastery church, West Hoboken, N. J. Comp. and arranged by Walter N. Waters. [New York, printed by R. Teller sons & Dorner, 1914] 2 p. l., 69, [2] p. 8vo. [25769

© Dec. 9, 1914; 2 c. Dec. 12, 1914; A 388800; Walter N. Waters, Weehawken, N. J.

SAINT-SAËNS (CHARLES CAMILLE) Cygne (Le) (The swan); from Carnival of the animals, by C. Saint-Saëns, melody arr. by Harold Gottlieb; viola solo and piano. [25770

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—— Serenade; by C. Saint-Saëns, arr. by A. Brooke; duet for flute and cello, or clarinet & horn, with orchestra and piano acc. [25571

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—— Softly my heart unfolds; my heart at thy sweet voice, from Samson and Delilah, English version by Bertha Remick, music by Camille Saint-Saëns, arr. by B. Remick; mixed voices. (The laurel octavo, no. 353). [25772

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SALICE (IL) D'ORE; favola musicale di. Riccardo Pick-Mangiagalli per piano; no. 115196, marcetta. [25774

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SALUTATION (THE) OF THE FLAG; words traditional, music by E. C. Thomson; unison chorus or mixed voices. [25775

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SALUTE THE ALLIED FLAGS; words and music by Joseph Gillott; no. 2 in C. [25776

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—— —— arr, with cornet solo or march for full orchestra. 4to. [25777

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SALUTE (A) TO THE BELGIAN FLAG; words by Alfred Percival Graves, music arr. to the Irish air, Go where glory awaits thee, by G. Coleman Young; voice and piano. [25778

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SALVATION COMES TO-DAY; Christmas anthem, words by E. H. Sears, music by Gaston Borch, op. 174, no. 3; mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1129) [25779

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SAMARITAN; words and music by B. I. Bremner, arr. by Harry Edmond Earle. [25780

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SAM'S DREAMS; words by M. R. Rogers, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25781

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SANDMAN (DER) (The sandman); words and music by H. von Wagner; voice and piano. [25782

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SAN FRANCISCO, AT THAT SAN-FRAN-PAN AMERICAN FAIR; words by Sam M. Lewis, music by Geo. W. Meyer. [25783

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SARTORIO (ARNOLDO) Twelve melodious studies in velocity (Zwölf melodische geläufigkeits etüden); by A. Sartorio, op. 1018, for piano, in broken chords. [25784

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SATURDAY AFTERNOON ON BROADWAY; from The beauty shop, lyric by Channing Pollock & Rennold Wolf, music by Charles J. Gebest. Popular ed. [25785

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SAVED BY THE BLOOD; words by James Rowe, music by Daniel R. Wade. [25786

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SAY I DIED FOR MY COUNTRY'S SAKE; words by Casper Nathan, music by F. Henri Klickmann. [25787

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SAY, SINNERS, HAVE YOU SEEN MY MASTER? words by A. M. Ricky, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25788

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SAY YES; words by T. B. Summers, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25789

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SCHERZANDO; by Adelaide Heron; piano. [25790

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SCHLACHTMUSIK; Deutschlands erinnerungen an die kriegsjahre, von H. Saro, op. 101; grosses militärisches potpourri, eingerichtet von H. Worch für salonorchester. [25792

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SCHNADAHÜPFERLN; nachspiel . . . no. 8 aus Vater zieht ins feld, zeitgemässe kinderlieder aus dem gleichnamigen vaterländischen singspiel, gesangstexte v. Rudolf Baron und A. Müller-Förster, musik von Rudolf Baron; gesang u. piano. [25793

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SCHÖNSTE (DER) NAME, OP. 54, NOS. 2 & 3. *See* Kalinowski (W. E. von) 3 lieder.

SCHOOL FOR THE FLUTE AND PICCOLO (Szkoła na flet i piccolo); by Maryana S. Różyckiego. [25794

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SCHOOL MATES; duet for girl and boy, words and music by Mrs. Rufus Lowe. Washington, H. Kirkus Dugdale co. [25795

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SCHUBERT (FRANZ PETER) Angels' chorus from Faust; music by Fr. Schubert, arr. by Louis Victor Saar; four-part chorus for women's voices a cappella. [25796

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—— Military march; by Fr. Schubert, op. 51, no. 1, arr. by Carl Tausig for piano in concert-style, edited by Andor Pintér, for piano. [25797

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SCHUMANN (GUSTAVE) Four Irish melodies; arr. by G. Schumann; military band. 4to. Contents:—Irish washerwoman. — Come back to Erin.—The harp that once thro' Tara's halls.—Wearing of the green. [25798

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—— Three favorite melodies; arr. by G. Schumann; military band. 4to. Contents.—Last rose of summer.—Robin Adair.—Comin' thro' the rye. [25799

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SCHUMANN (ROBERT ALEXANDER) Abegg-variations; by R. A. Schumann, op. 1, edited and annotated by Andor Pintér; piano. [25800

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—— Dreaming (The) lake; by R. Schumann; op. 33, no. 1, arr. by Louis Victor Saar; four part chorus for women's voices. [25801

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SCHWERT AUS DER SCHEIDE; ged. von Isolde Kurz, musik von Jos. Werth, für männerchor; partitur und stimmen. 4to. [25805

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SCOTTISH ROMANCE; by Leroy B. Campbell, op. 12; piano. [25806

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SCUOLA (LA) DEGLI ARPEGGI; esercizi graduati e progressivi, di Giusto Dacci per pianoforte. [25807

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SEASIDE (A) MEMORY; words by Harry Lee Ragland, music by Ida P. Scudo-Ragland. Melody only. [25808

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SECOND MEDITATION; on Joh. Seb. Bach's 5th prelude, par Alberto Bachmann; violin with piano acc. [25809

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SECOND PEER GYNT SUITE. *See* Grieg (E. H.)

SEE AMID THE WINTER'S SNOW; words anon., music by W. P. Schilling. [25810

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SEGUNDO (EL); two step, words and music by Harry Grant, voice and piano. [25811

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SEHNSUCHT; melodie, dichtung von Carmelo Errico, deutsch von Bruno Kirschner, musik von F. Paolo Tosti. No. 1. Sopran o. ten. No. 2. Mezzo-sop. o. bar. No. 3. Alt. o. bass. [25812–25814

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SELECT HYMNS AND PSALMS; for all religious services, ed. and comp. by H. H. McGranahan and E. O. Excell. Pittsburgh, Pa., Presbyterian book store, 1914. [247], 254–256 p. 8vo. [25815

© Nov. 2, 1914; 2 c. Nov. 27, 1914; A 387725; Robert J. Gibson, Pittsburgh.

SELECTED NATIONAL ANTHEMS. *See* Chappell's army journal, no. 417.

SELECTED SONGS AND HYMNS; comp. for the public schools of Chester, Pa., 1914. cover-title, 112 p. 8vo. [25816

© Dec. 1, 1914; 2 c. Dec. 28, 1914; A 388972; Thomas L. Gibson, Baltimore.

SEÑA (LA) (The signal); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America) [25817

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SEND SOME KISSES IN YOUR LETTER, HONEY; words by L. A. Pelton, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25818

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SEND THE MESSAGE; words by W. C. Poole, music by S. B. Jackson. [25819

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SEPARATION; words by John L. Stoddard, music by Mrs. H. H. A. Beach, op. 76, no. 1. [25820

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SERENA; by A. Bühl; concert mazurka; piano. [25821

© Dec. 10, 1914; 2 c. Nov. 24, 1914; E 353460; Augustin Bühl, North Bergen, N. J.

SERENADE; by Arthur Nevin; piano. (Two impromptus, no. 1.) [25822

© Dec. 5, 1914; 2 c. Dec. 17, 1914; E 354421; White-Smith music pub. co., Boston.

—— by Gabriel Pierné, arr. by N. Clifford Page; violin. (The laurel octavo, no. 295). [25823

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—— *See also* Saint-Saëns (C. C.)—Strauss (Richard)

SERENATA; music by Lao Silésu, arr. by H. M. Higgs; orchestra. (Chappell's orchestral journal, no. 728.) [25824

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—— *See also* Moszkowski (Moritz)

SERENATA PASTORALE; par Graham P. Moore; piano solo. [25825

© Dec. 22, 1914; 1 c. Dec. 22, 1914; E 350902; Bosworth & co., London.

SERENATELLA CATANZARESE; valse by V. Spadea; violin or clarinet. [25826

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349964; Vincent Spadea, New York.

SET IN SILVER; a reverie, words by Bertha Malden, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25827

© June 25, 1914; 2 c. Dec. 22, 1914; E 354578; B. Malden, Weston, Worcestershire, England.

SET OF TOASTS AND HYMNS; various composers, compiled and arr. by Boosey & co. for brass and reed band. 4to. (Boosey's brass band journal, no. 551.) [25828

© Dec. 12, 1914; 1 c. Dec. 19, 1914; E 345988; Boosey & co., London. [Copyright is claimed on arrangement.]

SHADY NOOK WALTZ. *See* Five easy duets.

SHAKE YOUR FEET MY DARLING; words by John R. Anderson, music by Joe Breen. New York, John T. Hall music pub. co. [25829

© Oct. 31, 1914; 2 c. Dec. 21, 1914; E 353552; John R. Anderson, Roanoke, Va.

SHALL WE KNOW OUR FRIENDS IN HEAVEN; words by John Imrie, music by J. H. Hall. [25830

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354324; A. W. Perry & sons music co., Sedalia, Mo.

SHE ALWAYS SAVES THE SWEETEST SMILE FOR ME; words by E. J. Watts, music by Jean Buckley. [25831

© Nov. 3, 1914; 2 c. Dec. 8, 1914; E 354115; Elizabeth J. Watts, Oshkosh, Wis.

SHE IS JUST A DREAM; words and music by L. Meyer. [25832

© 1 c. Dec. 22, 1914; E 354476; Louis Meyer, San Francisco.

SHE IS MY SWEETHEART; words by F. L. Price, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25833

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353773; F. L. Price, Libertyville, Ill.

SHE LOOKED AT ME SO RARELY; words by J. B. Straith, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [25834

© May 8, 1914; 2 c. Dec. 22, 1914; E 354601; J. Bruce Straith. Owen Sound, Ontario, Canada.

SHE'S A DEAR OLD GIRL FROM JERSEY; words by F. L. Pratt, jr., music by Jack Stanley. [25835

© Sept. 24, 1914; 2 c. Sept. 8, 1914; E 354085; Frank L. Pratt, jr., Mt. Holly, N. J.

SHE'S FROM THE LAND OF FAIRIES; words by J. Kelly, music by C. M. Arthur. New York, C. L. Partee music pub. co. [25836

© Dec. 23, 1914; 2 c. Dec. 28, 1914; E 353893; John Kelly, Castleton, N. Y.

SHE'S MY BASEBALL GIRL; words by E. W. Podschlne, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25837

© Oct. 15, 1914; 2 c. Dec. 5, 1914; E 354078; Eugene W. Podschlne, Detroit.

SHE'S MY WESTERN GIRL; words and music by Dora J. Carpenter-Kenyon. [25838

© Nov. 3, 1914; 2 c. Dec. 8, 1914; E 350823; Dora J. Carpenter Kenyon, London, Ont., Canada.

SHE'S OUR LITTLE SISTER, AND ISN'T SHE SWEET? words by E. H. Priestley, music by Don Loring. Washington, H. Kirkus Dugdale co. [25839

© June 25, 1914; 2 c. Dec. 22, 1914; E 354577; Elizabeth H. Priestley, Brigham City, Utah.

SHEPHERDS (THE) *See* Cornelius (Peter) Six Christmas songs.

SHINE ON, BEAUTIFUL MOON; words and music by I. M. Halunn. Washington, H. Kirkus Dugdale co. [25840

© July 17, 1914; 2 c. Dec. 24, 1914; E 353872; Henry A. Lunn, Eugene, Or.

SHINE, SHINE, JUST WHERE YOU ARE; words by Ada R. Habershon, music by Henry Barraclough. [25841

© Nov. 9, 1914; 2 c. Dec. 9, 1914; E 354143; Charles M. Alexander, Philadelphia.

SHIP (THE) OF DREAMS; poem by Frederick H. Martens, music by J. L. Cutler. New York, Luckhardt & Belder. [25842

© Dec. 28, 1914; 2 c. Dec. 30, 1914; E 353979; Jennie La Forge Cutler, New York.

SHOULD ONE OF US REMEMBER. *See* Wray (Clara Mills) Four songs.

SICANIA; poema sinfonico da alcuni temi popolari di Sicilia, musica di Gino Marinuzzi, arr. di Pellegrino Neri, per banda; partitura. [25843

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351028; G. Ricordi & co., Milan.

SICILIANO; by Henry S. Fry; organ. [25844

© Dec. 19, 1914; 2 c. Dec. 21, 1914; E 353644; White-Smith music pub. co., Boston.

SIEGFRIED. *See* Wagner (Richard)

SIEGFRIED'S DEATH. *See* Wagner (Richard)

SIGHS AND TEARS; words by J. E. Mee, music by Everett J. Evans. New York, John T. Hall music pub. co. [25845

© Oct. 29, 1914; 2 c. Dec. 21, 1914; E 353563; John Edward Mee, Marlboro, Mass.

SIGHT READING MELODIES FOR PRIMARY GRADES; words by Laura Rountree Smith, music by F. F. Churchill. 4to. [25846

© Dec. 14, 1914; 2 c. Dec. 16, 1914; E 353479; Clayton F. Summy co., Chicago.

SILENT NIGHT, HOLY NIGHT. *See* Delmhoff's two Christmas hymns.

—— *See also* Ebel (Otto) Two Christmas songs.

SILVER (THE) LINING; words and music by Helene [pseud. of Helène Herzog] [25847

© Dec. 5, 1914; 2 c. Dec. 7, 1914; E 353317; Helène Herzog, New York.

SIMEON. *See* Cornelius (Peter) Six Christmas songs.

SINCE YOU WENT AWAY FROM ME; words by D. Mead, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25848

© Oct. 15, 1914; 2 c. Dec. 24, 1914; E 353810; David Mead, Chesham, Bucks, England.

SING, LITTLE BIRD; two-part song, words by Celia Thaxter, music by Edgar L. Bainton; female voices with piano acc. [25849

© Dec. 2, 1914; 1 c. Dec. 17, 1914; E 350876; Augener, ltd., London.

SING ME THE ROSARY, THE SWEETEST SONG OF ALL; words by Roger Lewis, music by F. Henri Klickmann. 4to. (Popular song publications, no. 4) 1. Male quartette.—2. Mixed quartette. [25850, 25851

© Dec. 24, 1914; 2 c. each Dec. 28, 1914; E 353896, 353897; Frank K. Root & co., Chicago.

SING OF THE MIGHTY SAVIOR; words by James Rowe, music by Daniel R. Wade. [25852

© Dec. 9, 1914; 2 c. Dec. 12, 1914; E 354293; Robt. H. Coleman, Dallas.

SING PRAISE UNTO THE PRINCE OF PEACE; words and music by N. P. Chandler. [25853

© Dec. 9, 1914; 2 c. Dec. 12, 1914; E 354295; Robt. H. Coleman, Dallas.

SINGING WITH GRACE IN OUR HEARTS; words by Mrs. C. D. Martin, music by Geo. C. Stebbins. [25854

© Apr. 21, 1914; 2 c. Dec. 9, 1914; E 354145; Charles M. Alexander, Philadelphia.

SINNER (THE) INVITED; words by W. W. Jacobs, music by Don Loring. Washington, H. Kirkus Dugdale co. [25855

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353811; Wm. W. Jacobs, Bowie, Tex.

SKÖNA (DEN) ÄNGEN; ord af Betty Ehrenberg, musik af A. L. Skoog. (*In* De ungas sångbok). [25856

© Nov. 9, 1914; 2 c. Dec. 3, 1914; E 349980; A. L. Skoog, Minneapolis.

SLAMITYGAL; words and music by Sally Dobbin and Helen Denny. [25857

© Dec. 3, 1914; 2 c. Dec. 5, 1914; E 349985; F. C. Carnahan, Coronado Beach, Cal.

SLAVE SONG; quartette, words from Father Christmas annual, music by Teresa del Riego, arr. by Clarence Lucas; female voices, and piano. [25858

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SLAVISCHE SERENADE (Sérénade slave); de Josef Weiss, op. 55, no. 1, arr. par E. Tavan pour orchestrée avec piano conducteur. 4to. [25859

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351029; G. Ricordi & co., Milan.

SLEEP, BABE DIVINE (Le sommeil de l'enfant Jésus); nöel 13th century, four part song from the Gevaert collection, English version by Wilbur Weeks, arr. by Victor Harris; women's voices, with 2d alto part ad lib. 4to. [25860

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SLEEP MY LITTLE ANGEL; lullaby by Minaldi Sigillo, op. no. 16. No. 1. Piano. No. 2. Mand. orch. [25861, 25862

© Dec. 1, 1914; 2 c. each Dec. 1, 1914; E 353461, 353462; Stellario Cambria, New York.

SLEEP (THE) OF SUMMER; four-part chorus, poem by George Harris, jr., music by Marshall Kernochan; women's voices. (8vo. choruses, no. 6066) [25863

© Dec. 30, 1914; 2 c. Dec. 31, 1914; E 358030; G. Schirmer, New York.

SLY OLD MOON MAN; words by Nat. H. Vincent, music by John W. Calvin. [25864

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SMILE (A); words and music by C. F. Stayner. [25865

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SMILE (A), A KISS AND YOU; words by Chas. W. Morris, music by L. M. Schapoff. [25866

© Dec. 18, 1914; 2 c. Dec. 12, 1914; E 354228; A. F. Marzian, New Albany, Ind.

SNAIL (THE) SONG; from Five little songs of old Japan, words from Master-singers of Japan, music by Percy A. Whitehead. [25867

© Dec. 7, 1914; 1 c. Dec. 8, 1914; E 350830; J. B. Cramer & co., ltd., London.

SNOW SONG, AFTER SORROW. *See* Gordon (Bertha F.); Six songs.

SOFTLY MY HEART UNFOLDS. *See* Saint-Saëns (C. C.)

SOLDIER OF MY HEART; words by Edward Lockton, music by Herbert Oliver. [25868

© Dec. 19, 1914; 1 c. Dec. 26, 1914; E 350982; Boosey & co., London.

SOLDIERS MARCHING BY; by Pierre Renard; piano. [25869

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354829; Theo. Presser co., Philadelphia.

SOLDIERS OF THE SEA; march by Fred K. Huffer; band. 4to. [25870

© Dec. 10, 1914; 2 c. Dec. 14, 1914; E 353424; Fillmore bros. co., Cincinnati.

SOLDIER'S (THE) PARTING HYMN; words by Alma Pendexter Hayden, music by Harriet S. Taylor MacColl. [25871

© Dec. 16, 1914; 2 c. Dec. 19, 1914; E 354450; Mrs. H. S. Taylor MacColl & Mrs. H. P. Hayden, Rochester, N. Y.

SOLDIER'S TRIUMPHAL MARCH. *See* Harker (F. F.)

SOLFA (LA). *See* Couplets.

SOLFEGGIO; by Philipp Emanuel Bach, rev. and ed. by H. Clough-Leighter; pianoforte. [25872

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SOLITUDE; reverie by Marcelle Christian; piano solo. [25873

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SOME MELODY; words and music by T. M. Hubbard. [25874

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SOME ONE TO HAVE MERCY ON YOU; words by Chas. E. Collins, music by Henry F. Smith. 4to. [25875

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SOME OTHER WAY; words by Hester Hawkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25876

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SOMEBODY CAME AND KISSED ME; by Theodore Morse, arr. by Geo. J. Trinkaus; vocal orch., in C. 4to. [25877

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SOMEBODY CAME AND KISSED ME, WAS IT YOU, WAS IT YOU? words by D. A. Esrom, music by Theodore Morse. [25878

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SOMEBODY ELSE HAS WON MY HAND, BUT MY HEART BELONGS TO YOU; lyric by Edw. A. Grossman, music by T. D. Ward. [25879

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SOMEDAY, SOMETIME, SOMEWHERE; words and music by Edna Chappell Tiff. [25880

© Oct. 9, 1914; 2 c. Dec. 8, 1914; E 354436; Edna Tiff, Kansas City, Kan.

SOMETHING SWEET TO SING; for singing classes, social entertainments and the home circle, by W. J. C. Thiel. 31, [1] p. 4to. [25881

© Nov. 20, 1914; 2 c. Nov. 23, 1914; A 388540; Alois Bruner, Chicago.

SOMETIME, SOMEWHERE, SOMEHOW; words and music by C. H. Gabriel. 4to. [25882

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SOMEWHERE A VOICE IS CALLING; music by Arthur F. Tate, arr. by J. Ord Hume for brass and reed band, with cornet solo. 4to. (Boosey & co.'s brass & reed band journal, no. 551) [25883

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SONATA IN E MAJOR, NO. 2; by Mortimer Wilson, op. 16; violin and piano. [25884

© Dec. 5, 1914; 2 c. Dec. 9, 1914; E 353459; Boston music co., Boston.

SONG (A) OF EARLY SPRING; study in syncopated accompaniment by Caryl Florio; pianoforte. (Seven studies in expressional playing, no. 5) [25885

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SONG OF JOY; by J. Frank Frysinger; pipe organ. [25886

© Dec. 14, 1914; 2 c. Dec. 14, 1914; E 353448; Theo. Presser co., Philadelphia.

—— poem by Thomas Heywood, music by William Lester, op. 40, no. 3; male voices. (Octavo editions, series for male voices, no. 3056. [25887

© Dec. 3, 1914; 2 c. Dec. 7, 1914; E 353356; Clayton F. Summy co., Chicago.

SONG (A) OF LIBERTY; words by Anderson Nicol, music by Colin Blair; no. 2 in B flat. [25888

© Dec. 22, 1914; 1 c. Dec. 24, 1914; E 350966; Joseph Henry Larway, London.

SONG (A) OF LONG AGO. *See* Gordon (Bertha F.) Six songs.

SONG (A) OF LOVE; words by M. D. Brine, music by Harry J. Edwards. New York, John T. Hall music pub. co. [25889

© Nov. 6, 1914; 2 c. Dec. 30, 1914; E 354892; Mary D. Brine, New York.

SONG (A) OF MOTHERHOOD; words by Martha Gilbert Dickinson, music by J. L. Cutler. New York, Luckhardt & Belder. [25890

© Dec. 28, 1914; 2 c. Dec. 30, 1914; E 353980; Jennie La Forge Cutler, New York.

SONG OF PEACE; four-part song, words by Tom Taylor, music by Arthur S. Sullivan, rev. by Josef Frantz; mixed voices. [25891

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SONG (THE) OF SONGS (Chanson du coeur brisé); music by Moya, arr. by Gatty Sellers, for organ. [25892

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SONG OF SPRING; words by Richard le Gallienne, music by Frances Wyman; medium voice. (Four songs for medium voice, no. 3) [25893

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SONG OF THE BATTLESHIP IN TIME OF PEACE; boys pipe down, words and music by P. Dickey. [25894

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SONG OF THE BATTLESHIP IN TIME OF WAR; words and music by P. Dickey. [25895

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SONG OF THE CHIMES; cradle song, four-part song by Lola Carrier Worrell; women's voices. 4to. (Secular part-songs, no. 7626). [25896

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SONG OF THE MARTYRS; arrangement of words from Rev. 6:10, music by C. P. Jones. [25897

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SONG (THE) OF THE METRONOME; study for both hands in wrist staccato; by Caryl Florio; pianoforte. (Seven studies in expressional playing, no. 2.) [25898

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SONG (A) OF THE MOUNTAIN; by C. L. Butler; piano. [25899

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354340; A. W. Perry & sons music co., Sedalia, Mo.

SONG OF THE RHINE MAIDENS. *See* Wagner (Richard)

SONG (A) OF THE ROAD; words by James Whitcomb Riley, music by A. Perfect. New York, John T. Hall music pub. co. [25900

© Oct. 31, 1914; 2 c. Dec. 26, 1914; E 354742; Albert Perfect, Valley City, N. Dak.

SONG OF THE SHEPHERD LEHL; three-part chorus from the fairy opera Snégourotchka, English version by C. Engel, music by Nicolai Rimsky-Korsákof, arr. by Carl Engel; women's voices. 4to. [25901

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SONG OF THE WIND; words by A. Hugh Fisher, music by J. L. Cutler. New York, Luckhardt & Belder. [25902

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SONG OF THE WORLD ADVENTURERS; words by Percy MacKaye, music by F. S. Converse; chorus for mixed voices. 4to. (Modern series, no. 56). [25903

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SONG WITHOUT WORDS; by a Sister of Loretto; piano. [25904

© Dec. 16, 1914; 2 c. Dec. 16, 1914; E 353504; John Church co., Cincinnati.

SONGS FOR LITTLE SINGERS, NO. 2. 87, [1] p. 12mo. [25905

© Oct. 10, 1914; 2 c. Nov. 10, 1914; A 387469; Hall-Mack co., Philadelphia.

SONGS NEW AND OLD FOR MIXED VOICES; by Carrie B. Adams. 60 p. 4to. [25906

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SONGS NEW AND OLD FOR WOMEN'S VOICES; by Carrie B. Adams. 60 p. 4to. [25907

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SONGS OF JOY; album of four songs, words by Nancie B. Marsland & Norah Usher, music by Montague F. Phillips. Contents:—Every morning.—The little good people.—Love's spell.—Sing joyous bird. [25908

© Dec. 28, 1914; 1 c. Dec. 29, 1914; E 356008; Chappell & co., ltd., London.

SONGS OF SINFONIA. [Boston, Mass., Printed by John Worley co., 1914.] 104, [1] p. 4to. [25909

© Dec. 14, 1914; 2 c. Dec. 18, 1914; A 388863; Sinfonia fraternity of America, Boston.

SONGS OF THE SEVENTH; brought under one cover by the committee on publication of the 7th regiment songs, Louis W. Stotesbury, chairman, Francis Colgate Dale, editor, drawings and cover design by Carl Van Buskirk. New York, Hinds, Noble & Eldredge, 1914. 6 p. l., [11]–238, 7 p. illus. 4to. [25910

© Dec. 15, 1914; 2 c. Dec. 17, 1914; A 388843; Seventh regiment, New York.

SONGS OF THE WEST; lyrics by Edward Teschemacher, music by Henry Geehl. Contents:—Devon mine.—In sunshine & shadow.—A yeoman's yarn. [25911

© Dec. 23, 1914; 1 c. Dec. 24, 1914; E 350957; Gould & co., London.

SONGS (THE) OF ZION; a new collection of standard hymns and tunes for all occasions of worship. Wm. Thos. Dale, editor, Chas. Edw. Pollock, special contributor. New York, The A. S. Barnes company, 1915. 416 p. 8vo. [25912

© Dec. 25, 1914; 2 c. Dec. 30, 1914; A 393011; William Thomas Dale, Nashville.

SONS OF OUR SAILOR KING; music by Felix McGlennon, arr. by R. S. Stoddon; orchestra with piano acc. 4to. [25913

© Nov. 25, 1914; 1 c. Nov. 30, 1914; E 350856; B. Feldman & co., London.

SONS OF THE LAND OF OLD ENGLAND; written and composed by E. C. Sandy. [25914

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SORROW'S HOPE; words by E. Peterson, music by Don Loring. Washington, H. Kirkus Dugdale co. [25915

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353800; Eleanore Peterson, Loxley, Ala.

SOUND ALOUD; words from psalm 78: 9, 11. 1 Chron. 12: 32–38, by J. B. Hunter, music by C. P. Jones. [25916

© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 353651; Charles Price Jones, Jackson, Miss.

SOUNDS OF REVELRY; valse brillante by Roland Diggle; piano. [25917

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SOUTH SIDE GALOP NO. 3; by John Sinsky; concertina. [25918

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SOUVENIRS OF THE MASTERS; introducing famous melodies with text ad lib, words by Jessica Moore, music by Geo. L. Spaulding; pianoforte. [25919

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SPAGHETTI; words and music by Ella M. Lane. Mansfield, O., The Harold Tate co. [25920

© Dec. 14, 1914; 2 c. Dec. 31, 1914; E 358016; Mrs. Harold T. Hoover, Mansfield, O.

SPANISH (THE) STUDENT; excerpts from the opera, words by Henry W. Longfellow, music by B. Dispara. [25921

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SPANKINGS (THE) THAT WE USED TO GET, ARE DOING NO GOOD NOW; words by C. Van Tassell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25922

© June 25, 1914; 2 c. Dec. 22, 1914; E 354638; Chas. Van Tassell, Bozeman, Mont.

SPEAK A WORD FOR JESUS; words by E. E. HEWITT, music by Henry P. Morton. 4to. [25923

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SPEEDWAY MARCH; by Cornelia Luscomb, arr. by Mackie-Beyer; military band. 4to. [25924

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SPIEWNICZEK DZIECINNY NA JEDEN GŁOS Z. TOW. FORTEPIANU; zebrał B. J. Zalewski. Zeszyt 1. 4to. [25925

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SPIRIT OF THE DANCE; waltz by G. E. Holmes; orch. 4to. [25926

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SPIRIT (THE) OF THE YULETIDE; cantata for young people, book by Edith Sanford Tillotson, music by C. Harold Lowden. 8vo. [25927

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SPOOKVILLE CHIMES; fox trot by Theodore Morse; piano. [25928

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SPOTTY; words by F. Chatterton Hennequin, music by Phyllis Norman Parker; recitation with piano acc. (Musical monologues, no. 122.) [25929

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SPRING IDYL; musical poem by Joseph Dvorak, op. 19; piano. [25930

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SPRING SENDS FORTH IT'S RIBBON BLUE (Frühling lässt sein blaues band); words by Mörecke, translated and composed by Louis Hintze. [25931

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SPRING VOICES; three part waltz song, words by George Beeder, music by Johann Strauss, op. 410, arr. by Anthony Richards; women's voices. (Collection of octavo choruses, no. 241). [25932

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SPRING'S AWAKENING (Frühlings erwachen); romance by E. Bach, arr. by Louis Pagels, edited and fingered by Harry Schloming; viola and piano acc. [25933

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STACCATO, THE DEMON. *See* At the pantomime.

STAND FIRM; words by Miriam E. Arnold, music by J. C. Williams. [25934

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STANDARD (THE) VOCALIST; a collection of songs for all occasions [comp. by Preston Ware Orem]. [25935

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STAR-EYES; words by I. Lindley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25936

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STAR-SPANGLED (THE) BANNER; poem by Francis Scott Key, music by John Stafford Smith, harmonized as a folk-song and music rev. by Homer N. Bartlett; mixed voices. (8vo. choruses, no. 6054) [25937

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STARLIGHT. *See* Four Indian songs.—Löhr (Hermann) Four Indian songs.

STARLIGHT AND YOU; hesitation waltz by Charles Quick, arr. by M. L. Lake; full orchestra. [25938

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——— ——— ———1. Full orchestra. 4to. 2. Full military band. [25939, 25940

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STARRY-LIGHT; words by C. Chalstrom, music by C. A. Egener. New York, John T. Hall music pub. co. [25941

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STARS; song from the musical play To-night's the night, words and music by Paul A. Rubens. [25942

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STARS (THE) ARE GLEAMING IN THE SKIES; part song, words by Maude Elizabeth Inch, music by W. Rhys-Herbert; mixed voices. (Fischer's octavo ed. of secular choruses, no. 3882.) [25943

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STEEPLE (THE) CHASE; march galop by Harry J. Lincoln, arr. by F. H. Losey; band. 4to. [25944

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STILLA UNDERGIFVENHET; psalmen 131, musik av F. Earnest; för blandad kör. [25945

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STORM (THE) ON GALILEE; words by R. A. Wheeldon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25946

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STORNOWAY; waltz by Mrs. Robert Crawford Cameron; piano. [25947

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STORY (THE) SWEET AND TRUE; a splendid original Christmas service, words by Lizzie DeArmond, music by A. L. Judefind. 8vo. [25948

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STRANGER (THE); words and music by C. H. Gabriel. 4to. [25949

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STRAUSS (RICHARD) Serenade (Ständchen); ged. von Friedrich v. Schack, musik von Rich. Strauss, op. 17. no. 2, English translation by Alice Mattullath, arr. by Louis Victor Saar; three-part chorus of women's voices. with piano acc. [25950

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STRAUSSIANA; favorite waltz themes, by Johann Strauss, [ed. and arr. by W. P. Mero]; piano four hands. [25951

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STREAM (THE); words by E. P. W. Simmons, music by Don Loring. Washington, H. Kirkus Dugdale co. [25952

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STROLLERS (THE); words by Anne Caldwell, music by Ivan Caryll. [25953

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STUDIO (A) DREAM; by L. W. Schaper; mand. duo. (Stannard ed., no. 198.) [25954

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SUE OF THE CUMBERLANDS; words and music by Keithley & Thompson. [25955

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SUEÑA (EL); by C. S. De Lano; ukulele solo. [25956

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SUFFER THE LITTLE CHILDREN (Lasset die kindlein); text from St. Mark v. 14 and 16, music by Grace E. Mellor; low voice in E flat, with violin obligato ad lib. [25957

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SUFFRAGE SONG; words by James Weber Linn, music by Eleanor Smith. [25958

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SUFFRAGETTE (THE); waltz by James Scott; piano. [25959

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SUFFRAGETTE MARCH; by J. S. Taylor, arr. by Geo. D. Barnard; orch. 4to. [25960

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SUMMER DAYS; words by M. Raxford, music by Paul Eugene. New York, John T. Hall music pub. co. [25961

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SUMMER (A) SHOWER; study in crisp scale playing and for endurance, by Caryl Florio; pianoforte. (Seven studies in expressional playing, no. 4) [25962

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SUMMER-TIME; words by Edith Sandford Tillotson, music by J. C. Williams. [25963

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SUMMERNIGHT'S (A) DREAM; waltz by F. A. Munk; piano. Washington, H. Kirkus Dugdale co. [25964

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SUN OF MY SOUL; arr. by Joseph Bernard; piano solo. [25965

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SUNBEAMS ON THE CEDAR; waltz by F. D. Showers, piano. [25966

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SUNNY SOUTH; ballad, lyrics by H. A. Shepard, music by Earle Keeney. Los Angeles, W. A. Quincke & co. [25967

© Dec. 16, 1914; 2 c. Dec. 26, 1914; E 354758; Helen A. Shepard, Pasadena.

SUNNY SOUTHLAND; words by J. M. Meador, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25968

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SUN'S (THE) GOOD NIGHT; words by Jessica Moore, music by Geo. L. Spaulding; piano, four hands, with words ad lib. [25969

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SUNSET; words by A. Claire Silverthorne, music by Don Loring. Washington, The H. Kirkus Dugdale co. [25970

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SUNSET SUE; from the comedy Jerry, words and music by Edwin Burch. [25971

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SUNSET'S LULLABY. *See* MacVean (Helen Tracy) Three nature songs.

SUNSHINE; by Robert Rochelle; piano. [25972

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SWALLOW'S SERENADE; by Lucien Durand; piano. [25973

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SWEAT (THE) SHOP; words by Morris Rosenfeld, translated by James Weber Linn, music by Eleanor Smith. [25974

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SWEET DREAMS OF LONG AGO; words by M. Rennard, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25975

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353820; Meribah Rennard, St. Clairsville, O.

SWEET KENTUCKY LADY; four part song, words by William Jerome, music by Louis A. Hirsch, arr. by Geo. J. Trinkaus. 4to. No. 1. Male voices, (Witmark ed., no. 793). No. 2. Female voices, (Witmark ed., no. 792). [25976, 25977

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SWEET KENTUCKY LADY, DRY YOUR EYES; by Louis A. Hirsch, arr. by Geo. J. Trinkaus; vocal orch. in E flat. 4to. [25978

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—— novelty ballad, words by William Jerome, music by Louis A. Hirsch. [25979

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SWEET LAND OF LIBERTY; words and music by C. F. Stayner. [25980

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SWEET LOVE, THY FACE IS EVER FAIR; words by W. R. Mackay, music by Don Loring. Washington, H. Kirkus Dugdale co. [25981

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SWEET MEMORIES; words by B. Jackson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25982

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—— words by J. F. Miser, music by Ted Beach. New York, J. E. Minnick co., inc. [25983

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SWEET MEMORIES OF LONG AGO; words and music by M. C. Oliverius. New York, John T. Hall music pub. co. [25984

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SWEET MEMORIES OF THE PAST; words by E. Miller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25985

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SWEET ROSE OF ERIN; words by J. B. Riebel, music by H. Francis. [25986

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SWEET SECRETS; waltz by Chas. Lindsay; piano. [25987

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SWEET SONGS WE USED TO SING; words and music by Fred Deem. [25988

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SWEET SPIRIT HEAR MY PRAYER; fantasie [and] All hail the power of Jesus' name, by Wm. Vincent Wallace; orchestra. 4to. [25989

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SWEET TRAILING ARBUTUS, THE FAIREST FLOWER OF ALL; words by Anna Shaw Twitt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25990

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SWEET VIOLET; words and music by T. Sandefur-O'Dowd. Chicago, August Halter. [25991

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SWEET (THE) WATTLE TREE; words by R. R. Hancorne, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [25992

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SWEETEST (THE) FLOWERS OF SUMMERTIME; words by Edith Sanford Tillotson, music by C. H. Marsh. [25993

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SWEETEST OF ALL; march by Mrs. J. D. Nichols; piano. [25994

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SWEETHEART; by A. Winfield Ryan; piano, cornet, violin or flute. [25995

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SWEETHEART, I'M LONGING SO FOR YOU; words by Leonora Torgerson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25996

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SWEETHEART OF THE PAST; words by Nansyb Lyn, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25997

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SWEETHEART, SOMETIME (Geliebte einst); words and music by L. Forbes. [25998

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SWEETHEARTS; words by T. W. Dinning, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25999

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SWEETHEARTS FOREVER; words by Charles Levers, music by A. Melvin Crosby. [26000

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SWEETHEARTS FROM CHILDHOOD; words by U. G. Leedy, music by Edw. Adderly. New York, John T. Hall music pub. co. [26001

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SWINGING; by Reginald Barrett; piano. [26002

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TAKE ME BACK TO DEAR OLD SCHOOLDAYS; words by H. D. Harrod, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26003

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TAKE ME HOME WITH YOU; from the comic opera The débutante, lyric by Robert B. Smith, music by Victor Herbert. [26004

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TAKE ME TO THAT FOOTBALL GAME; words and music by Ross J. Whitney. [26005

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TAKE ME TO THE SUNNY SOUTH; words by H. V. Burandt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26006

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TAKE ME UP TO TOWN, GIRLS; song from the musical play, To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [26007

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TAKE YOUR GIRL AND AN AUTOMOBILE; words and music by W. Charles. Washington, H. Kirkus Dugdale co. [26008

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TAKE YOUR HANDS AWAY; words by V. C. Swanson, music by Edward L. French. [26009

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TALISMAN; musical poem by Joseph Dvorak, op. 20; piano. [26010

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TANGO; words by C. P. Ruppel, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26011

© May 8, 1914; 2 c. Dec. 22, 1914; E 354696; C. Percy Ruppel, Elmira, Ont., Canada.

—— words by P. M. Halloran, music by Leonardo Di Bassetti. New York, John T. Hall music pub. co. [26012

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TANGO DANCE; arr. by G. Barker; piano. [26013

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TANGO (THE) GIRL; words by W. Toensing, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26014

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TANGO (THE) MAIDEN; words by O. Burbridge, music by Chester Earle. New York, John T. Hall music pub. co. [26015

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TANGO (THE) TRANCE; words by L. A. Jacobs, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26016

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TANNHÄUSER. *See* Wagner (Richard)

TANTUM ERGO; music by Caesare Dobici; tenor solo and chorus of mixed voices. 4to. (Catholic church music, no. 967.) [26017

© Nov. 21, 1914; 2 c. Dec. 9, 1914; E 345948; Boston music co., Boston.

TARENTELLE; by Paul Beaumont, ed. and fingered by Albert von Doenhoff; piano. [26018

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TE DEUM LAUDAMUS; for congregation with or without choir, and an alternative chant setting, by R. Shore. 32mo. [26019

© Dec. 16, 1914; 1 c. Dec. 17, 1914; E 350857; Royle Shore, Kenley, Surrey, England.

TEACH ME TO LOVE YOU; words by E. L. Bunn (Edward Lewis), music by James Vernon Murdock; med. in F. [26020

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TEACH ME TO PRAY; words and music by J. C. Bieri. [26021

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TELL ME; words by C. Bailey Eldred, music by Don Loring. Washington, H. Kirkus Dugdale co. [26022

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TELL THE TALE ADAM TOLD EVE; words by L. Berton Willson, music by Betty Bellin. [26023

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TELL YOUR FRIENDS, WON'T YOU? words by A. L. Steffen, music by Don Loring. Washington, H. Kirkus Dugdale co. [26024

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TENDER MEMORIES 'ROUND ME LINGER; words by Grace Thomson, music by Don Loring. Washington, H. Kirkus Dugdale co. [26025

© Aug. 8, 1914; 2 c. Dec. 24, 1914; E 353806; Grace Thomson, Tweedsmuir, Peeblesshire, Scotland.

TEUTONEN AUF; von Karl Siess, hrsg. von Alice Rosemary Norris; piano. [26026

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TEXAS (THE) WIGGLE RAG; by E. Smith; piano. Washington, H. Kirkus Dugdale co. [26027

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353793; Ermon Smith, El Paso, Tex.

THAT ANGELL RAG; one step-two step and trot; by Harry P. Schaefer; piano. Lake Charles, La., The regent music pub. co. [26028

© Nov. 21, 1914; 2 c. Dec. 7, 1914; E 353280; Henry Packman, Lake Charles, La.

THAT CHICKEN MAN; words by Billy Kelly, music by F. W. Miller. [26029

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THAT DREAM AGAIN; words by Mrs. Callie Parker Smith, music by Don Loring. Washington, H. Kirkus Dugdale co. [26030

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THAT DU-DAH-DEY; words by Dick Howard, music by Lewis F. Muir. [26031

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THAT FASCINATING GLIDE; words by J. E. Johnson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [26032

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354594; J. Ellis Johnson, Sudbury, Ontario, Canada.

THAT INDIAN RAG: words by E. F. Hunter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26033

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THAT JUMPING RAG; by I. Hult; piano. Washington, H. Kirkus Dugdale co. [26034

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THAT LITTLE LAMB WAS ME; Mary's li'l lamb, from The peasant girl, by Clifton Crawford, arr. by Geo. J. Trinkaus; hotel orch. 4to. [26035

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———— lyric and music by Clifton Crawford. [26036

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THAT MICHIGAN BAND; song, words and music by Harry Turner and C. D. Kountz. [26037

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THAT MILLION DOLLAR KISS; words by H. Jennings, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26038

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THAT NAUGHTY, NAUGHTY SARAH; words by C. Sedentop, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26039

© June 25, 1914; 2 c. Dec. 22, 1914; E 354520; Catherine Sedentop, Farmersville, Ill.

THAT PLACE I CALL HOME; words by H. Anderson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26040

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THAT RAGTIME DIXIE BAND; words by Harry F. Young, music by Henry Otis Watson. [26041

© Nov. 14, 1914; 2 c. Dec. 26, 1914; E 354728; Harry F. Young, Pittsburg.

THAT RAGTIME MELODY MAN; words by J. C. Goodwin, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [26042

© Sept. 5, 1914; 2 c. Dec. 1, 1914; E 353464; Jack C. Goodwin.

THAT'S THE SPANISH TANGO RAG; words by L. Bryers, music by J. E. Andino. New York, John T. Hall music pub. co. [26043

© Oct. 29, 1914; 2 c. Dec. 21, 1914; E 353564; Leon Bryers, Chicago.

THAT'S THE TIME; words by H. Warmick, music by Chester Earle. New York, John T. Hall music pub. co. [26044

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THAT'S WHEN I MISS YOU, MY DEAR; words by F. E. Beers, music by Don Loring. Washington, H. Kirkus Dugdale co. [26045

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353884; Frank E. Beers, Hartford, Conn.

THAT TANTALIZING TANGO; words by Harry V. Stanton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26046

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353781: Harry Stanton, New Orleans.

THAT WONDERFUL THING CALLED LOVE; one-step by Otto Motzan, arr. by Arthur Lange; orchestra. 4to. [26047

© Dec. 3, 1914; 2 c. Dec. 3, 1914; E 354388; Joe Morris music co. New York. [Copyright is claimed on arrangement.]

THAT WOODROW WILSON MAN; words by J. Kilgallon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26048

© May 8, 1914; 2 c. Dec. 22, 1914; E 354705; Jas. Kilgallon, Clinton, Ia.

THANKSGIVING (Dankgebet); by Cornelius Rübner, op. 28; sop., cello ad lib and organ or piano acc. [26049

© Dec. 3, 1914; 2 c. Dec. 14, 1914; E 353419; Luckhardt & Belder, New York.

—— words by Thomas Hill, music by S. E. Lovatt, 4to. (Choral album, no. 1167.) [26050

© Dec. 18, 1914; 1 c. Dec. 30, 1914; E 356033; Bayley & Ferguson, Glasgow.

THANKSGIVING (A) FABLE; words by Oliver Herford, music by Mrs. H. H. A. Beach, op. 75, no. 2. [26051

© Dec. 19, 1914; 2 c. Dec. 21, 1914; E 353588; G. Schirmer, New York.

THEE, ONLY THEE; words and music by M. J. Cromarty. Washington, H. Kirkus Dugdale co. [26052

© Jul. 17, 1914; 2 c. Dec. 24, 1914; E 350946; M. J. Cromarty, Liverpool, N. England.

THEN FLY HITHER, BIRDLING; words by N. B. Folkes, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26053

© May 8, 1914; 2 c. Dec. 5, 1914; E 354067; N. B. Folkes, New York.

THERE AIN'T NOTHIN', DEAR, BUT YOU; words and music by L. D. Carpenter. [26054

© Sept. 30, 1914; 2 c. Dec. 16, 1914; E 353471; Libbi Davidson Carpenter, Granby, Vt.

THERE IS NO ONE LIKE JESUS TO ME; words and music by E. H. Bookmeyer. [26055

© Nov. 9, 1914; 2 c. Dec. 9, 1914; E 354144; Charles M. Alexander, Philadelphia.

THERE'LL BE SOMETHING DOING AT THE NINETEEN-FIFTEEN FAIR; words and music by M. L. Swartzlander. Los Angeles, Hatch and Loveland. [26056

© Dec. 18, 1914; 2 c. Dec. 24, 1914; E 353716; May Lindsay Swartzlander, Los Angeles.

THERE'S A GIRL IN PENNSYLVANIA; words by H. H. Hain, music by Herman V. Yeager. Harrisburg, Pa., Crescent co. [26057

© Nov. 5, 1914; 2 c. Dec. 11, 1914; E 354500; H. H. Hain, Harrisburg, Pa.

THERE'S A MAID IN AMERICA, MADE IN AMERICA, A MAID FOR EVERY BOY; words and music by G. C. Leap. [26058

© Dec. 15, 1914; 2 c. Dec. 10, 1914; E 354141; Glenn C. Leap, New York.

THERE'S A SPOT IN MY HEART THAT'S APART FOR YOU; words by M. B. Crocker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26059

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353822; Marion B. Crocker, San Anselmo, Cal.

THERE'S A REASON; words by H. O. Williams, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26060

© June 25, 1914; 2 c. Dec. 22, 1914; E 354535; Harry O. Williams, Decatur, Ind.

THERE SHALL BE SHOWERS OF BLESSINGS; variations by M. W. Butler; piano. [26061

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354337; A. W. Perry & sons music co., Sedalia, Mo.

THERE THEY CRUCIFIED HIM; words and music by C. H. Gabriel. [26062

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354257; Chas. H. Gabriel, River Forest, Ill.

THERE WAS A TIME; words by Alfred Bryan, music by Harry Carroll. [26063

© Dec. 22, 1914; 2 c. Dec. 23, 1914; E 353686; Shapiro, Bernstein & co., inc., New York.

THERE WASN'T ANY TANGO WHEN YOUR GRANDMA WAS A GIRL; words and music by Jack Caddigan & Chick Story. [26064

© Dec. 30, 1914; 2 c. Dec. 30, 1914; E 354910; O. E. Story, Boston.

THERE WILL BE HOME RULE IN IRELAND EVERMORE; words and music by E. Tipping, arr. by Jack Stanley. Washington, H. Kirkus Dugdale co. [26065

© June 25, 1914; 2 c. Dec. 22, 1914; E 354639; Ed. Tipping, Franklinville, N. Y.

THINE EYES (Ein blick); words by Ferd. Ewald Toennies, English version and music by Max Heinrich; med. voice. With English and German texts. [26066

© Dec. 21, 1914; 2 c. Dec. 23, 1914; E 353700; Boston music co., Boston.

THINE FOR EVER; words and music by Heinrich Jacobsen; high voice. [26067

© Dec. 3, 1914; 2 c. Dec. 14; 1914; E 353418; Luckhardt & Belder, New York.

THINKING OF MOTHER; words by E. G. Braxton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26068

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353843; Eugene G. Braxton, Roba, Ala.

THINKING OF YOU; a soldier's love song, words by R. T. Baines, music by Robert Anthony; no. 1 in E flat. [26069

© Dec. 7, 1914; 1 c. Dec. 8, 1914; E 350831; J. B. Cramer & co., ltd., London.

THERE IS NO PLACE FOR ME; lyric by A. Seymour Brown, music by Albert Gumble. Popular ed. [26070

© Dec. 16, 1914; 2 c. Dec. 16, 1914; 354483; Jerome H. Remick & co., New York.

THIS PASSION IS BUT AN EMBER. *See* Löhr (Hermann) Four Indian songs.

THOSE AWFUL TATTLE TALES; from Lady Luxury, lyric by Wm. Cary Duncan, music by William Schroeder. [26071

© Dec. 18, 1914; 2 c. Dec. 19, 1914; E 354455; M. Witmark & sons, New York.

THOUGH I SAY I MUST FORGET HIM; words by T. C. Cox, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26072

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353837; Theodora C. Cox, Millwood, Va.

THOUGH I'VE LOST YOU AS MY SWEETHEART, I STILL HAVE YOU IN MY DREAMS; words and music by F. G. Rempe. [26073

© Oct. 9, 1914; 2 c. Dec. 16, 1914; E 353476; Frank G. Rempe, Oakland, Cal.

THOUGHTS OF THEE; by Allen H. Foster; piano. Washington, H. Kirkus Dugdale co. [26074

© Feb. 24, 1914; 2 c. Dec. 22. 1914; E 354595; A. H. Foster, Geneva, O.

THOUGHTS OF TWILIGHT; words by E. Paschal, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26075

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353763; Ella Paschal, Higden, Ark.

THREE CHEERS FOR DADDY; words by U. A. Clingan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26076

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353847; Una A. Clingan, Robertsville, Conn.

THREE CHEERS FOR THE PANAMA EXPOSITION; words and music by W. Vogel. [26077

© 1 c. Dec. 7, 1914; E 353278; William Vogel, Bronx, N. Y.

THROUGH LIFE WE ARE PAINTING A PICTURE; words and music by W. R. Wells. [26078

© Dec. 4, 1914; 2 c. Dec. 7, 1914; E 353304; W. R. Wells, Cestos, Okl.

THY HEART IS MINE; poem by Fred. G. Bowles, music by Vincenzo Vannini; medium voice. [26079

© Dec. 11, 1914; 2 c. Dec. 14, 1914; E 350835; Paul A. Schmitt, Minneapolis.

THY WILL, NOT MINE; words and music by G. Bennard. 8vo. [26080

© June 21, 1914; 2 c. Dec. 30, 1914; E 354871; George Bennard, Bellaire, Mich.

TIDINGS OF JOY; a cantata, words written and adapted by Edith Sanford Tillotson, music by C. Harold Lowden; soli, chorus and organ. 4to. [26081

© Oct. 3, 1914; 2 c. Dec. 28, 1914; E 354847; Heidelberg press, Philadelphia.

TIERRECITA MIA; paso-doble andaluz, letra de Jesus Luengo y Conde, música de Francisco Alonso; canto y piano. [26082

© Dec. 11, 1914; 1 c. Dec. 12, 1914; E 350886; Union musical española, Madrid.

TIGER (THE) AND THE MAID; hesitation waltz by Harry H. Williams; piano. [26083

© Dec. 5, 1914; 2 c. Dec. 7, 1914; E 353321; Williams pub. co., Chicago.

TILL DAWN; words by Alfred H. Hyatt, music by Gilbert Loewe; mixed voices & piano, staff and tonic sol-fa notations. [26084

© Dec. 23, 1914; 1 c. Dec. 24, 1914; E 350956; Gould & co., London. [Copyright is claimed on arrangement.]

TILL THE SANDS OF LIFE RUN LOW; words by G. Doney, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26085

© May 8, 1914; 2 c. Dec. 22, 1914; E 354692; Gertrude Doney, Lockport, Ill.

TIME (THE) OF THE YEAR; words by F. Cryderman, music by Don Loring. Washington, H. Kirkus Dugdale co. [26086

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353743; Frances Cryderman, Norham, Ont., Canada.

TIME TO RISE; an action song for children, words and music by W. Moodie. [26087

© Dec. 18, 1914; 2 c. Dec. 22, 1914; E 350901; J. Curwen & sons. ltd., London.

TIP YOUR HAT TO THE BOYS IN BLUE; words by Geo. Mumme, music by Reuben J. Haskin. [26088

© Nov. 30, 1914; 2 c. Dec. 15, 1914; E 354350; Buckeye music pub. co., Columbus, O.

TIPPERARY JIG; schottish intermezzo, by V. Spadea; clarinet or violin. [26089

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349968; Vincent Spadea, New York.

TIQUI TAC BUM BUM; istorietas, letera de E. Tecglen, música de Francisco Sanna; canto y piano. [26090

© Dec. 11, 1914; 1 c. Dec. 12, 1914; E 345979; Casa Dotesio, Madrid.

TIRED AND SLEEPY; lullaby by Geo. L. Spaulding; pianoforte. (Juvenile days, no 4.) [26091

© Dec. 21, 1914: 2 c. Dec. 21, 1914; E 353632; Theo. Presser co., Philadelphia.

'TIS ONLY YOU; words by F. Tolson, music by Don Loring. Washington, H. Kirkus Dugdale co. [26092

© June 25, 1914; 2 c. Dec. 22, 1914; E 354533; Fred Tolson, Toronto, Ontario, Canada.

'TIS THE SPRINGTIME, DEAR; words by Mrs. W. H. Ogden, music by Don Loring. Washington, H. Kirkus Dugdale co. [26093

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354559; Mrs. W. H. Ogden, Electra, Tex.

TO A CROCUS; faith, from Garden songs, words by Florence Crawford, music by E. Haines-Kuester; medium voice and piano. Portland, Ore., The Irvington press. [26094

© Nov. 17, 1914; 2 c. Dec. 29, 1914; E 354841; Edith Haines-Kuester, Seattle.

To ARMS; quick march, by Arthur M. Friedlander, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 280.) [26095

© Dec. 19, 1914; 1 c. Dec. 26, 1914; E 350978; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

To COMFORT YOU; words and music by H. Lyall Phillips. [26096

© Dec. 15, 1914; 1 c. Dec. 19, 1914; E 345995; Chappell & co., ltd., London.

To MUSIC; four-part chorus, by Robert Franz, arr. by Louis Victor Saar; women's voices with piano acc. 4to. [26097

© Nov. 18, 1914; 2 c. Dec. 10, 1914; E 354215; Carl Fischer, New York. [Copyright is claimed on arrangement.]

To SIR THOMAS LIPTON; words by W. Friend, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26098

© May 8, 1914; 2 c. Dec. 22, 1914; E 354709; W. Friend, New Haven, Conn.

To THE SNOW; words by Robert Eustace, music by R. Silver; medium voice. [26099

© Dec. 12, 1914; 1 c. Dec. 14, 1914; E 350838; Reginald Silver, Devon, England.

To THEE OUR KING; words by W. C. Martin, music by C. H. Gabriel. [26100

© Apr. 6, 1914; 2 c. Dec. 12, 1914; E 354301; Hope pub. co., Chicago.

To YOU I'LL E'ER BE TRUE; words by D. M. Conklin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26101

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353818; David M. Conklin, Peekskill, N. Y.

TOMMY BOY; words by L. Waldron, music by Cuthbert Clarke. [26102

© July 11, 1914; 1 c. Nov. 21, 1914; E 350900; Hawkes & son, London.

TONES OLD AND NEW; by Paul Kilburn; pianoforte. [26103

© Dec. 12, 1914; 1 c. Dec. 22, 1914; E 350974; Alfred Lengnick & co., London.

TO-NIGHT; three-part chorus, words by J. V. S., music by Carl Maria v. Weber, arr. by Louis Victor Saar; women's voices with piano acc. [26104

© Nov. 18, 1914; 2 c. Dec. 10, 1914; E 354216; Carl Fischer, New York. [Copyright is claimed on arrangement.]

TO-NIGHT'S THE NIGHT; finale act 1, chorus from the musical play, words by Percy Greenbank, music by Paul A. Rubens. [26105

© Dec. 21, 1914; 1 c. Dec. 22, 1914; E 350908; Chappell & co., ltd., London.

—— finale act 2, scene 1, from the musical play, words by Percy Greenbank, music by Paul A. Rubens. [26106

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—— opening chorus, act 1, from the musical play, words by Percy Greenbank, music by Paul A. Rubens. [26107

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—— opening chorus act 2, The mannequin ball, from the musical play, words by Percy Greenbank, music by Paul A. Rubens. [26108

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—— selection from the musical play, by Paul A Rubens, arr. by Edwin A. Price; orch. [26109

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TOO PARTICULAR; trio from the musical play, To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [26110

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TORMENTOS (OS) DE AMOR (The torments of love); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America.) [26111

© Dec. 5, 1914; 2 c. Dec. 7, 1914; E 353298; H. W. Gray co., New York. [Copyright is claimed on compiling and editing.]

TRÁPALA; canción, letra de Joaquin Mariño, música de José L. Mediavilla; canto y piano. [26112

© Dec. 11, 1914; 1 c. Dec. 12, 1914; E 350887; Union musical española, Madrid.

TRAUM (EIN) (Sogno); melodie, dichtung von Lorenzo Stecchetti, deutsch von Bruno Kirschner, musik von F. Paolo Tosti. no. 1, Sopran o. ten. no. 2, Mezzo-sop. o. bar. no. 3, Alt o. bass. [26113–26115

© Dec. 30, 1914; 1 c. each Dec. 31, 1914; E 351030–351032; G. Ricordi & co., Milan.

TRAUM EINES SOZIALISTEN; ged. von Karl Stark, musik von A. Büchse, op. 322, ballade für männerchor; partitur. 4to. [26116

© Dec. 10, 1914; 2 c. Dec. 19, 1914; E 354447; A. Büchse, Philadelphia.

TRAVELING HOME; arrangement of words from Heb. 13:14, music by C. P. Jones. [26117

© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 353654; Charles Price Jones, Jackson, Miss.

TRÈS JOLIE (Charming); waltz by E. Waldteufel, arr. by Louis Tocaben; mandolin orchestra. [26118

© Oct. 26, 1914; 2 c. Dec. 10, 1914; E 354217; Carl Fischer, New York. [Copyright is claimed on orchestra.]

TRÈS MOUTARDE (Too much mustard); fox trot, by Cecil Macklin, arr. by C. R. F. E. H.; piano. [26119

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TRINKLIED; ged. von Mirza Schaffy, musik von Ferdinand Schilling, op. 67. Leipzig, Friedr. Hofmeister. 1. Für bass. 2. Für bariton. [26120, 26121

© Nov. 10, 1914; 1 c. each Dec. 4, 1914; E 350793, 350794; Ferdinand Schilling, Freiburg i/B., Germany. [Copyright is claimed on arrangement.]

TRIP (A) TO THE OLD COUNTRY; words and music by J. Steel. Washington, H. Kirkus Dugdale co. [26122

© Nov. 11, 1914; 2 c. Dec. 8, 1914; E 350824; James Steel, Westmount, Montreal, Canada.

TRIPLE (THE) ALLIANCE OF LOVE; words by Alexander Dubin and Gustav Benkhart, music by G. Benkhart. [26123

© Dec. 11, 1914; 2 c. Dec. 16, 1914; E 353498; Shisler, Gaskill & Benkhart, inc., Philadelphia.

TRISTAN AND ISOLDE. *See* Wagner (Richard)

TRIUMPH (THE) OF JESUS; words by E. L. Thompson, music by S. B. Jackson. [26124

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354261; Chas. H. Gabriel, River Forest, Ill.

TROBADOR (EL) (The troubador); ed. by Eleanor Hague, pianoforte acc. by Edward Kilenyi. (*In* Folk songs from Mexico and South America.) [26125

© Dec. 5, 1914; 2 c. Dec. 7, 1914; E 353293; H. W. Gray co., New York.

TROIS (LES) NOËLS; mélodie, paroles et musique de Georges Mils; baryton or mezzo-soprano. [26126

© Dec. 31, 1914; 2 c. Dec. 30, 1914; E 356036; E. L. Turcot, Lowell.

TRUDCHEN AM TELEFON; no. 7 aus Vater zieht ins feld, zeitgemässe kinderlieder aus dem gleichnamigen vaterländischen singspiel, gesangstexte von Rudolf Baron u. Alfred Müller-Förster, musik von Rudolf Baron; gesang u. piano. [26127

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TRUST IN GOD AND PERSEVERE; words arr. by Jennie Ree, music by Carl Fischer. [26128

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354250; Chas. H. Gabriel, River Forest, Ill.

TSCHAIKOWSKY (PETER ILJITCH). God of all nature; andante cantabile from 5th symphony, three part song, text by M. Teresa Armitage, music by Peter I. Tschaikowsky, arr. by Bertha Remick; women's and unchanged voices. (The laurel octavo, 2d series, no. 503). [26129

© Dec. 2, 1914; 2 c. Dec. 14, 1914; E 353409; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

TÜRKISCHER SIEGESMARSCH; von Paul Lincke; 1. Piano. 2. Orchester mit piano direktion. [26130, 26131

© Dec. 30, 1914; 1 c. each Dec. 31, 1914; E 351045, 351046; Apollo verlag, Berlin. [Copyright is claimed on arr. für orchester.]

TURKEY (THE) TROT RAG; words by C. G. Omphroy, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26132

© May 8, 1914; 2 c. Dec. 22, 1914; E 354607; C. Geo. Omproy, Gatun, Canal Zone.

TWILIGHT; words by E. Lucas, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26133

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353741; Eugenia Lucas, So. Framingham, Mass.

TWILIGHT (THE) HOUR; five songs for low voice, words by F. W. Bourdillon, A. G. Greene, and anon., music by G. H. Borst. Contents:—The time of roses.—The cossack.—Old Grimes.—Light.—A Russian boat song. [26134

© Dec. 21, 1914; 2 c. Dec. 15, 1914; E 354839; George H. Borst, Philadelphia.

TWILIGHT SHADOWS. *See* MacVean (Helen Tracy) Three nature songs.

TWILIGHT ZEPHYRS; garden dance by M. Thea. Hays; piano. [26135

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354341; A. W. Perry & sons music co., Sedalia, Mo.

TWO PALS; polka by Mackie-Beyer; military band. 4to. [26136

© Dec. 15, 1914; 2 c. Dec. 17, 1914; E 354406; J. W. Pepper & son, Philadelphia.

TWO (THE) RIVERS; words by Henry G. Haydon, music by W. P. Warren; song no. 1 in D. London, Weekes & co. [26137

© Dec. 7, 1914; 1 c. Dec. 14, 1914; E 350852; Wilfred P. Warren, Dorset, England.

TWO WINDOWS; words by Ernest Rhys, music by Vincent Thomas. [26138

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TYPHOON; novelette by C. W. Warren; xylophone solo. [26139

© 1 c. Dec. 16, 1914; E 353497; Charles W. Warren, Rochester, N. Y.

ULTIMA ROSA (Last of the roses); lyric by A. Fogazzaro, set to music by H. Reginald Spier; low voice. [26140

© Dec. 9, 1914; 2 c. Dec. 15, 1914; E 354357; Oliver Ditson co., Boston.

UMPTY'S BALL; words by Anna Britton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26141

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353835; Anna Britton, Milwaukee.

UNBRIDGED (THE) GULF; words by Mrs. G. W. Hartman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26142

© June 25, 1914; 2 c. Dec. 22, 1914; E 354585; Mrs. Geo. Hartman, Wellington, B. C., Canada.

UNCLE REMUS'S SERENADE; words and music by Louise Holland McKnight. Washington, H. Kirkus Dugdale co. [26143

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353797; Mrs. G. W. McKnight, Waxahachie, Tex.

UNDER THE PALMS; Egyptian intermezzo, by Elric Olsen; orchestra with piano conductor. 4to. [26144

© Nov. 30, 1914; 1 c. Dec. 14, 1914; E 350841; Hawkes & son, London. [Copyright is claimed on orchestration.]

UNDER THE PINE TREE (Seděla pod borovičkou); march by Louis Vitak. 4to. 1. Orchestra.—2. Band. [26145, 26146

© Dec. 23, 1914; 2 c. each Dec. 28, 1914; E 353964, 393965; Georgi & Vitak music co., Chicago.

UNDER THE ROSE; words & music by Fred P. Hanchett, arr. by Jack Stanley. [26147

© Nov. 3, 1914; 2 c. Dec. 8, 1914; E 354114; F. P. Hanchett, Pardeeville, Wis.

UNDER THE SOUTHERN BLUE SKY, DEAR; words and music by L. Walsh. Washington, H. Kirkus Dugdale co. [26148

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353861; Louise Walsh, Houston, Tex.

UNDER THE STARRY BANNER; march by F. W. West; piano. Los Angeles, Western music co. [26149

© Dec. 3, 1914; 2 c. Dec. 22, 1914; E 354494; Frank W. West, Los Angeles.

UNDER THE VIRGINIA MOON; by S. F. Everett; voice & piano. [26150

© Sept. 24, 1914; 2 c. Dec. 8, 1914; E 354435; Sterling F. Everett, New York.

UNDER THE WINGS OF THE DOVE; words by James Rowe, music by Daniel R. Wade. [26151

© Dec. 9, 1914; 2 c. Dec. 12, 1914; E 354296; Robt. H. Coleman, Dallas.

UNITED STATES BOY SCOUTS; official march, by W. W. Ellsworth; piano. [26152

© Dec. 30, 1914; 2 c. Dec. 30, 1914; E 354878; W. W. Ellsworth, Brooklyn.

UNTIL; words by J. B. Chase, music by Louise Sprint. Washington, H. Kirkus Dugdale co. [26153

© June 25, 1914; 2 c. Dec. 22, 1914; E 354629; Jeannette Billmyer Chase, Baltimore.

UNTIL THE VERY END; ballad, lyric by Ballard Macdonald, music by Nathan Spector. [26154

© Dec. 10, 1914; 2 c. Dec. 10, 1914; E 354130; Shapiro, Bernstein & co., inc., New York.

UP THE OCKLAWAHA RIVER; words and music by E. C. Harrington. [26155

© 1 c. Dec. 8, 1914; E 353534; Edward Clayton Harrington, Brattleboro, Vt.

USTIE SKOO; words by I. B. Kuhn, music by Paul Eugene. New York, John T. Hall music pub. co. [26156

© Oct. 24, 1914; 2 c. Dec. 12, 1914; E 354305; I. B. Kuhn, McSherrystown, Pa.

VA BRANCARDIER; paroles de J. de Feraudy, Jean Fortuna et Julien Weill, musique de Albert Wolff; chant et piano. [26157

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 350994; Enoch & co., Paris.

VADON (JEAN) Trois offertoires; par J. Vadon, op. 61 D, pour harmonium ou orgue sans pédale. (Religieuses modernes, no. 8.) [26157*

© Oct. 17, 1914; 1 c. Oct. 23, 1914; E 345535; J. Vadon, Paris.

VALKYRIA (THE). *See* Wagner (Richard)

VALSE. *See* Chopin (F. F.)

VALSE BRILLANTE; by Edward Schaaf; piano. [26158

© 1 c. Dec. 10, 1914; E 354131; Edward Oswald Schaaf, Newark, N. J.

VALSE CAPRICE; par G. Wolseley, op. 9, no. 1, ed. by Henry E. Geehl; piano, continental fingering. [26159

© Dec. 23, 1914; 1 c. Dec. 26, 1914; E 350963; Edwin Ashdown, ltd., London.

—— *See also* Rubinstein (A. G.)

VALSE DÉBUTANTE; by Bertha Ware Cady; orch. [26160

© Dec. 4, 1914; 2 c. Dec. 5, 1914; E 349987; Leo. Feist, inc., New York.

—— —— piano. [26161

© Dec. 8, 1914; 2 c. Dec. 9, 1914; E 353849; Leo Feist, inc., New York.

VALSE ELAINE; hesitation by Lionel Baxter; orchestra. 4to. London, Bosworth & co. [26162

© Dec. 28, 1914; 2 c. Dec. 29, 1914; E 354794; Sam Fox pub. co., Cleveland, O.

VALSE ENFANTINE; by Edward A. Mueller; piano. [26163

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VALSE LENTE; by L. L. Biddle; piano. [26164

© Dec. 4, 1914; 2 c. Dec. 10, 1914; E 354134; L. L. Biddle, Bryn Mawr, Pa.

—— *See also* Chopin (F. F.)—Delibes (C. P. L.)

VALSE PAPILLON; by Hans Harthan; piano. [26165

© Dec. 14, 1914; 2 c. Dec. 14, 1914; E 353452; Theo. Presser co., Philadelphia.

VALSE ROMANCE; by Carl Baermann. (Three compositions for the piano, no. 2). [26166

© Dec. 21, 1914; 2 c. Dec. 23, 1914; E 353701; Boston music co., Boston.

VALZERELLANDO; waltz by V. Spadea; violin, clarinet or flute. [26167

© Dec. 5, 1914; 2 c. Dec. 5, 1914; E 349962; V. Spadea, New York.

VARSITY WALTZES; by E. Solomon; piano. [26168

© Nov. 24, 1914; 2 c. Dec. 8, 1914; E 350825; Edwin Solomon, London.

VENETIAN CARNIVAL; words by Lewis Henley, music by Emil Brontë; no. 2 in E flat. [26169

© Dec. 29, 1914; 1 c. Dec. 30, 1914; E 356030; Lewis Mathias & co., London.

VERDI (GIUSEPPE) Anvil chorus; from Il trovatore, by Verdi, arr. by G. E. Holmes; saxophone quartette. (Quartettes for saxophones, no. 18) [26170

© Apr. 14, 1914; 2 c. Dec. 7, 1914; E 353322; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

——Ballo (Un) in maschera; selection from G. Verdi's opera, arr. by Theo. Moses Tobani, op. 387, revised by Julius S. Seredy; full orchestra. [26171

© Oct. 8, 1914; 2 c. Dec. 10, 1914; E 354218; Carl Fischer, New York. [Copyright is claimed on arrangement.]

VERMLANDS POLSKA (Swedish dance); three part chorus, words by and music arr. by John Lund; women's voices with organ acc. (Collection of octavo choruses for women's voices, no. 240). [26172

© Dec. 3, 1914; 2 c. Dec. 14, 1914; E 353414; Luckhardt & Belder, New York.

VESTER (THE LA); waltz; by H. Spikes; piano. [26173

© Dec. 26, 1914; 2 c. Dec. 31, 1914; E 358018; Hattie Spikes, Mobile, Ala.

VICTORY MARCH; by Andrew Price; piano. [26174

© Dec. 22, 1914; 1 c. Dec. 23, 1914; E 350938; Phillips & Page, London.

VIOLET BELL; words by S. S. Welsh, music by A. Meldin Crosby. New York, C. L. Partee music pub. co. [26175

© Dec. 15, 1914; 2 c. Dec. 21, 1914; E 353572; Samuel O. Welsh, Hastings, Neb.

VIOLET, SWEET VIOLET; from Not for a million, words and music by G. A. Walter, jr. Green Bay, Wis., Vandenberg music co. [26176

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VIOLETS BLOOMING; words by Jack Hall, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26177

© June 25, 1914; 2 c. Dec. 22, 1914; E 354587; A. J. Hall, Harris, Minn.

VIOLETS FOR YOU; words and music by Mary Annette Goodwin. Washington, H. Kirkus Dugdale co. [26178

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VIOLIN (THE) MY GREAT GRANDDADDY MADE; words by Roger Lewis, music by Ernie Erdman. [26179

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VIOLIN SCALES; compiled, arr. and fingered by Christiaan Kriens. [26180

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VIRGINIA LOU; words & music by L. E. Settle. New Franklin, Mo., Settle bros. [26181

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VIRTUOSO SCHOTTISCHE; duet by V. Spadea; two clarinets. [26182

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VISITATION (THE); words and music by Sisters of St. Joseph. [26183

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VITTORIA FRANCESE MARCH. *See* March Vittoria Francese.

VOICE (THE) OF OTHER DAYS; words by Herbert J. Brandon, music by V. M. Bee; no. 2 in G. [26184

© Dec. 2, 1914; 1 c. Dec. 14, 1914; E 350853; Violet Marion Bee, Carshalton, England.

VOICE (THE) OF THE ANGELUS; words and music by J. B. Hogan. St. Louis, Shattinger piano and music co. [26185

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VOICE OF THE ROSE; song without words by Zelma Sommerfeldt; piano. [26186

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VOICE OF THE SEA; words by Morton B. Cox, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26187

© May 8, 1914; 2 c. Dec. 22, 1914; E 354608; N. B. Cox, Northampton, England.

VOIX DU COEUR; mazurka par Amadeo Casolla, pour piano. [26188

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VOLUNTEER CHOIR. v. 2, no. 2, 3, Nov., Dec., 1914. Editor, E. S. Lorenz. Dayton, O., Lorenz publishing company, 1914. 2 v. 4to. [26189, 26190

no. 2 © Oct. 19, 1914; no. 3 © Oct. 8, 1914; 2 c. each Nov. 16, 1914; A 388423, 388424; Lorenz pub. co., Dayton, O.

VON KLUCK; humorous war song, words adapted from The world, music by A. R. Parsons. New York, J. H. Schroeder. [26191

© Dec. 8, 1914; 2 c. Dec. 9, 1914; E 353338; Albert Ross Parsons, New York.

VZPOMINKY (Milovala jsem); valčíkový směs, by Fr. Kovarik, arr. by F. Tryner. 4to. 1. Orchestra.—2. Band. [26192, 26193

© Dec. 23, 1914; 2 c. each Dec. 28, 1914; E 353948, 353949; Georgi & Vitak music co., Chicago.

WAGNER (RICHARD) B. M. co., digest of gems from Wagner's operas; by R. Wagner, arr. by Reinhold Zimmermann; piano. 1. Vol. 1. Contents:—Rienzi.—The flying dutchman. — Lohengrin. — Tannhäuser.—The master-singers of Nuremberg.—Tristan and Isolde. 2. Vol. 2. Contents:—The Rhine gold.—The Valkyria.—Siegfried.—The dusk of the Gods. Parsifal. [26194, 26195

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—— By peaceful hearth; from Die meistersinger by R. Wagner, English version by B. R. Sharon, arr. by Bertha Remick; sop. and alto voices & piano. (The laurel octavo, no. 356.) [26196

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WAGNER (RICHARD)—Continued.

—— Siegfried's death; funeral march from Die götterdämmerung, opera von R. Wagner, arr. by V. F. Safranek; military band. [26197

© Oct. 10, 1914; 2 c. Dec. 10, 1914; E 354209; Carl Fischer, New York.

—— Song of the Rhine maidens; trio from Götterdämmerung, words translated by Gerald Cumberland, piano acc. arr. from the full score, by Percy E. Fletcher; female voices & piano. [26198

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—— Tannhäuser; selection from the opera by R. Wagner, arr. by Louis Tocaben; mandolin orchestra. [26199

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WAITING; words and music by C. Beetho, arr. by H. O. Wheeler. [26200

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WALTZ OF THE BUMBLE BEES; by C. C. Crammond; piano. Boston, New York, Evans music co. [26201

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—— —— violin and piano. Boston, New York, Evans music co. [26202

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WALTZ STUDY; by Paul Kilburn; pianoforte, no. 4. [26203

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WANDERER (THE); overture by P. Bouillon, arr. by Julius S. Seredy; full orchestra. [26204

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WANDERER'S (THE) RETURN; words by Mrs. E. Maguire, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26205

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WANDERING GIPSIES; caprice by Pierre Renard; pianoforte. (In characteristic rhythms, no. 3). [26206

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WAR (THE) THRONE; words by J. J. Dale, music by Everett J. Evans. [26207

© Dec. 5, 1914; 2 c. Dec. 7, 1914; E 353318; John Joe Dale, Minneapolis.

WAS IT A DREAM; words by G. A. Sexton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26208

© May 8, 1914; 2 c. Dec. 22, 1914; E 354610; G. A. Sexton, Melbourne, Derbyshire, England.

WAS MEIN BRUDER SANG; worte von Friedel, musik von Waldemar Wendland; gesang und piano. [26209

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WAS THAT SOMEBODY YOU, and, Keepsakes; words and music by T. A. Bevis. Washington, H. Kirkus Dugdale co. [26210

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 350950; T. A. Bevis, Ilkley, Yorks, England.

WASSAIL SONG; words anon. from the 17th century, music by A. F. Denghausen. 4to. [26211

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WASSEL SONG; words from ancient English ballad, music by A. F. Denghausen. [26212

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WATCHING FOR THE KING; words by Julia H. Johnston, music by M. J. Babbitt. [26213

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WATERMELON RAG; words by B. Collins, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26214

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WATER'S (THE) SONG; words and music by Florence Parr Gere. [26215

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WATSON (MARY) Two songs; words by Roy Martin; music by M. Watson; voice and piano. Contents:—When you come.—Kisses. [26216

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WAVES OF THE OCEAN; by G. Priem; piano. Washington, H. Kirkus Dugdale co. [26217

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WAYSIDE ROSES; words by Leslie Cooke, music by Henry Coates. [26218

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WE ARE ALL AMERICANS; words and music by O. S. Grinnell. [26219

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WE'LL BE PARTING AS THE MOONLIGHT CHANGES TO THE GREY OF DAWN; words by J. B. O'Reilley; music by O. E. Henry. [26220

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WE'LL HIKE ALONG AGAIN IN TIPPERARY; words and music by G. Merle. [26221

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WE'LL SPREAD SCRIPTURAL HOLINESS; words and music by G. Bennard. [26222

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WE WERE SWEETHEARTS IN THE HAPPY DAYS GONE BY; words by J. Keough, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26223

© May 8, 1914; 2 c. Dec. 22, 1914; E 354685; John Keough, Coal Creek, B. C., Canada.

WE WONT STAND THE KAISER'S BLUFF; words and music by H. Wright. [26224

© Dec. 11, 1914; 1 c. Dec. 17, 1914; E 350892; Harry Wright, Toronto, Canada.

WEARING OF THE GREEN. Schumann (Gustav) Four Irish melodies.

WEATHER-MAN (THE) KNOWS HIS BIZ; words by A. J. Harding, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26225

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353863; A. J. Harding, Akron, O.

WEEP NO MORE, MY LADY, LET ME SEE YOUR SMILE; one step, two step or trot by L. Wolfe Gilbert; orchestra. 4to. [26226

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WEESSTE NOCH, WIE DUNNEMALS; rosenthalertor-duett, aus Unsere feldgrauen, text von Artur Lokesch, musik von Robert Winterberg; gesang und piano. [26227

© Nov. 4, 1914; 1 c. Dec. 4, 1914; E 350800; Harmonie verlag, Berlin.

WEG (DER) IST WEIT U. LANG, OP. 58; *See* Kalinowsky (W. E. von) 3 lieder.

WEIHNACHTS-GEIST (DER); eine Weihnachts-liturgie mit liedern von Ira B. Wilson, Fred B. Holton, E. S. Lorenz and H. W. Petrie. 15 p. 8 vo. [26228

© Oct. 24, 1914; 2 c. Nov. 16, 1914; A 388422; Lorenz pub. co., Dayton, O.

WEIHNACHTSLIED; ged. von Fr. Winkel, musik von Carl Weidt. op. 100; für eine solostimme alt od. bariton, männerchor und klavierbegl. [26229

© Aug. 1, 1914; 1 c. Dec. 10, 1914; E 345956; Karl Hochstein, Heidelberg, Germany.

WELCOME TO CALIFORNIA; words by John Gillespie, music by A. Putz. [26230.

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WENGERKA (Hungarian dance); by S. Katz; full orchestra. 4to. [26231

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WHAT KATY-DID; words by Mrs. W. E. Elmore, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [26232

© May 8, 1914; 2 c. Dec. 22, 1914; E 354600; Mrs. W. E. Elmore, Montgomery, Ala.

WHAT WOULD JESUS DO? words by R. H. McDaniel, music by C. H. Gabriel. [26233

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354247; Charles H. Gabriel, River Forest, Ill.

WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by R. Indermaur-Ray. [26234

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WHEN AS A LAD; words by Isabel Ecclestone Mackay, music by Josephine McGill; in D flat. [26235

© Dec. 10, 1914; 2 c. Dec. 11, 1914; E 353433; Boosey & co., New York.

WHEN GREEN THE LEAVES, THE LEAVES GREW GREEN; words by W. Scheid, music by William Stark. New York, John T. Hall music pub. co. [26236

© Oct. 31, 1914; 2 c. Dec. 26, 1914; E 354743; Walter Scheid, Carrington, N. Dak.

WHEN I DREAM OF THE DAYS GONE BY; ballad, words and music by L. Borax. New York, Borax music co. [26237

© Nov. 20, 1914; 2 c. Nov. 24, 1914; E 349986; Louis Borax, New York.

WHEN I'M WITH YOU; words by L. B. Palmer, music by Don Loring. Washington, H. Kirkus Dugdale co. [26238

© June 25, 1914; 2 c. Dec. 22, 1914; E 354536; Lorin R. Palmer, Guernsey, O.

WHEN I SING TONIGHT; words by Mrs. C. A. Humphrys, music by Jack Stanley, Washington, H. Kirkus Dugdale co. [26239

© May 8, 1914; 2 c. Dec. 22, 1914; E 354704; Mrs. C. A. Humphrys, Ottawa, Canada.

WHEN I WAS A DREAMER, AND YOU WERE MY DREAM; words by Roger Lewis and Geo. A. Little, music by Egbert Van Alstyne. [26240

© Dec. 23, 1914; 2 c. Dec. 23, 1914; E 353676; Jerome H. Remick & co., New York.

WHEN IT'S COTTON TIME IN CAROLINA; words and music by W. S. Montgomery, arr. by Christian A. Praetorius. [26241

© 1 c. Dec. 11, 1914; E 353363; Walter S. Montgomery, New York.

WHEN MY GOLDEN HAIR HAS TURNED TO SILVER GRAY; words and music by Edward Stanley. 4to. (Popular song publications, no. 5) 1. Male quartette.—2. Mixed quartette. [26242, 26243

© Dec. 24, 1914; 2 c. each Dec. 28, 1914; E 353902, 353903; Frank K. Root & co., Chicago.

WHEN MY LOVIN' JOE DOES THE TANGO WITH ME; word by A. Simons, music by C. M. Arthur. [26244

© Dec. 19, 1914; 2 c. Dec. 21, 1914; E 353600; A. Simons, Los Angeles.

WHEN ONE'S IN LOVE; from Not for a million, words and music by G. A. Walter, jr. Green Bay, Wis., Vandenberg music co. [26245

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WHEN SHADOWS OF EVENING ARE FALLING, I MISS YOU MOST OF ALL; lyrics by Jos. H. Hughes, music by Harry Richardson. [26246

© Nov. 14, 1914; 1 c. Dec. 9, 1914; 1 c. Dec. 19, 1914; E 354486; Jos. H. Hughes, Saginaw, Mich.

WHEN THE AUTUMN LEAVES ARE TURNING MAGGIE DEAR; words by S. R. Witham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26247

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WHEN THE BOYS COME HOME TO TEA; concerted number from the musical play, To-night's the night, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [26248

© Dec. 21, 1914; 1 c. Dec. 22, 1914; E 350920; Chappell & co., ltd., London.

WHEN THE CHERRY BLOOMS ARE WHITE; words by E. D. Parsons, music by Don Loring. Washington, H. Kirkus Dugdale co. [26249

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WHEN THE EAST SHALL GREET THE WEST BY THE WAY OF PANAMA; words by F. Miller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26250

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WHEN THE EVENING SHADOWS LENGTHEN; words by Julia H. Johnston, music by G. E. Vinaroff. [26251

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WHEN THE HONEYSUCKLES BLOOM; words by G. Lantz, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26252

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WHEN THE LEAVES ARE FALLING; words by J. R. Tomlinson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26253

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WHEN THE LIGHTS WERE LOW; words by H. T. O'Hara, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26254

© Jan. 30, 1914; 2 c. Dec. 5, 1914; E 354075; Harry T. O'Hara, Buffalo.

WHEN THE LILACS BLOOM AGAIN; words by Jack Hall, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26255

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WHEN THE MOON SHINES ON THE MATAGORDA BAY; words by Lady Lucifer, music by Don Loring. Washington, H. Kirkus Dugdale co. [26256

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WHEN THE ROSES BLOOM; words by A. Wall, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26257

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WHEN THE ROSES BLOOM IN AVALON; lyric by Alfred Bryan, music by Jack Wells. Popular ed. [26258

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WHEN THE ROSES WERE IN BLOOM; words by Z. Campbell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26259

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353803; Zora Campbell, Quincy, Ill.

WHEN THE SUMMER MONTHS COME AGAIN; words and music by C. Smith. Washington, D. C., The H. Kirkus Dugdale co. [26260

© Dec. 15, 1914; 2 c. Dec. 8, 1914; E 350822; Charles Smith, New Sunderland, England.

WHEN THE SUN IS SLOWLY SINKING 'CROSS THE BAY; words by M. Bevans, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26261

© June 25, 1914; 2 c. Dec. 22, 1914; E 354626; Murrill Bevans, Baltimore.

WHEN THE SUN SETS BEYOND THE HILLS; words by A. Rossi, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26262

© Mar. 5, 1914; 2 c. Dec. 24, 1914; E 353844; A. Rossi, New York.

WHEN THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD; words by Eva Fern Buckner, music by H. W. Petrie. 4to. (Popular song publications, no. 6.) 1. Male quartette.—2. Mixed quartette. [26263, 26264

© Dec. 24, 1914; 2 c. each Dec. 28, 1914; E 353900, 353901; Frank K. Root & co., Chicago.

WHEN TWILIGHT COMES; intermezzo by E. H. Bailey; piano. 4to. Boston, White-Smith music pub. co. [26265

© Dec. 2, 1914; 2 c. Dec. 17, 1914; E 354420; Eben H. Bailey, Boston.

WHEN WE GO HOME; words anon., music by G. H. Ryder; mixed quartet. [26266

© Dec. 11, 1914; 2 c. Dec. 21, 1914; E 353639; George H. Ryder, Putnam, Conn.

WHEN WE WERE SWEETHEARTS; words by B. & R. Kusler, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26267

© May 8, 1914; 2 c. Dec. 22, 1914; E 354691; Blanche & Ruth Kusler, Choctaw, Okla.

WHEN YOU AND I WERE YOUNG; with brilliant variations by M. W. Butler; piano. [26268

© Dec. 12, 1914; 2 c. Dec. 15, 1914; E 354335; A. W. Perry & sons music co., Sedalia, Mo.

WHEN YOU COME. *See* Watson (Mary) Two songs.

WHEN YOU COME HOME; by W. H. Squire, arr. by J. Ord Hume, for brass and reed band, & cornet solo. 4to. (Boosey's brass and reed band journal, no. 551.) [26269

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WHEN YOU FORGOT TO SMILE; words by W. H. Martin, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26270

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353790; William Harold Martin, Philadelphia.

WHEN YOU HEAR A TUNE FROM DIXIELAND; words and music by Lynn Stroud. [26271

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WHERE HE LEADS ME; words by W. C. Poole, music by C. H. Gabriel. [26272

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354284; Chas. H. Gabriel, River Forest, Ill.

WHERE THE GOLD-TRAILED FEATHER RIVER WENDS ITS WAY; words and music by E. M. Thomas. Washington, H. Kirkus Dugdale co. [26273

© June 25, 1914; 2 c. Dec. 22, 1914; E 354666; E. M. Thomas, Royalton, Ill.

WHERE THE ORIOLE IS SINGING; words by J. J. Johnson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26274

© June 25, 1914; 2 c. Dec. 22, 1914; E 354576; J. J. Johnson, Marquam, Or.

WHERE THE RIO GRANDE FLOWS; words by M. Williams, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [26275

© Jan. 30, 1914; 2 c. Dec. 22, 1914; E 354562; Mae Williams, San Antonio.

WHERE THE RIVER FLOWS INTO THE LAKE; words by D. Bartell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26276

© May 8, 1914; 2 c. Dec. 22, 1914; E 354604; Dudley Bartell, Milwaukee.

WHERE THE WOODBINE AND THE WHITE SYRINGA GROW; words by Mary Maide, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26277

© June 25, 1914; 2 c. Dec. 22, 1914; E 354681; Lelia Thomas, Rathdrum, Idaho.

WHILE I HAVE YOU TO LOVE; words by Gilbert Adair, music by Constance V. White; no. 2 in D. [26278

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WHILE THE APPLE BLOSSOMS GROW IN IDAHO; words by E. Dahl, music by Jean Buckley. [26279

© Oct. 19, 1914; 2 c. Dec. 8, 1914; E 354088; Einar Dahl, Minneapolis.

WHILE WE DANCED; from Not for a million, words and music by G. A. Walter, jr. Green Bay, Wis., Vandenberg music co. [26280

© Nov. 28, 1914; 2 c. Dec. 7, 1914; E 353276; G. A. Walter, jr., Green Bay, Wis.

WHIRLWIND GAVOTTE; gavotte-tourbillon by Eugenio Pirani; piano. [26281

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354832; Theo. Presser co., Philadelphia.

WHISPERINGS FROM ERIN; words by W. J. Garde Colbert, music by M. C. Garde Colbert. [26282

© Dec. 23, 1914; 2 c. Dec. 31, 1914; E 354914; William John Garde Colbert, Fall River, Mass.

WHISTLE AND I'LL COME TO YOU; from Lady luxury, lyric by Rida Johnson Young, music by William Schroeder. [26283

© Dec. 18, 1914; 2 c. Dec. 19, 1914; E 354454; M. Witmark & sons, New York.

WHITE (THE) CITY IN THAT HEAVENLY LAND; words by H. H. Loomis, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26284

© June 25, 1914; 2 c. Dec. 22, 1914; E 354521; Hamlin H. Loomis, Coldwater, Mich.

WHITE HORSE TAVERN; potpourri, lyric by Marie and Frank Stori, music by Frank Stori. [26285

© 1 c. Dec. 4, 1914; D 19542; Frank Stori & Marie Stori, Menomonie, Wis.

WHITHER BOUND; words by David J. Beattie, music by C. H. Gabriel. [26286

© Dec. 7, 1914; 2 c. Dec. 12, 1914; E 354278; Chas. H. Gabriel, River Forest, Ill.

WHO IS YOUR CAPTAIN? words by Jennie P. Ames, music by C. D. Emerson. [26287

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WHOLE-TONE SCALES, AND ARPEGGIOS; based upon all the tones in chromatic order and upon the whole-tone scale, by E. R. Kroeger; piano. (Ditson edition, no. 202) [26288

© Dec. 11, 1914; 2 c. Dec. 15, 1914; E 354356; Oliver Ditson co., Boston.

WHY DID YOU BREAK MY HEART? words by F. Simpson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26289

© May 8, 1914; 2 c. Dec. 22, 1914; E 354621; Fred Simpson, California, Pa.

WHY DO I DREAM OF YOU; words and music by Bernard E. Fay. [26290

© Dec. 1, 1914; 2 c. Dec. 7, 1914; E 353320; Eastern music co., Providence, R. I.

WHY DO I LOVE THEE SO; and You, two songs, words and music by C. Murray-Gibbes; low key. [26291

© Dec. 18, 1914; 1 c. Dec. 17, 1914; E 350860; Reynolds & co., London.

WHY DOES NOT GEORGE PROPOSE? words by E. A. O'Brien, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [26292

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353890; Eliza A. O'Brien, Chicago.

WHY DON'T THEY DO IT NOW; words by Joe McCarthy, music by Jimmie V. Monaco. [26293

© 1 c. Dec. 29, 1914; E 354801; Leo Feist, inc., New York.

WHY HAVE YOU COME WHEN DREAM TIME IS O'ER; words by Maude Rogers Hughes, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26294

© June 25, 1914; 2 c. Dec. 22, 1914; E 354627; Mrs. O. C. Hughes, Rosebud, Tex.

WHY I AM NOT AT HOME; words by J. S. Cotton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26295

© June 25, 1914; 2 c. Dec. 22, 1914; E 354672; J. S. Cotton, Port Arthur, Ont., Canada.

WHY I LOVE THE LORD; words and music by C. P. Jones. [26296

© Apr. 6, 1914; 2 c. Dec. 21, 1914; E 353649; Charles Price Jones, Jackson, Miss.

WHY NOT; fox trot by Mason Endres; piano. [26297

© Dec. 7, 1914; 2 c. Dec. 7, 1914; E 353282; Star music pub. co., Cincinnati.

WHY (THE) NOT? GIRL; words by G. Burroughs, music by Wm. Stange. New York, Samuel H. Speck. [26298

© Sept. 4, 1914; 2 c. Dec. 16, 1914; E 353475; Gertrude Burroughs, St. Michaels, Md.

WHY NOT SING, WEARING OF THE GREEN; words by Howard Johnson, music by Jack Glogau; melody and words. [26299

© 1 c. Dec. 16, 1914; E 353605; Leo Feist inc., New York.

WHY SO PALE; words by Sir John Suckling, music by Ernest A. Dicks; mixed voices. (York series, no. 647.) [26300

© Dec. 7, 1914; 1 c. Dec. 8, 1914; E 350828; Banks & son, York, England.

WHY WAS FATE SO CRUEL? words by Mrs. C. F. Wertz, music by Madden music co. Washington, H. Kirkus Dugdale co. [26301

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353845; Mrs. C. F. Wertz, Newberry, S. C.

WILD (THE) ROSE. *See* Harker (F. F.)

WILL OUR LOVE ALWAYS LAST? words by I. M. Celbe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26302

© May 8, 1914; 2 c. Dec. 22, 1914; E 354617; Myrtle Selby, Worthington, Minn.

WILL SOMEBODY LOVE ME IN HEAVEN; words by F. L. Harris, music by Edw. Adderley. New York, John T. Hall music pub. co. [26303

© Oct. 24, 1914; 2 c. Dec. 14, 1914; E 353388; Frank L. Harris, Clintonville, Wis.

WILL THE PURE WHITE LILIES KNOW ME? words and music by M. Edythe Greene. [26304

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WILL YOU LOVE ME, DARLING? words and music by Dan W. Milam. [26305

© Aug. 15, 1914; 2 c. Dec. 5, 1914; E 354056; D. Ward Milam, Hackleburg, Ala.

WILL YOU LOVE ME WHEN I AM OLD; words by N. Lewis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26306

© Feb. 24, 1914; 2 c. Dec. 22, 1914; E 354590; Norma Lewis, East Toledo, O.

WILL YOU LOVE ME WHEN I'M OLD AND GRAY; words by G. H. Labrie, music by Don Loring. Washington, H. Kirkus Dugdale co. [26307

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353887; George H. Labrie, Attleboro, Mass.

WILLOW (THE) WREN; words by May Gillington, music by Arthur E. Godfrey; with staff and tonic sol-fa notations. (Six unison songs, no. 2.) [26308

© Dec. 30, 1914; 1 c. Dec. 31, 1914; E 351040; Gould & co., London.

WIND (THE); by Daniel Rowe; piano. [26309

© Dec. 28, 1914; 2 c. Dec. 28, 1914; E 354833; Theo. Presser co., Philadelphia.

WIND (THE) ON THE DOWNS; words by Kate Welch, music by Webster Millar; low voice and piano. [26310

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WINDMILL (THE) *See* Dutch stories.

WINDOW PANE SONGS; words by Josephine Preston Peabody, music by Grace Chadbourne. [26311

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WINNING JOCKEY; galop by H. Engelmann; pianoforte. (Out-door sports, no. 6.) [26312
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WINTER NIGHTS; lyric by Grant Clarke, music by Jean Schwartz. [26313
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WINTER SUNSET. *See* Gordon (B. F.) Six songs.

WIR SIND DIE ZUKUNFT; ged. aus dem Philadelphia tageblatt, musik von A. Büchse, op. 180, no. 2, für männerchor; partitur. 4to. [26314
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WISHIN'; words by Henry V. Morgan, music by Edith Donnan Silvers. [26315
© Dec. 23, 1914; 2 c. Dec. 26, 1914; E 354761; Silvers piano co., Tacoma.

WITH YOUTHFUL ARDOR; intermezzo by Charles E. Brillhart, op. 51; pianoforte. [26316
© Dec. 24, 1914; 2 c. Dec. 21, 1914; E 353637; Theo. Presser co., Philadelphia.

WITHERED (A) BUNCH OF SHAMROCK TIED WITH GOLDEN HAIR; words by H. Murphy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26317
© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353769; Holman Murphy, Akron, O.

WOMAN OF MINE; words by Winifred A. Jackson, music by Gwendolen Campbell Cory. (Two songs, no. 2.) [26318
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WONDERFUL (A) THING; words and music by Clare Kummer. Popular ed. [26319
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WONDERING. *See* German (Edward).

WONDROUS GRACE OF GOD; words by T. O. Chisholm, music by C. H. Gabriel. 4to. [26320
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WON'T YOU BE MINE, SWEET ROSE O' MY DREAMS; words by J. Francis, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26321
© July 17, 1914; 2 c. Dec. 24, 1914; E 353880; J. Francis, Toronto, Canada.

WON'T YOU COME OUT AND SPOON TONIGHT? words by G. W. Wolf, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26322
© May 8, 1914; 2 c. Dec. 22, 1914; E 354619; George W. Wolf, Peru, Ind.

WON'T YOU LET ME BID GOOD-BYE TO MOTHER; words by J. C. Rout, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26323
© June 25, 1914; 2 c. Dec. 22, 1914; E 354537; John C. Rout, Toronto, Ontario, Canada.

WOOD ANEMONES; two-part song, words by Joan Rundall, music by Charles Harford Lloyd. 4to. (Year book press series, no. 113.) [26324
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WOOD-NYMPHS; polka by K. L. King; band. 4to. [26325
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WOODEN SHOES. *See* Dutch stories.

WOODLAND ECHOES; by J. J. Bassett-Wootton; piano. [26326
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WOOLFORD (THE) CANTER; by Hughe Woolford; piano. [26327
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WORLD (THE) IS HUNGRY FOR A LITTLE BIT OF LOVE; words and music by C. A. Turner. [26328
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WORLD (THE) NEEDS YOU; words by Katharine Hayes, music by H. A. Henry. [26329
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WORLD'S (THE) WANDERERS. *See* Centanini (G. P.) Three Shelley lyrics.

WOULD YOU, IF YOU KNEW; words by C. R. Schwamm, music by F. G. Beach. New York, J. E. Minnick co., inc. [26330

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WOULD YOU STILL BE TRUE; words and music by F. E. Leighton, with violin and piano acc. Washington, H. Kirkus Dugdale co. [26331

© Apr. 8, 1914; 2 c. Dec. 24, 1914; E 353768; Frances E. Leighton, Little Compton, R. I.

WRAP ME IN A BUNDLE, AND TAKE ME HOME WITH YOU; lyric by Gus Kahn, music by Egbert Van Alstyne. [26332

© Dec. 23, 1914; 2 c. Dec. 23, 1914; E 353678; Jerome H. Remick & co., New York.

WRAY (CLARA MILLS) Four songs; by C. M. Wray. Contents:—1. Should one of us remember; words by Marie Corelli.—2. If I could gaze into your eyes.—3. For those who love; words by Henry Van Dyke.—4. Come, come. [26333

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. . . Y UN JAMÓN. *See* Couplets.

YANKEE FLAG OF YANKEE LAND; words and music by John Byrne, arr. by Ned Alvord. [26334

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YE MARINERS OF ENGLAND; part-song, words by Campbell, music by D. B. Adams; male voices. [26335

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YE SHALL GO OUT WITH JOY; words from Isaiah 55:12, Ps. 116:12, Ps. 103:2, music by Roland Diggle; mixed voices with organ acc. 4to. (Central church collection, no. 21.) [26336

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YESTERDAY THE WAR CLOUDS GATHERED; words by A. Gardiner, music by Jack Stanley. [26337

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YESTERDAY'S LOVE; words and music by Howard Fisher, in D flat. [26338

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YIELD, SINNER YIELD; words and music by C. I. Tully. 8vo. [26339

© Dec. 3, 1914; 2 c. Nov. 30, 1914; E 353455; C. I. Tully, Claypool, Ind.

YOU. *See* Why do I love thee so.

YOU ARE THE ONLY ONE FOR ME; words by J. C. Templeton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26340

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YOU ARE THE ROSE THAT WILL NEVER DIE; words by Edgar Leslie and Bert Kalmar, music by Ted Snyder. [26341

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YOU HAVE OPENED THE GATES TO PARADISE; words by E. Ward, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26342

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YOU MADE MY DREAM COME TRUE; words by Mrs. A. S. White, music by Don Loring. Washington, H. Kirkus Dugdale co. [26343

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YOU NEVER COULD FORGET; words and music by Ethel Wright. [26344

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YOU'RE A PEACH AND I'M A PLUM, SO THAT MAKES US A PEAR; words by Edward A. Grossman, music by Ted D. Ward. [26345

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YOU'RE DREAMING; words by D. A. Guthrie, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26346

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YOU'RE JUST A COMMON CHICKEN THIEF; words by A. C. Phelps, music by Joseph N. Martinez. New Orleans, Grunewald co., ltd. [26347

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YOU'RE MINE ONLY IN THE BEAUTIFUL LAND OF DREAMS; words by W. Cherry, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [26348

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YOU'RE MY LITTLE IRISH COLLEEN; words and music by H. Madigan. [26349

© Nov. 27, 1914; 2 c. Dec. 7, 1914; E 353272; Helen Madigan, Chicago.

YOU'RE MY LITTLE KEWPIE GIRL; words by E. Carey, music by J. E. Andino. New York, John T. Hall music pub. co. [26350

© Nov. 23, 1914; 2 c. Dec. 28, 1914; E 353924; Elizabeth Carey, Kansas City, Mo.

YOU'RE MY WILD, WHITE ROSE; words by N. M. Edwards, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26351

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YOU'RE ONE GREAT BIG VISION TO ME; words and music by Peter A. Clark. Popular ed. [26352

© Nov. 25, 1914; 2 c. Oct. 11, 1914; E 353500; J. Edward Fefel, Bridgeport, Conn.

YOU'RE SOME CLASSY LITTLE KID, ALL RIGHT; words by O. Pottorff, music by J. E. Andino. New York, John T. Hall music pub. co. [26353

© Oct. 31, 1914; 2 c. Dec. 28, 1914; E 353914; Otis Pottorff, Hatfield, Ark.

YOU'RE THE ONE; valse duet, words by V., music by D. Wit, arr. by V. S. J. Whitcomb. [26354

© Dec. 1, 1914; 2 c. Dec. 17, 1914; E 354419; Daisy Wit, Brookline, Mass.

YOU TAUGHT ME HOW TO LOVE YOU, DEAR, NOW TEACH ME HOW TO SAY GOOD-BYE; words by Matthew Perry Proctor, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [26355

© June 25, 1914; 2 c. Dec. 22, 1914; E 354579; M. P. Proctor, Chicago.

YOU TOOK MY HEART, NOW TAKE MY HAND; words by L. Luetkemeyer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26356

© Mar. 25, 1914; 2 c. Dec. 24, 1914; E 353833; L. Luetkemeyer, Dallas, Tex.

YOU WILL NEVER KNOW A MOTHER'S LOVE AGAIN; words by C. McLaughlin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26357

© June 25, 1914; 2 c. Dec. 22, 1914; E 354583; Chas. McLaughlin, Hampton Sta., New Brunswick, Canada.

YOUR DADDY WAS A SOLDIER; words by Harold Simpson, music by Dorothy Forster; no. 1 in C. [26358

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YOUR KING AND COUNTRY WANT YOU; march, music by Paul A. Rubens, arr. by Dan Godfrey; band. obl. 24mo. [26359

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——— arr. by H. M. Higgs; piano. [26360

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See also Chappell's army journal, no. 417.

YOUR OLD MOTHER IS WAITING, JACK; words by A. Mahoney, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26361

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YOUTHFUL (THE) BRIGADE; treble clef piece, words by Jessica Moore, music by Geo. L. Spaulding, vocal or instrumental for piano, with words. [26362

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ZAM ZAM; by E. V. Cupero. 4to. 1. Band.—2. Orchestra. [26363, 26364

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ZE WSI; do słów Jana Piotrowiaka, napisał Antoni Małłek; mazur na chór czterogłosowy mieszany i fortepian. 4to. [26365

© Dec. 4, 1914; 2 c. Dec. 7, 1914; E 353313; A. Mallek, Chicago.

ZIGZAGRAG; by C. W. Warren; xylophone solo. 4to. [26366

© 1 c. Dec. 16, 1914; E 353495; Charles W. Warren, Rochester, N. Y.

ZIMBALIST (EFREM) 4 creole songs; English version by Alma Strettel, music by E. Zimbalist; voice & piano. Contents:—Belle Lalotte.—Mamselle Zizi.—Michié Preval.—Michié Bainjo. [26367

© Nov. 6, 1914; 1 c. Dec. 26, 1914; E 350977; Schott & co., London.

ZUDORA; words and music by J. R. Shannon. [26368

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7TH REGIMENT SONG BOOK. *See* Songs of the Seventh.

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Class E, Musical compositions (including 1,532 unpublished)	26,252
Total	26,368

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[26368

CALLING FOR THEE; words by Harriet Jones, music by D. B. Towner. [1

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FATHER, HEAVENLY FATHER; words by J. H. Sammis, music by D. B. Towner. [2

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GLORIOUS THINGS OF THEE ARE SPOKEN; words by John Newton, music by D. B. Towner. [3

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GLORY BE TO GOD; words by J. H. Sammis, music by D. B. Towner. [4

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GO TELL IT TO JESUS; words by J. H. Sammis, music by D. B. Towner. [5

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HANDWRITING (THE) ON THE WALL; words by Knowles Shaw, music by Knowles Shaw, arr. by D. B. Towner. [6

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HE LEADS US ON; by D. B. Towner. [7

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HE SHALL ABIDE; words by J. H. Sammis, music by D. B. Towner. [8

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HEAR ME NOW; words by J. H. Sammis, music by D. B. Towner. [9

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MEET ME THERE; words by C. L. S., music by D. B. Towner. [10

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NEARER, MY GOD TO THEE; sacred song by J. W. Bischoff. [11

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 5944, Dec. 5. 1914. Original entry, Jan. 10, 1887, no. 786.

PROHIBITION (THE) WAR CRY; words by F. G. McCauley, music by J. Calvin Bushey. [12

© by Franklin G. McCauley, Wellington, O., as the author, in renewal for 28 years. Renewal no. 5965, Dec. 14, 1914. Original entry, June 29, 1887, no. 16759.

RIFLE (THE) REGIMENT MARCH; by J. P. Sousa. [13

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5961, Dec. 12, 1914. Original entry, Dec. 31, 1886, no. 31032.

SATISFIED; by P. Bilhorn, arr. by P. H. Roblin. [14

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5941, Dec. 8, 1914. Original entry, Dec. 3, 1887, no. 31330.

SING IT OUT WITH A SHOUT; by Robert Lowry. [15

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5948, Dec. 10, 1914. Renewal entry, Sept. 26, 1901, no. C 13739.

SWEET PEACE THE GIFT OF GOD'S LOVE; words by P. H. Roblin, music by P. Bilhorn. [16

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[26368

AT THE FOX TROT BALL. [17

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BACK TO DIXIELAND. [18

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BAREFOOT DAYS. [19

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BY HECK; fox trot. [21

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CARMENCITA SHEA; by John H. Densmore. [22

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CHEVY (THE) CHASE FOX TROT. [23

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DRUMMER (THE) BOY; words by Harold Boulton, music by Edward German. [31

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FIFTY FIFTY. [32

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MUSIC BOX RAG; fox trot. [53
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MYGALE (THE). [55
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Kalmar and Puck music co., inc.:
And to think I left my happy home for you. 7229, 12046 (54).
California and you. 7400, 12046 (66).
Foot warmer. 3432, 12046 (96).
He ran upstairs, took a look, and ran right down again. 12046 (106).
I'm makin' for Macon in Georgia. 5746, 12046 (113).
I'm not ashamed of you, Molly. 22989, 24360 (38).
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It's a very easy thing to put a ring upon a finger. 15212, 24360 (40).
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Do as your father tells you. 1097.
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In beautiful Italiano. 3695.
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Ersten studien im polyphonen. 12544.
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Kaun (W. A.) music co.:
Always ahead. 12102.
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Sankey (I. D.):
Be ye strong in the Lord. 20876 (2).
Children of the heavenly King. 9480 (14).
Class song, 1887 Northfield seminary. 12046 (6).
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